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ORGAN 13.

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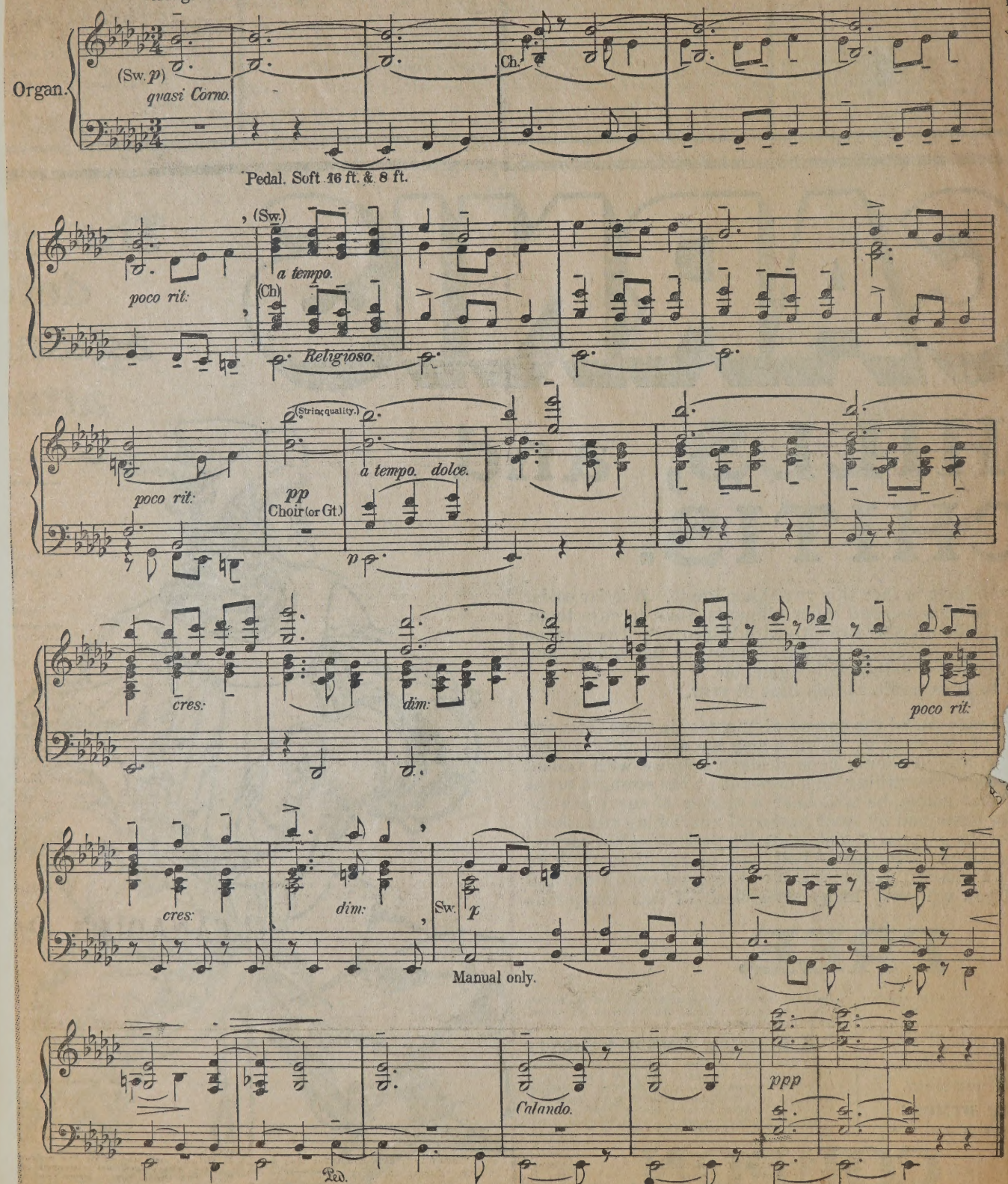
A Voluntary for Memorial Services.

FOUNDED ON THE MELODY OF "NEARER, MY GOD, TO THEE,"
ONE OF THE LATE KING'S FAVOURITE HYMNS.

Adagio lamentoso. M.M. ♩ = about 54.

Composed by A.M.G.



The marks of expression and suggestions for Registration are intended to be used when a larger organ is available.

Hommage à Mr. J. Lemmens

Professeur d'orgue au conservatoire royal de Bruxelles.

TROIS CHOEURS

(Reminiscences)

POUR ORGUE PAR

P. C. F. VAN DEN BOGAERT.

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I.

MARCHE.

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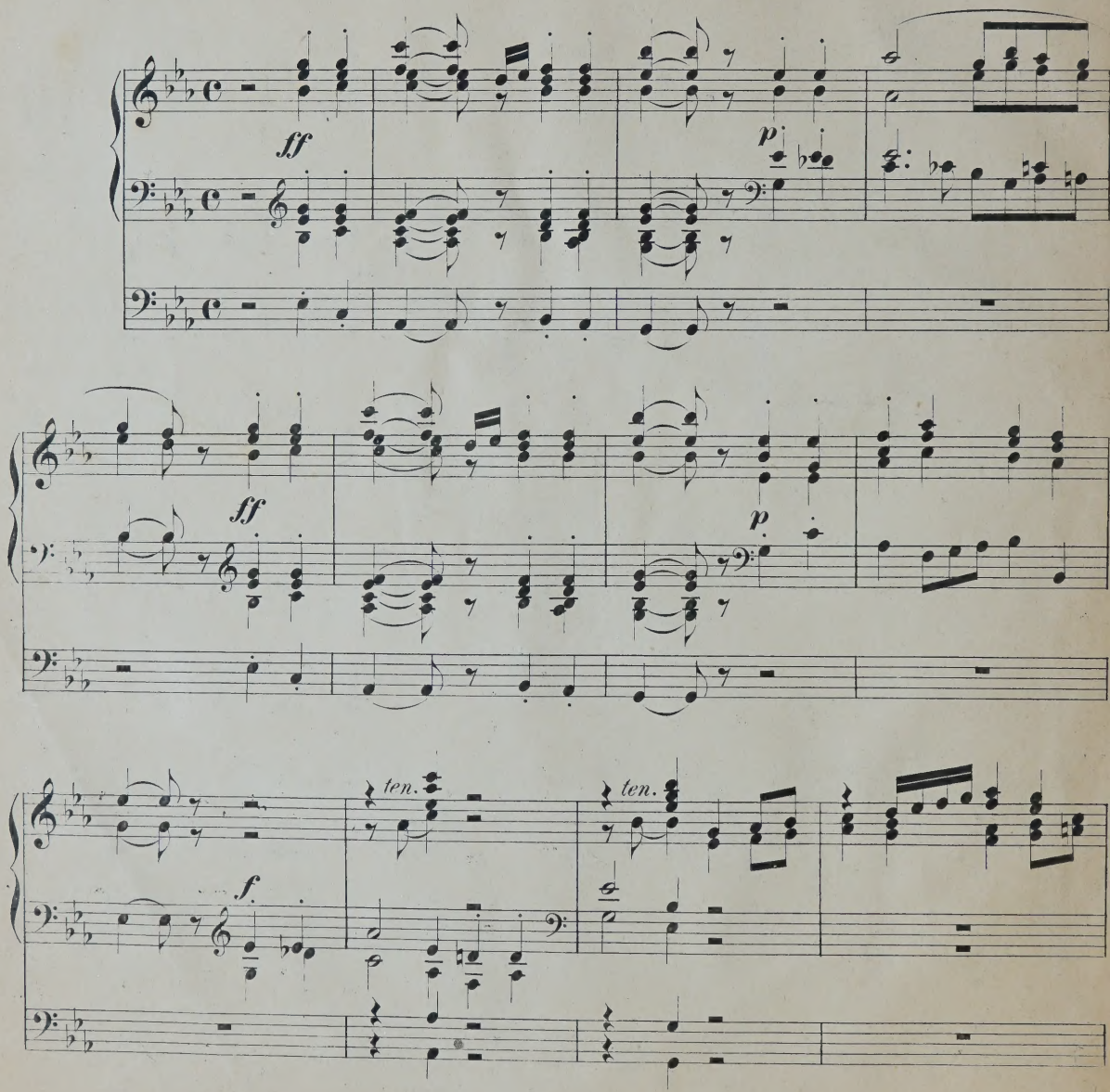

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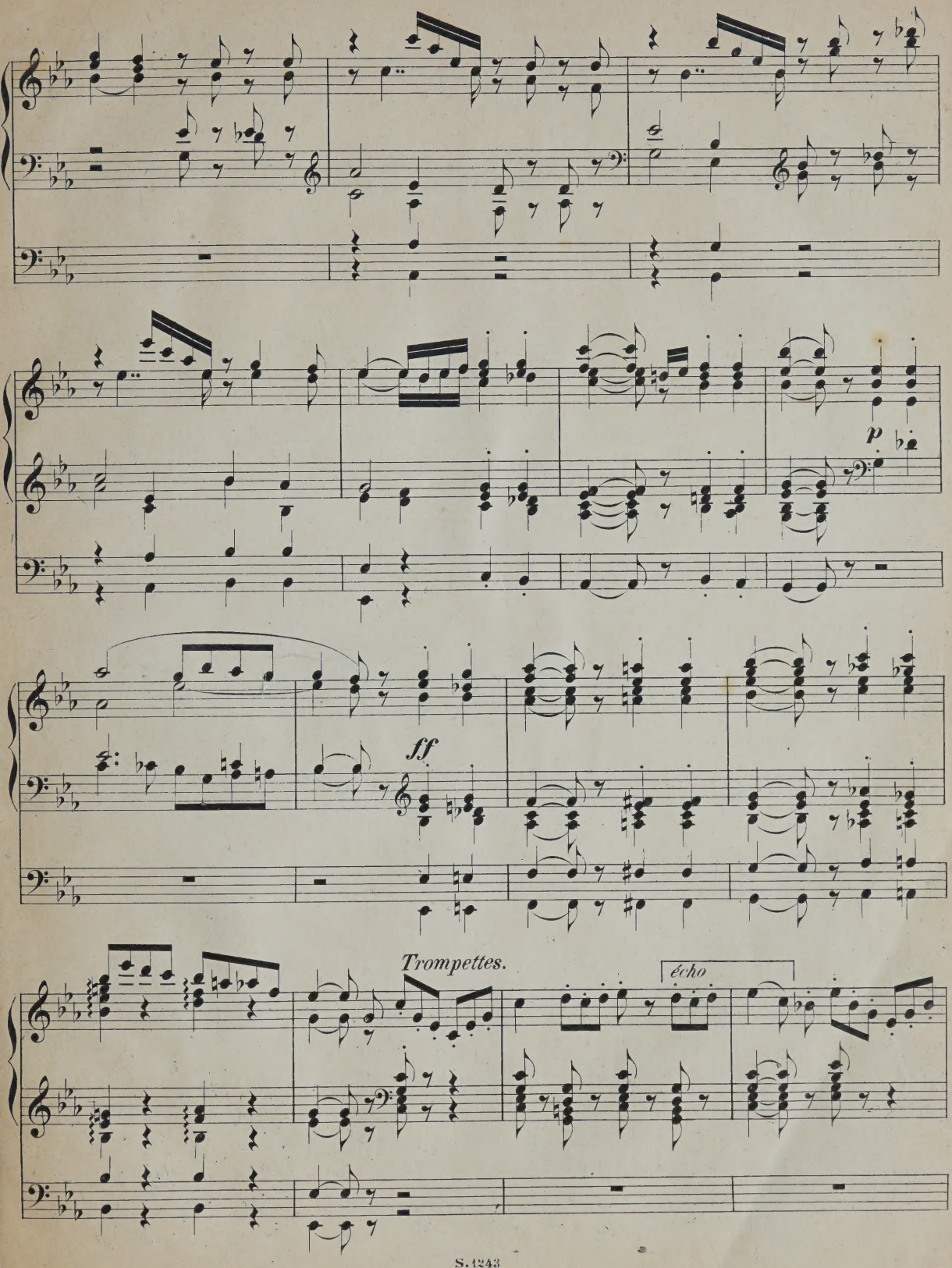

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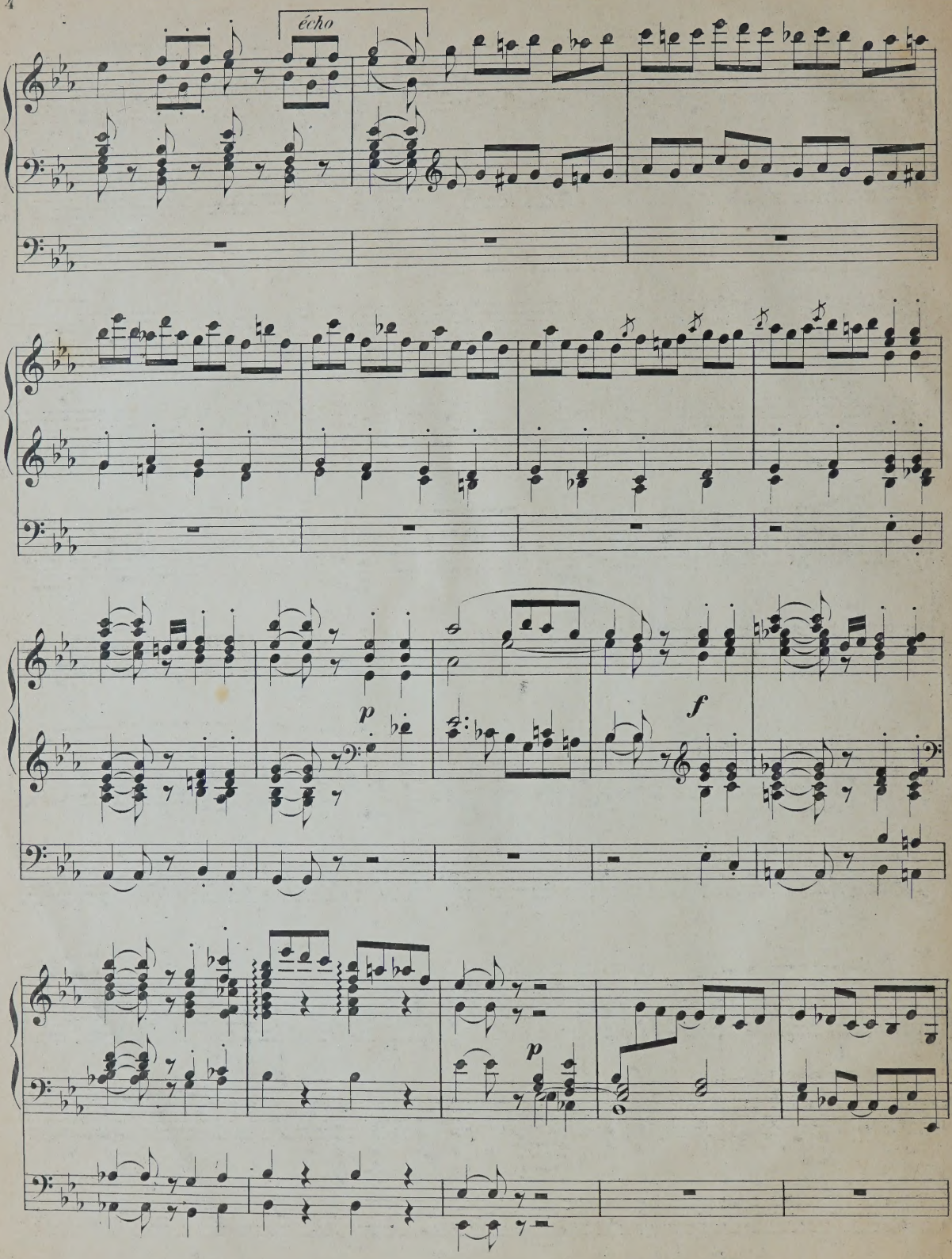
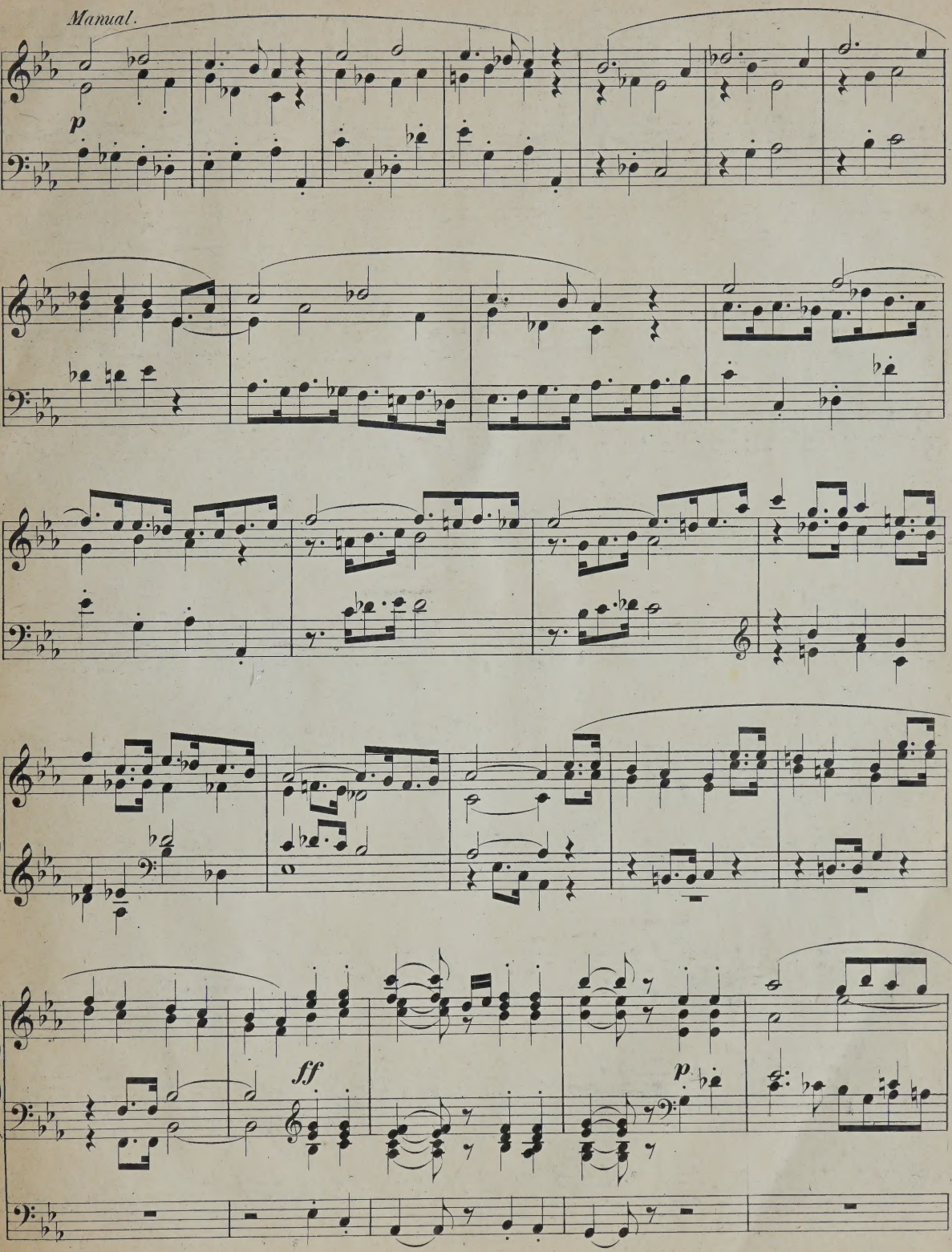
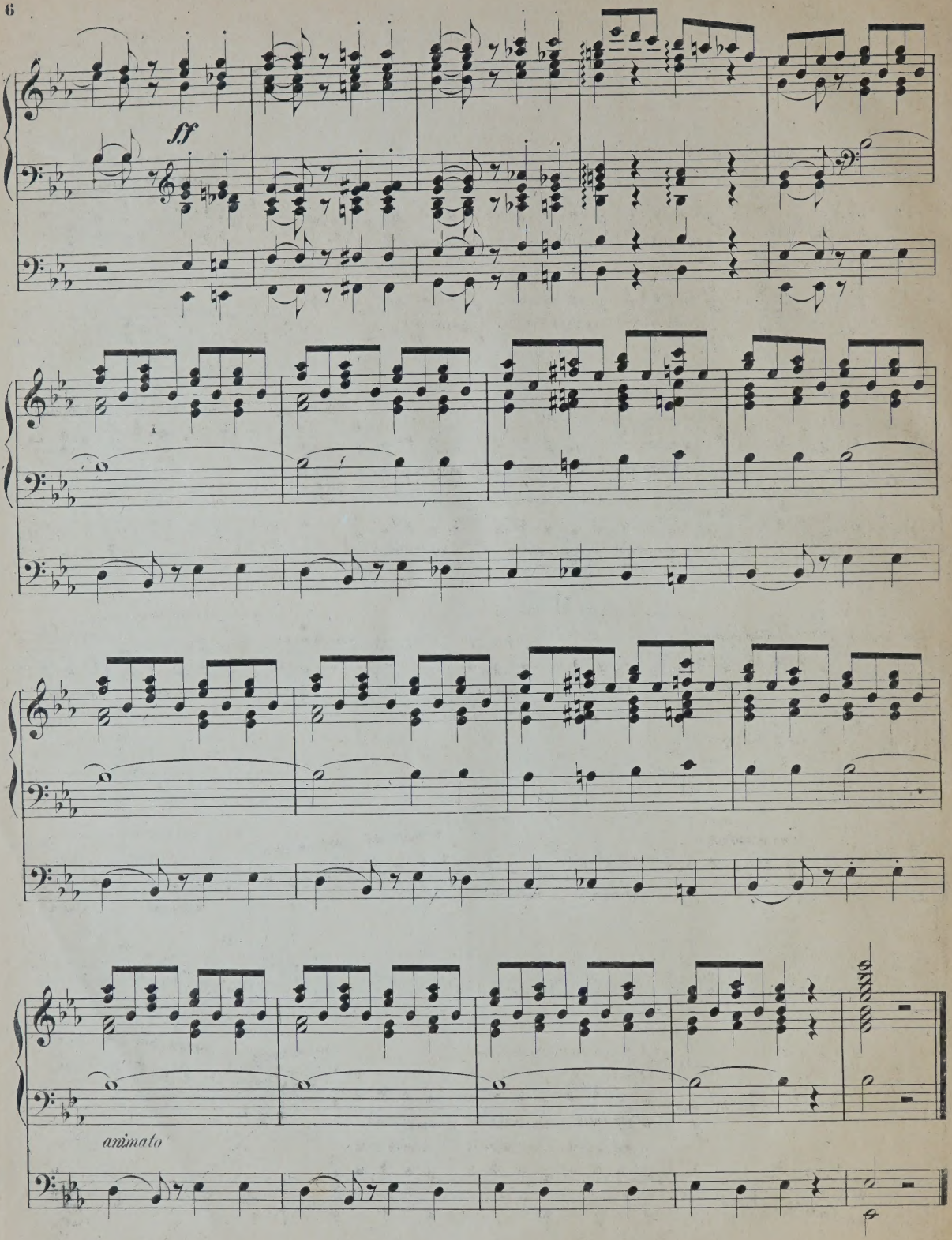
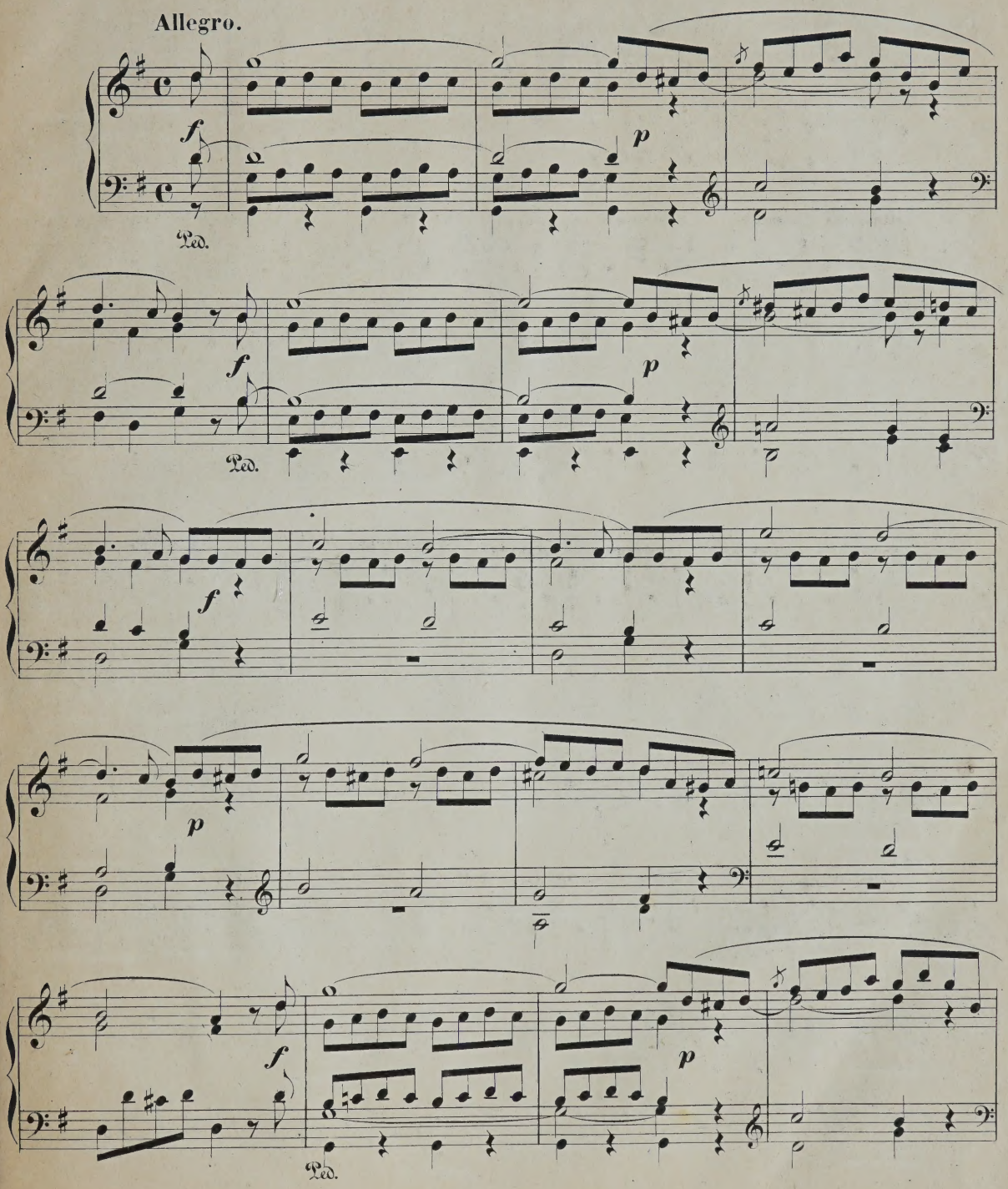
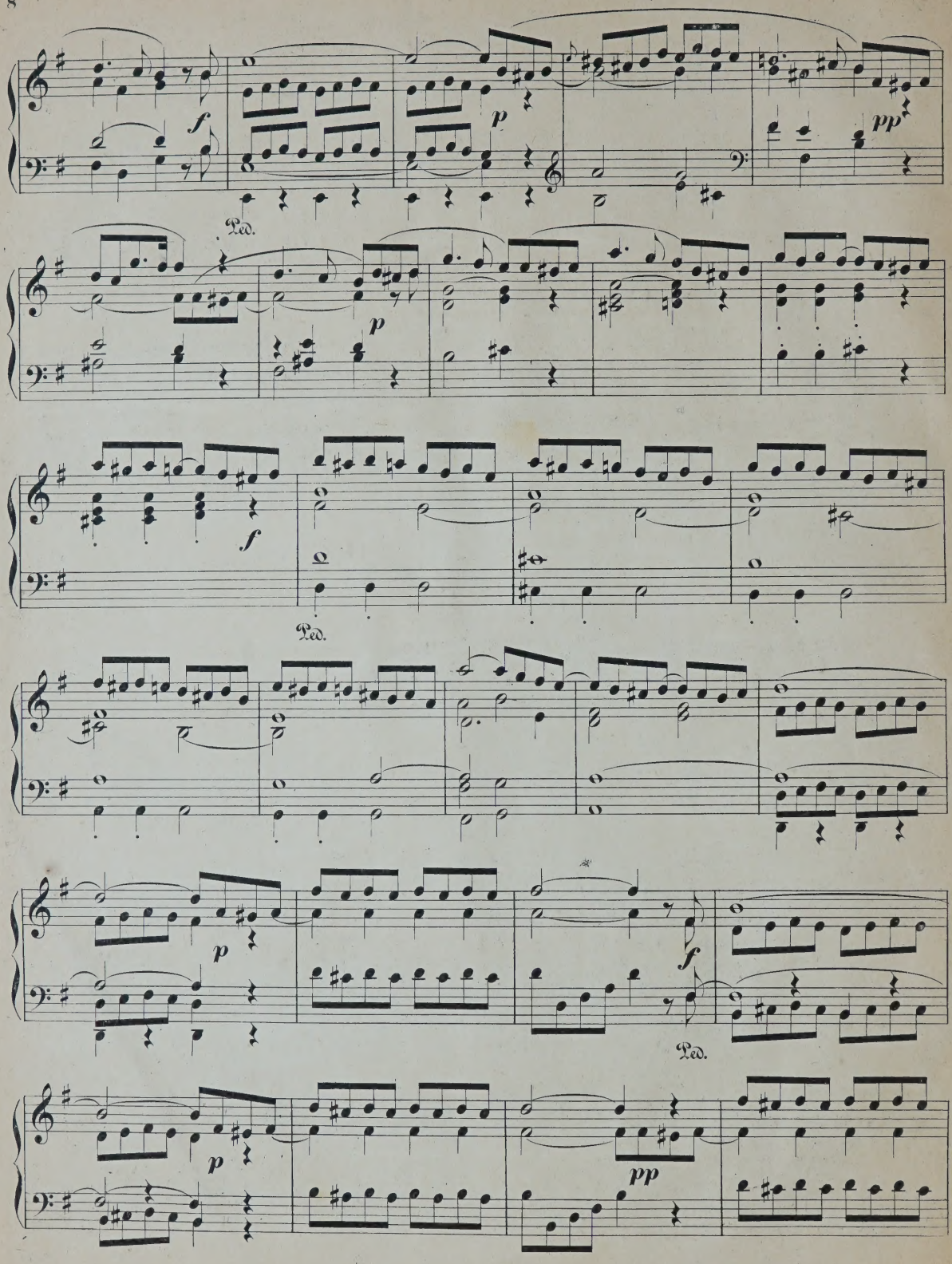

écho
p
f
p

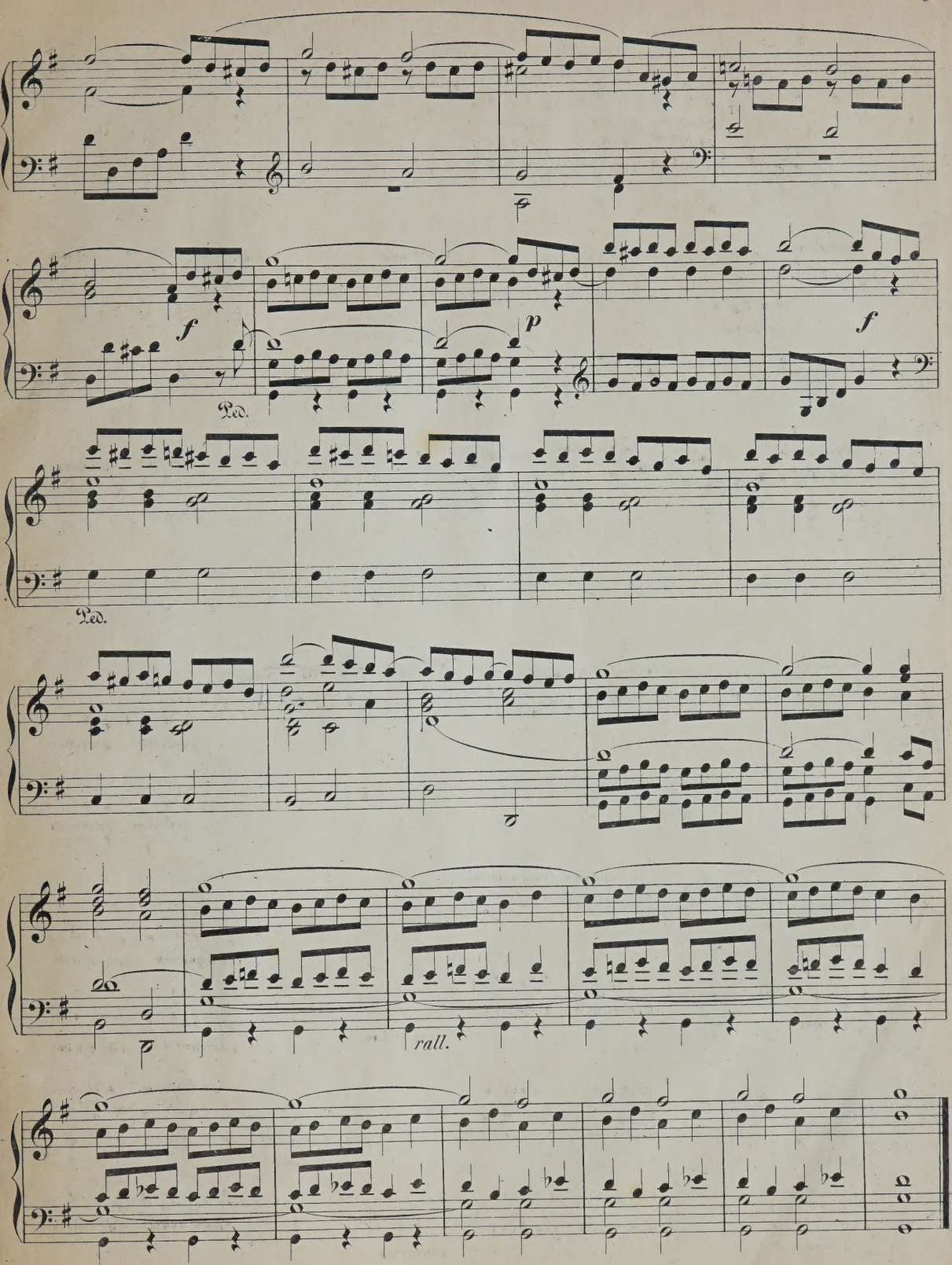

Manual.
p
ff
p


ff
animato

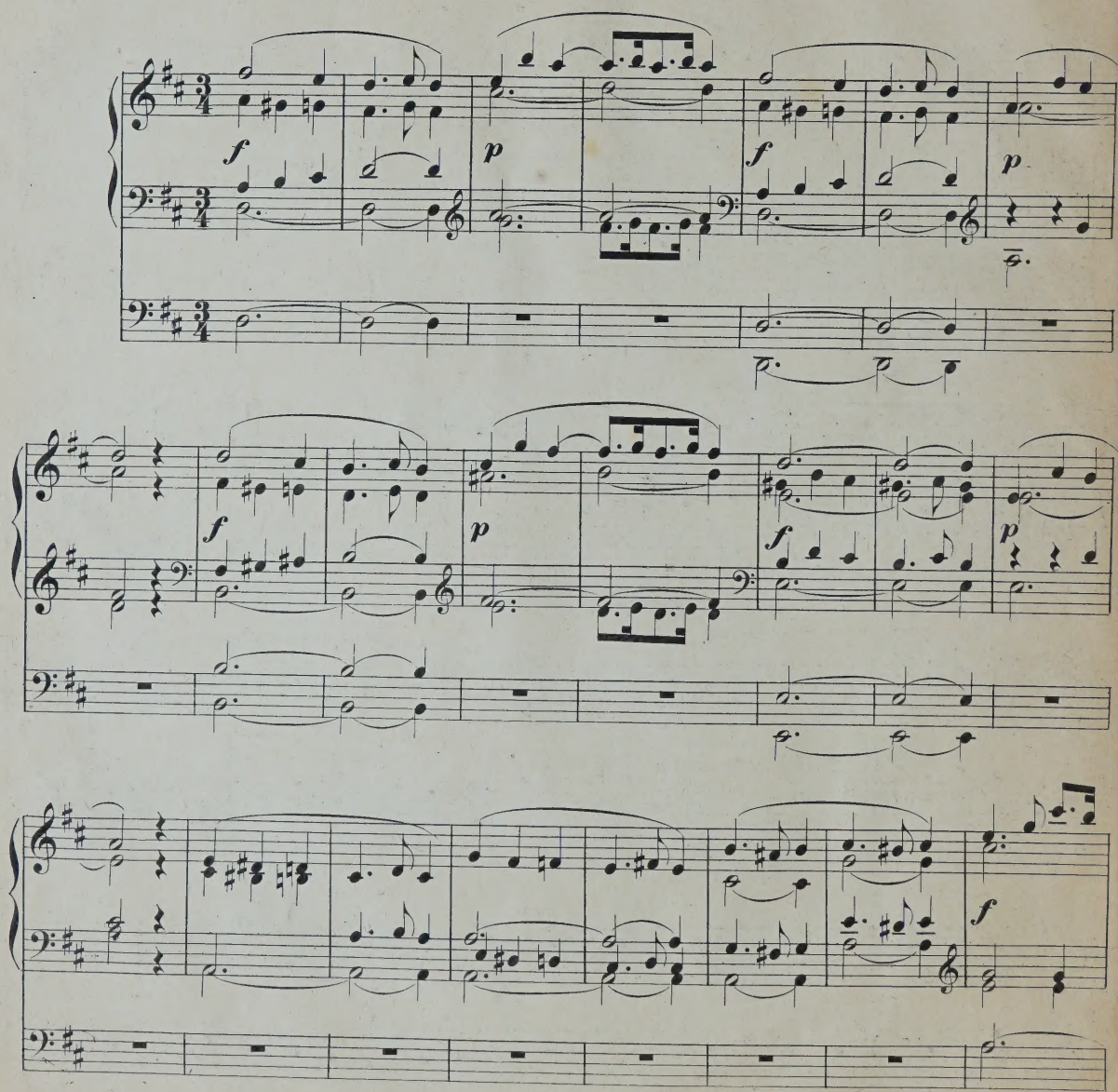
II.

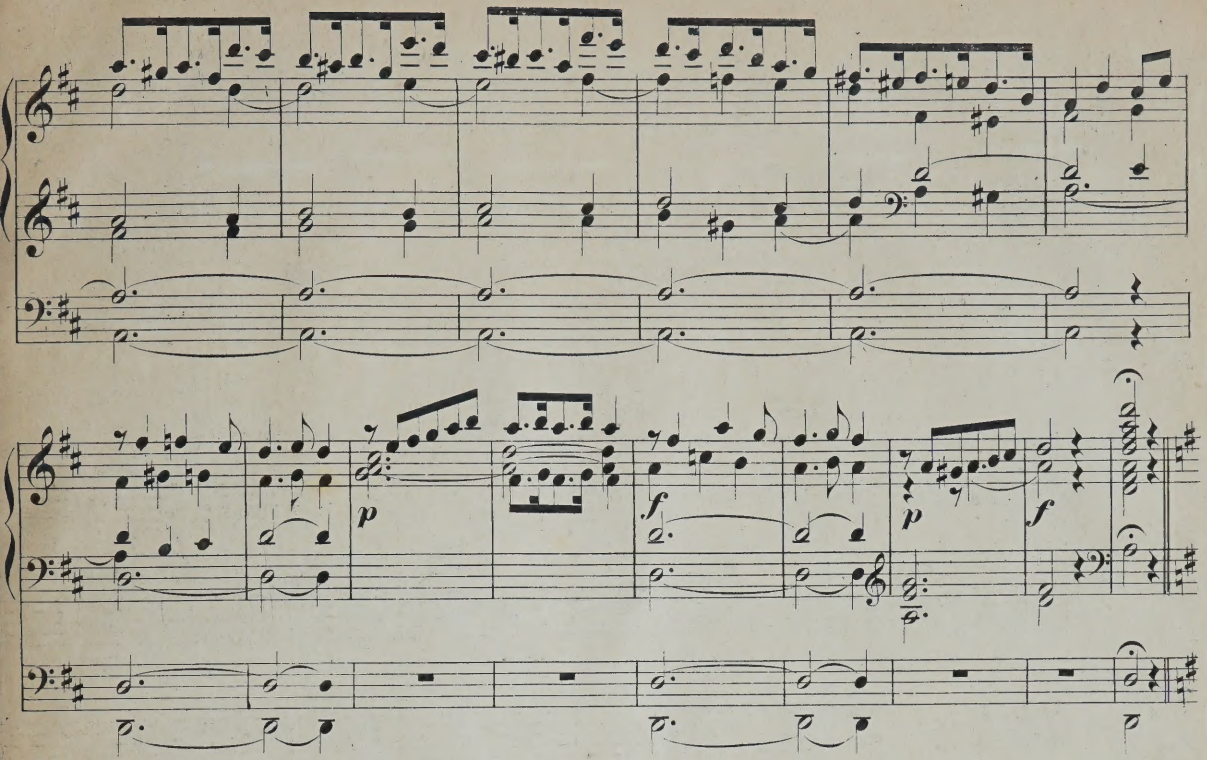



f
p
pp
Ped.
p
f
Ped.
p
f
Ped.
p
pp

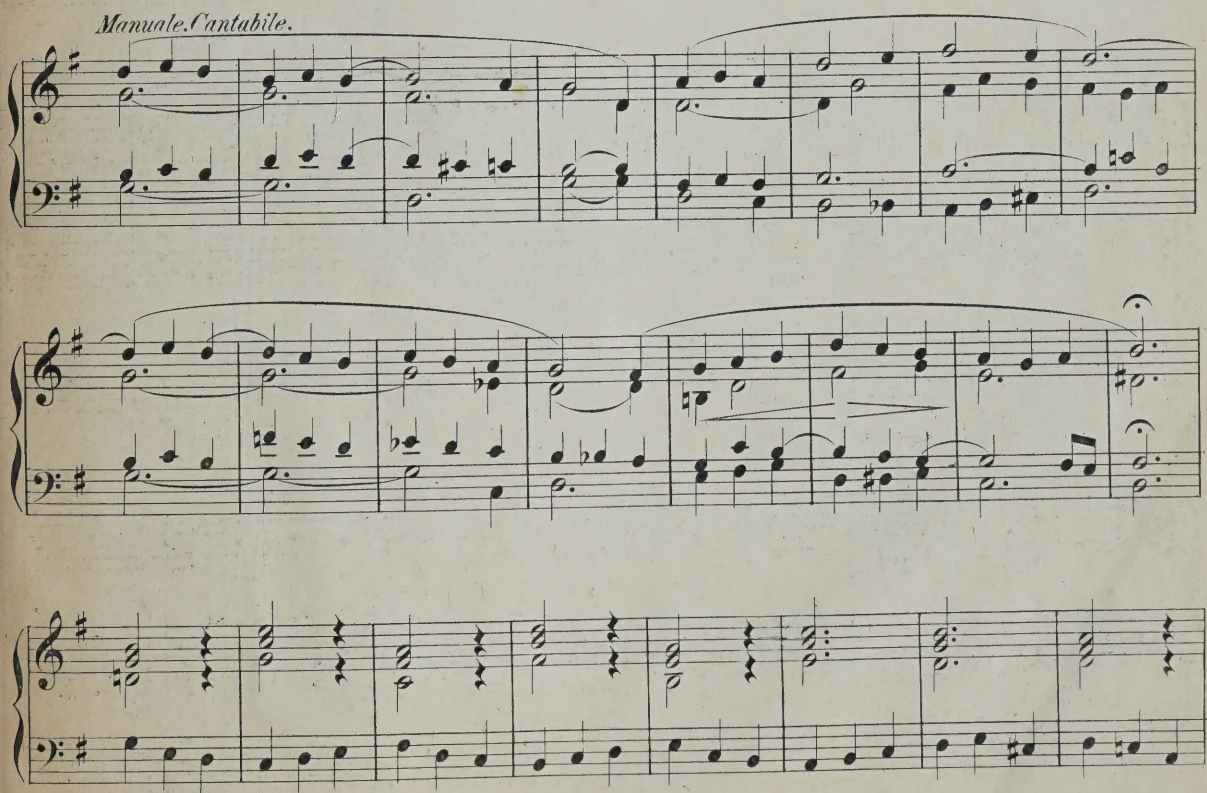

f
p
f
Ped.
Ped.
rall.

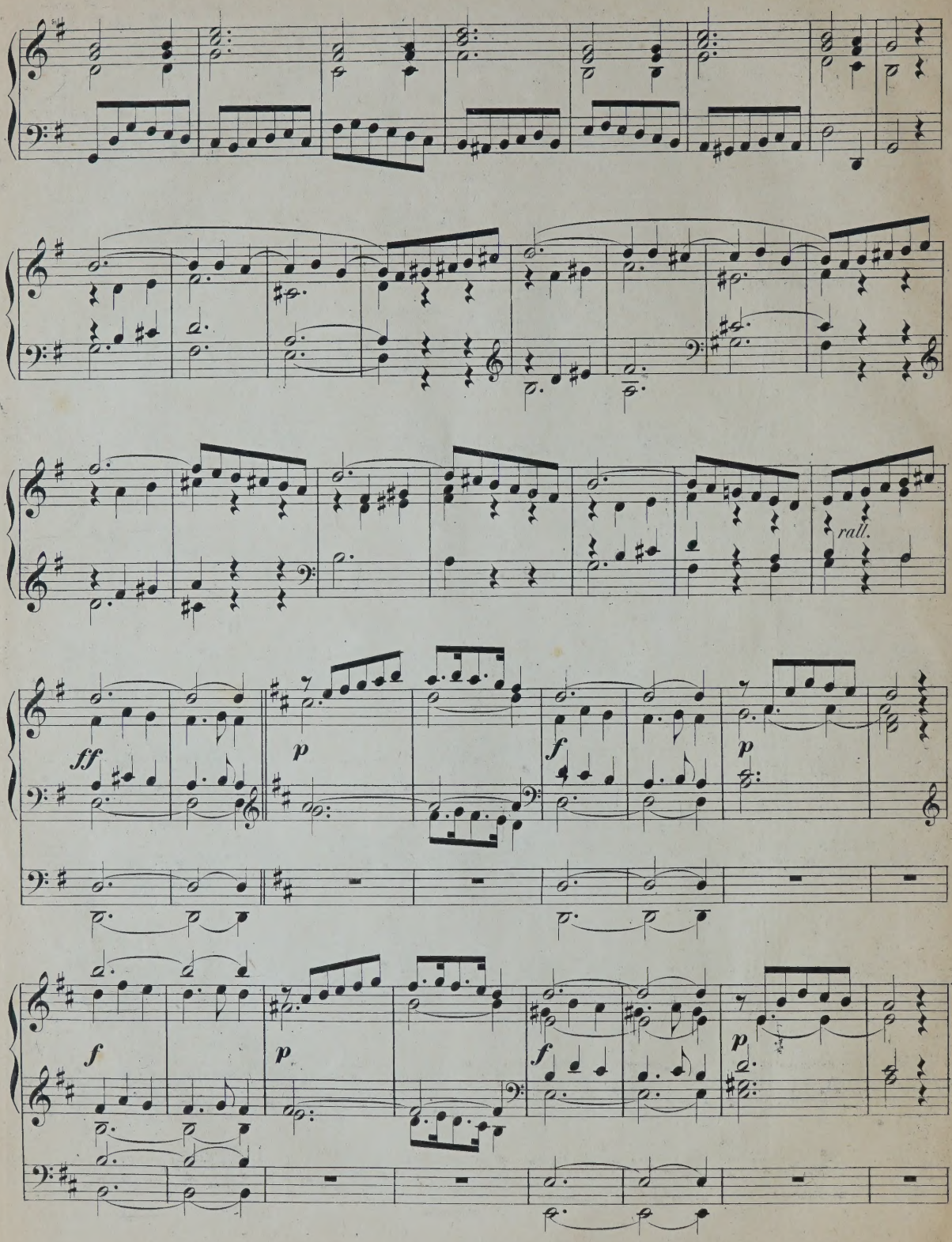
III.

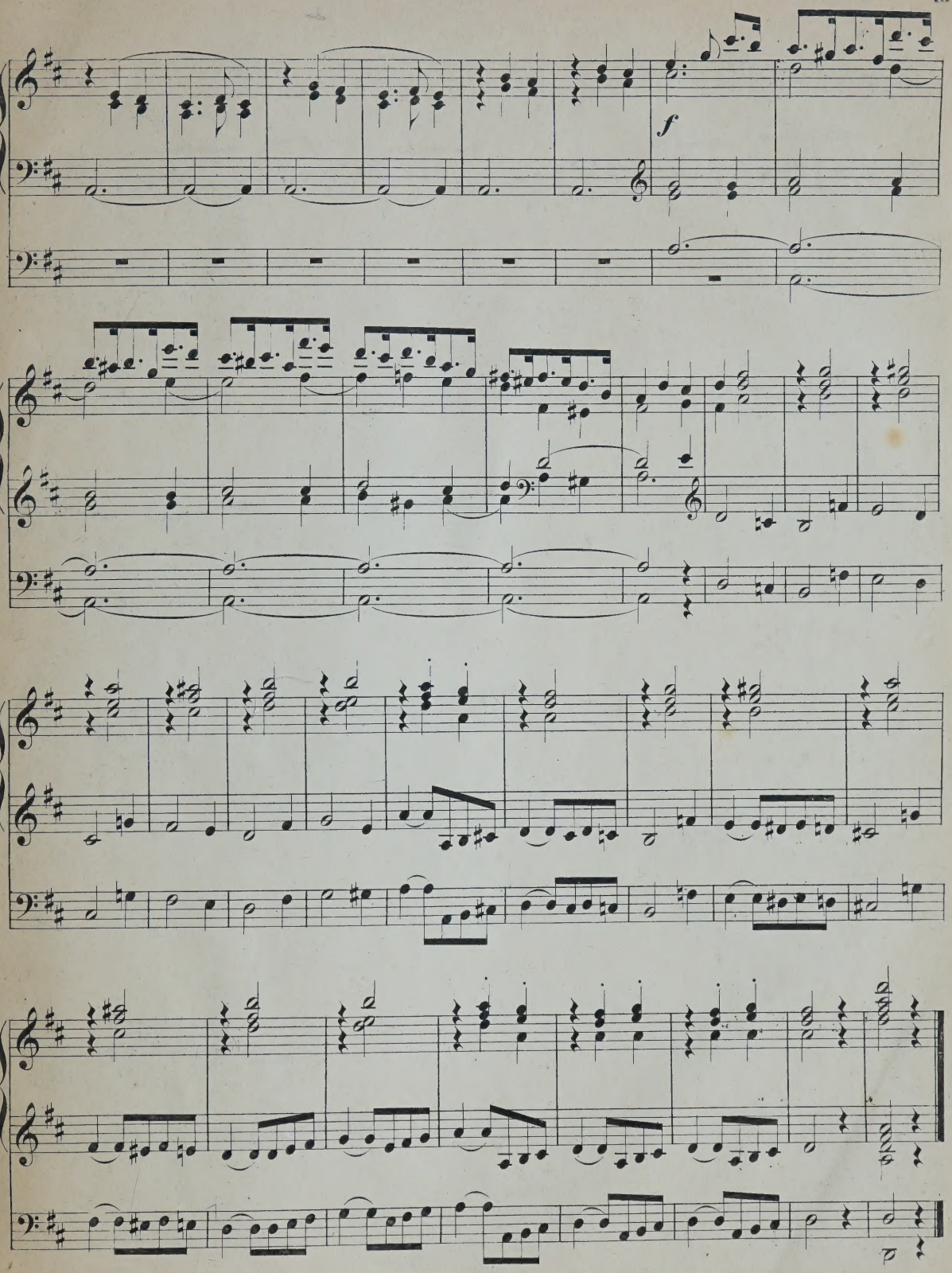




Manuale. Cantabile.



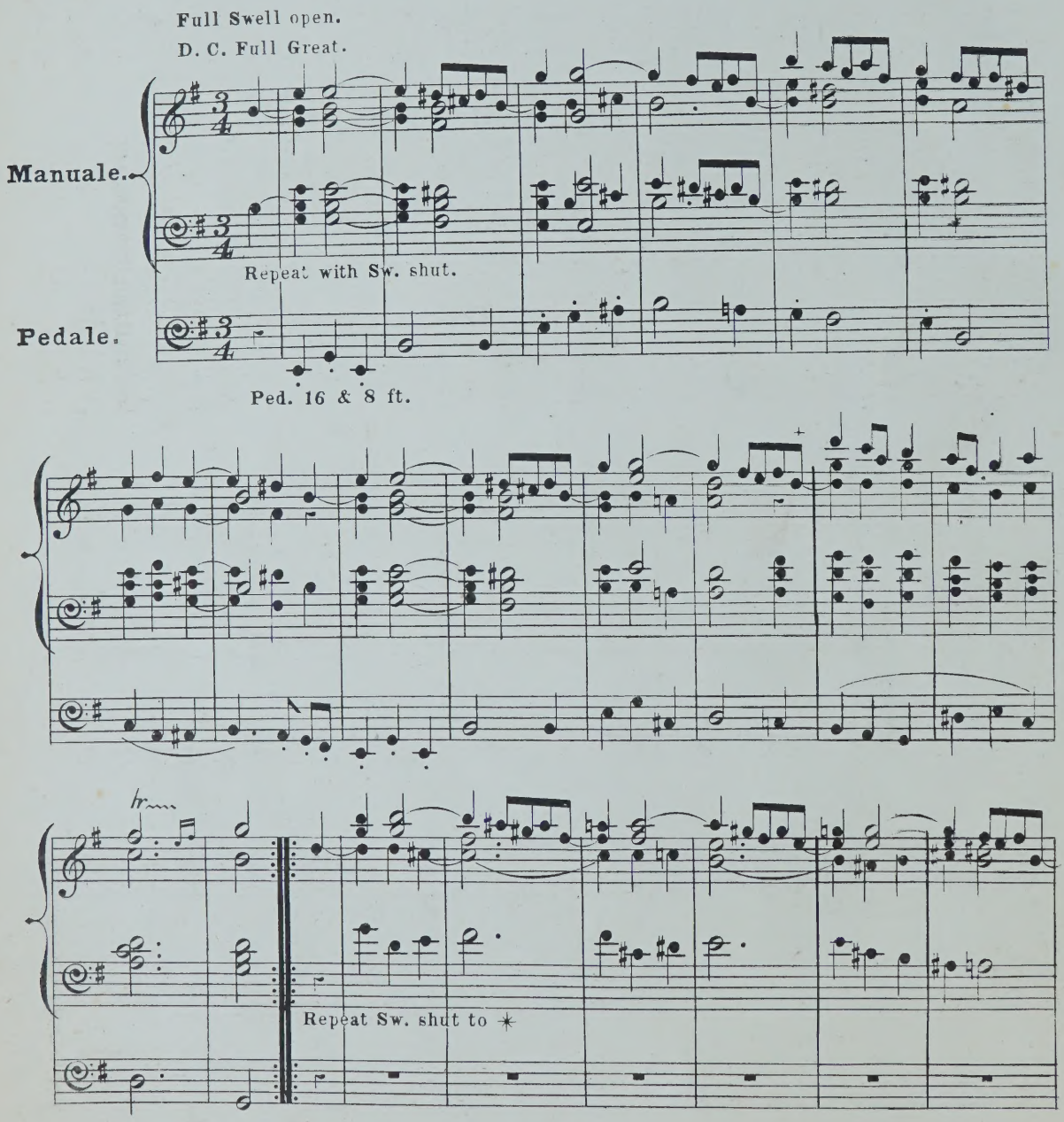

rall.
ff
p
f
p
f
p
f
p

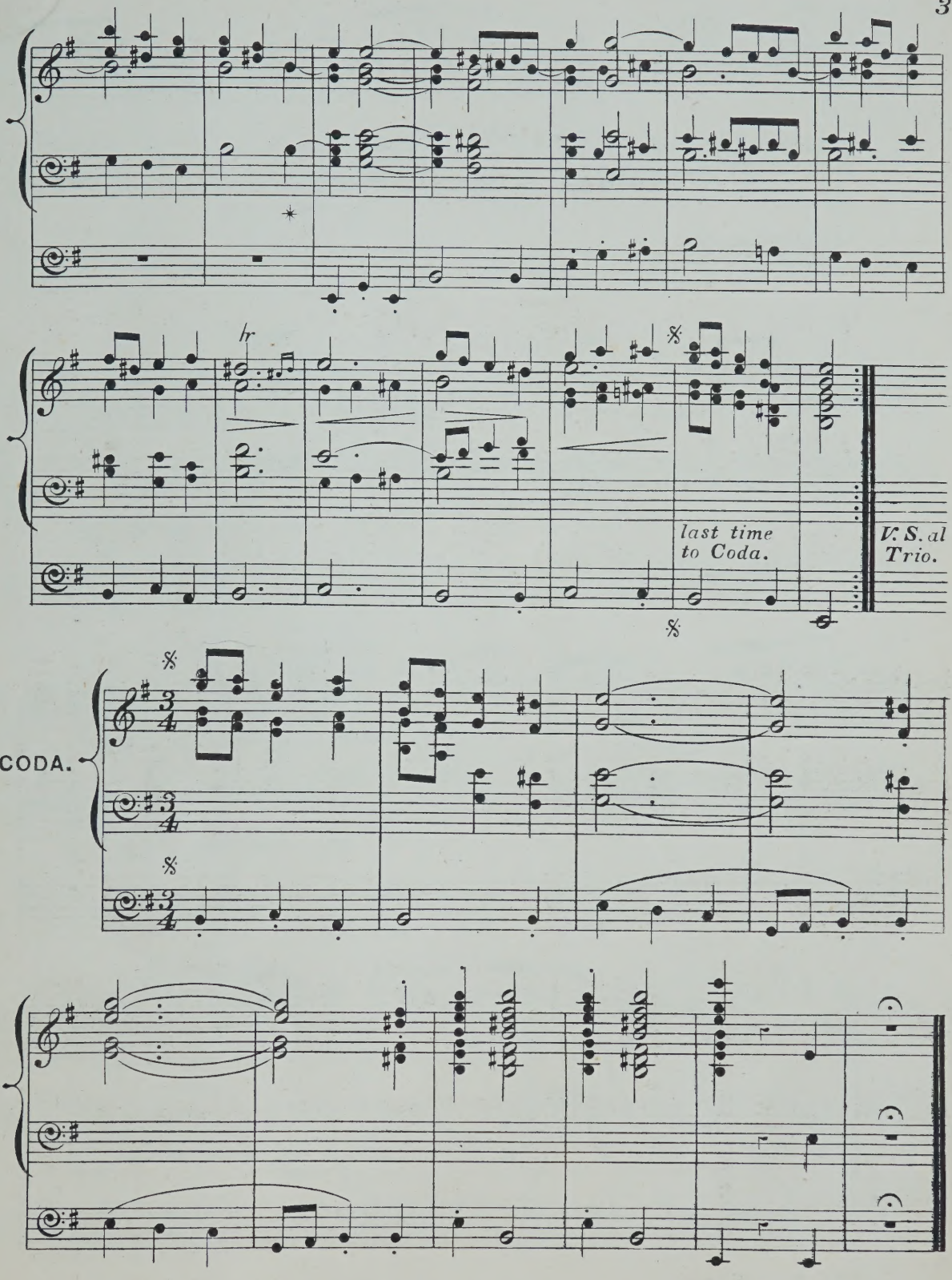

f

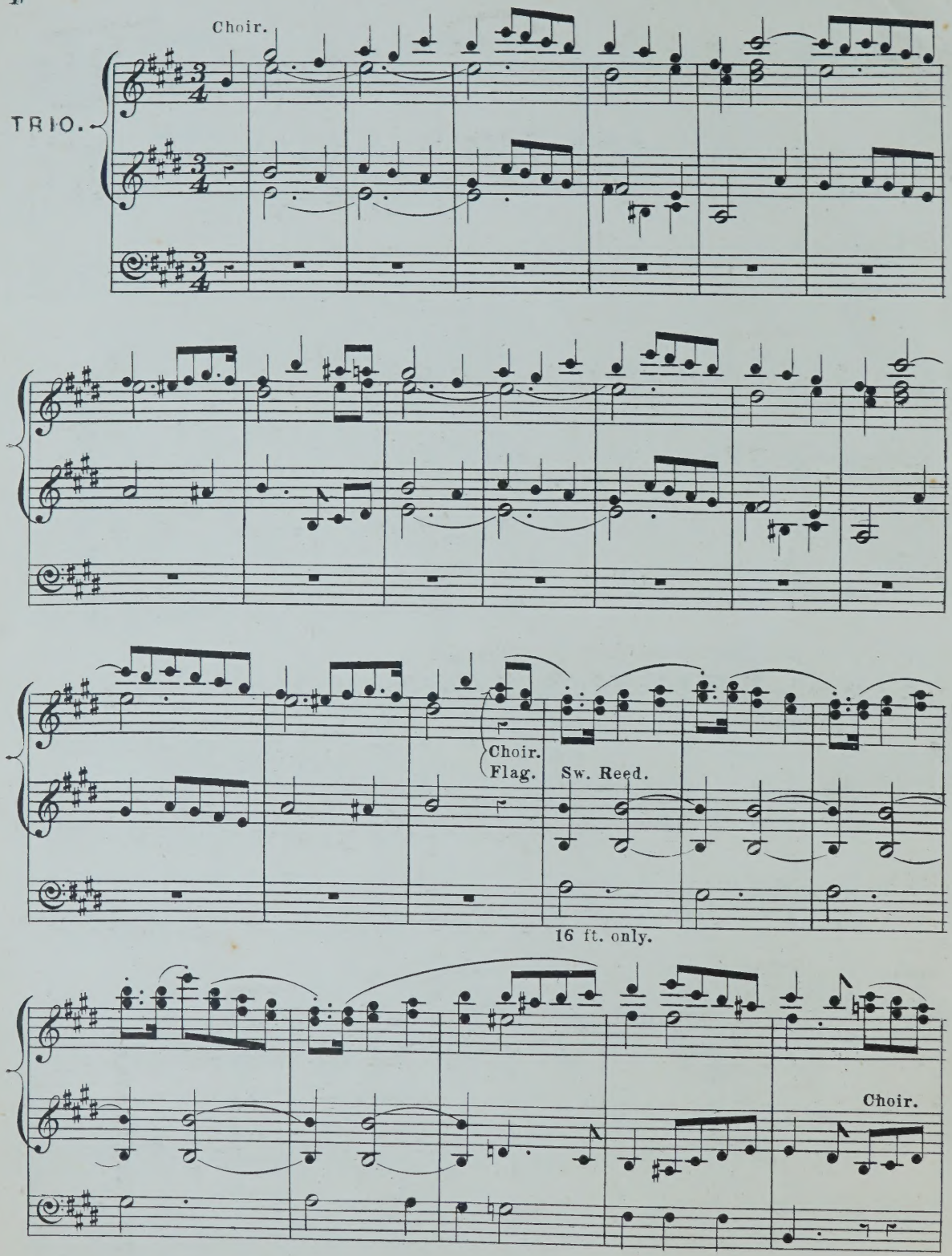
MINUET & TRIO,

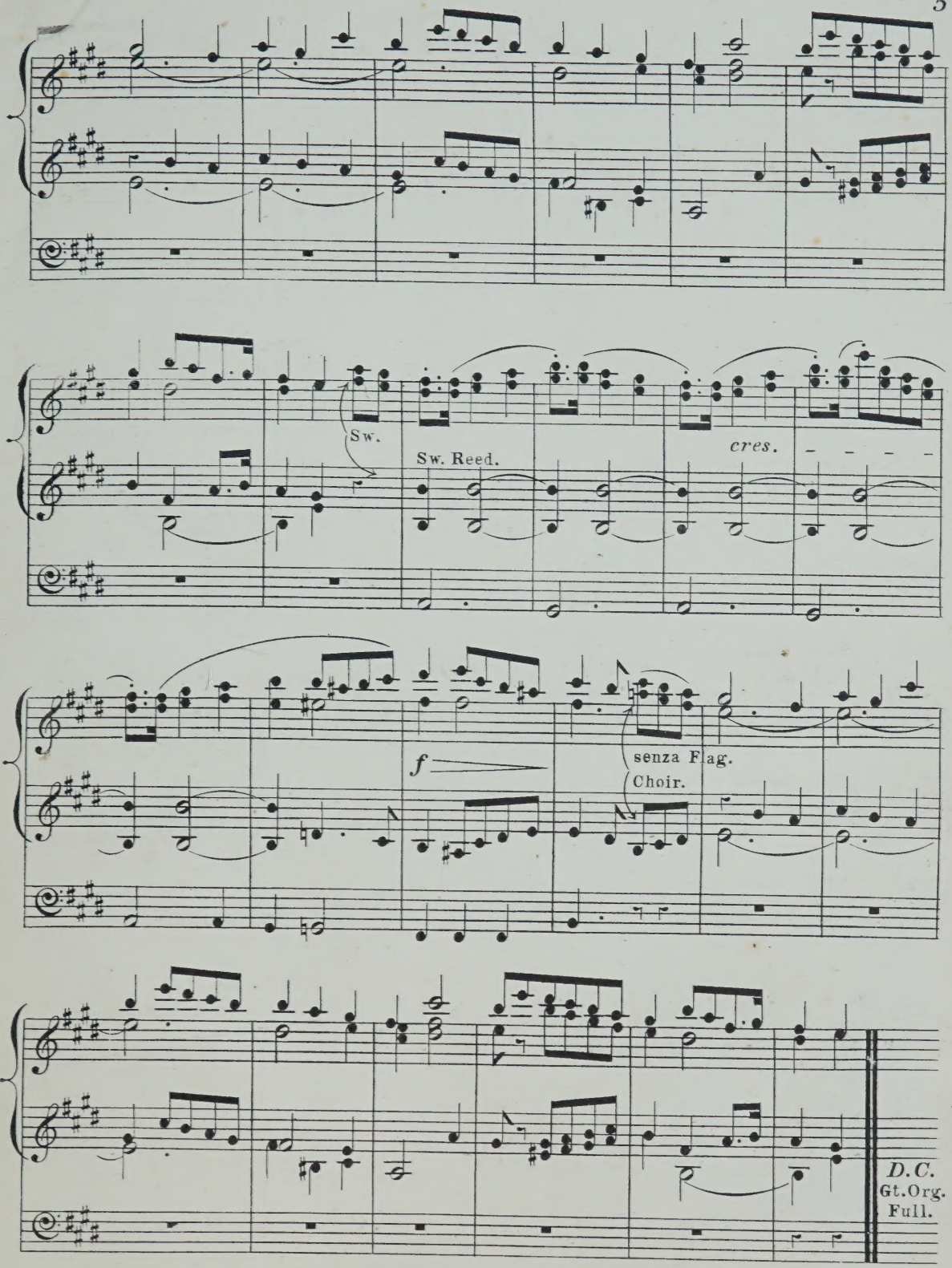
BY

J. BAPTISTE CALKIN.




hr
last time
to Coda.
V. S. al
Trio.
CODA.


Choir.
TRIO.
Choir.
Flag.
Sw. Reed.
16 ft. only.
Choir.

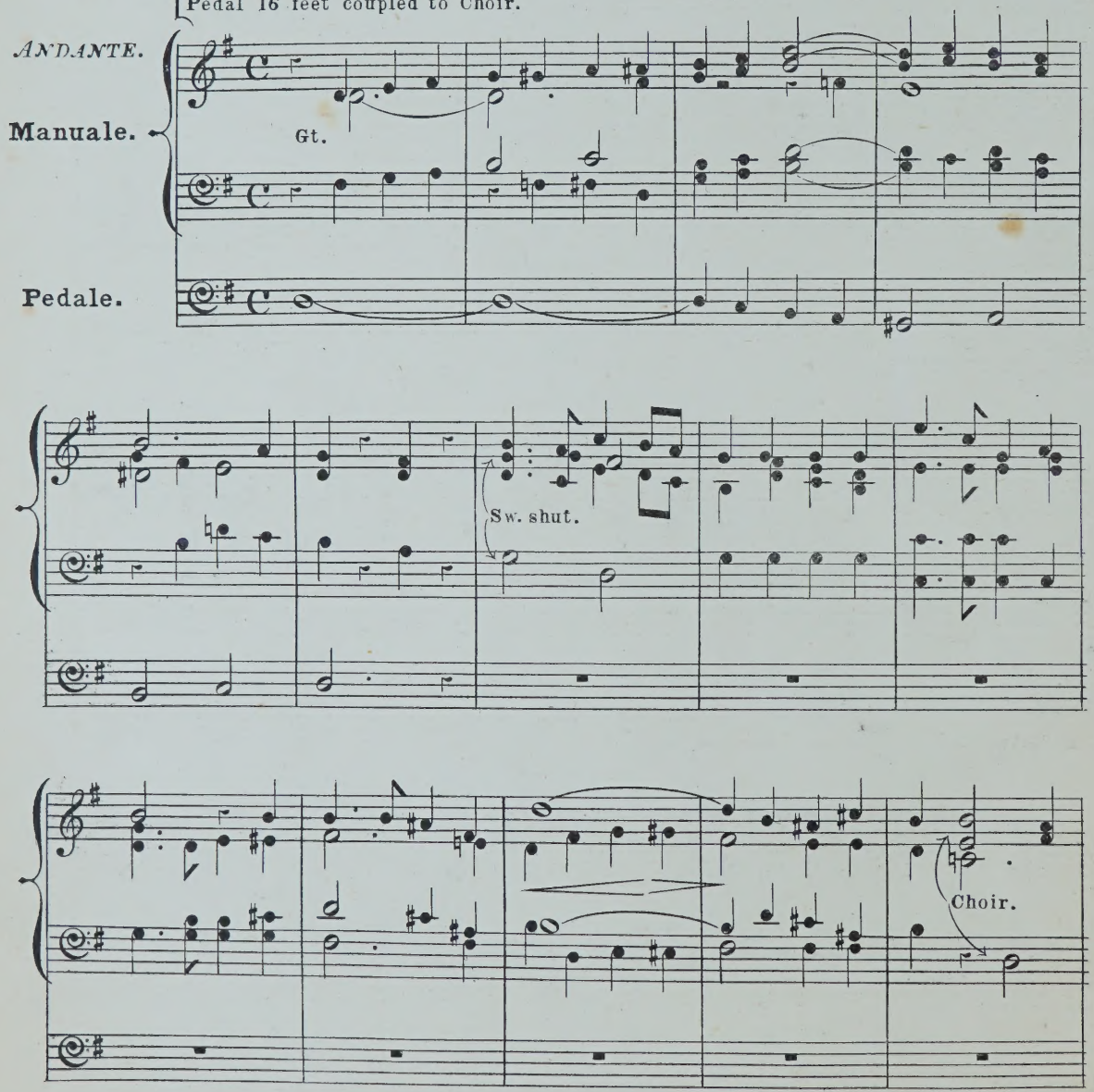

Sw.
Sw. Reed.
cres.
f
senza Flag.
Choir.
D.C.
Gt.Org.
Full.

*ANDANTE,

BY

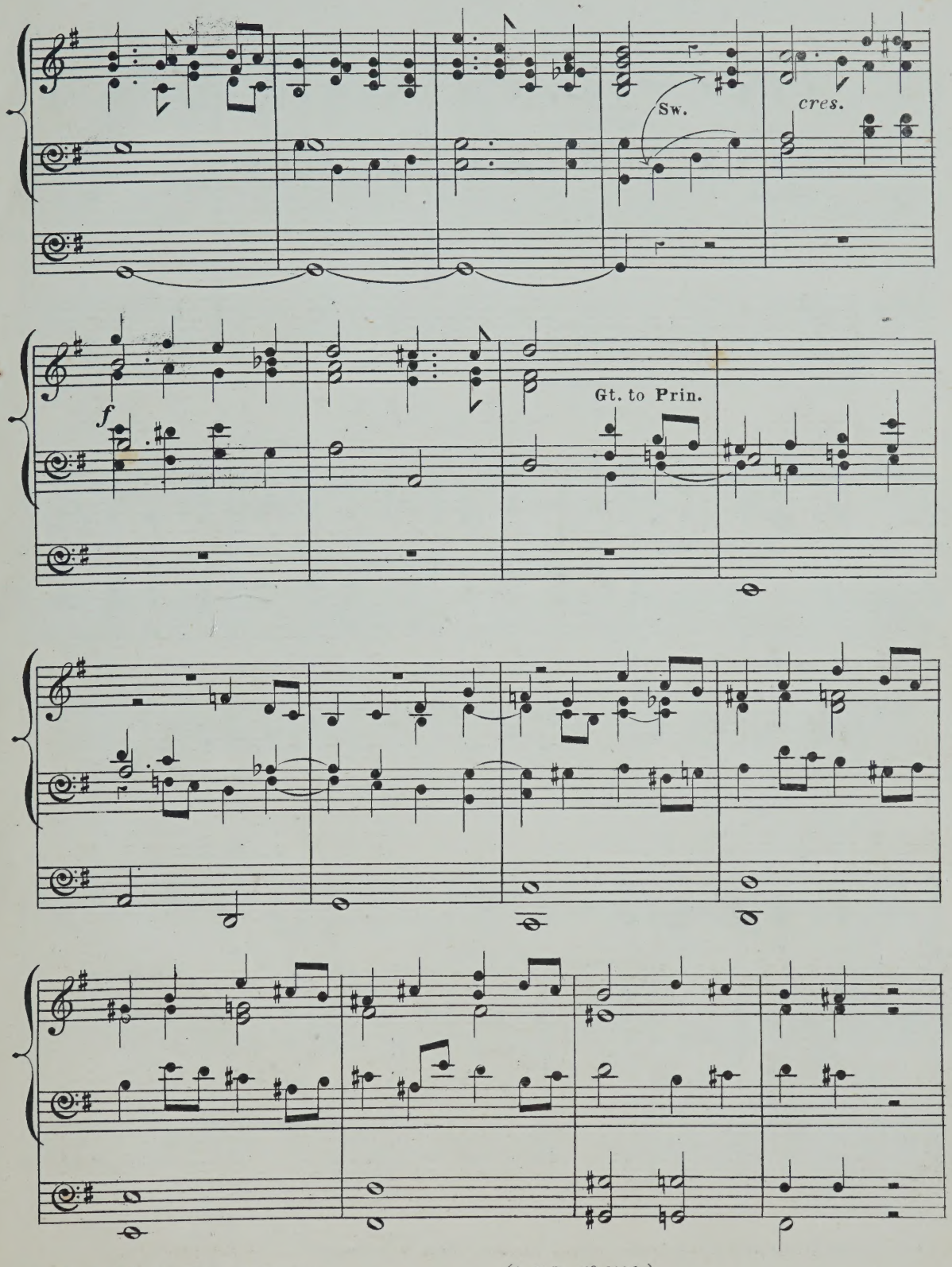
J. BAPTISTE CALKIN.

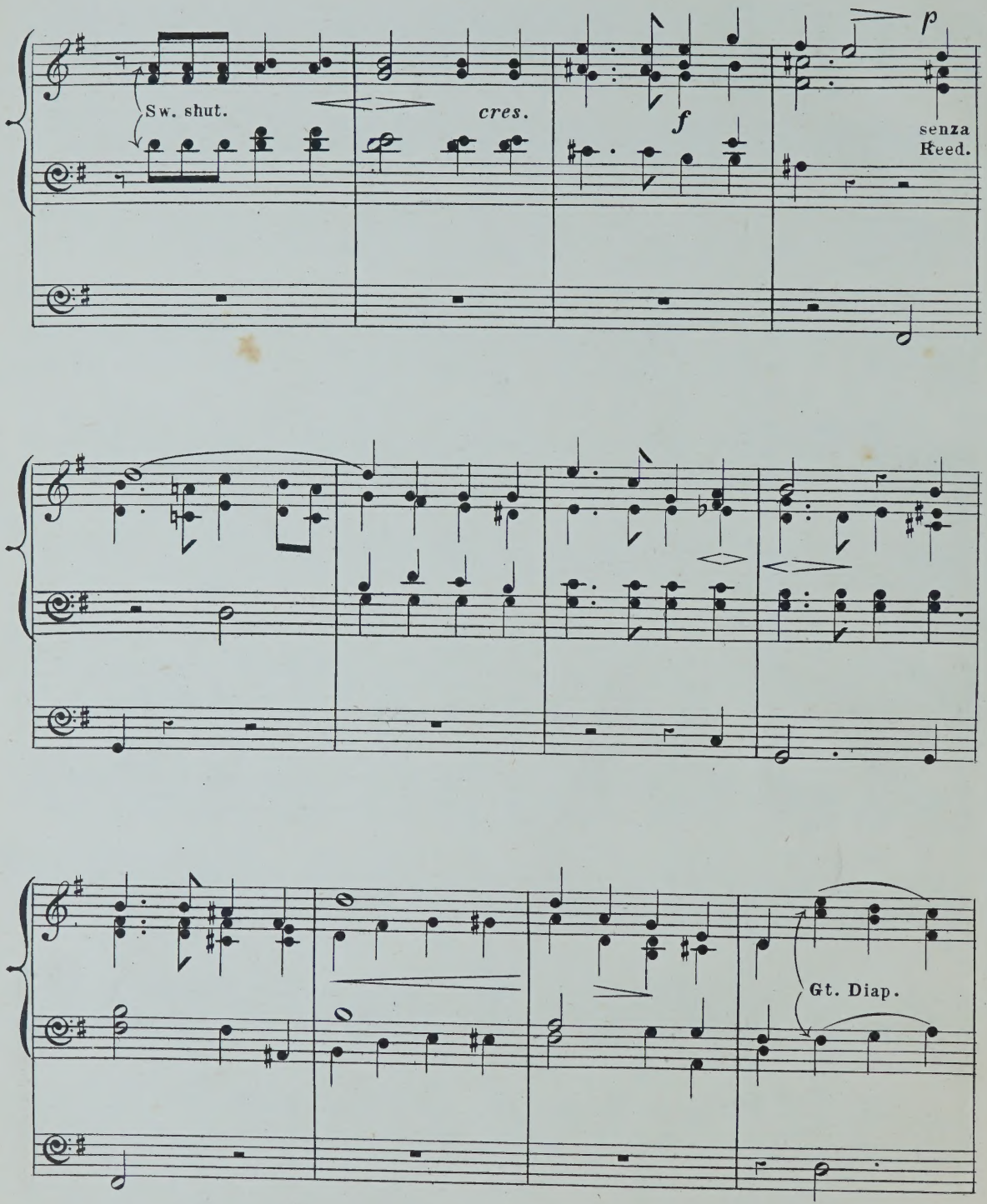
Swell Diap. Prin. Oboe Gt. Org. Diaps.
Choir 8 & 4 feet. (Dulc. & Flute.)
Pedal 16 feet coupled to Choir.

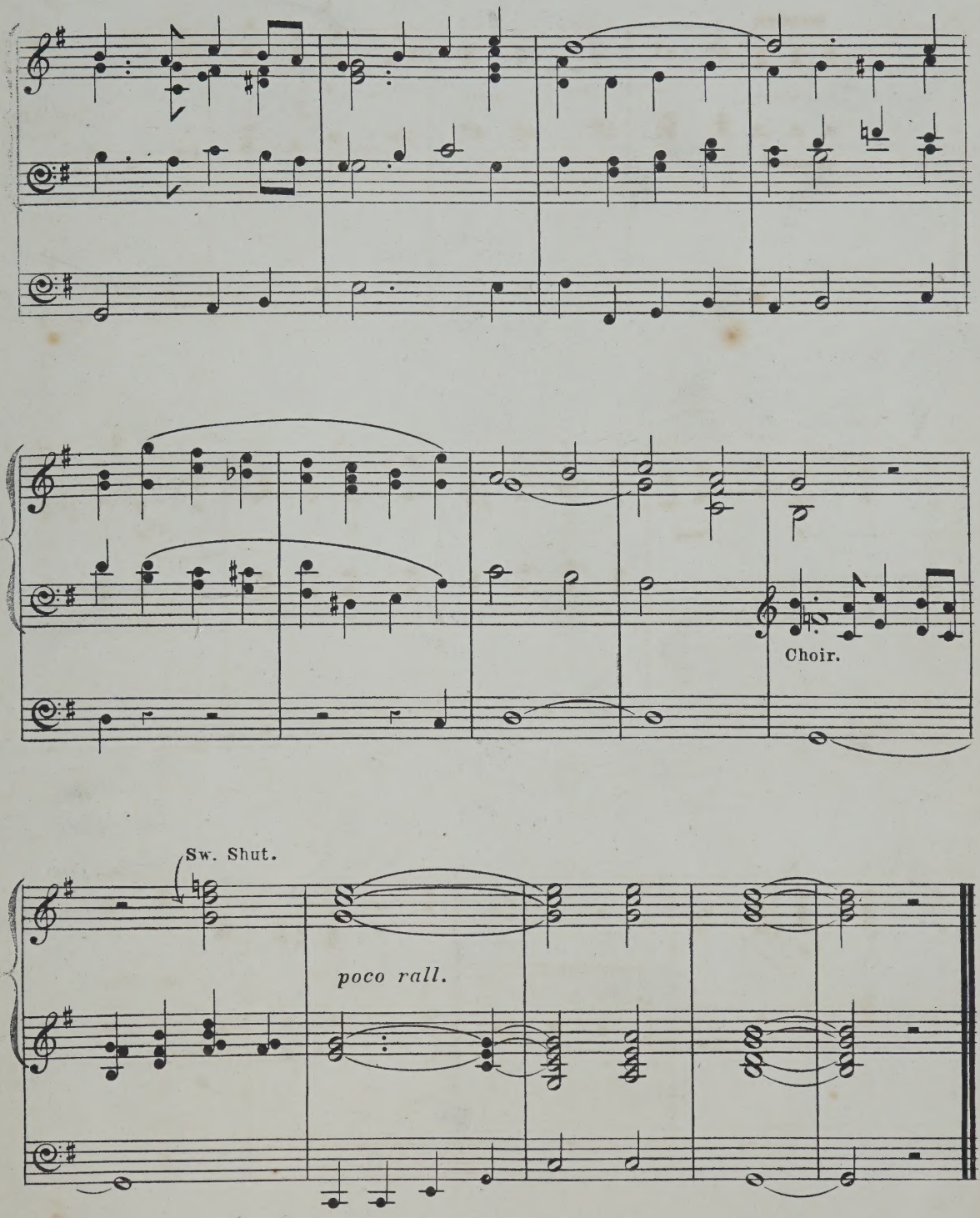


* This Andante is an arrangement of the Author's Sacred Quartett, *"Thou wilt keep him in perfect peace."*

(A & P. Nº 1139.)


Sw.
cres.
f
Gt. to Prin.

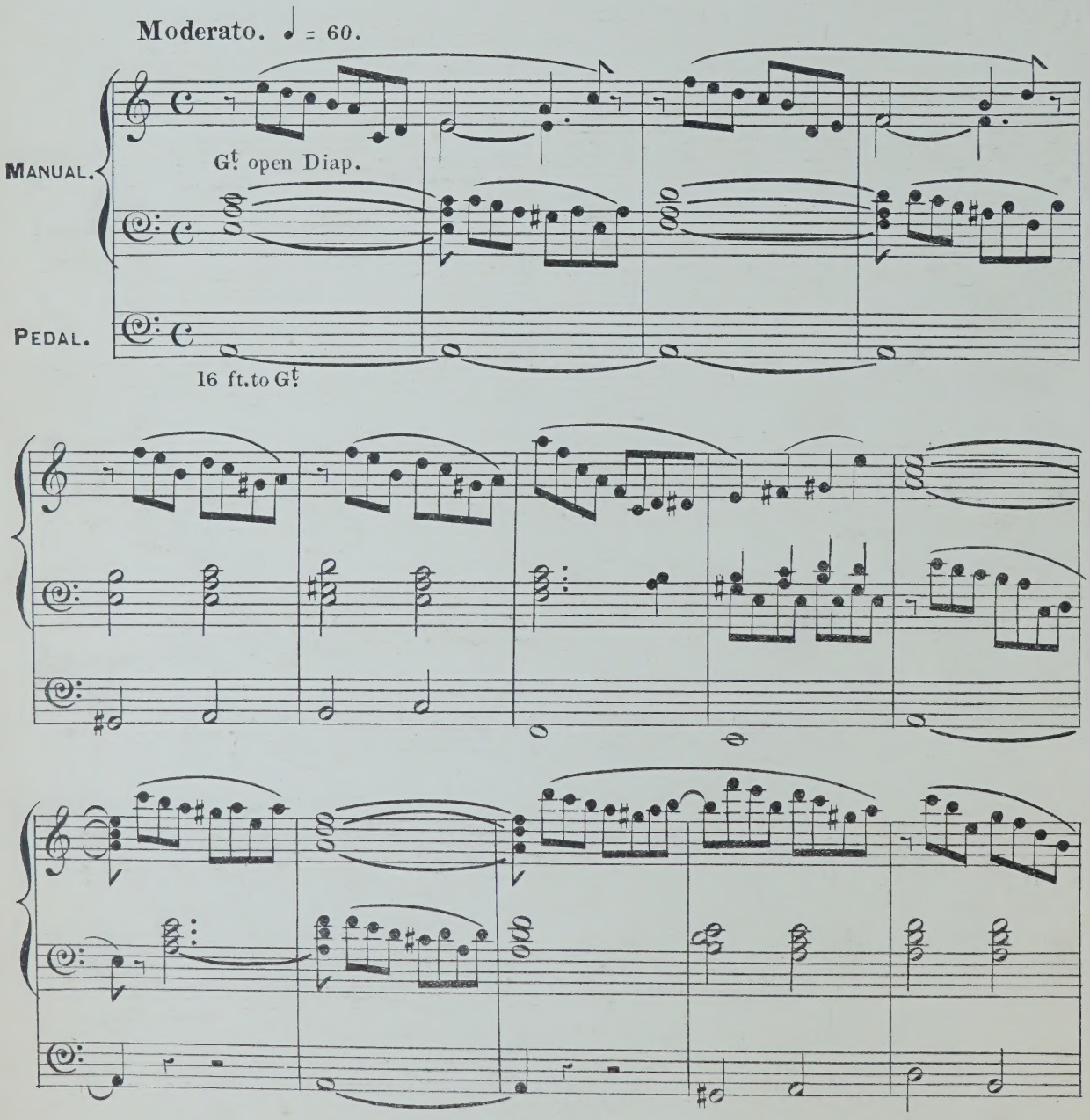

Sw. shut.
cres.
f
p
senza Reed.
Gt. Diap.


Choir.
Sw. Shut.
poco rall.

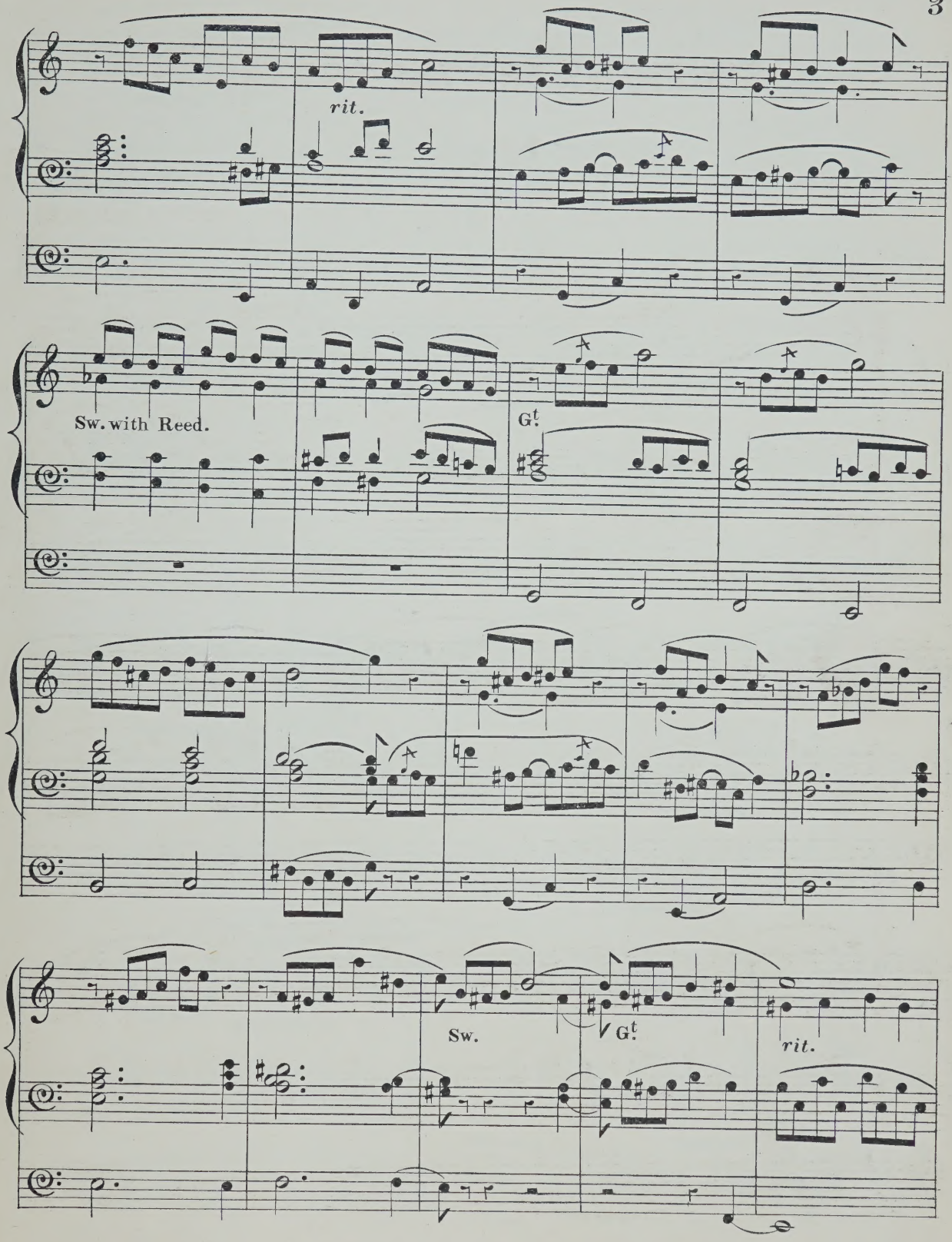
SIX PIECES FOR THE ORGAN.

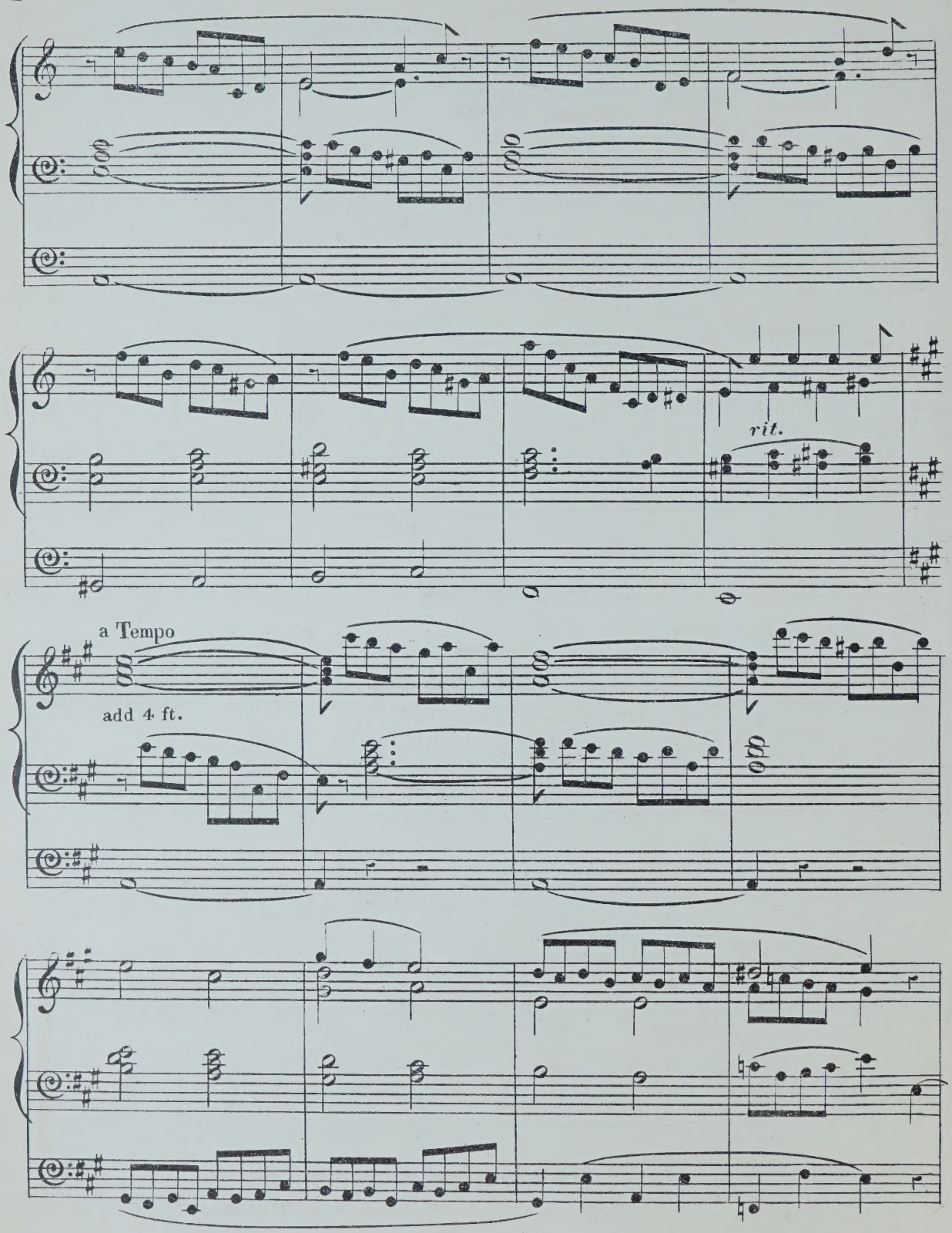
№ 1.

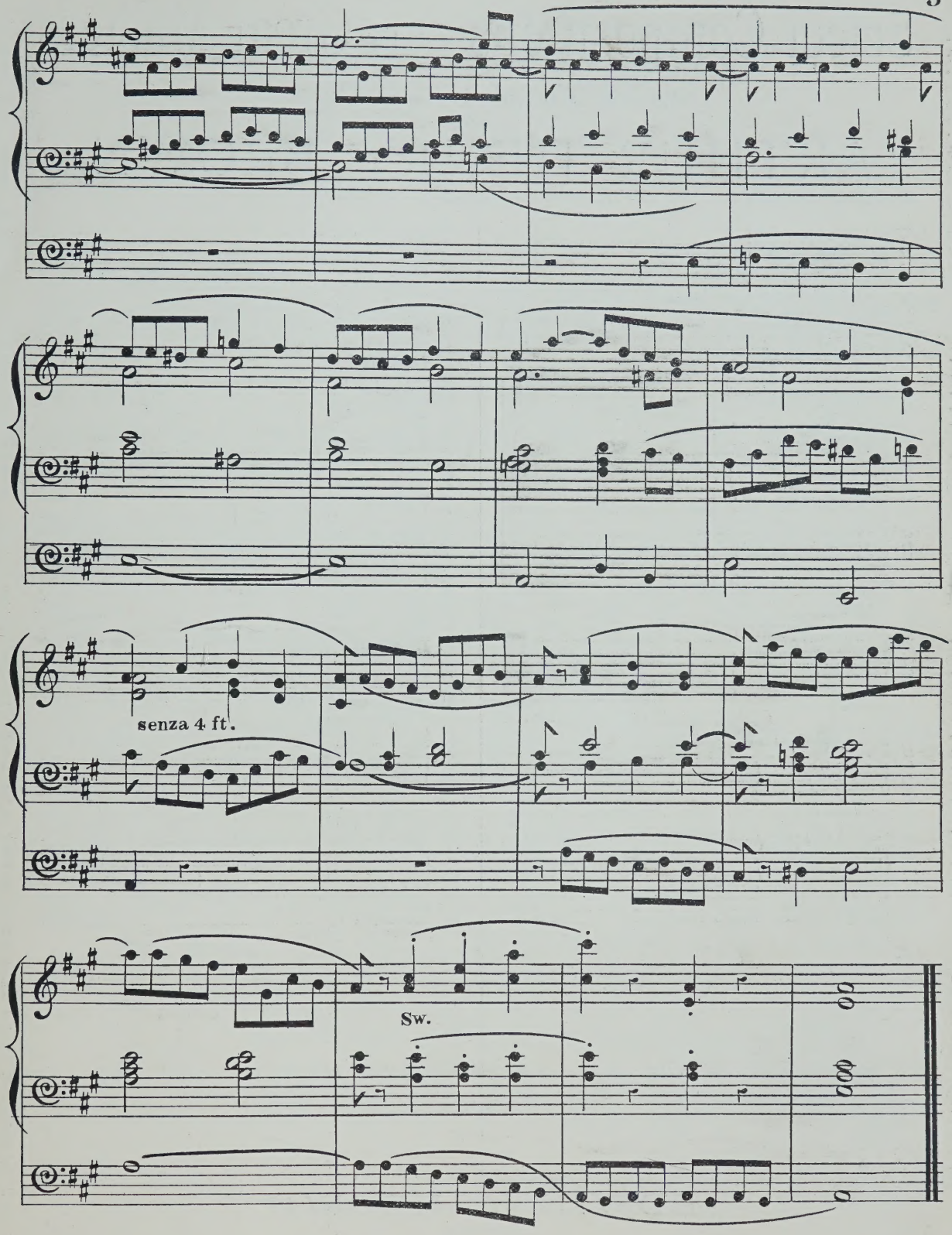
GEORGE CALKIN.



(E.A.№ 25,531)


rit.
Sw. with Reed.
Gt.
Sw.
Gt.
rit.


rit.
a Tempo
add 4 ft.


senza 4 ft.
Sw.

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BY

ARTHUR HENRY BROWN.

NO.		
1	Wedding march	Mendelssohn
3	Marches from "Scipio," and Occasional overture	Händel
5	Dead march in "Saul," and See the conquering	Händel
7	As pants the hart, from "The Crucifixion"	Louis Spohr
	Where'er you walk, from "Semele"	Händel
9	Andantino from 5th, and Andante from 4th Sonatas	Pleyel
11	Quis est homo, from "Stabat Mater"	Rossini
13	Grande marche héroique in C	F. Schubert
15	Overture, "Berenice"	Händel
17	Overture, "Alcina"	Händel
19	La Carità	Rossini
21	Ave Maria	Schubert
23	My soul thirsteth for God, Aria from 42nd Psalm	Mendelssohn
25	Fac ut portem, from "Stabat Mater"	Rossini
27	Overture to Julius Cæsar	Händel
29	Aria (1765)	Gluck
31	Aria from "Artaserse" (1730)	Leonardo Vinci
33	Aria (1769)	Gluck
35	Diedi il core (Aria)	Händel
37	Andante	Long
	Adagio	Keeble
39	Kyrie eleison, from Mass in G	Schubert
41	Sanctus and Hosanna, from Mass, Op. 43	André
43	He shall feed His flock, from "Messiah"	Händel
45	Hallelujah chorus, from "Messiah"	Händel
47	The heavens are telling, from "Creation"	Haydn
49	Slow movement, from Symphony (36)	Haydn
51	Wie nahte mir der Schlummer	C. M. von Weber
	Aria	Comte de St. Germain
53	Adagio from the Notturno, Op. 34	Louis Spohr
55	Overture to "Samson" and Minuet (1742)	Händel
57	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini
59	Il pensier sta negli oggetti, Aria (1792)	Haydn
61	How lovely are the messengers	Mendelssohn
63	Che farò senza Euridice	Gluck
65	Cujus animam	Rossini
67	Aria	Antonio Sacchini
69	Valli profonde	Marco da Gagliano
71	Aria	Baldassero Galuppi
73	Adagio patetico	J. B. Cramer
	Cavatina in G minor	Louis Spohr
75	Aria	Marcantonio Cesti
77	Kyrie eleison, from Twelfth Mass	Mozart
79	He was despised, and Comfort ye my people	Händel
81	Aria	Antonio Sacchini
83	Mi restano le lagrime, "Alcina"	Händel
85	With verdure clad	Haydn
87	O lovely peace	Händel
89	Offertoire in C	Alexandre Leprévost
91	Communion in B flat	Alexandre Leprévost
93	Voluntary in G major	John Stanley
95	Voluntary in D minor	John Stanley
97	Andante (grand septuor)	J. N. Hummel
99	Ja es soll mir Wonne schaffen	Louis Spohr
101	Marche funèbre, Sonata, Op. 35	Chopin
103	Adagio from the Quartett, Op. 125, No. 1	F. Schubert
105	Ja, hoffe, "Faust"	Louis Spohr
107	March in "Samson"	Händel
109	I waited for the Lord, "Hymn of Praise"	Mendelssohn

NO.		
2	March from "Tannhäuser"	Wagner
4	Coronation march from "Prophète"	Meyerbeer
6	Andantino from 11th Grand Symphony	Haydn
	Waft her, angels, from "Jephtha"	Händel
8	My heart ever faithful ("Mein gläubiges Herze frohlocke")	Bach
10	The hero's march	Mendelssohn
12	Air et chœur, from "La Dame Blanche"	Boieldieu
14	Grande marche héroique in D	F. Schubert
16	Overture, "Sosarmes"	Händel
18	Gavotte from overture, "Otho"	Händel
20	Angels ever bright, and Pious orgies	Händel
22	Aria (*circa* A.D. 1700)	Antonio Lotti
24	Gloria in excelsis, from Mass in G	Weber
26	Pietà signore, from Oratorio "San Giovanni Battista"	Stradella
28	Serenade	F. Schubert
30	Aria from "Alcina"	Händel
32	Cantata	Alessandro Scarlatti
34	Aria (1784)	Domenico Cimarosa
36	Siciliana	Long
38	Aria (1763)	Padre Martini
40	Aria (1767)	Gluck
42	Last chorus from "Mount of Olives"	Beethoven
44	Quoniam tu solus (1788)	Vincenzo Righini
46	Turn thy face, Then shall I teach, I will magnify thee, from Anthems	J. Weldon
48	Andante and Allegretto from Violin Sonata in A major	Händel
50	Andante con Variazioni from the Notturno, Op. 34	Louis Spohr
52	Marche solennelle, Op. 40	F. Schubert
54	Ave Maria, from the Evening Service, book 7	Cherubini
56	The arm of the Lord	Haydn
58	Gloria in excelsis, from Mass, No. 2, in G	Schubert
60	Gloria in excelsis, from Twelfth Mass	Mozart
62	Notturno	F. Kalkbrenner
64	Aria in A flat	Louis Spohr
66	Air and Gavotte from Orchestral Suite	J. S. Bach
68	Aria in B flat, and Adagio in B minor	Louis Spohr
70	Mia speranza	Giuseppe Sarti
72	Duetto	Mendelssohn
	Padre perdona (Aria)	Adolfo Hasse
74	Gloria in excelsis, from First Mass	Haydn
76	Agnus Dei, from First Mass	Mozart
78	Vivace from Symphony in B flat	Haydn
80	I know that my Redeemer liveth	Händel
82	Neapolitan air	Author Unknown
84	Andante from Sonatina	Clementi
	Piangerò la sorte, "Giulio Cesare"	Händel
86	The marvellous work	Haydn
88	Rentrée de la procession	Alexandre Leprévost
90	Larghetto in A flat	Alexandre Leprévost
92	Offertoire, or Sortie, in E flat	Alexandre Leprévost
94	Voluntary in G minor	John Stanley
96	O Lord, remember, "Last Judgment"	Louis Spohr
98	On song's bright pinions	Mendelssohn
100	Lang mögen die Theuren leben	Louis Spohr
102	O rest in the Lord (Aria), and For the mountains shall depart, "Elijah"	Mendelssohn
104	Thou shalt bring them in, "Israel in Egypt"	Händel
106	Stille noch dies Wuth verlangen	Louis Spohr
108	Barcarolle, Op. 135	Louis Spohr

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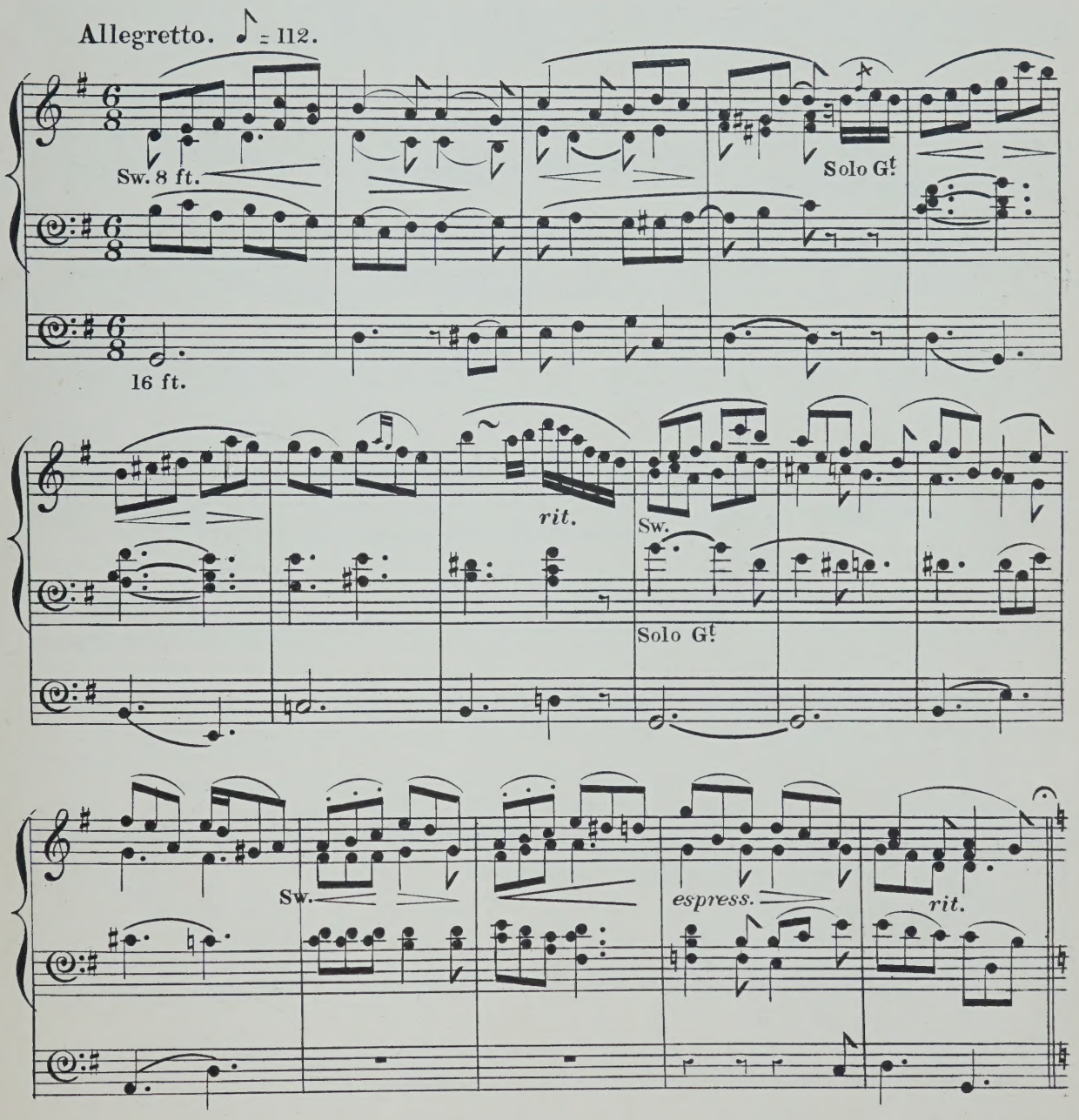
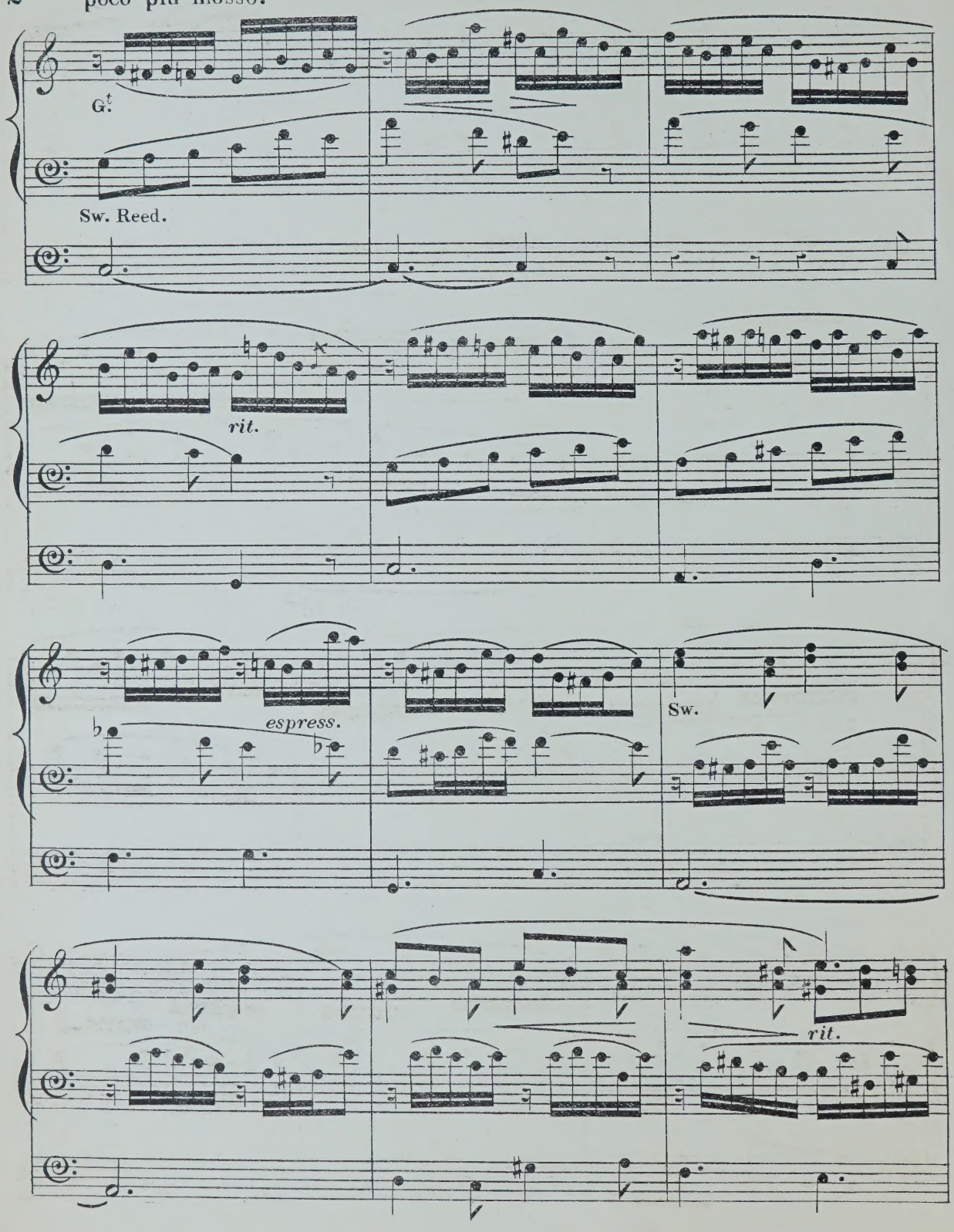
SIX PIECES FOR THE ORGAN.

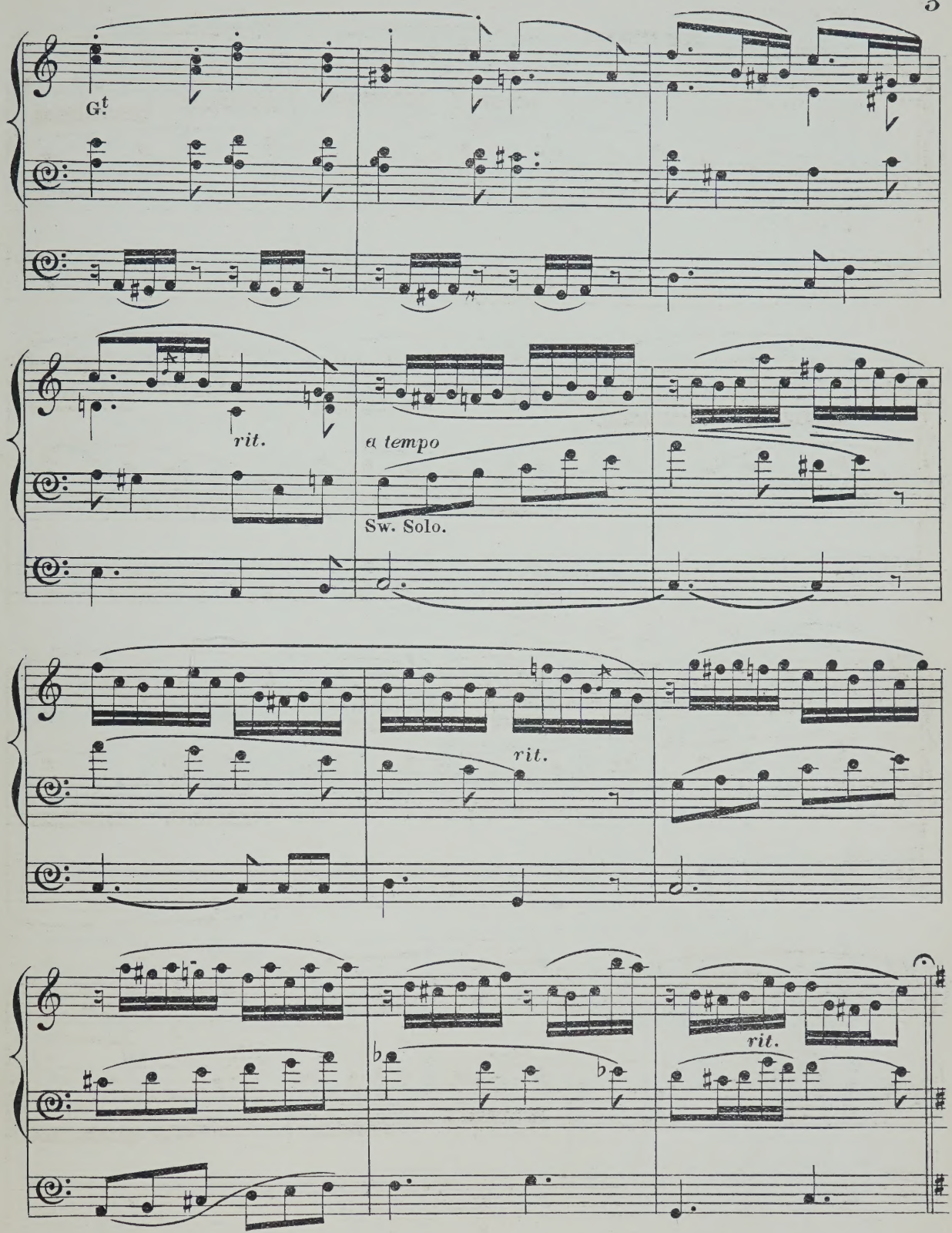
No. 2.

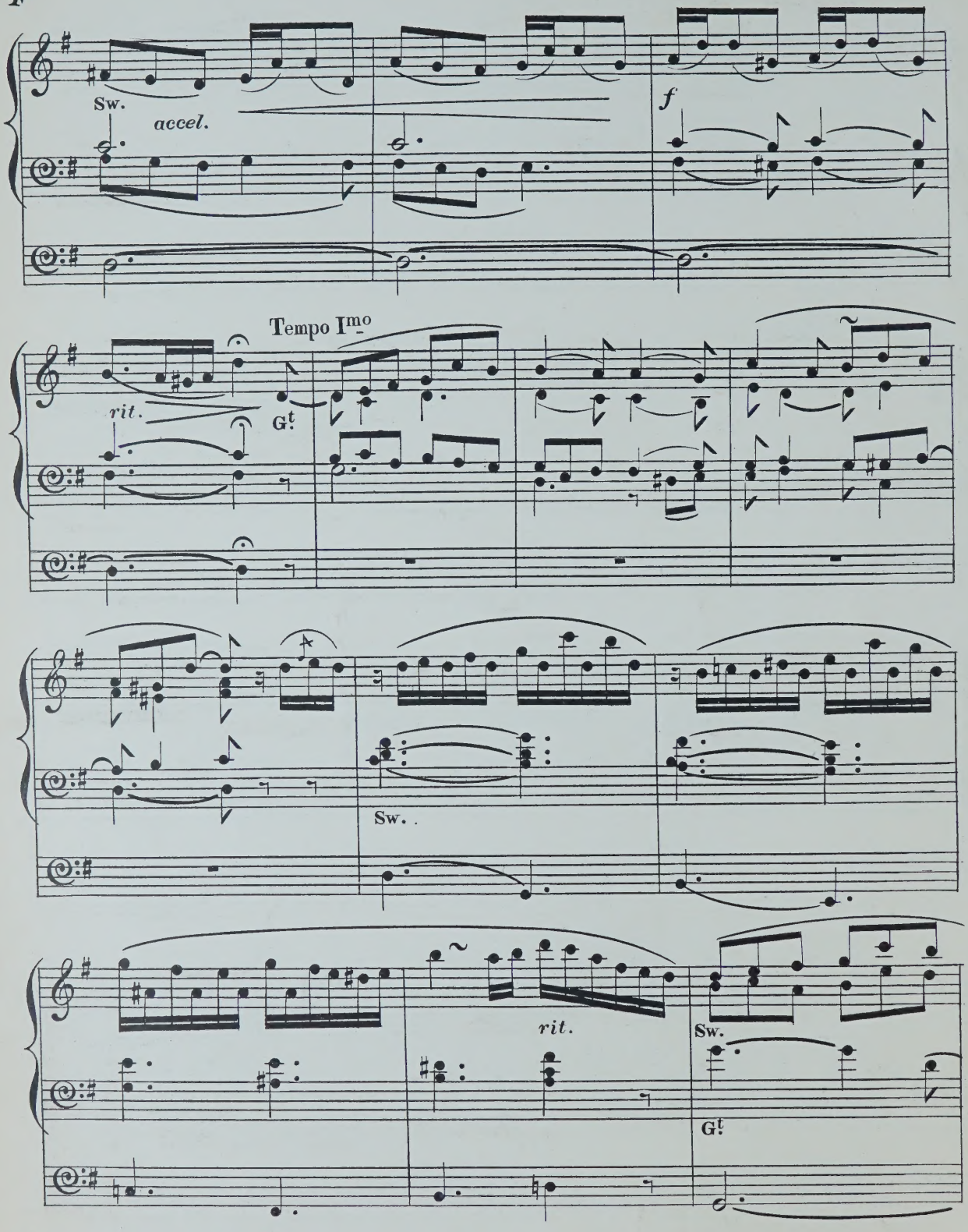
GEORGE CALKIN.

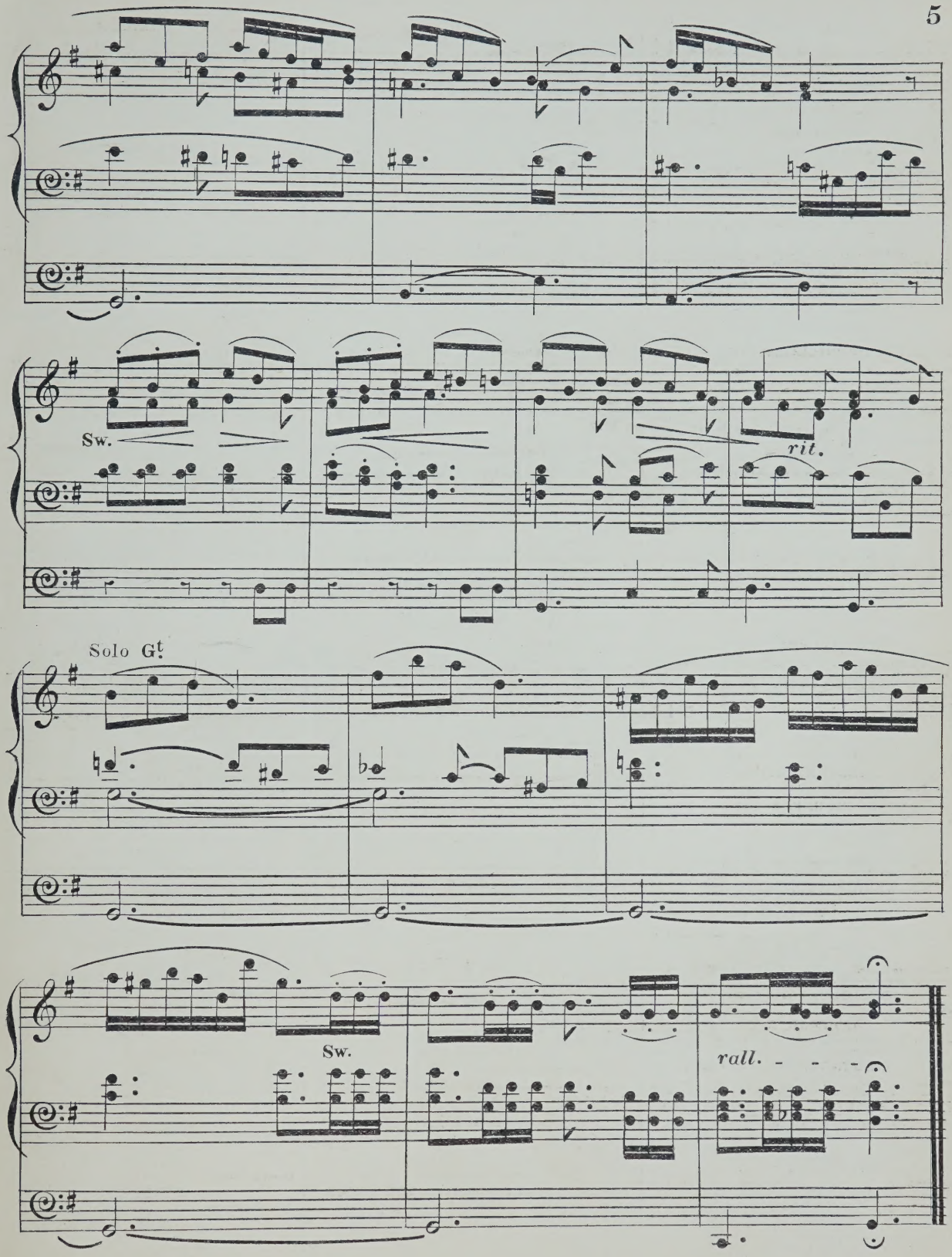


(E.A.No 25,532)


poco più mosso.
G.t
Sw. Reed.
rit.
espress.
Sw.
rit.


G.t
rit.
a tempo
Sw. Solo.
rit.
b
b
rit.


Sw.
accel.
f
Tempo Imo
rit.
Gt.
Sw.
rit.
Sw.
Gt.


Sw.
rit.
Solo Gt.
Sw.
rall.

ORGAN MUSIC

No. 2.

ARCHER, FREDERIC.

TRANSCRIPTIONS:—

	s.	d.
1. Wedding march .. .. Mendelssohn	3	0
2. March in G .. .. Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4. March (Occasional Oratorio .. .. .. Händel	1	0
5. Grand march in E flat .. .. ..Sir Julius Benedict / March (Scipio) .. .. Händel	3	0
6. Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7. Fuga in C .. .. J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9. Aria (Alceste) .. .. .. A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) Geminiani	1	0
12. Fugue in C .. .. Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata).. .. Righini	1	0
15. Andante. (The quail call) .. .. Kalkbrenner	2	0
16. Fugue in E minor .. .. .. Jacob Kirkman	2	0
17. Andante in A .. .. C. F. Abel	1	0
18. Allegro in D .. .. Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20. Fuga in F .. .. J. C. Kellner	2	0
21. Adagio. (From Harpsichord sonata) J. Kozeluch	2	0
22. Allemande and Fugue .. .. Jacob Kirkman	2	0
23 Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall..	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett ..	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach 4 0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini) 3 0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

Home, sweet home. Transcription 2 0

BURNAP, U. C.

Pleyel's hymn. Variations 3 0

CALKIN, J. BAPTISTE.

TWO PIECES:—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Aspiration religieuse	3	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed .. 3 0

DOCKER, F. A. W.

Five Marches arranged:

1. Bridal march (Lohengrin) .. .. .. Wagner	2	0
2. Turkish march (Ruins of Athens).. .. Beethoven	2	0
3. March in E flat .. .. .. Walter Wesché	2	0
4. Coronation March (Prophète) .. .. Meyerbeer	2	0
5. Marche funèbre .. .. .. P. von Tugginer	2	0

FAREBROTHER, BERNARD.

Andante cantabile 2 6

FRICKER, JAMES F.

Andante grazioso 2 0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation" 3 0
Overture to Spohr's oratorio, "The last judgment" 4 0

GILHOLY, BARRY M.

Larghetto 2 0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare 3 0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries	3	0
Elégie	2	6

GRITTON, JOHN W.

Berceuse 2 0

GROVER, GEORGE F.

Marche Canadienne 3 0

HANFORTH, T. W.

Bridal march 3 0

HEWLETT, T.

Introduction, offertoire, and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march 4 0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8 2

KAHLENBERG, S.

Happy hours Characteristic pieces 3 0

KILNER, THOMAS.

Voluntaries (original and selected):—

1. Introduction and andante .. .. .. T. Kilner / Andante tranquillo .. .. .. T. Kilner	3	0
2. A four-part melody .. .. .. T. Kilner / Gratias agimus tibi .. .. .. Pergolesi / Slow movement adapted from .. .. Haydn	3	0
3. Cantabile movement .. .. .. T. Kilner / Adagio from sonate pathétique .. ..Beethoven / Pastoral Symphony (Messiah) .. .. Händel	3	0
4. Festival march .. .. T. Kilner / Gloria in excelsis .. .. .. Pergolesi	3	0
5. Funeral march .. .. T. Kilner / Gloria in excelsis (12th Mass) .. .. Mozart	3	0
6. Let the bright seraphim .. .. .. Händel / Larghetto in E flat .. .. .. T. Kilner	3	0
7. Andante sostenuto .. .. T. Kilner / Agnus Dei (1st mass) .. .. .. Mozart	3	0
8. Slow movement in G .. .. T. Kilner / I will extol Thee, O God .. .. .. T. Kilner / Andante cantabile .. .. T. Kilner	3	0
9. Bridal march .. .. T. Kilner / Andante from 2nd symphony .. .. Mozart	3	0
10. Allegretto .. .. T. Kilner / Andante from sonata in G .. ..Beethoven	3	0
11. Jubilant march .. .. T. Kilner / Slow movement from a violin sonata ..Beethoven	3	0
12. Six sketches (first set) .. .. .. T. Kilner	3	0
13. Six sketches (second set) .. .. .. T. Kilner	3	0
14. Thanksgiving march .. .. T. Kilner / Andante cantabile .. .. T. Kilner / Fragment for an extempore .. .. T. Kilner	3	0
15. Theme for diapasons .. .. .. T. Kilner / My heart ever faithful .. .. .. Bach / Children's evening hymn .. .. .. T. Kilner / Carol for Eastertide .. .. .. T. Kilner	3	0
16. Andante larghetto .. .. T. Kilner / Larghetto pietoso .. .. T. Kilner / Allegretto pastorale .. .. .. T. Kilner	3	0
17. Processional march .. .. T. Kilner / Andante grazioso .. .. T. Kilner	3	0
18. Praise the Lord, hallelujah .. .. T. Kilner / Two four-part melodies for diapasons .. T. Kilner / Sacred melody (without words) .. .. T. Kilner	3	0
19. Andante molto moderato .. .. .. T. Kilner / Agnus Dei .. .. T. Kilner	3	0
20. Andante maestoso .. .. T. Kilner / Andantino cantabile .. .. .. T. Kilner	3	0
21. Andantino tranquillo .. .. .. T. Kilner / Andante cantabile .. .. T. Kilner	3	0
22. Triumphal march .. .. T. Kilner / Andante cantabile .. .. T. Kilner	3	0

KLITZ, R. AUGUSTUS.

Marche nuptiale 4 0

LASCELLES, GERALD.

La joyeuse. March (oblong) 3 0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile and Offertoire in D (largo and andante) ..	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral March	3	0

The hymn of nuns. Andante (extracted from No. 7 of above series) 2 0

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—

1. Choristers' march	3	0
2. Marche aux flambeaux	2	0
3. Roman march	2	0
4. Grand processional march	3	0
5. Funeral march (in C minor)	3	0
6. O salutaris hostia. (Transcription)	2	0
7. Cantabile in A	2	0
8. Chœur de voix humaines. (Andante in F)	2	0
9. Andante in B flat	2	0
10. Elevation in B flat	2	0
11. Elevation in E	2	0
12. Celebrated capriccio in F. (Transcription)	3	0
13. Elevation in A flat	3	0
14. Marche militaire	3	0
15. Wedding march	3	0
16. Grand chœur. (Recessional)	3	0

Six grand offertoires composed for his son .. .. each 3 0

1. In F. | 4. In D.
2. In C. | 5. In E.
3. In G. | 6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.

1. In A minor	4	0	4. In D	4	0
2. In G	3	0	5. In C	3	0
3. In B flat	3	0	6. In F	4	0

LISSANT, G. B.

Three movements from the works of Dussek 3 0

LISZT, FRANZ.

March of the crusaders, from the legend of St. Elizabeth. Arranged by William Byrom 4 0

LORME, ADRIAN DE.

Song of an angel. (Chant d'un ange.) Transcribed by F. Archer 3 0

LOTT, EDWIN M.

(See separate Catalogue.)

MENDELSSOHN-BARTHOLDY, FELIX.

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book 4 0

In separate numbers:—

1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc. 3 books .. .. each 4 0

MIRUS, F.

Faith. Song without words 4 0

PATTINSON, JAMES.

Adagio by J. B. Cramer 3 0
Menuet romantique by Sydney Smith 3 0

PORTER, WALTER.

Two andantes:—

1. Andante grazioso	2	0
2. Andante con moto	2	0

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey 2 0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:

1. Rosamunde. Andante con moto..	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	4	0
6. Am Meere. Largo		0

RISELEY, THOMAS.

Andante No. 1 .. .. 3 0

ROECKEL, J. L.

Friedenslied. Song of peace. Arranged by W. J. Westbrook 3 0

SILAS, E.

Six pieces:—

1 Andante non troppo in G minor	3	0
2. March in B flat	4	0
3. Moderato in A	3	0
4. Pastorale in G	3	0
5. Meditation in a cathedral in E flat	3	0
6. Elegy in B flat minor	4	0

Adagio from Beethoven's sonata in C sharp minor 2 0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—

1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

A series of organ pieces in various styles:—

1. Con moto in B flat	3	0
2. Moderato con moto (a three-part study) in E	3	0
3. Allegro maestoso in G (with chorale)	3	0
4. Allegro moderato in A	3	0
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES.

The Spanish chant. Ancient melody arranged 2 6

SMITH, GEORGE F.

Gavotte of Sydney Smith transcribed 3 0

SMITH, SEYMOUR.

Processional march 3 0

SPARK, Dr. W.

A practical School for the Organ .. .. .. net 2 0
Short pieces for the organ (original and select).

(See separate Catalogue.)

Twelve songs of Franz Schubert, transcribed:—

1. The echo	2	0
2. The fisherman	2	0
3. Regret	2	0
4. Serenade	2	0
5. Adieu	2	0
6. Cradle song	2	0
7. Thine is my heart	2	0
8. The praise of tears	2	0
9. The wanderer	2	0
10. Ave Maria	2	0
11. Thou whom I vow'd to love	2	0
12. The voice of the tempest	2	0

SPINNEY, T. E.

The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6 .. .. 10 0

Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work) 5 0

STORER, JOHN.

In memoriam. March 2 6

THAYER, W. EUGENE.

La méditation. Offertoire.. .. .. 2 0

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—

1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	6
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in E	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WALLIS, J. H.

March in B flat 3 0

WEBBER, T. N.

Recessional march 3 0

WODEHOUSE, J.

Six classical compositions (arranged):—

1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

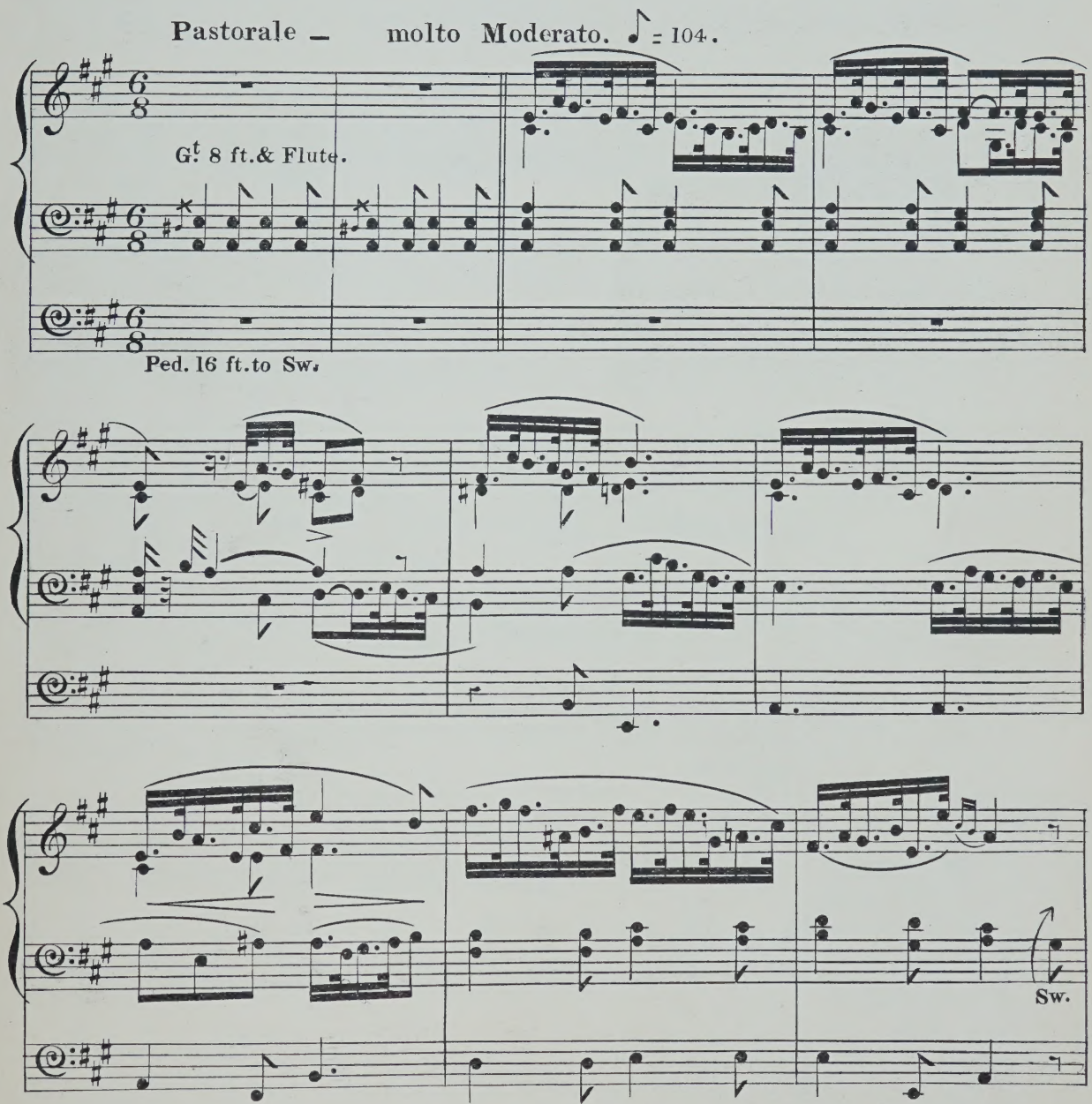
WRIGHT, ADAM.

Grand Festal March 3

SIX PIECES FOR THE ORGAN.

No. 3.

GEORGE CALKIN.



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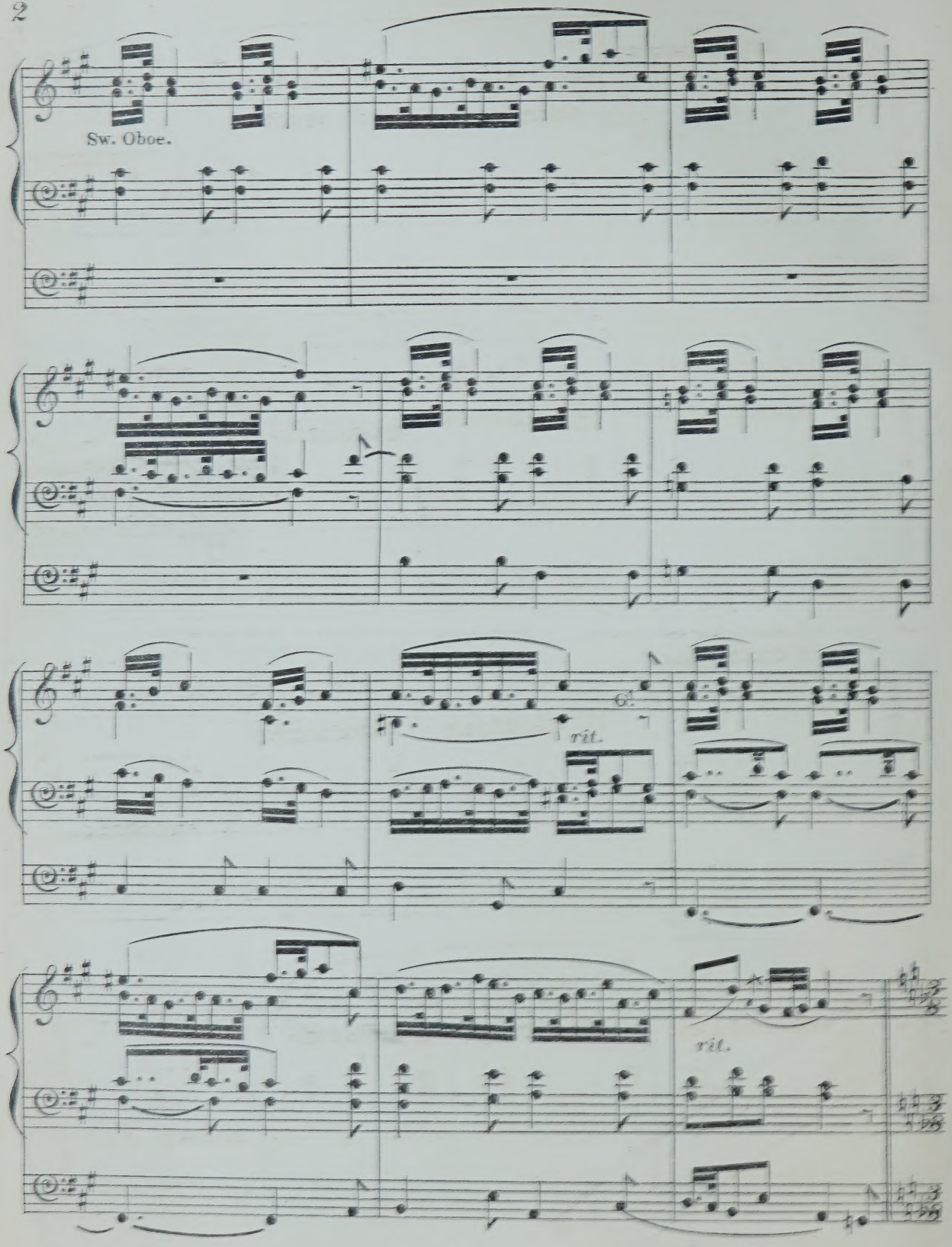
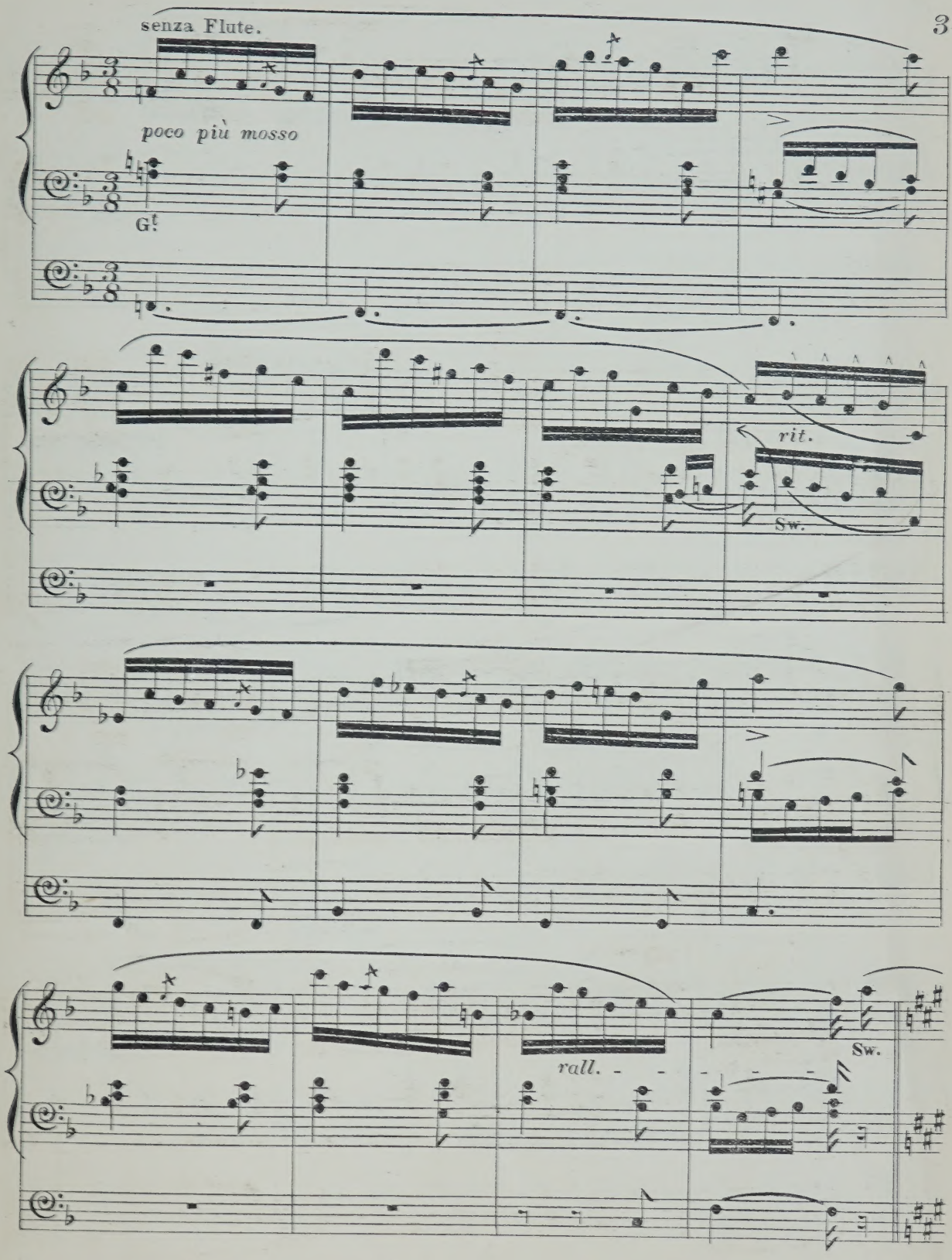
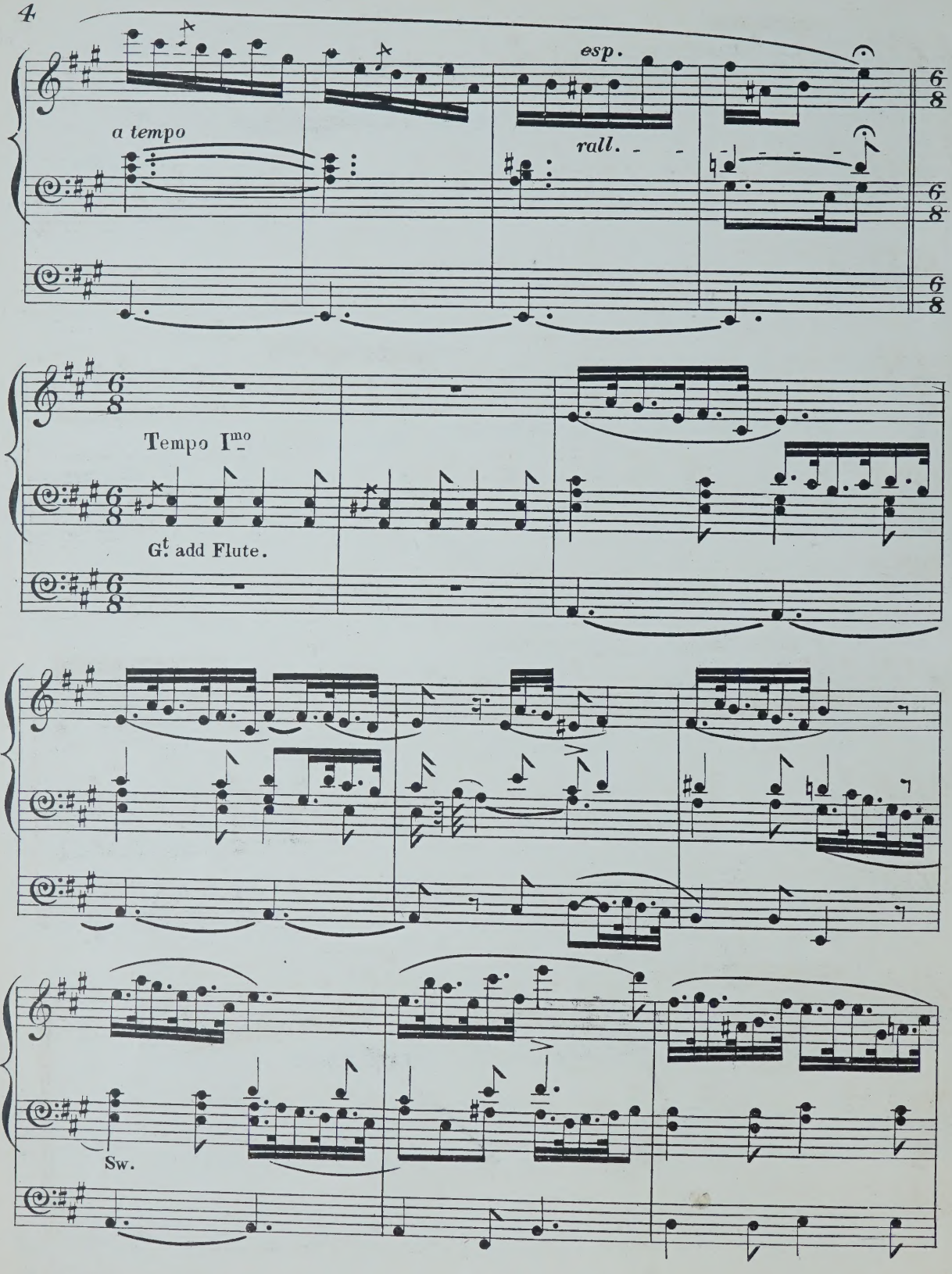
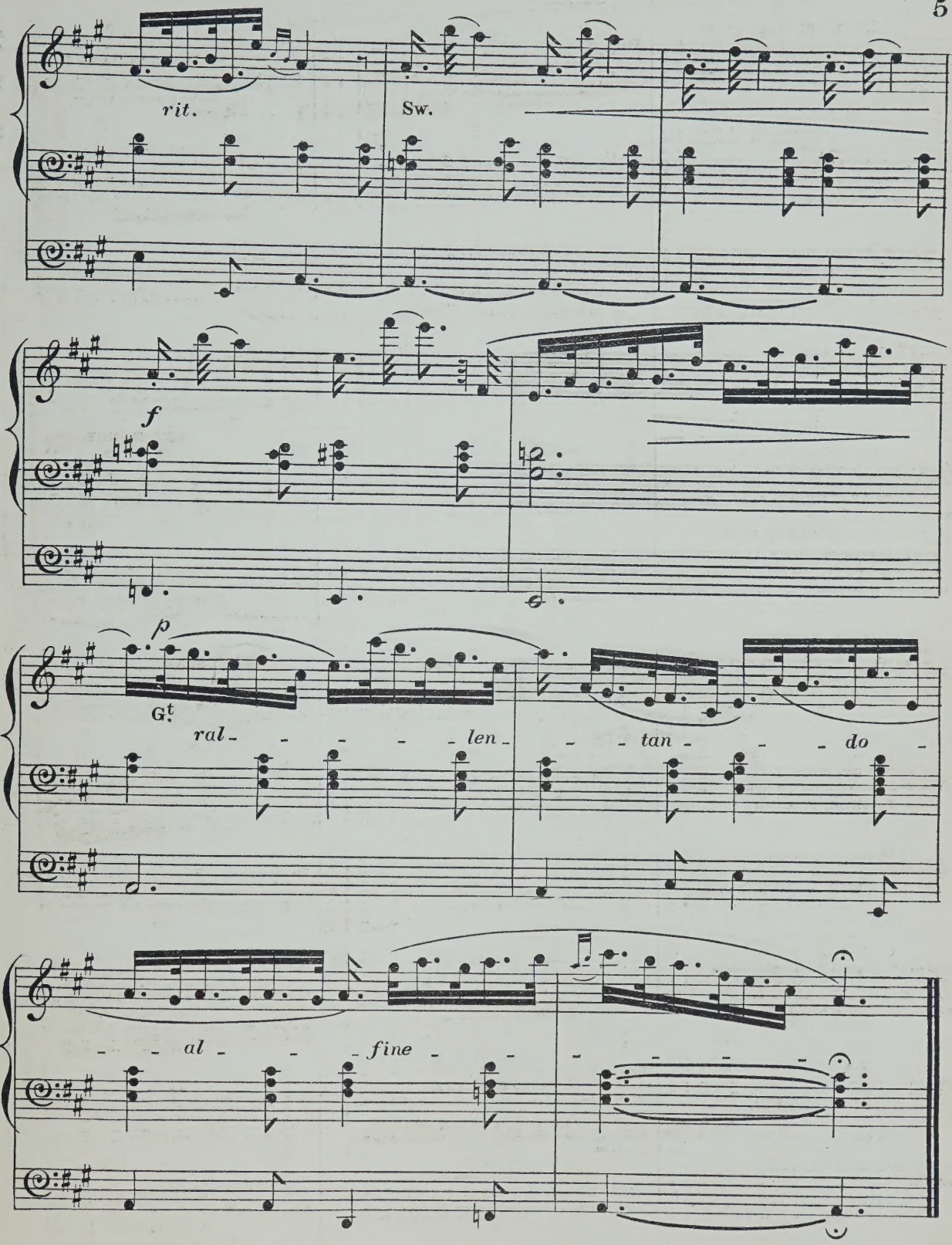

Sw. Oboe.
rit.
rit.


senza Flute.
poco più mosso
G!
rit.
Sw.
rall.
Sw.


esp.
a tempo
rall.
Tempo I^mo
G^t. add Flute.
Sw.


rit.
Sw.
f
p
Gt.
ral - - - - - len - - - tan - - - do -
- - al - - - fine - - - - - - - -

ORGAN MUSIC

No. 2.

ARCHER, FREDERIC.

TRANSCRIPTIONS:—

	s.	d.
1. Wedding march .. .. Mendelssohn	3	0
2. March in G .. .. Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4. March (Occasional Oratorio .. .. .. Händel	1	0
5. Grand march in E flat .. .. .. Sir Julius Benedict / Händel (Scipio)	3	0
6. Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7. Fuga in C .. .. J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9. Aria (Alceste) .. .. A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) Geminiani	1	0
12. Fugue in C .. .. Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata) .. .. Righini	1	0
15. Andante. (The quail call) .. .. Kalkbrenner	2	0
16. Fugue in E minor .. .. .. Jacob Kirkman	2	0
17. Andante in A .. .. C. F. Abel	1	0
18. Allegro in D .. .. Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20. Fuga in F .. .. J. C. Kellner	2	0
21. Adagio. (From Harpsichord sonata) J. Kozeluch	2	0
22. Allemande and Fugue .. .. Jacob Kirkman	2	0
23 Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall..	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett ..	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

Home, sweet home. Transcription	2	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

CALKIN, J. BAPTISTE.

TWO PIECES:—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Aspiration religieuse	3	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed ..	3	0

DOCKER, F. A. W.

Five Marches arranged:

1. Bridal march (Lohengrin) .. .. .. Wagner	2	0
2. Turkish march (Ruins of Athens) .. .. Beethoven	2	0
3. March in E flat .. .. Walter Wesché	2	0
4. Coronation March (Prophète) .. .. Meyerbeer	2	0
5. Marche funèbre .. .. .. P. von Tugginer	2	0

FAREBROTHER, BERNARD.

Andante cantabile	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio, "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare	3	0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries	3	0
Elégie	2	6

GRITTON, JOHN W.

Berceuse	3	0

GROVER, GEORGE F.

Marche Canadienne	3	0

HANFORTH, T. W.

Bridal march	3	0

HEWLETT, T.

Introduction, offertoire, and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8	2	

KAHLENBERG, S.

Happy hours Characteristic pieces	3	0

KILNER, THOMAS.

Voluntaries (original and selected):—			
1. Introduction and andante .. .. T. Kilner / Andante tranquillo .. .. .. T. Kilner	3	0
2. A four-part melody .. .. .. T. Kilner / Gratias agimus tibi .. .. .. Pergolesi	3	0
Slow movement adapted from .. .. Haydn		
3. Cantabile movement .. .. .. T. Kilner / Adagio from sonate pathétique .. .. Beethoven	3	0
Pastoral Symphony (Messiah) .. .. Händel		
4. Festival march .. .. T. Kilner / Gloria in excelsis .. .. .. Pergolesi	3	0
5. Funeral march .. .. T. Kilner / Gloria in excelsis (12th Mass) .. .. Mozart	3	0
6. Let the bright seraphim .. .. .. Händel / Larghetto in E flat .. .. .. T. Kilner	3	0
7. Andante sostenuto .. .. T. Kilner / Agnus Dei (1st mass) .. .. .. Mozart	3	0
8. Slow movement in G .. .. .. T. Kilner / I will extol Thee, O God .. .. .. T. Kilner	3	0
Andante cantabile .. .. T. Kilner		
9. Bridal march .. .. T. Kilner / Andante from 2nd symphony .. .. Mozart	3	0
10. Allegretto .. .. T. Kilner / Andante from sonata in G .. .. Beethoven	3	0
11. Jubilant march .. .. T. Kilner / Slow movement from a violin sonata .. Beethoven	3	0
12. Six sketches (first set) .. .. .. T. Kilner	3	0
13. Six sketches (second set) .. .. .. T. Kilner	3	0
14. Thanksgiving march .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner / Fragment for an extempore .. .. .. T. Kilner	3	0
15. Theme for diapasons .. .. .. T. Kilner / My heart ever faithful .. .. .. Bach / Children's evening hymn .. .. .. T. Kilner / Carol for Eastertide .. .. .. T. Kilner	3	0
16. Andante larghetto .. .. T. Kilner / Larghetto pietoso .. .. T. Kilner / Allegretto pastorale .. .. .. T. Kilner	3	0
17. Processional march .. .. T. Kilner / Andante grazioso .. .. T. Kilner	3	0
18. Praise the Lord, hallelujah .. .. .. T. Kilner / Two four-part melodies for diapasons .. T. Kilner / Sacred melody (without words) .. .. T. Kilner	3	0
19. Andante molto moderato .. .. .. T. Kilner / Agnus Dei .. .. T. Kilner	3	0
20. Andante maestoso .. .. T. Kilner / Andantino cantabile .. .. .. T. Kilner	3	0
21. Andantino tranquillo .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner	3	0
22. Triumphal march .. .. T. Kilner / Andante cantabile .. .. T. Kilner	3	0

KLITZ, R. AUGUSTUS.

Marche nuptiale	4	0

LASCELLES, GERALD.

La joyeuse. March (oblong)	3	0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile and Offertoire in D (largo and andante) ..	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral March	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—

1. Choristers' march	3	0
2. Marche aux flambeaux	2	0
3. Roman march	2	0
4. Grand processional march	3	0
5. Funeral march (in C minor)	3	0
6. O salutaris hostia. (Transcription)	2	0
7. Cantabile in A	2	0
8. Chœur de voix humaines. (Andante in F)	2	0
9. Andante in B flat	2	0
10. Elevation in B flat	2	0
11. Elevation in E	2	0
12. Celebrated capriccio in F. (Transcription)	3	0
13. Elevation in A flat	3	0
14. Marche militaire	3	0
15. Wedding march	3	0
16. Grand chœur. (Recessional)	3	0

Six grand offertoires composed for his son .. .. each 3 0

1. In F. | 4. In D.
2. In C. | 5. In E.
3. In G. | 6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.

1. In A minor	4	0	4. In D			4	0
2. In G	3	0	5. In C			3	0
3. In B flat	3	0	6. In F			4	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LISZT, FRANZ.

March of the crusaders, from the legend of St. Elizabeth. Arranged by William Byrom	4	0

LORME, ADRIAN DE.

Song of an angel. (Chant d'un ange.) Transcribed by F. Archer	3	0

LOTT, EDWIN M.

(See separate Catalogue.)

MENDELSSOHN-BARTHOLDY, FELIX.

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers:—			
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0
Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc. 3 books .. .. each	4	0

MIRUS, F.

	s.	d.
Faith. Song without words	4	0

PATTINSON, JAMES.

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PORTER, WALTER.

Two andantes:—

1. Andante grazioso	2	0
2. Andante con moto	2	0

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey	2	6

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:

1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	1	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	1	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS.

Andante No. 1	3	0

ROECKEL, J. L.

Friedenslied. Song of peace. Arranged by W. J. Westbrook	3	0

SILAS, E.

Six pieces:—

1 Andante non troppo in G minor	3	0
2. March in B flat	4	0
3. Moderato in A	3	0
4. Pastorale in G	3	0
5. Meditation in a cathedral in E flat	3	0
6. Elegy in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—

1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

A series of organ pieces in various styles:—

1. Con moto in B flat	3	0
2. Moderato con moto (a three-part study) in E	3	0
3. Allegro maestoso in G (with chorale)	3	0
4. Allegro moderato in A	3	0
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES.

The Spanish chant. Ancient melody arranged	2	6

SMITH, GEORGE F.

Gavotte of Sydney Smith transcribed	3	0

SMITH, SEYMOUR.

Processional march	3	0

SPARK, Dr. W.

A practical School for the Organ .. .. .. net	2	0

Short pieces for the organ (original and select).

(See separate Catalogue.)

Twelve songs of Franz Schubert, transcribed:—

1. The echo	2	0
2. The fisherman	2	0
3. Regret	2	0
4. Serenade	2	0
5. Adieu	2	0
6. Cradle song	2	0
7. Thine is my heart	2	0
8. The praise of tears	2	0
9. The wanderer	2	0
10. Ave Maria	2	0
11. Thou whom I vow'd to love	2	0
12. The voice of the tempest	2	0

SPINNEY, T. E.

The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN.

In memoriam. March	2	6

THAYER, W. EUGENE.

La méditation. Offertoire	2	0

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—

1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in E	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WALLIS, J. H.

March in B flat	3	0

WEBBER, T. N.

Recessional march	3	0

WODEHOUSE, J.

Six classical compositions (arranged):—

1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

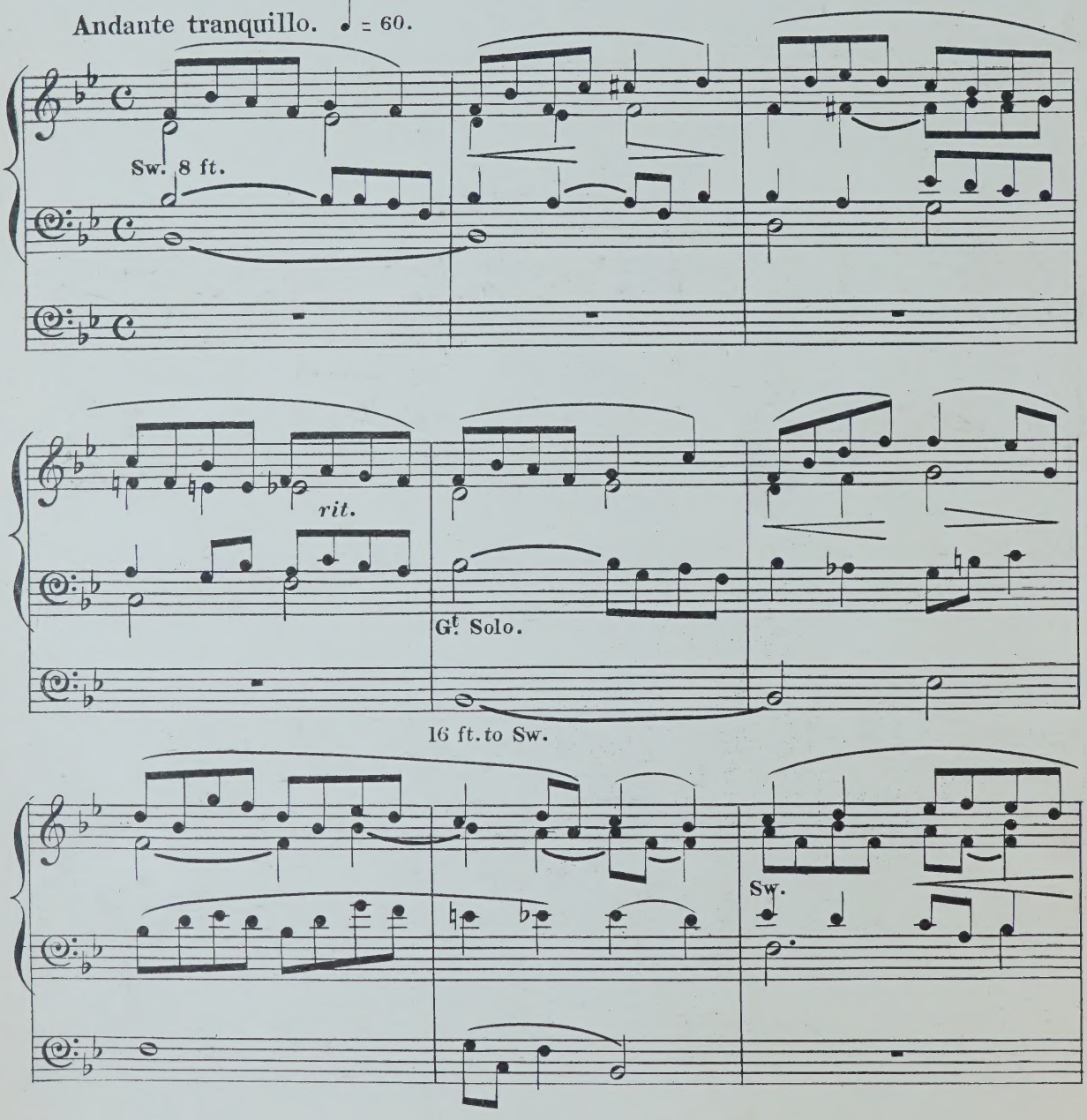
WRIGHT, ADAM.

Grand Festal March	3	0

SIX PIECES FOR THE ORGAN.

№ 4.

GEORGE CALKIN.



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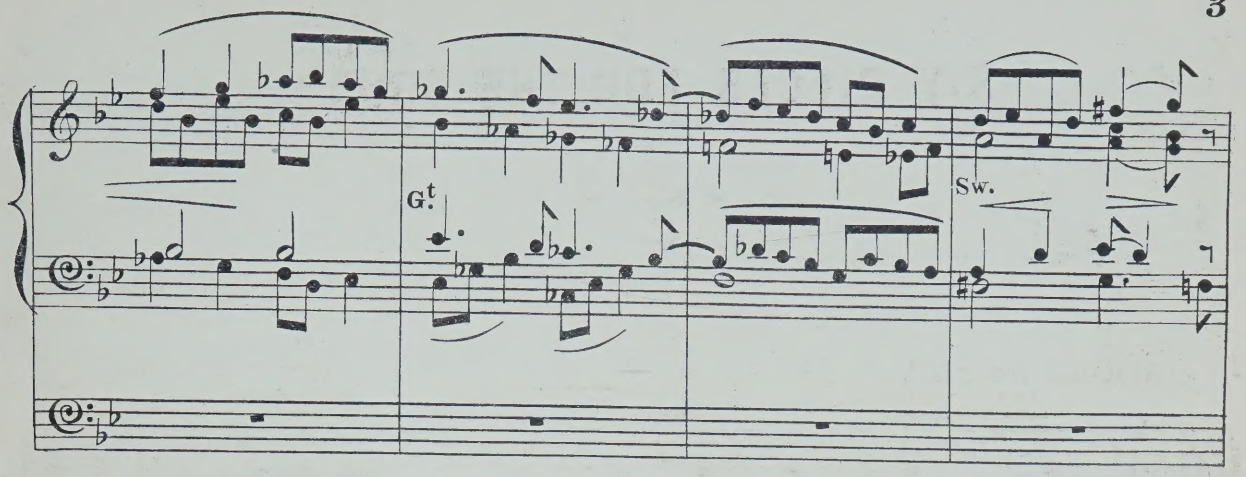
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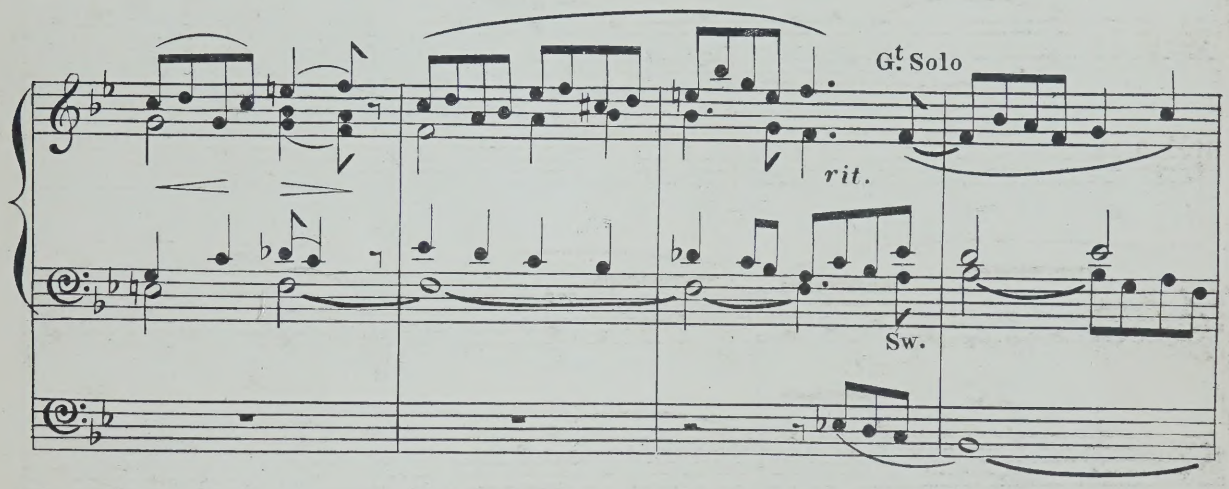
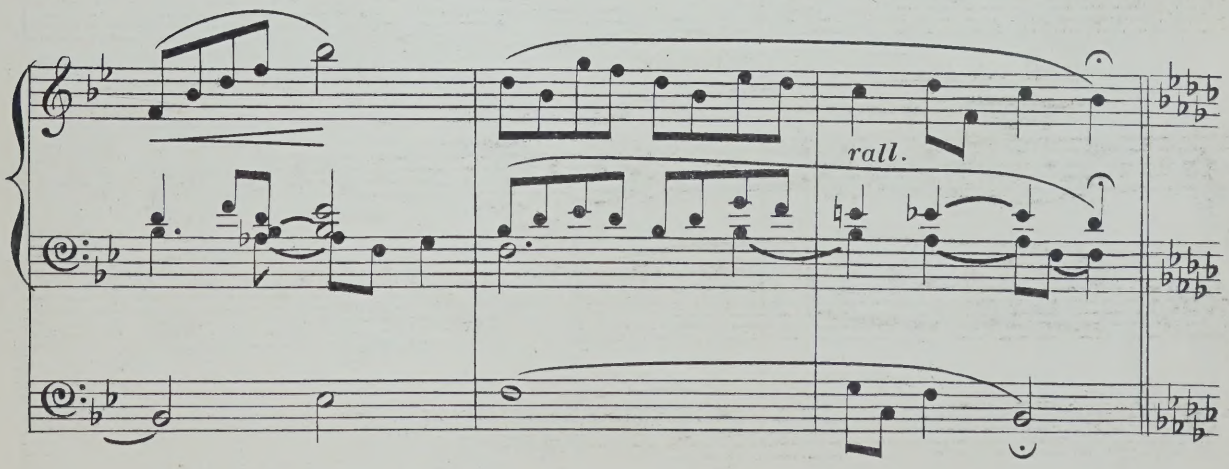
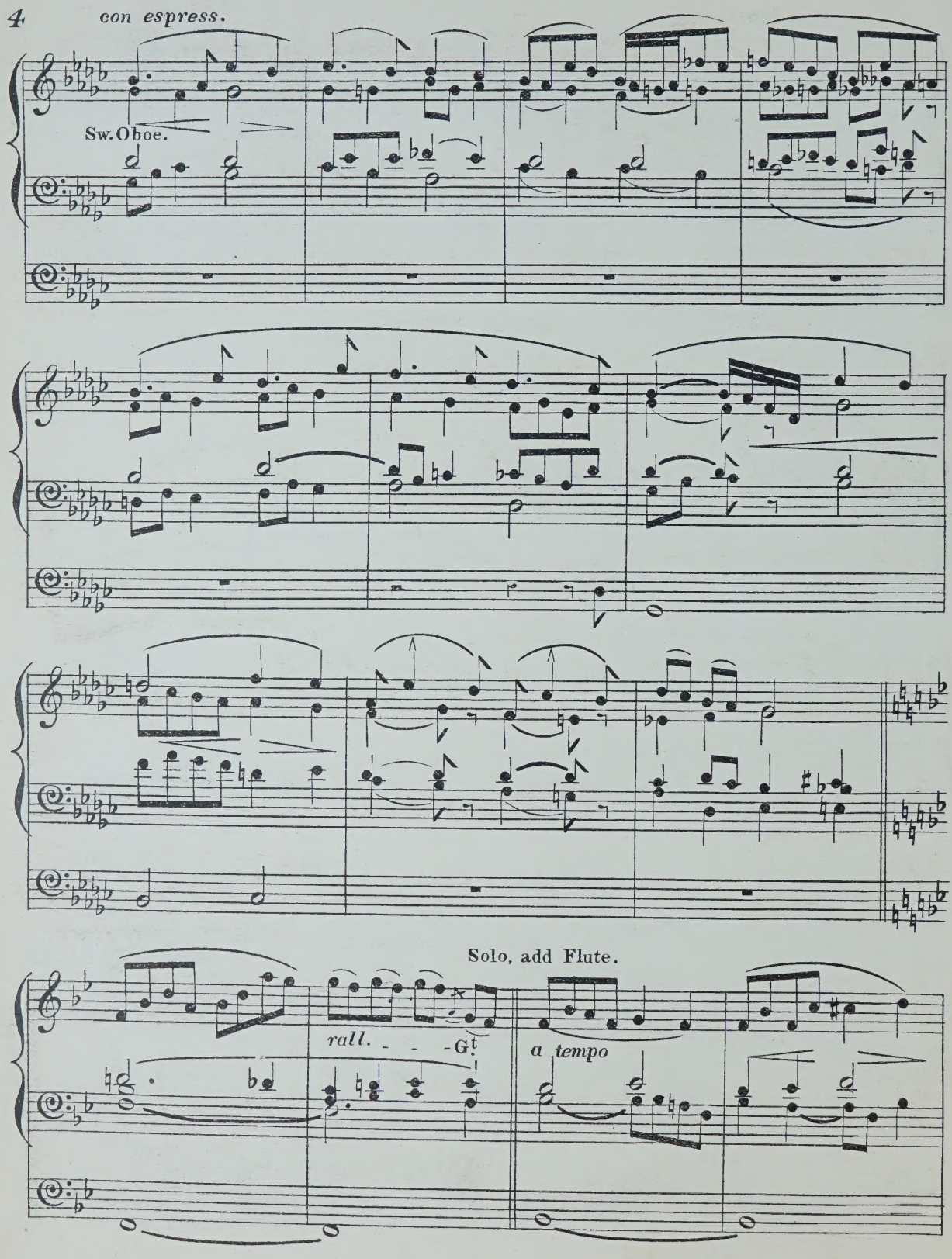
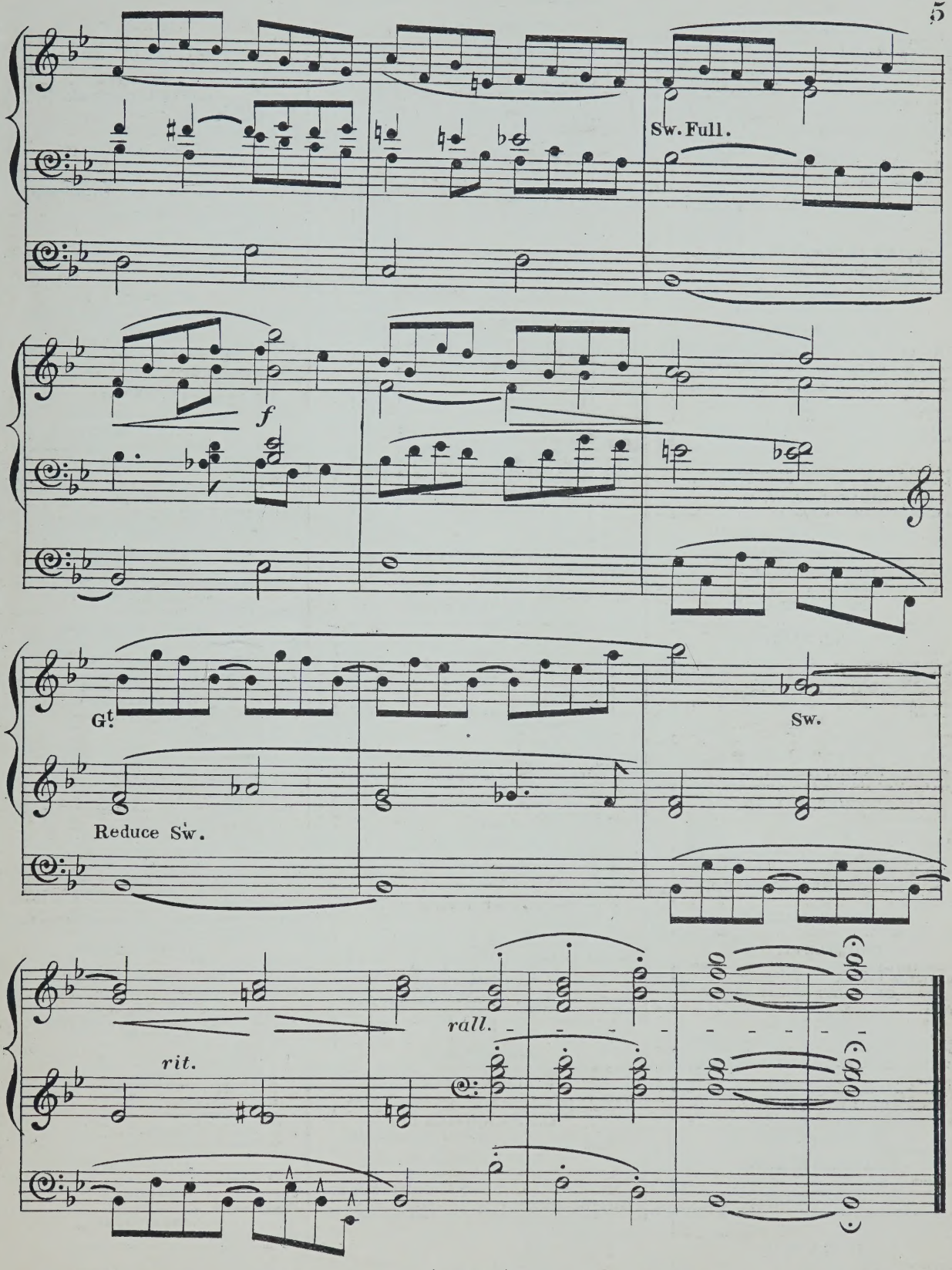
Sw.


G.t Solo
rit.
Sw.


rall.


con espress.
Sw. Oboe.
Solo, add Flute.
rall. - - - Gt.
a tempo


Sw. Full.
f
Gt.
Sw.
Reduce Sw.
rit.
rall.

ORGAN MUSIC

No. 2.

ARCHER, FREDERIC.

TRANSCRIPTIONS:—		s.	d.
1. Wedding march	Mendelssohn	3	0
2. March in G	Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27)	Mendelssohn	2	0
4. March (Occasional Oratorio	Händel	1	0
5. Grand march in E flat	Sir Julius Benedict		
March (Scipio)	Händel	3	0
6. Adagio. (From a string quartett)	C. F. Abel	2	0
7. Fuga in C	J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata)	J. Woelfl	2	0
9. Aria (Alceste)	A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata)	C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto)	Geminiani	1	0
12. Fugue in C	Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata)	J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata)	Righini	1	0
15. Andante. (The quail call)	Kalkbrenner	2	0
16. Fugue in E minor	Jacob Kirkman	2	0
17. Andante in A	C. F. Abel	1	0
18. Allegro in D	Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18)	Mendelssohn	2	0
20. Fuga in F	J. C. Kellner	2	0
21. Adagio. (From Harpsichord sonata)	J. Kozeluch	2	0
22. Allemande and Fugue	Jacob Kirkman	2	0
23 Adagio. (From Sonata, Op. 2, No. 1)	Beethoven	3	0

BATISTE, EDOUARD.

(*See separate Catalogue.*)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY.

(*See separate Catalogue.*)

BUCK, DUDLEY.

Home, sweet home. Transcription	2	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

CALKIN, J. BAPTISTE.

TWO PIECES:—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Aspiration religieuse	3	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed	3	0

DOCKER, F. A. W.

Five Marches arranged:

1. Bridal march (Lohengrin) — Wagner	2	0
2. Turkish march (Ruins of Athens) — Beethoven	2	0
3. March in E flat — Walter Wesché	2	0
4. Coronation March (Prophète) — Meyerbeer	2	0
5. Marche funèbre — P. von Tugginer	2	0

FAREBROTHER, BERNARD.

Andante cantabile	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio, "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare	3	0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries	3	0
Elégie	2	6

GRITTON, JOHN W.

Berceuse	3	0

GROVER, GEORGE F.

Marche Canadienne	3	0

HANFORTH, T. W.

Bridal march	3	0

HEWLETT, T.

Introduction, offertoire, and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8	2	

KAHLENBERG, S.

Happy hours Characteristic pieces	3	0

KILNER, THOMAS.

Voluntaries (original and selected):—		s.	d.
1. Introduction and andante	T. Kilner	3	0
Andante tranquillo	T. Kilner		
2. A four-part melody	T. Kilner		
Gratias agimus tibi	Pergolesi	3	0
Slow movement adapted from	Haydn		
3. Cantabile movement	T. Kilner		
Adagio from sonate pathétique	Beethoven	3	0
Pastoral Symphony (Messiah)	Händel		
4. Festival march	T. Kilner		
Gloria in excelsis	Pergolesi	3	0
5. Funeral march	T. Kilner		
Gloria in excelsis (12th Mass)	Mozart	3	0
6. Let the bright seraphim	Händel		
Larghetto in E flat	T. Kilner	3	0
7. Andante sostenuto	T. Kilner		
Agnus Dei (1st mass)	Mozart	3	0
8. Slow movement in G	T. Kilner		
I will extol Thee, O God	T. Kilner	3	0
Andante cantabile	T. Kilner		
9. Bridal march	T. Kilner		
Andante from and symphony	Mozart	3	0
10. Allegretto	T. Kilner		
Andante from sonata in G	Beethoven	3	0
11. Jubilant march	T. Kilner		
Slow movement from a violin sonata	Beethoven	3	0
12. Six sketches (first set)	T. Kilner	3	0
13. Six sketches (second set)	T. Kilner	3	0
14. Thanksgiving march	T. Kilner		
Andante cantabile	T. Kilner	3	0
Fragment for an extempore	T. Kilner		
15. Theme for diapasons	T. Kilner		
My heart ever faithful	Bach	3	0
Children's evening hymn	T. Kilner		
Carol for Eastertide	T. Kilner		
16. Andante larghetto	T. Kilner		
Larghetto pietoso	T. Kilner	3	0
Allegretto pastorale	T. Kilner		
17. Processional march	T. Kilner		
Andante grazioso	T. Kilner	3	0
18. Praise the Lord, hallelujah	T. Kilner		
Two four-part melodies for diapasons	T. Kilner	3	0
Sacred melody (without words)	T. Kilner		
19. Andante molto moderato	T. Kilner		
Agnus Dei	T. Kilner	3	0
20. Andante maestoso	T. Kilner		
Andantino cantabile	T. Kilner	3	0
21. Andantino tranquillo	T. Kilner		
Andante cantabile	T. Kilner	3	0
22. Triumphal march	T. Kilner		
Andante cantabile	T. Kilner	3	0

KLITZ, R. AUGUSTUS.

Marche nuptiale	4	0

LASCELLES, GERALD.

La joyeuse. March (oblong)	3	0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile and Offertoire in D (largo and andante)	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral March	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—

1. Choristers' march	3	0
2. Marche aux flambeaux	2	0
3. Roman march	2	0
4. Grand processional march	3	0
5. Funeral march (in C minor)	3	0
6. O salutaris hostia. (Transcription)	2	0
7. Cantabile in A	2	0
8. Chœur de voix humaines. (Andante in F)	2	0
9. Andante in B flat	2	0
10. Elevation in B flat	2	0
11. Elevation in E	2	0
12. Celebrated capriccio in F. (Transcription)	3	0
13. Elevation in A flat	3	0
14. Marche militaire	3	0
15. Wedding march	3	0
16. Grand chœur. (Recessional)	3	0

Six grand offertoires composed for his son — each 3 0

1. In F.	4. In D.
2. In C.	5. In E.
3. In G.	6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.

1. In A minor	4	0	4. In D	4	0
2. In G	3	0	5. In C	3	0
3. In B flat	3	0	6. In F	4	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LISZT, FRANZ.

March of the crusaders, from the legend of St. Elizabeth. Arranged by William Byrom	4	0

LORME, ADRIAN DE.

Song of an angel. (Chant d'un ange.) Transcribed by F. Archer	3	0

LOTT, EDWIN M.

(*See separate Catalogue.*)

MENDELSSOHN-BARTHOLDY, FELIX.

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers:—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0
Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc. 3 books — each	4	0

MIRUS, F.

Faith. Song without words	4	0

PATTINSON, JAMES.

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PORTER, WALTER.

Two andantes:—		
1. Andante grazioso	2	0
2. Andante con moto	2	0

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey	2	0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:		
1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS.

Andante No. 1	3	0

ROECKEL, J. L.

Friedenslied. Song of peace. Arranged by W. J. Westbrook	3	0

SILAS, E.

Six pieces:—		
1 Andante non troppo in G minor	3	0
2. March in B flat	4	0
3. Moderato in A	3	0
4. Pastorale in G	3	0
5. Meditation in a cathedral in E flat	3	0
6. Elegy in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—		
1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0
A series of organ pieces in various styles:—		
1. Con moto in B flat	3	0
2. Moderato con moto (a three-part study) in E	3	0
3. Allegro maestoso in G (with chorale)	3	0
4. Allegro moderato in A	3	0
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES.

The Spanish chant. Ancient melody arranged	2	6

SMITH, GEORGE F.

Gavotte of Sydney Smith transcribed	3	0

SMITH, SEYMOUR.

Processional march	3	0

SPARK, Dr. W.

A practical School for the Organ	net	2 0
Short pieces for the organ (original and select).		

(*See separate Catalogue.*)

Twelve songs of Franz Schubert, transcribed:—		
1. The echo	2	0
2. The fisherman	2	0
3. Regret	2	0
4. Serenade	2	0
5. Adieu	2	0
6. Cradle song	2	0
7. Thine is my heart	2	0
8. The praise of tears	2	0
9. The wanderer	2	0
10. Ave Maria	2	0
11. Thou whom I vow'd to love	2	0
12. The voice of the tempest	2	0

SPINNEY, T. E.

The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN.

In memoriam. March	2	6

THAYER, W. EUGENE.

La méditation. Offertoire	2	0

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—		
1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	6
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in E	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WALLIS, J. H.

March in B flat	3	0

WEBBER, T. N.

Recessional march	3	0

WODEHOUSE, J.

Six classical compositions (arranged):—		
1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

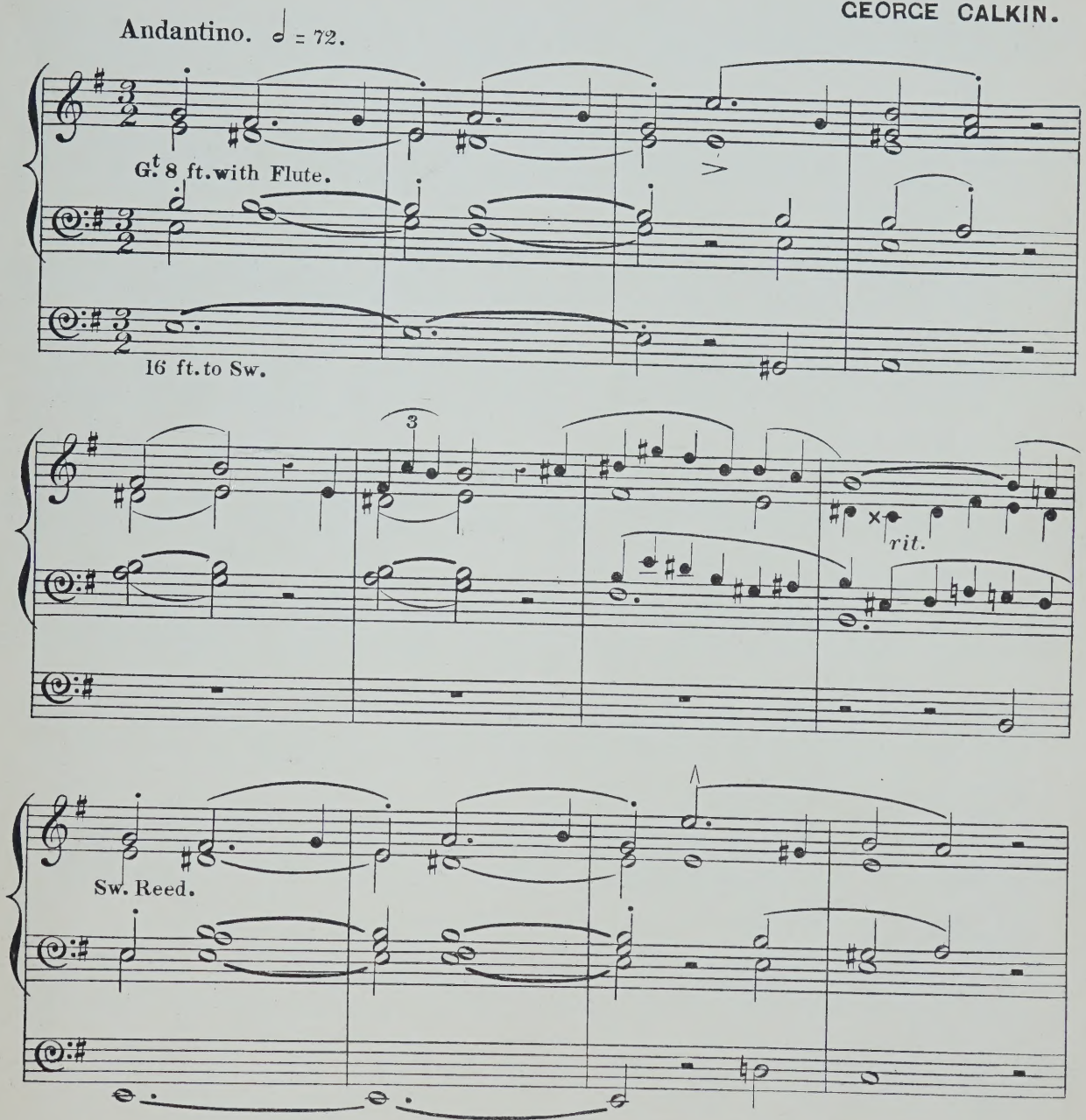
WRIGHT, ADAM.

Grand Festal March	3	

SIX PIECES FOR THE ORGAN.

№ 5.

GEORGE CALKIN.



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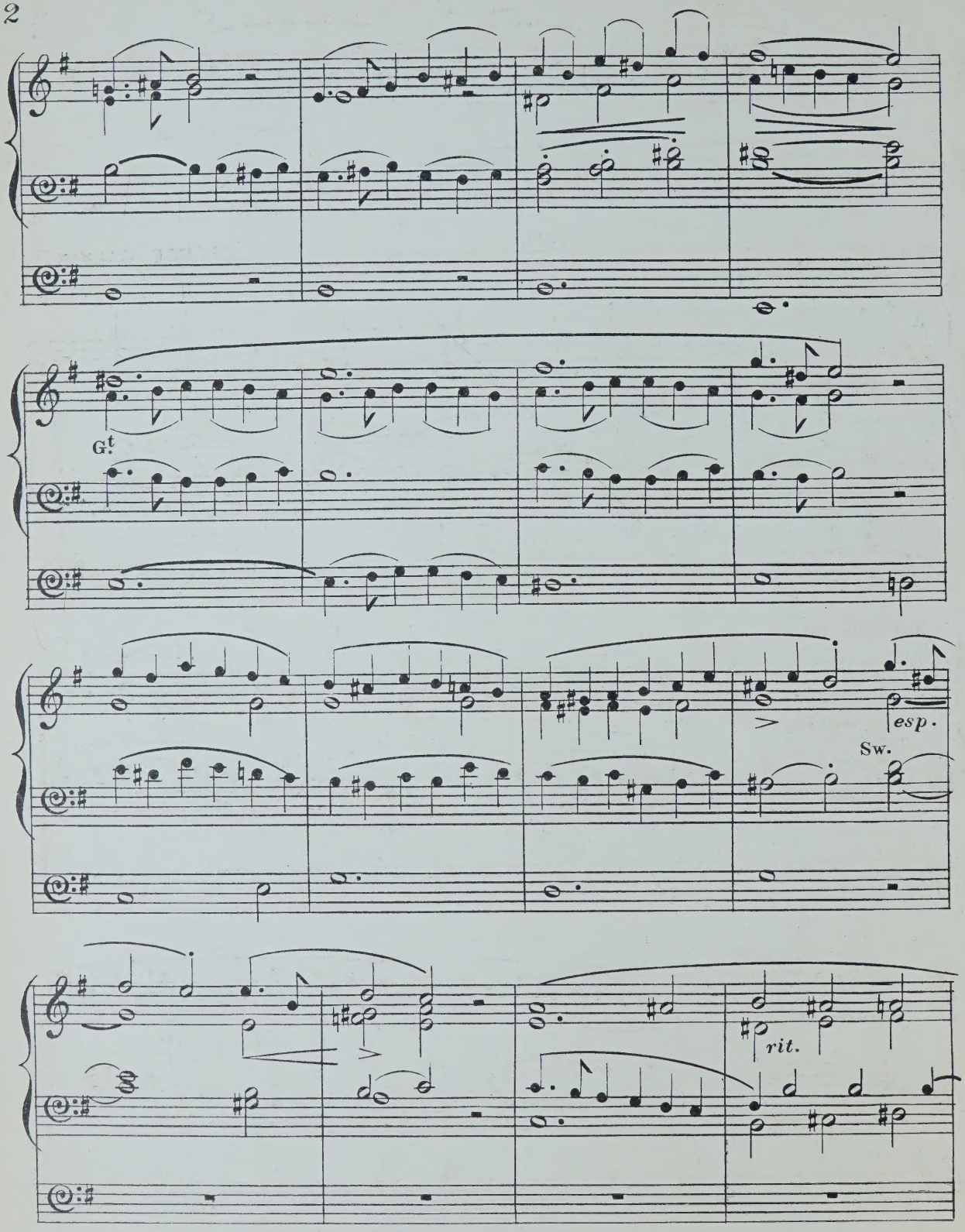
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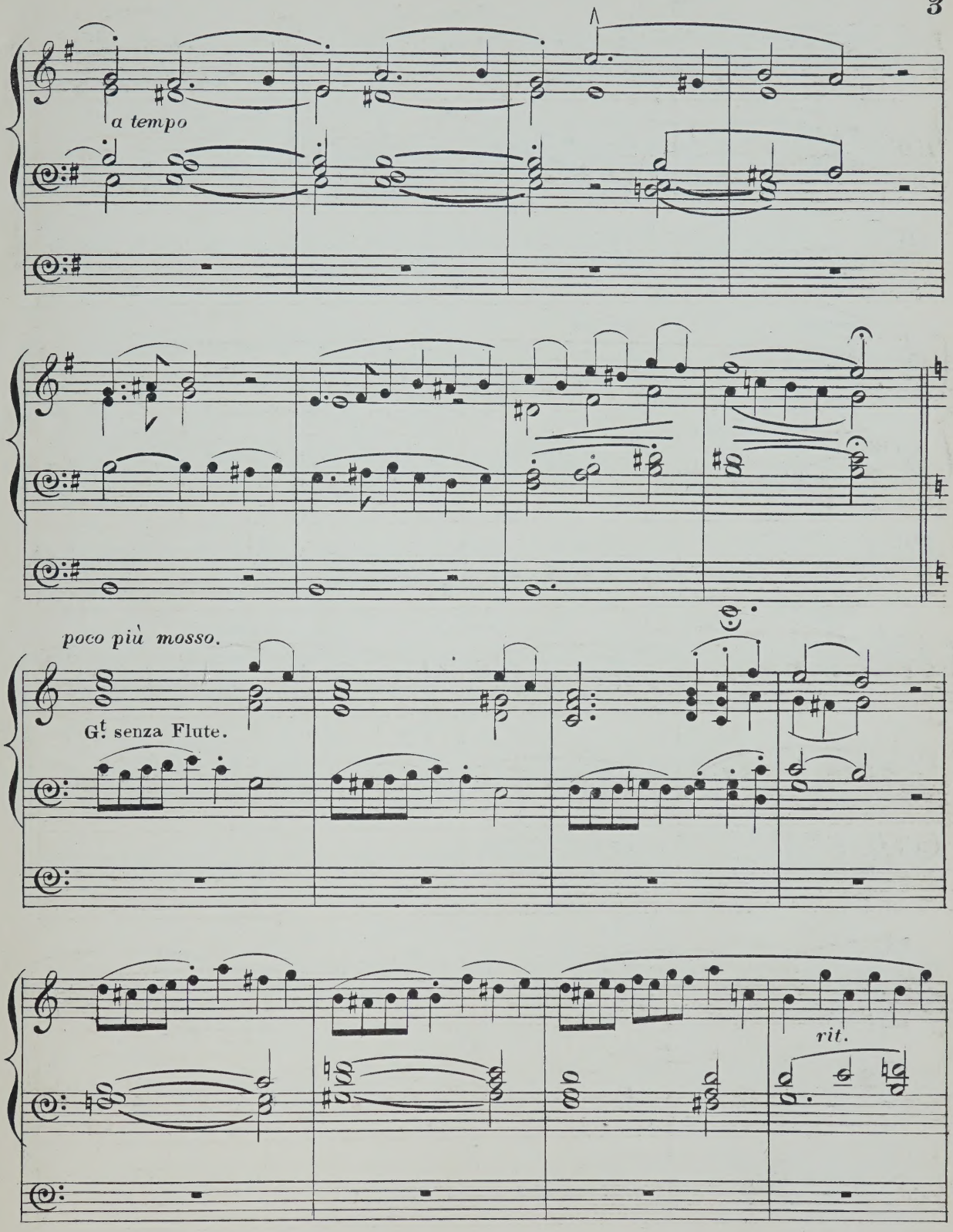
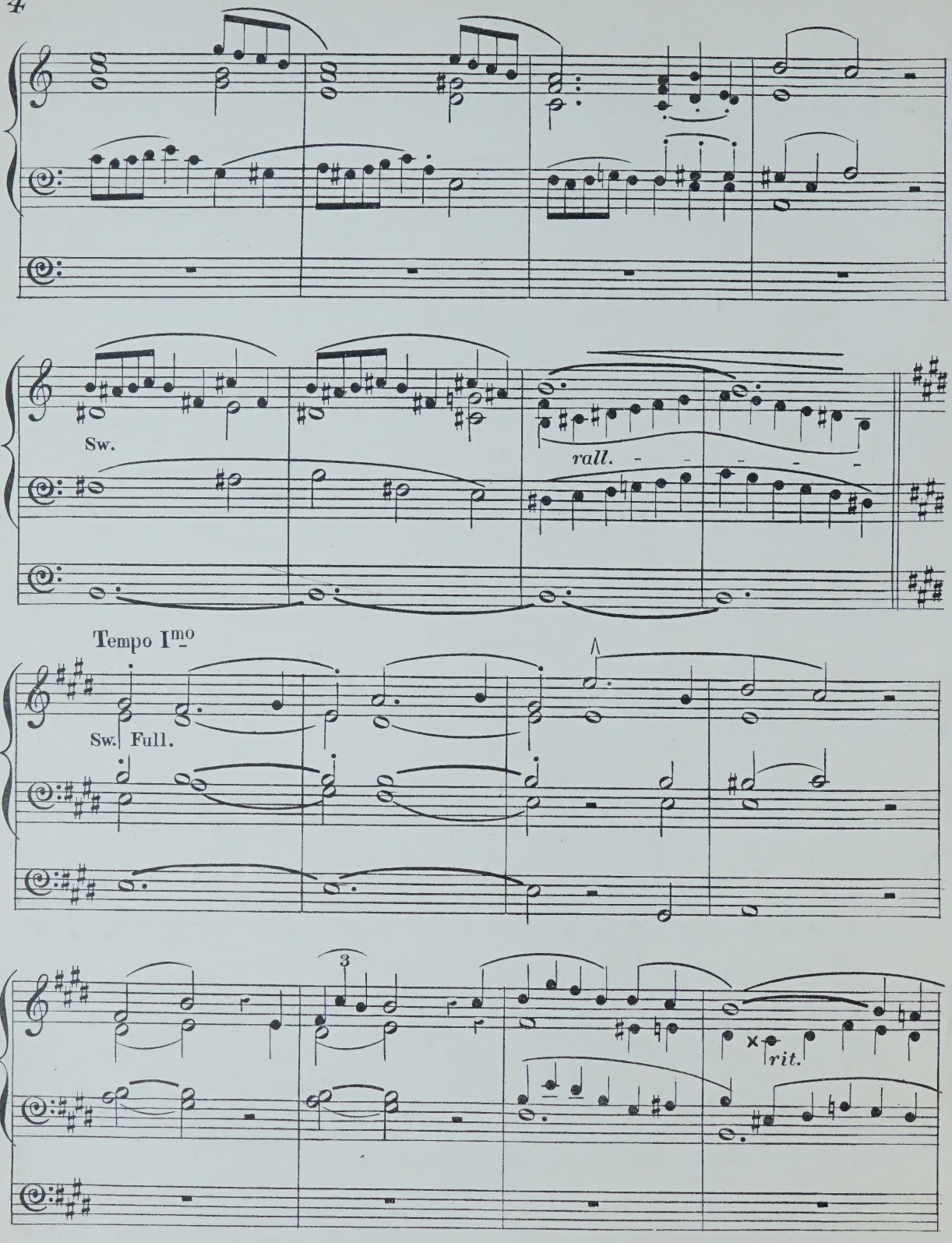

a tempo
poco più mosso.
Gt. senza Flute.
rit.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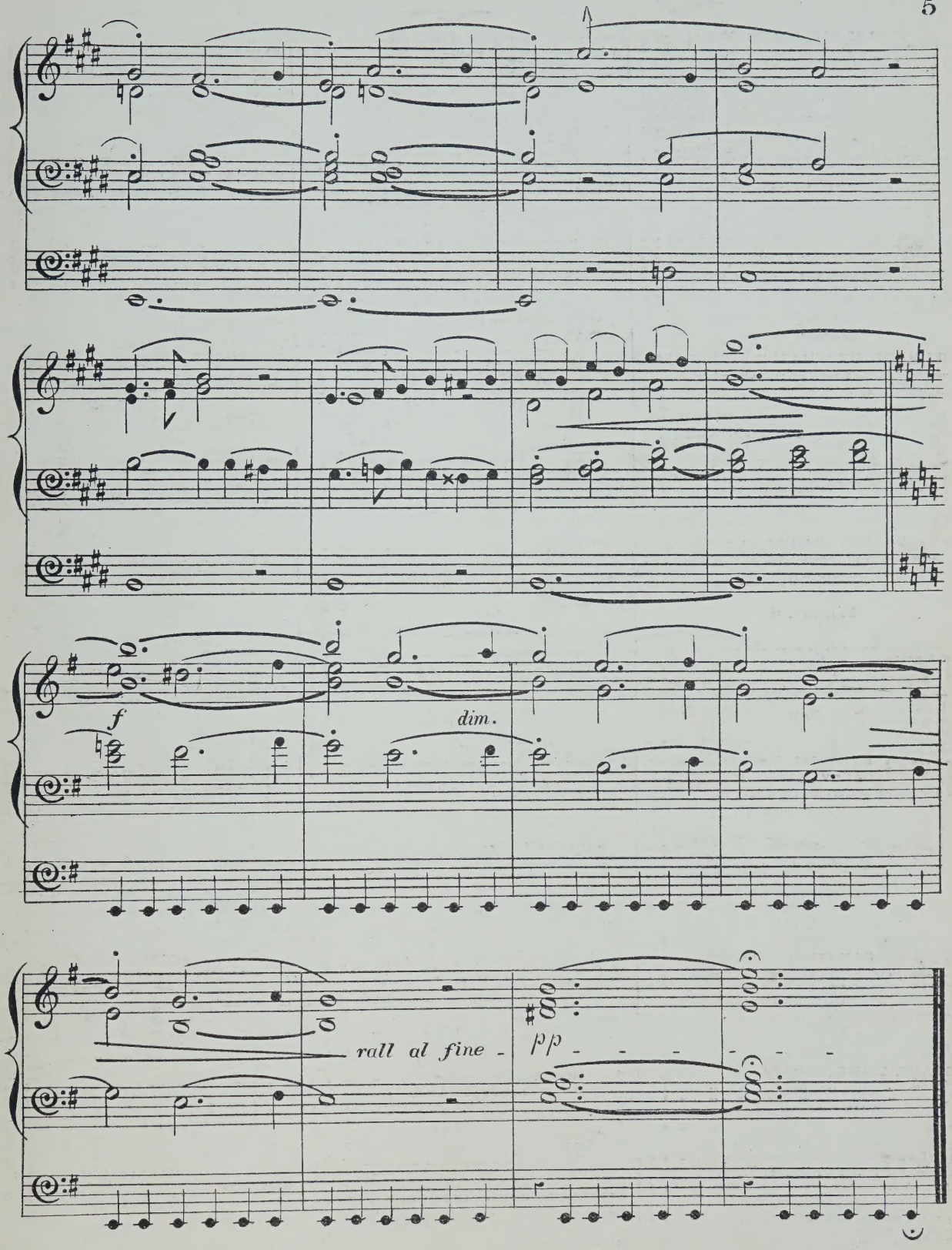
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ORGAN MUSIC

No. 2.

ARCHER, FREDERIC.

TRANSCRIPTIONS:—

	s.	d.
1. Wedding march — Mendelssohn	3	0
2. March in G — Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4. March (Occasional Oratorio — Händel	1	0
5. Grand march in E flat — Sir Julius Benedict / March (Scipio) — Händel	3	0
6. Adagio. (From a string quartett) — C. F. Abel	2	0
7. Fuga in C — J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) — J. Woelfl	2	0
9. Aria (Alceste) — A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) Geminiani	1	0
12. Fugue in C — Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata) — J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata) — Righini	1	0
15. Andante. (The quail call) — Kalkbrenner	2	0
16. Fugue in E minor — Jacob Kirkman	2	0
17. Andante in A — C. F. Abel	1	0
18. Allegro in D — Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20. Fuga in F — J. C. Kellner	2	0
21. Adagio. (From Harpsichord sonata) J. Kozeluch	2	0
22. Allemande and Fugue — Jacob Kirkman	2	0
23 Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(*See separate Catalogue.*)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY.

(*See separate Catalogue.*)

BUCK, DUDLEY.

Home, sweet home. Transcription	2	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

CALKIN, J. BAPTISTE.

TWO PIECES:—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Aspiration réligieuse	3	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed	3	0

DOCKER, F. A. W.

Five Marches arranged:

1. Bridal march (Lohengrin) — Wagner	2	0
2. Turkish march (Ruins of Athens) — Beethoven	2	0
3. March in E flat — Walter Wesché	2	0
4. Coronation March (Prophète) — Meyerbeer	2	0
5. Marche funèbre — P. von Tugginer	2	0

FAREBROTHER, BERNARD.

Andante cantabile	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio, "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare	3	0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries	3	0
Elégie	2	6

GRITTON, JOHN W.

Berceuse	3	0

GROVER, GEORGE F.

Marche Canadienne	3	0

HANFORTH, T. W.

Bridal march	3	0

HEWLETT, T.

Introduction, offertoire, and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8	1	

KAHLENBERG, S.

Happy hours Characteristic pieces	3	0

KILNER, THOMAS.

Voluntaries (original and selected):—	s.	d.
1. Introduction and andante — T. Kilner / Andante tranquillo — T. Kilner	3	0
2. A four-part melody — T. Kilner / Gratias agimus tibi — Pergolesi / Slow movement adapted from — Haydn	3	0
3. Cantabile movement — T. Kilner / Adagio from sonate pathétique — Beethoven / Pastoral Symphony (Messiah) — Händel	3	0
4. Festival march — T. Kilner / Gloria in excelsis — Pergolesi	3	0
5. Funeral march — T. Kilner / Gloria in excelsis (12th Mass) — Mozart	3	0
6. Let the bright seraphim — Händel / Larghetto in E flat — T. Kilner	3	0
7. Andante sostenuto — T. Kilner / Agnus Dei (1st mass) — Mozart	3	0
8. Slow movement in G — T. Kilner / I will extol Thee, O God — T. Kilner / Andante cantabile — T. Kilner	3	0
9. Bridal march — T. Kilner / Andante from 2nd symphony — Mozart	3	0
10. Allegretto — T. Kilner / Andante from sonata in G — Beethoven	3	0
11. Jubilant march — T. Kilner / Slow movement from a violin sonata — Beethoven	3	0
12. Six sketches (first set) — T. Kilner	3	0
13. Six sketches (second set) — T. Kilner	3	0
14. Thanksgiving march — T. Kilner / Andante cantabile — T. Kilner / Fragment for an extempore — T. Kilner	3	0
15. Theme for diapasons — T. Kilner / My heart ever faithful — Bach / Children's evening hymn — T. Kilner / Carol for Eastertide — T. Kilner	3	0
16. Andante larghetto — T. Kilner / Larghetto pietoso — T. Kilner / Allegretto pastorale — T. Kilner	3	0
17. Processional march — T. Kilner / Andante grazioso — T. Kilner	3	0
18. Praise the Lord, hallelujah — T. Kilner / Two four-part melodies for diapasons — T. Kilner / Sacred melody (without words) — T. Kilner	3	0
19. Andante molto moderato — T. Kilner / Agnus Dei — T. Kilner	3	0
20. Andante maestoso — T. Kilner / Andantino cantabile — T. Kilner	3	0
21. Andantino tranquillo — T. Kilner / Andante cantabile — T. Kilner	3	0
22. Triumphal march — T. Kilner / Andante cantabile — T. Kilner	3	0

KLITZ, R. AUGUSTUS.

Marche nuptiale	4	0

LASCELLES, GERALD.

La joyeuse. March (oblong)	3	0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile and Offertoire in D (largo and andante)	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral March	3	0

The hymn of nuns. Andante (extracted from No. 7 of above series) — 2 0

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—

1. Choristers' march	3	0
2. Marche aux flambeaux	2	0
3. Roman march	2	0
4. Grand processional march	3	0
5. Funeral march (in C minor)	3	0
6. O salutaris hostia. (Transcription)	2	0
7. Cantabile in A	2	0
8. Chœur de voix humaines. (Andante in F)	2	0
9. Andante in B flat	2	0
10. Elevation in B flat	2	0
11. Elevation in E	2	0
12. Celebrated capriccio in F. (Transcription)	3	0
13. Elevation in A flat	3	0
14. Marche militaire	3	0
15. Wedding march	3	0
16. Grand chœur. (Recessional)	3	0

Six grand offertoires composed for his son — each 3 0

1. In F. | 4. In D.
2. In C. | 5. In E.
3. In G. | 6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.

1. In A minor	4	0	4. In D	4	0
2. In G	3	0	5. In C	3	0
3. In B flat	3	0	6. In F	4	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LISZT, FRANZ.

March of the crusaders, from the legend of St. Elizabeth. Arranged by William Byrom	4	0

LORME, ADRIAN DE.

Song of an angel. (Chant d'un ange.) Transcribed by F. Archer	3	0

LOTT, EDWIN M.

(*See separate Catalogue.*)

MENDELSSOHN-BARTHOLDY, FELIX.

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book — 4 0

In separate numbers:—

1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc. 3 books — each 4 0

MIRUS, F.

	s.	d.
Faith. Song without words	4	0

PATTINSON, JAMES.

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PORTER, WALTER.

Two andantes:—

1. Andante grazioso	2	0
2. Andante con moto	1	0

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey	2	0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:

1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	4	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS.

Andante No. 1	3	0

ROECKEL, J. L.

Friedenslied. Song of peace. Arranged by W. J. Westbrook	3	0

SILAS, E.

Six pieces:—

1 Andante non troppo in G minor	3	0
2. March in B flat	4	0
3. Moderato in A	3	0
4. Pastorale in G	3	0
5. Meditation in a cathedral in E flat	3	0
6. Elegy in B flat minor	4	0

Adagio from Beethoven's sonata in C sharp minor — 2 0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—

1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

A series of organ pieces in various styles:—

1. Con moto in B flat	3	0
2. Moderato con moto (a three-part study) in E	3	0
3. Allegro maestoso in G (with chorale)	3	0
4. Allegro moderato in A	3	0
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES.

The Spanish chant. Ancient melody arranged	2	6

SMITH, GEORGE F.

Gavotte of Sydney Smith transcribed	3	0

SMITH, SEYMOUR.

Processional march	3	0

SPARK, Dr. W.

A practical School for the Organ — net	2	0

Short pieces for the organ (original and select).

(*See separate Catalogue.*)

Twelve songs of Franz Schubert, transcribed:—

1. The echo	2	0
2. The fisherman	2	0
3. Regret	2	0
4. Serenade	2	0
5. Adieu	2	0
6. Cradle song	2	0
7. Thine is my heart	2	0
8. The praise of tears	2	0
9. The wanderer	2	0
10. Ave Maria	2	0
11. Thou whom I vow'd to love	2	0
12. The voice of the tempest	2	0

SPINNEY, T. E.

The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN.

In memoriam. March	2	6

THAYER, W. EUGENE.

La méditation. Offertoire	2	0

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—

1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in E	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WALLIS, J. H.

March in B flat	3	0

WEBBER, T. N.

Recessional march	3	0

WODEHOUSE, J.

Six classical compositions (arranged):—

1. Andante (Symphony, No. 1). Beethoven	3	
2. La carità (Trio). Rossini	3	
3. Adagio (Quartett, Op. 27). Spohr	3	
4. Andante (Fantasia). Mozart	3	
5. La speranza (Trio). Rossini	3	
6. Andante (Quartett, No. 7). Mozart	3	

WRIGHT, ADAM.

Grand Festal March	3	

No. 6.

SIX PIECES

FOR THE

ORGAN

1. MODERATO IN A
2. ALLEGRETTO IN G
3. PASTORALE (MOLTO MODERATO) IN A
4. ANDANTE TRANQUILLO IN B FLAT
5. ANDANTINO IN E MINOR
6. MAESTOSO IN A POSTLUDE

BY

GEORGE CALKIN

PRICE THREE SHILLINGS EACH.

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SIX PIECES FOR THE ORGAN.

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(POSTLUDE.)

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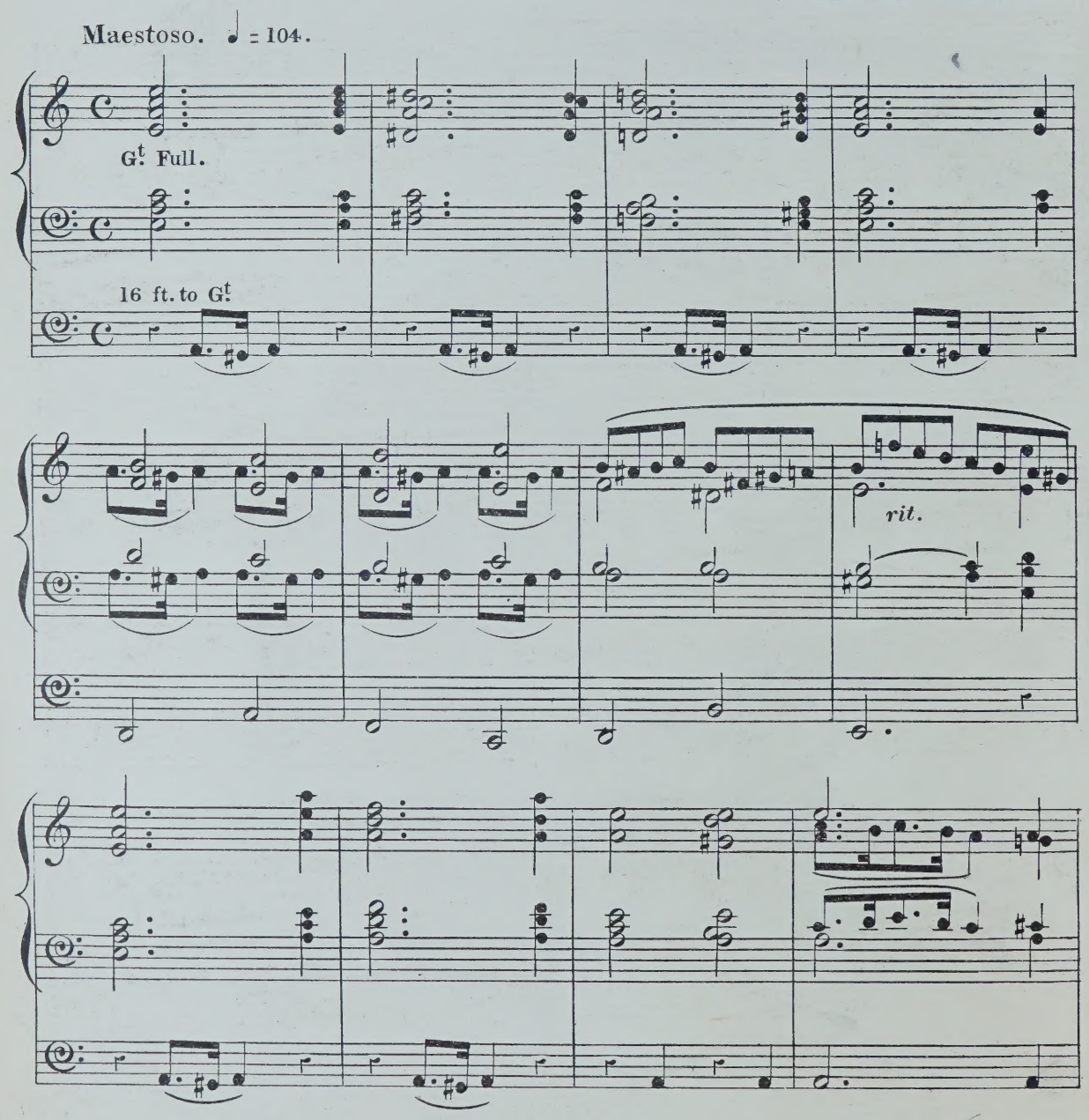

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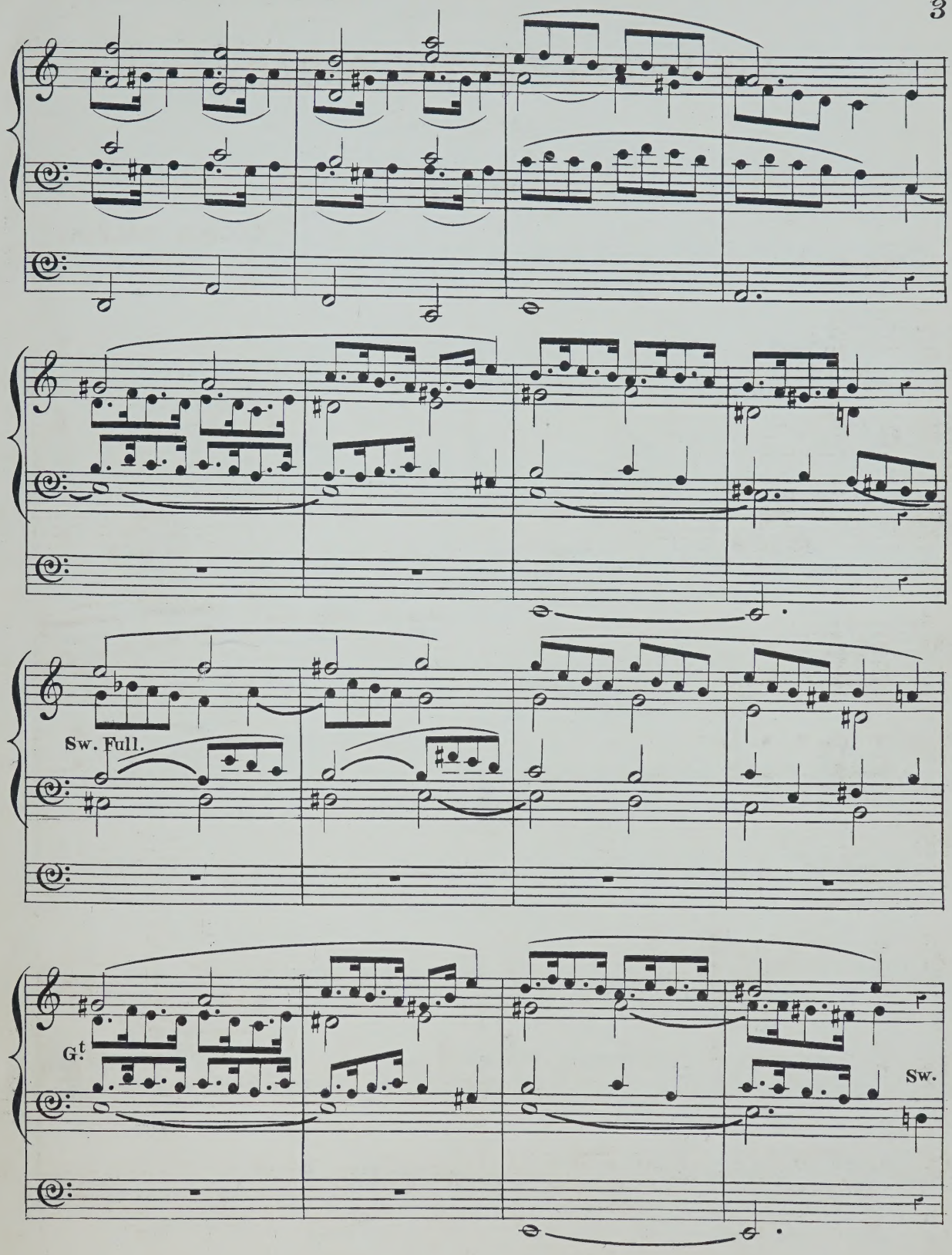
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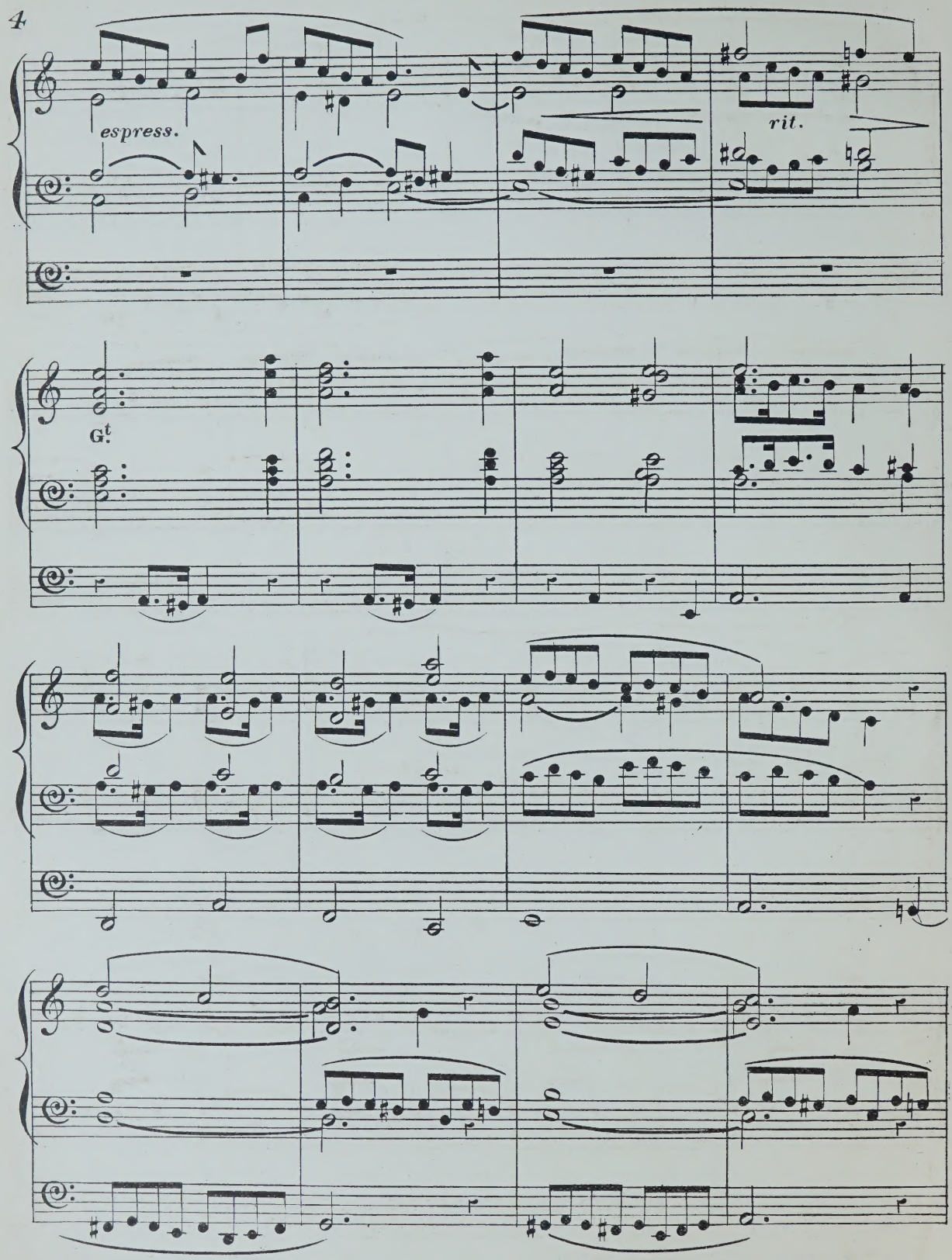
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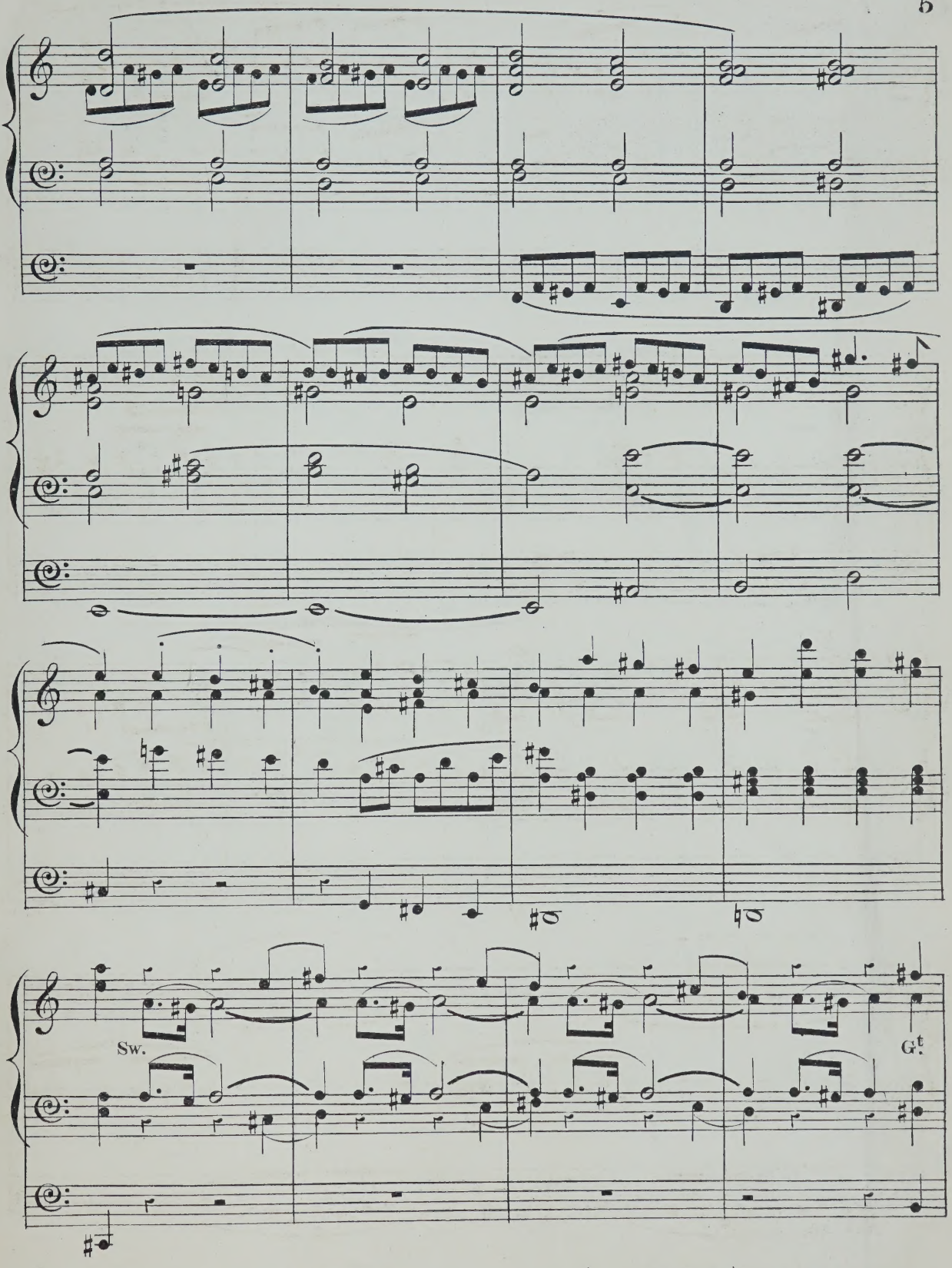
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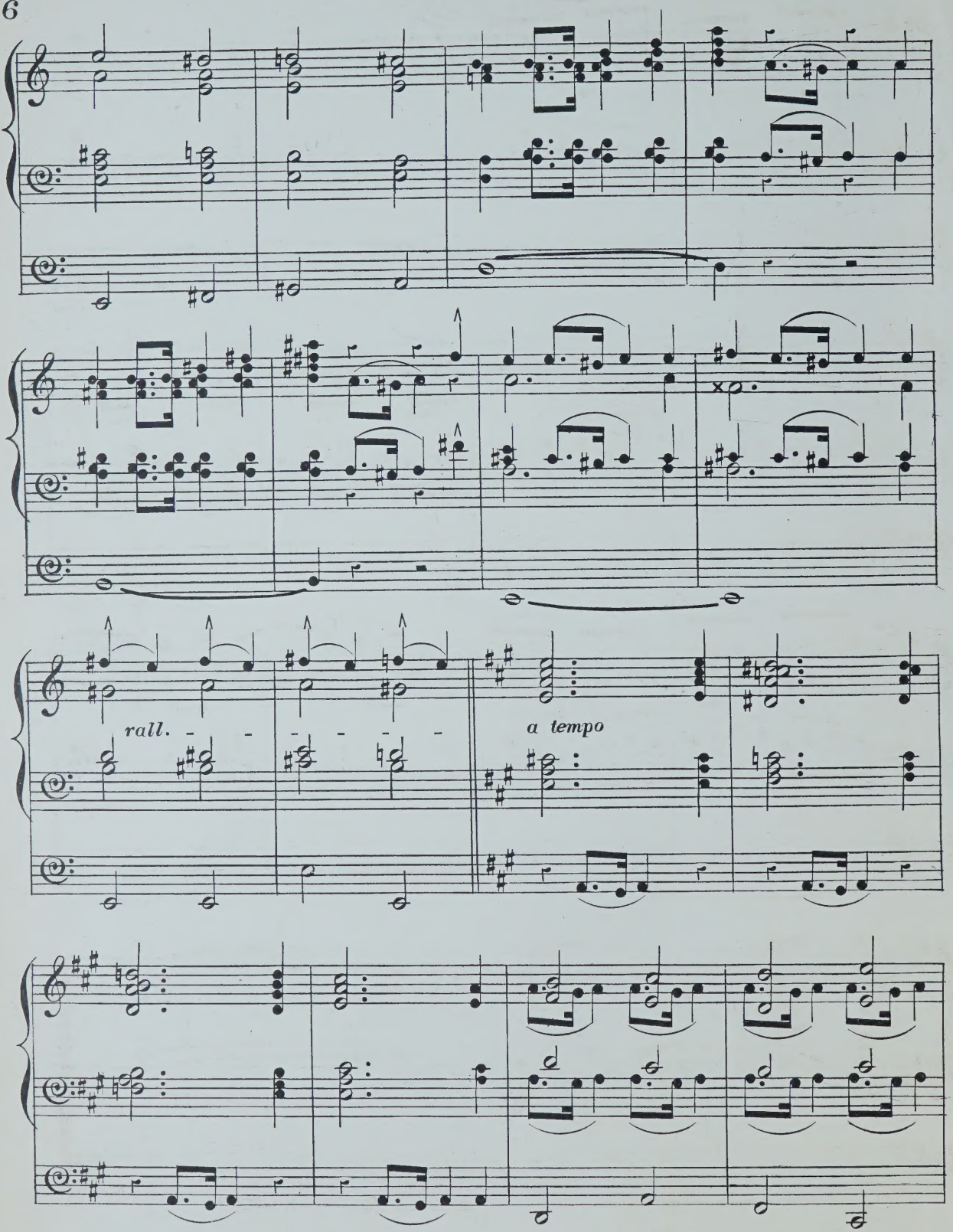
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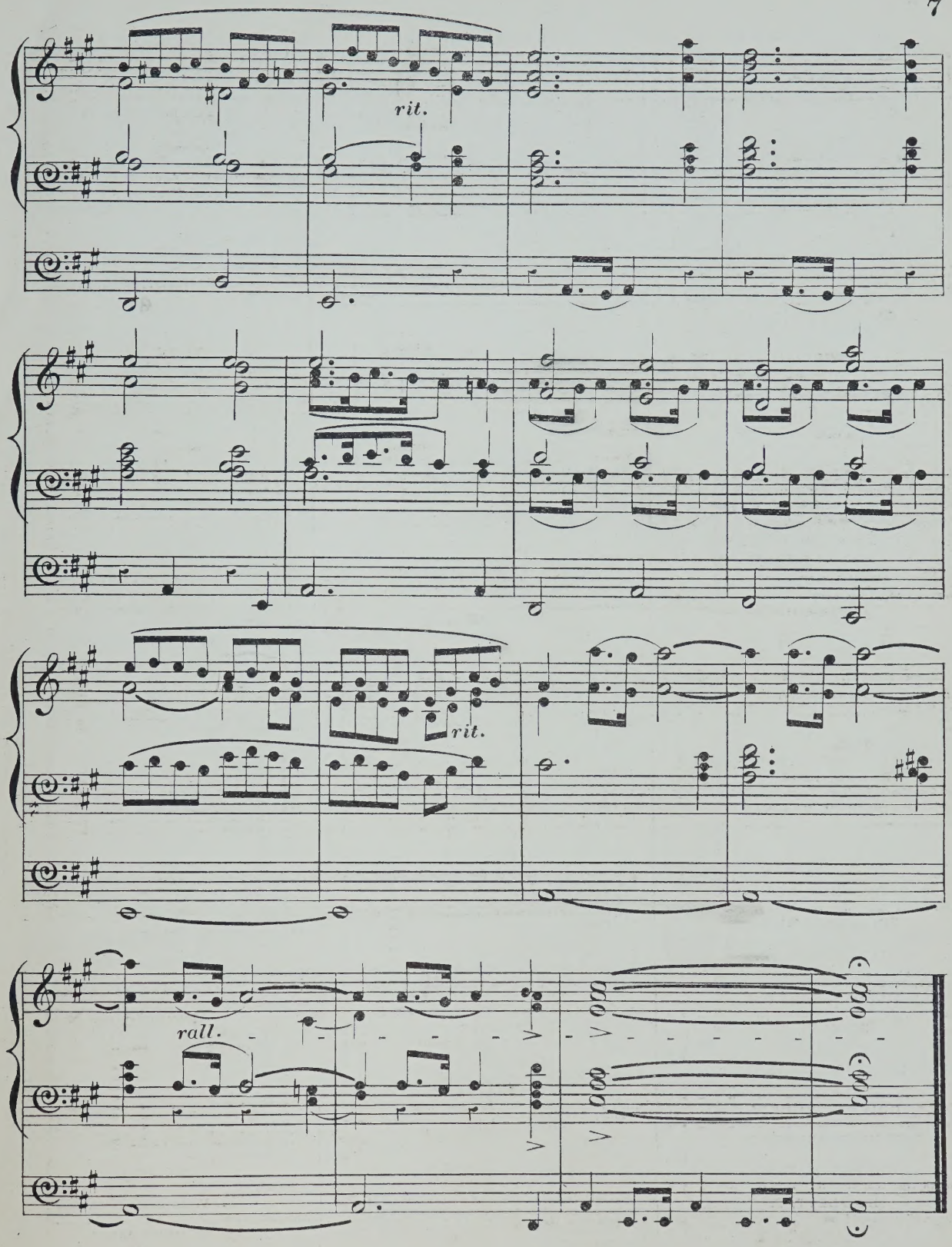
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ORGAN MUSIC

No. 2.

ARCHER, FREDERIC.

TRANSCRIPTIONS:—

		s.	d.
1.	Wedding march .. .. Mendelssohn	3	0
2.	March in G .. .. Thomas Adams	1	0
3.	Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4.	March (Occasional Oratorio .. .. .. Händel	1	0
5.	Grand march in E flat .. .. ..Sir Julius Benedict March (Scipio) .. .. Händel	3	0
6.	Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7.	Fuga in C .. .. J. C. Kellner	2	0
8.	Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9.	Aria (Alceste) .. .. A. Schweitzer	2	6
10.	Adagio. (From a pianoforte sonata) C. F. G. Schwenke	2	0
11.	Allegro cantabile. (From First concerto) Geminiani	1	0
12.	Fugue in C .. .. Kalkbrenner	2	0
13.	Andante and variations. (From a pianoforte sonata) .. .. J. Woelfl	2	6
14.	Alla marcia (Gerusalemme liberata) .. .. Righini	1	0
15.	Andante. (The quail call) .. .. Kalkbrenner	2	0
16.	Fugue in E minor .. .. .. Jacob Kirkman	2	0
17.	Andante in A .. .. C. F. Abel	1	0
18.	Allegro in D .. .. Kalkbrenner	2	0
19.	Duetto. (Lieder ohne Worte, No. 28) Mendelssohn	2	0
20.	Fuga in F .. .. J. C. Kellner	2	0
21.	Adagio. (From Harpsichord sonata) .. Jacob Kirkman	2	0
22.	Allemande and Fugue .. .. .. Jacob Kirkman	2	0
23.	Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

		s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall		4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook		4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott		4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall..		3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett ..		3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach		4	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)		3	0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

Home, sweet home. Transcription		2	0

BURNAP, U. C.

Pleyel's hymn. Variations		3	0

CALKIN, J. BAPTISTE.

TWO PIECES:—

1.	Minuet and trio	2	0
2.	Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Aspiration religieuse	3	0
Offertoire in D flat major	4	0
Second grand offertoire in C	3	0
The prayer from "Der Freischütz." Transcription	2	0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed ..	3	0

DOCKER, F. A. W.

Five Marches arranged:

1.	Bridal march (Lohengrin) .. .. .. Wagner	2	0
2.	Turkish march (Ruins of Athens) .. .. Beethoven	2	0
3.	March in E flat .. .. Walter Wesche	2	0
4.	Coronation March (Prophète) .. .. Meyerbeer	2	0
5.	Marche funèbre .. .. .. F. von Tuggiuer	2	0

FAREBROTHER, BERNARD.

Andante cantabile	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio, "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare	3	0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries	3	0
Elegy	2	0

GRITTON, JOHN W.

Berceuse	3	0

GROVER, GEORGE F.

Marche Canadienne	3	0

HANFORTH, T. W.

Bridal march	3	0

HEWLETT, T.

Introduction, offertoire, and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8	1	

KAHLENBERG, S.

Happy hours. Characteristic pieces	3	0

KILNER, THOMAS.

		s.	d.
Voluntaries (original and selected):—			
1.	Introduction and andante .. .. T. Kilner	3	0
	Andante tranquillo .. .. .. T. Kilner		
2.	A four-part melody .. .. .. T. Kilner	3	0
	Gratias agimus tibi .. .. .. Pergolesi		
	Slow movement adapted from .. .. Haydn		
3.	Cantabile movement .. .. .. T. Kilner	3	0
	Adagio from sonate pathétique .. ..Beethoven		
	Pastoral Symphony (Messiah) .. .. Händel		
4.	Festival march .. .. T. Kilner	3	0
	Gloria in excelsis .. .. .. Pergolesi		
5.	Funeral march .. .. T. Kilner	3	0
	Gloria in excelsis (12th Mass) .. .. Mozart		
6.	Let the bright seraphim .. .. .. Händel	3	0
	Larghetto in E flat .. .. .. T. Kilner		
7.	Andante sostenuto .. .. T. Kilner	3	0
	Agnus Dei (1st mass) .. .. .. Mozart		
8.	Slow movement in G .. .. .. T. Kilner	3	0
	I will extol Thee, O God .. .. .. T. Kilner		
	Andante cantabile .. .. T. Kilner		
9.	Bridal march .. .. T. Kilner	3	0
	Andante from and symphony .. .. Mozart		
10.	Allegretto .. .. T. Kilner	3	0
	Andante from sonata in G .. .. ..Beethoven		
11.	Jubilant march .. .. T. Kilner	3	0
	Slow movement from a violin sonata .. Beethoven		
12.	Six sketches (first set) .. .. .. T. Kilner	3	0
13.	Six sketches (second set) .. .. .. T. Kilner	3	0
14.	Thanksgiving march .. .. T. Kilner	3	0
	Andante cantabile .. .. T. Kilner		
	Fragment for an extempore .. .. .. T. Kilner		
15.	Theme for diapasons .. .. .. T. Kilner	3	0
	My heart ever faithful .. .. .. Bach		
	Children's evening hymn .. .. .. T. Kilner		
	Carol for Eastertide .. .. T. Kilner		
16.	Andante larghetto .. .. T. Kilner	3	0
	Larghetto pietoso .. .. T. Kilner		
	Allegretto pastorale .. .. T. Kilner		
17.	Processional march .. .. T. Kilner	3	0
	Andante grazioso .. .. T. Kilner		
18.	Praise the Lord, hallelujah .. .. T. Kilner	3	0
	Two four-part melodies for diapasons .. T. Kilner		
	Sacred melody (without words) .. .. T. Kilner		
19.	Andante molto moderato .. .. .. T. Kilner	3	0
	Agnus Dei .. .. T. Kilner		
20.	Andante maestoso .. .. T. Kilner	3	0
	Andantino cantabile .. .. T. Kilner		
21.	Andantino tranquillo .. .. T. Kilner	3	0
	Andante cantabile .. .. T. Kilner		
22.	Triumphal march .. .. T. Kilner	3	0
	Andante cantabile .. .. T. Kilner		

KLITZ, R. AUGUSTUS.

Marche nuptiale	4	0

LASCELLES, GERALD.

La joyeuse. March (oblong)	3	0

LEFEBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—

1.	Offertoire in B flat	4	0
2.	Offertoire in F	5	0
3.	Offertoire in C	4	0
4.	Offertoire in G	5	0
5.	Offertoire in A	3	0
6.	Offertoire in C	5	0
7.	Three andantes	3	0
8.	Cantabile and Offertoire in D (largo and andante) ..	3	0
9.	Offertoire in D minor	3	0
10.	Fugue in D minor	2	6
11.	Funeral March	3	0
	The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—

1.	Choristers' march	3	0
2.	Marche aux flambeaux	2	0
3.	Roman march	2	0
4.	Grand processional march	3	0
5.	Funeral march (in C minor)	3	0
6.	O salutaris hostia. (Transcription)	2	0
7.	Cantabile in A	2	0
8.	Chœur de voix humaines. (Andante in F)	2	0
9.	Andante in B flat	2	0
10.	Elevation in B flat	2	0
11.	Elevation in E	2	0
12.	Celebrated cavatina in F. (Transcription)	3	0
13.	Elevation in A flat	3	0
14.	Marche militaire	3	0
15.	Wedding march	3	0
16.	Grand chœur. (Recessional)	3	0

Six grand offertoires composed for his son .. .. each 3 0

1. In F.		4. In D.	
2. In C.		5. In E.	
3. In G.		6. In E flat.	

Six offertoires. Op. 30. Edited and adapted by James Partridge, A.R.A.M.

1. In A minor ..	..	4	0	4. In D	..	..	4 0
2. In G	..	3	0	5. In C	..	..	3 0
3. In B flat	..	3	0	6. In F	..	..	4 0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LISZT, FRANZ.

March of the crusaders, from the legend of St. Elizabeth. Arranged by William Pyecon	4	0

LORME, ADRIAN DE.

Song of an angel. (Chant d'un ange.) Transcribed by F. Archer	3	0

LOTT, EDWIN M.

(See separate Catalogue.)

MENDELSSOHN-BARTHOLDY, FELIX.

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book 4 0

In separate numbers:—

1.	Adagio in A flat	1	0
2.	Adagio in C minor	1	0
3.	Andante tranquillo in A	1	0
4.	Andante religioso in F flat	1	0
5.	Andante con moto in B minor	1	0
6.	Andante in D	1	0

Three postludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc.
2 books .. .. each 4 0

MIRUS, F.

		s.	d.
Faith. Song without words	4	0

PATTINSON, JAMES.

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PORTER, WALTER.

Two andantes:—

1.	Andante grazioso	3	0
2.	Andante con moto	3	0

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey	2	0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:

1.	Rosamunde. Andante con moto	1	0
2.	Das Marienbild. Andante religioso	1	0
3.	Memnon. Lento	1	6
4.	Im Abendroth. Largo	1	0
5.	Schäfers Klagelied. Moderato	2	0
6.	Am Meere. Largo	1	0

RISELEY, THOMAS.

Andante No. 1	2	0

ROECKEL, J. L.

Friedensfied. Song of peace. Arranged by W. J. Westbrook	2	0

SILAS, E.

Six pieces:—

1.	Andante non troppo in G minor	3	0
2.	March in B flat	4	0
3.	Moderato in A	3	0
4.	Pastorale in G	3	0
5.	Meditation in a cathedral in E flat	3	0
6.	Elegy in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—

1.	Andante in A	3	0
2.	Andante con moto in F	3	0
3.	Andante con moto in C	3	0

A series of organ pieces in various styles:—

1.	Con moto in B flat	3	0
2.	Moderato con moto (a three-part study) in E	3	0
3.	Allegro maestoso in G (with chorale)	3	0
4.	Allegro moderato in A	3	0
5.	Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES.

The Spanish chant. Ancient melody arranged	2	6

SMITH, GEORGE F.

Gavotte of Sydney Smith transcribed	3	0

SMITH, SEYMOUR.

Processional march	3	0

SPARK, Dr. W.

A practical School for the Organ .. .. .. net	2	0
Short pieces for the organ (original and select). *(See separate Catalogue.)*		

Twelve songs of Franz Schubert, transcribed:—

1.	The cloud	2	0
2.	The fisherman	2	0
3.	Regret	2	0
4.	Serenade	2	0
5.	Adieu	2	0
6.	Cradle song	2	0
7.	Thine is my heart	2	0
8.	The praise of tears	2	0
9.	The wanderer	2	0
10.	Ave Maria	2	0
11.	Thou whom I vow'd to love	2	0
12.	The voice of the tempest	2	0

SPINNEY, T. E.

The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6 .. .. 10 0

Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work) 5 0

STORER, JOHN.

In memoriam. March	2	6

THAYER, W. EUGENE.

La méditation. Offertoire	2	0

TOVEY, C. H.

A series of movements from the works of Adolph Hesselt:—

1.	Andante (Ave Maria) in E flat	2	0
2.	Allegretto in B flat	2	0
3.	Allegretto in A	2	0
4.	Andantino in G	2	0
5.	Lento. Adagio in B minor	2	0
6.	Andante con moto in B flat	2	0
7.	Andante in F	2	0
8.	Lento in B flat minor	2	0
9.	Larghetto in C minor	2	0
10.	Moderato in E	2	0
11.	Allegretto cantabile in F minor	2	0
12.	Marche Hongroise in A minor	2	0

WALLIS, J. H.

March in B flat	3	0

WEBBER, T. N.

Recessional march	3	0

WODEHOUSE, J.

Six classical compositions (arranged):—

1.	Andante (Symphony, No. 13). Beethoven	3	0
2.	La carità (Trio). Rossini	3	0
3.	Adagio (Quartett, Op. 23). Spohr	3	0
4.	Andante (Pastorale). Mozart	3	0
5.	La speranza (Trio). Rossini	3	0
6.	Andante (Quartett, No. 7). Mozart	3	0

WRIGHT, ADAM.

Grand Festal March	3	0

Compositions Caractéristiques

pour

Grand-Orgue

par

Filippo Capocci

Premier Organiste de Saint Jean de Latran à Rome.

Edited by J. B. Sharland of Boston U.S.A.

1re Livraison

Introduction, Hymne de Fête,
Rêverie.

4/_ net.

2me Livraison

Marche nuptiale, Madrigal,
Intermezzo.

4/_ net.

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139 Oxford Street, London W.
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Printed in Leipzig by Engelmann & Mühlberg.

Al Maestro Enrico Bossi Professore d'organo al R. Conservatorio Musicale di Napoli.

Introduction.

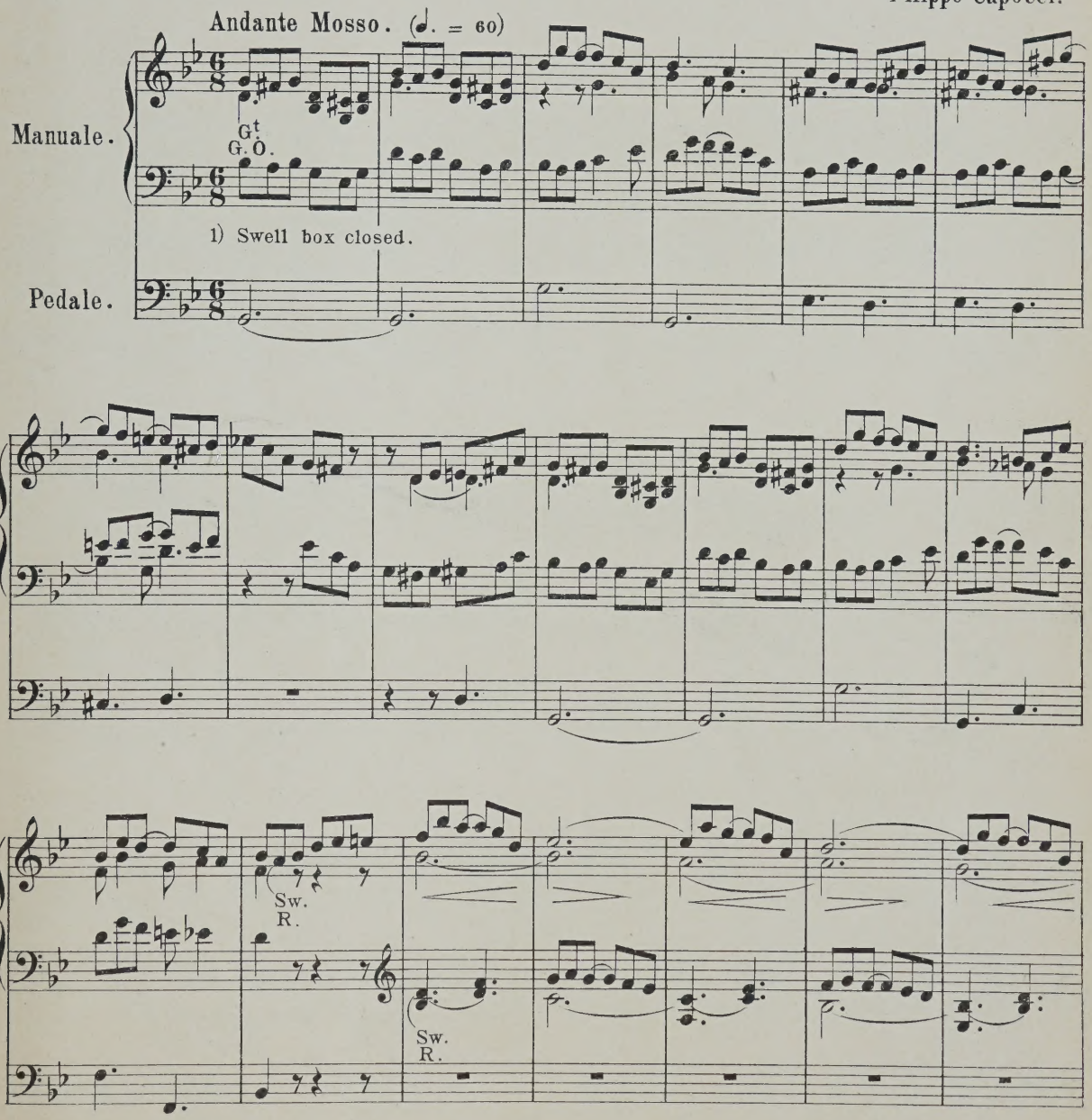
Prepare:

Swell: Stop. Diap. Salicional, Gamba, Harmonic Flute 8 and 4 F^{t}.
Great: Stop. Diap. Harmonic Flute, Dulciana 8 F^{t} with Swell coupled.
Pedal: 16 and 8 F^{t}.

Indication des Jeux:

Récit: Bourdon, Salicional, Gambe, Flûte harmonique de 8 et 4 P.
Grand Orgue: Bourdon, Flûte harmonique, Salicional 8 P. Récit accouplé.
Pédale: Basses de 16 et 8 P.

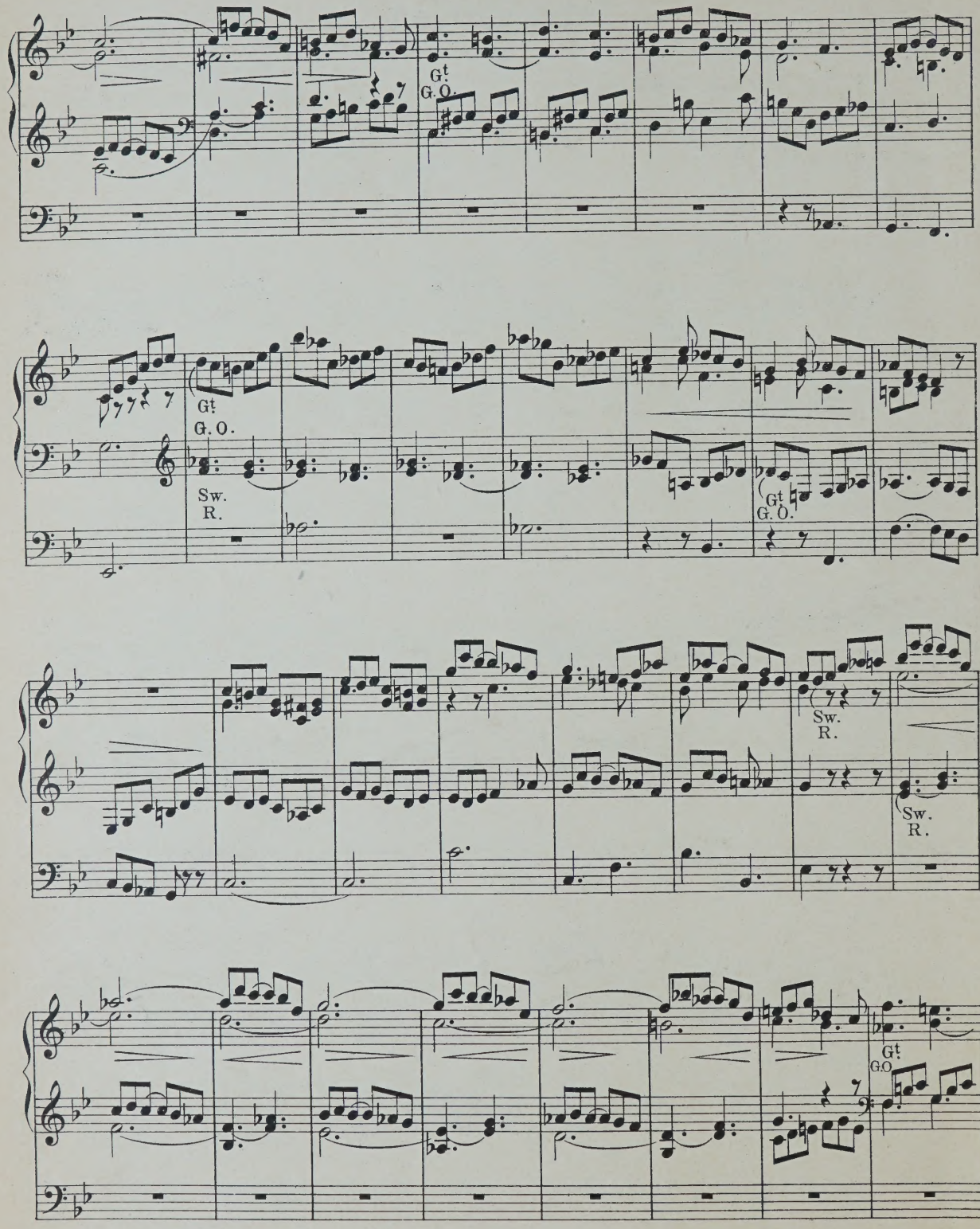
Filippo Capocci.



1) Récit fermé.

J. 1 L.

Edited by J. B. Sharland of Boston (Mass.)
Printed in Leipzig by Engelmann & Mühlberg.


Gt.
G.O.
Gt.
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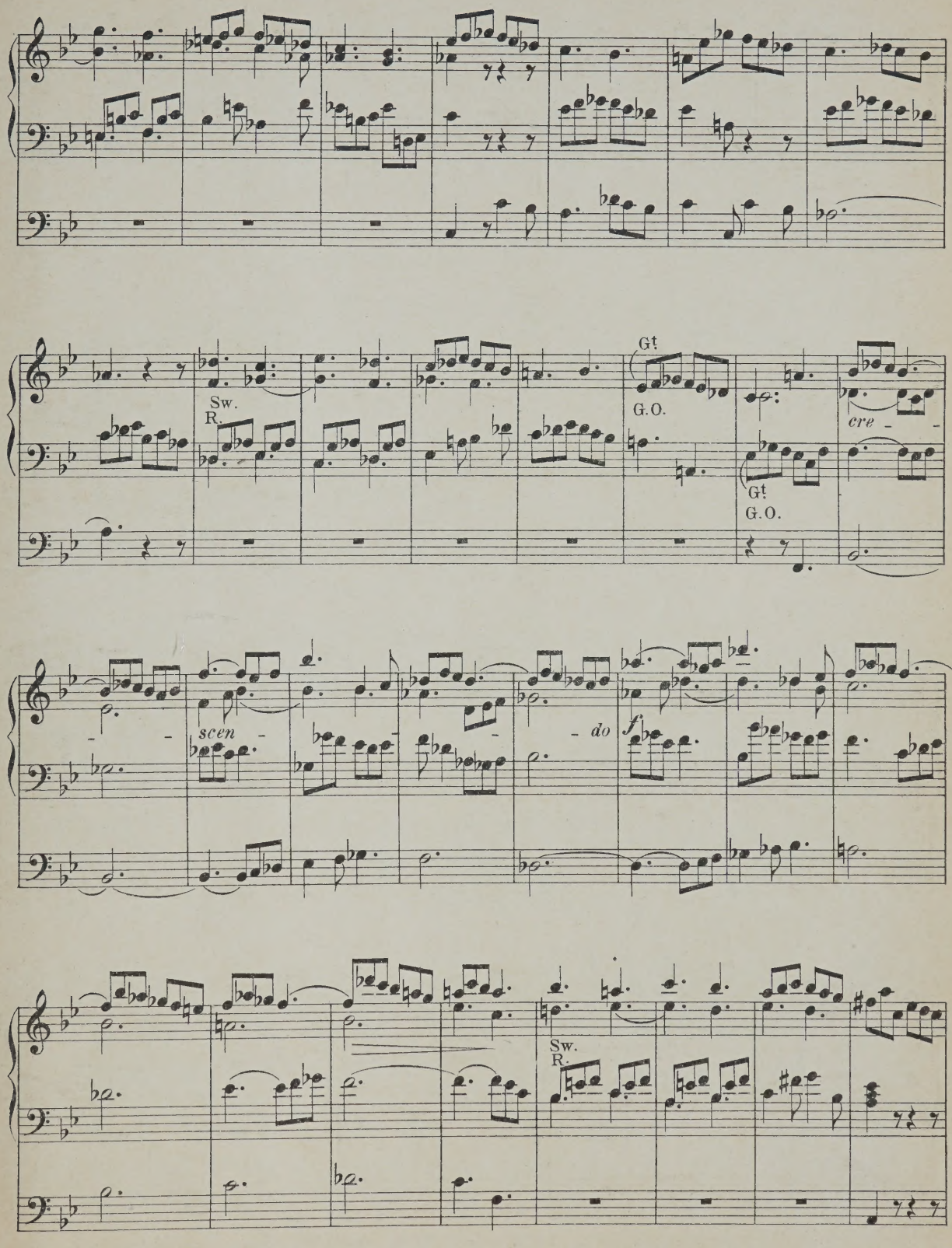
Sw.
R.
Gt.
G.O.
Sw.
R.
Sw.
R.
Gt.
G.O.


Sw.
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Gt
G.O.
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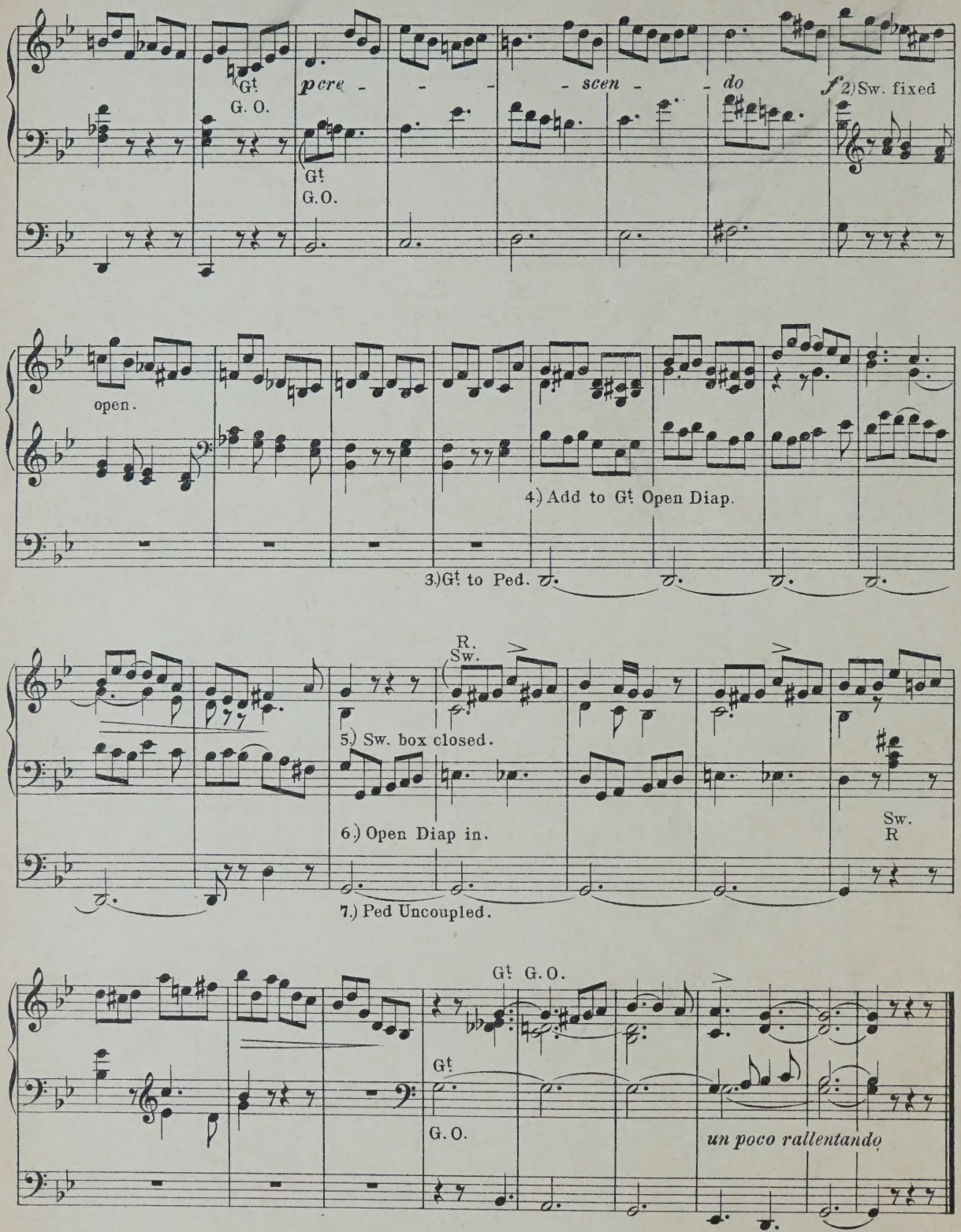
- do
f
Sw.
R.



2.) Récit ouvert. 3.) Tirasse du Grand-Orgue. 4.) Aj. la Montre de 8 p. au Grand-Orgue. 5.) Récit fermé. 6.) Otez la Montre de 8 p. 7.) Otez la Tirasse.

All' Illustrissimo Signor Conte Francesco Lurani.

Hymne de Fête.

Prepare: (Festival Hymn.)

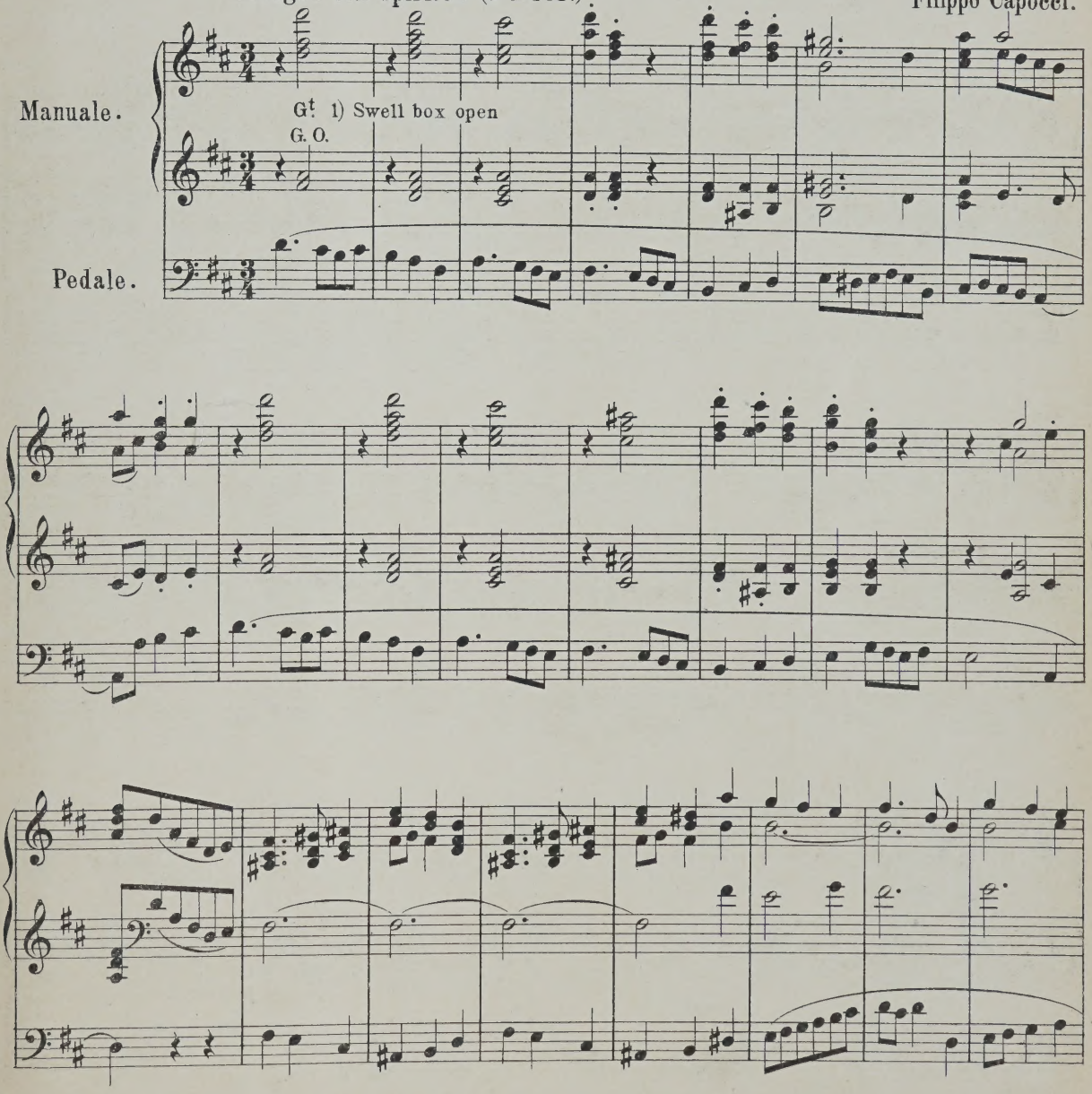
Swell: 8, 4 and 2 Ft Reeds 8 and 4 Ft
Choir: Stop. Diap. 8 Ft and Flute 4 Ft
Great: Full. Sw. to Gt
Pedal: Full Gt to Ped.

Indication des Jeux.

Récit: Fonds de 8, 4 et 2 p. Anches
Positif: Bourdon de 8 p. et Flûte 4 p.
Grand-Orgue: Fonds de 16, 8 et 4 p. Grand chœur. Récit accouplé.
Pédale: Fonds de 16 et 8 p. Anches. Tirasse du Grand-Orgue.

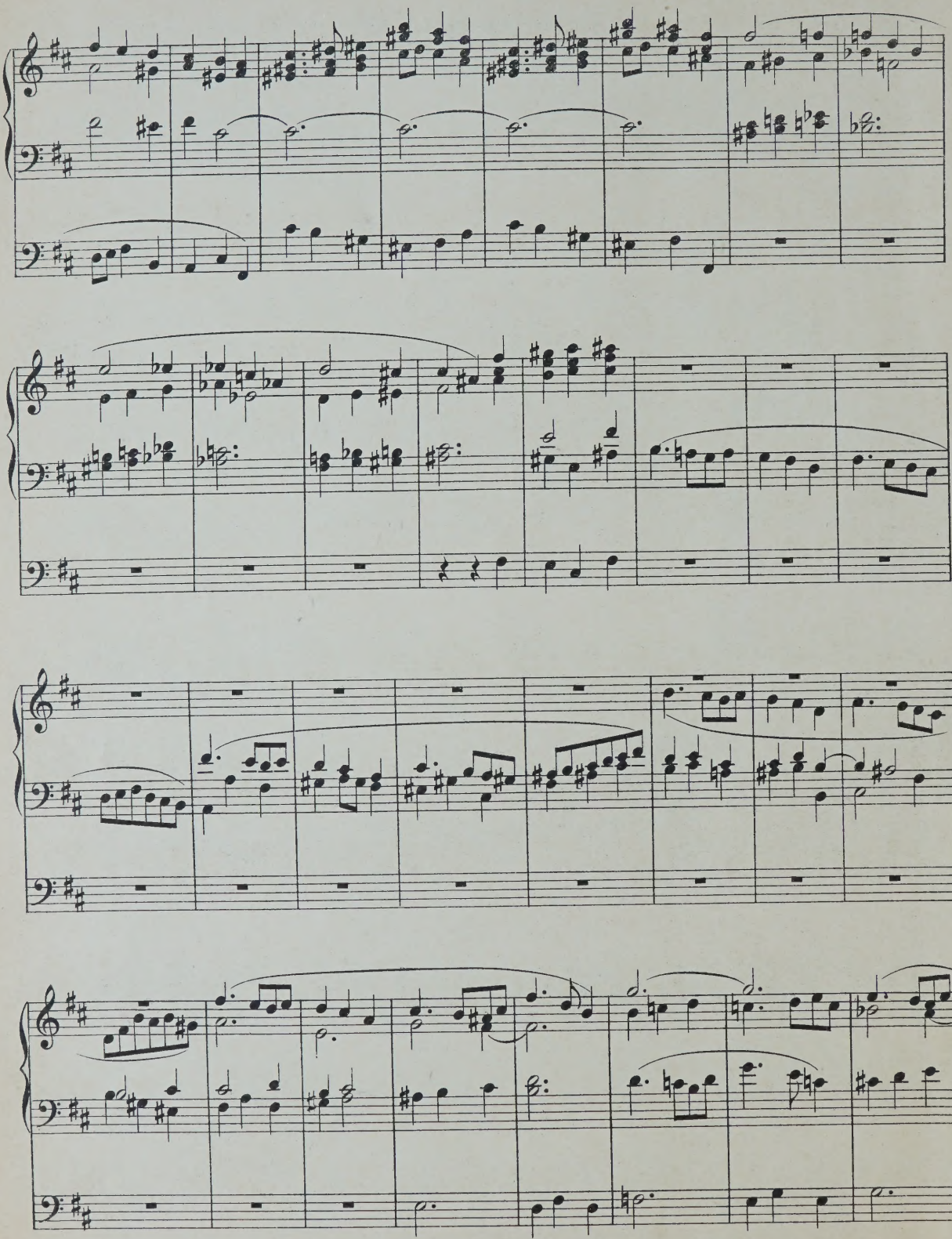
Allegro con spirito. (♩ = 144.)

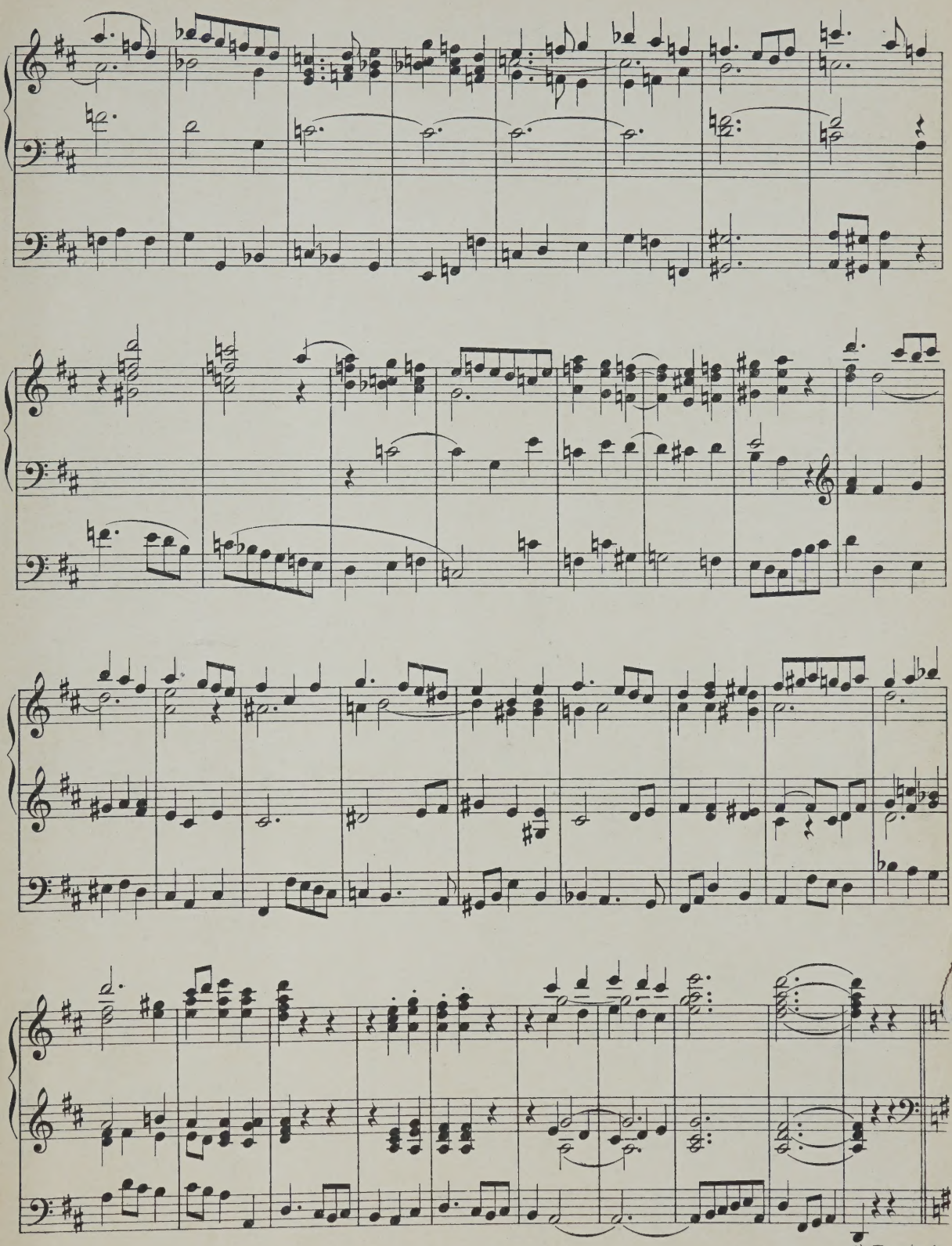
Filippo Capocci.



1.) Récit ouvert.

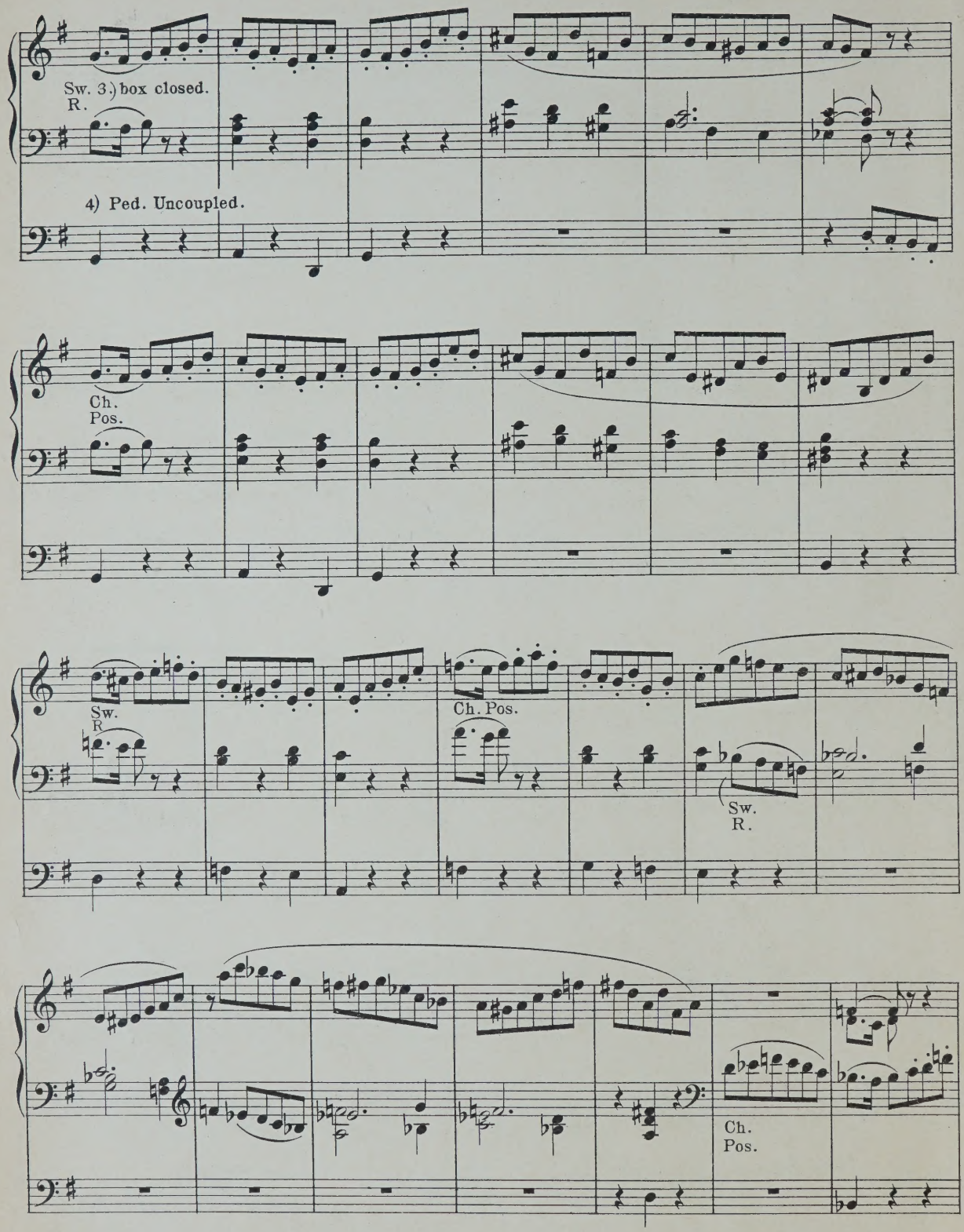
Edited by J. B. Sharland of Boston (Mass.)



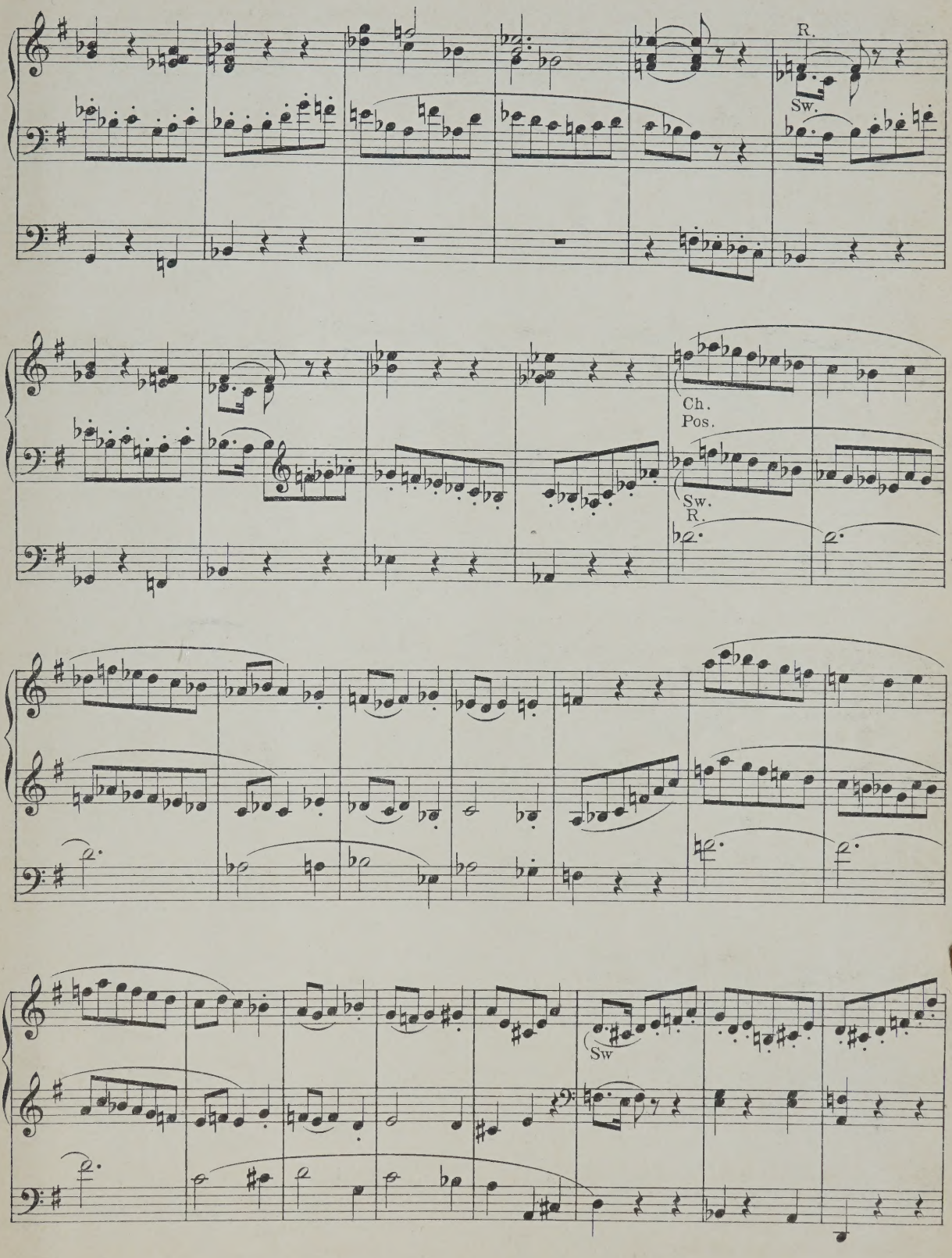


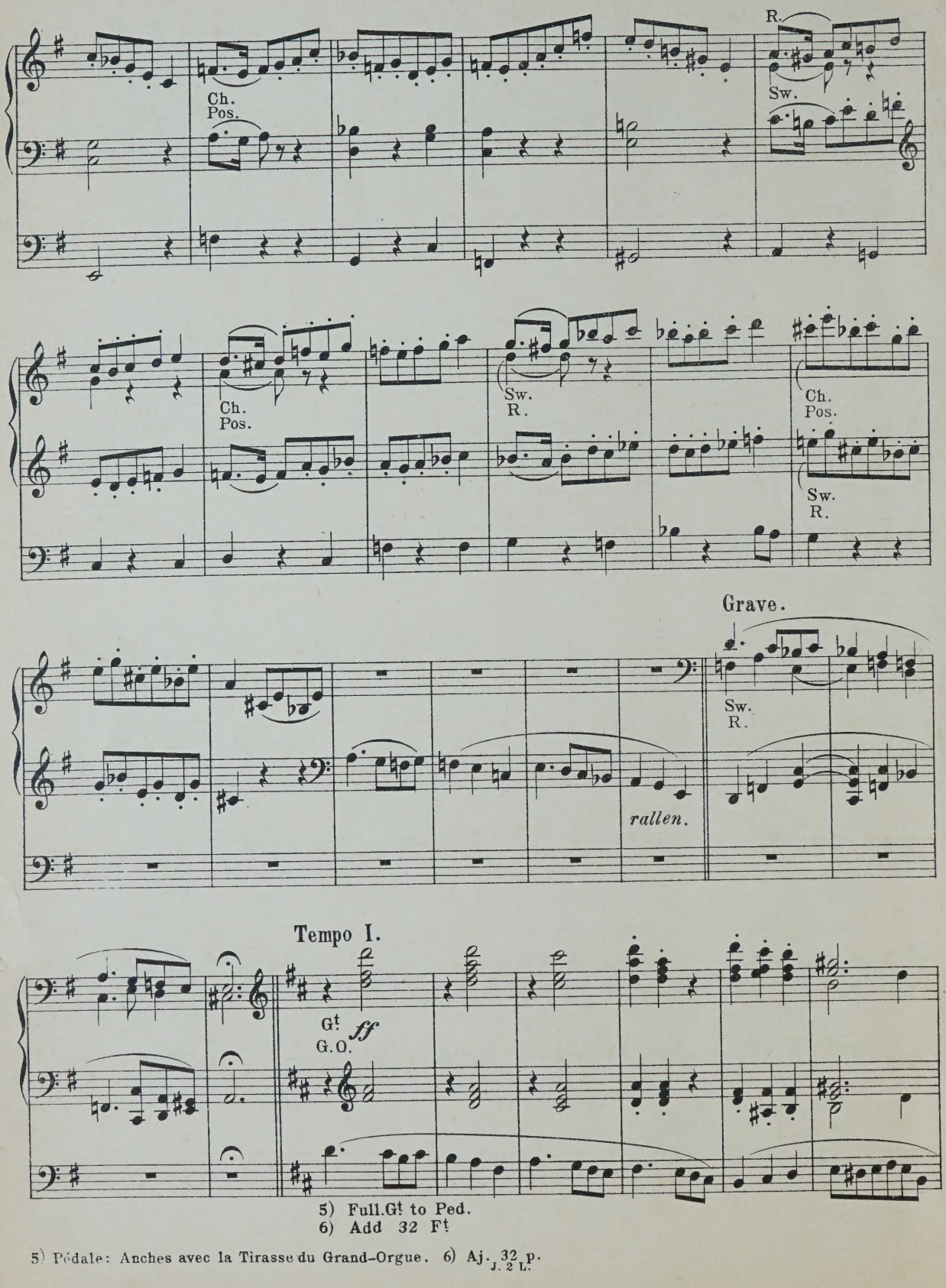
2) Reeds in.

2) Otez les Anches.



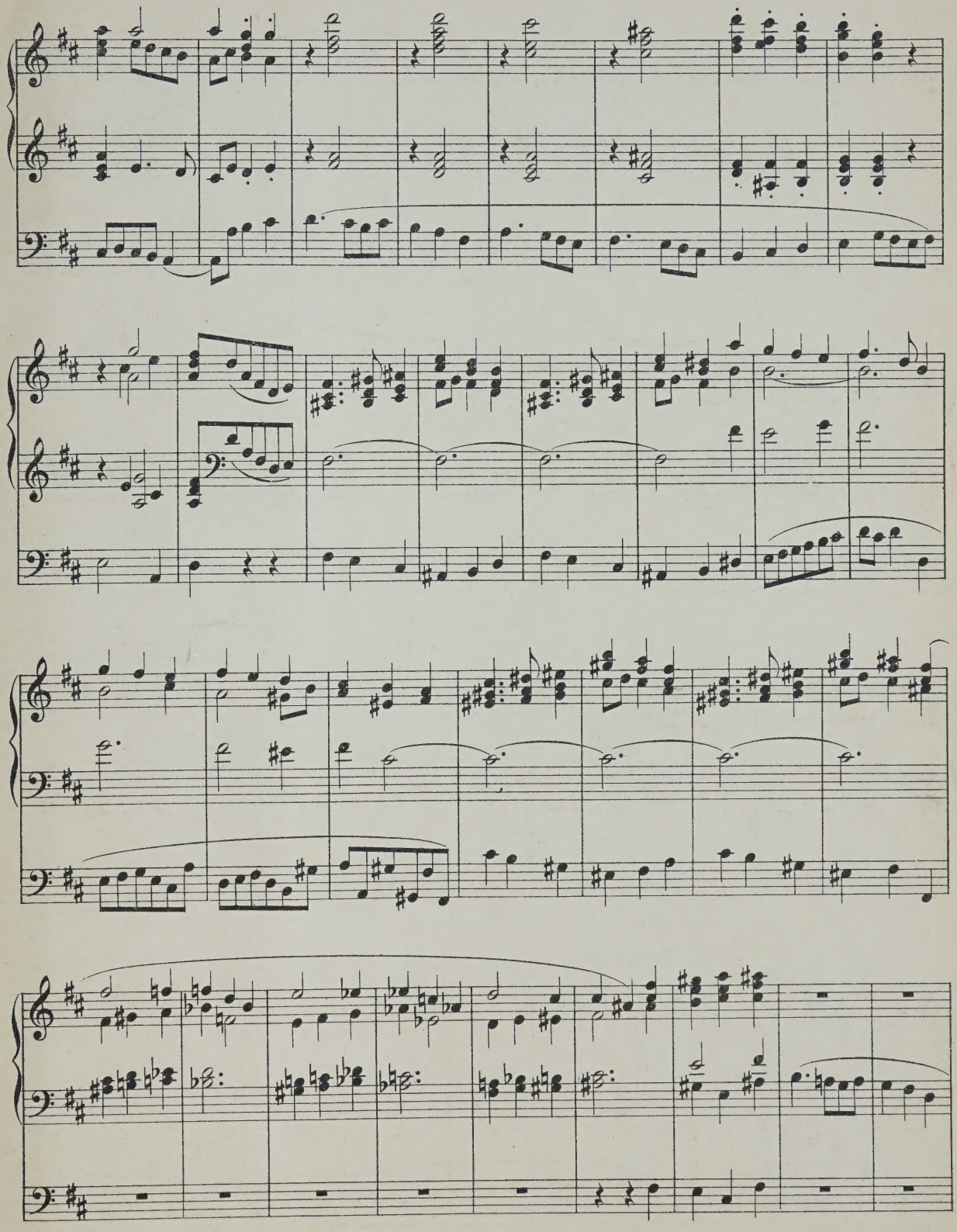
3) Récit fermé. 4) Sans Tirasse.

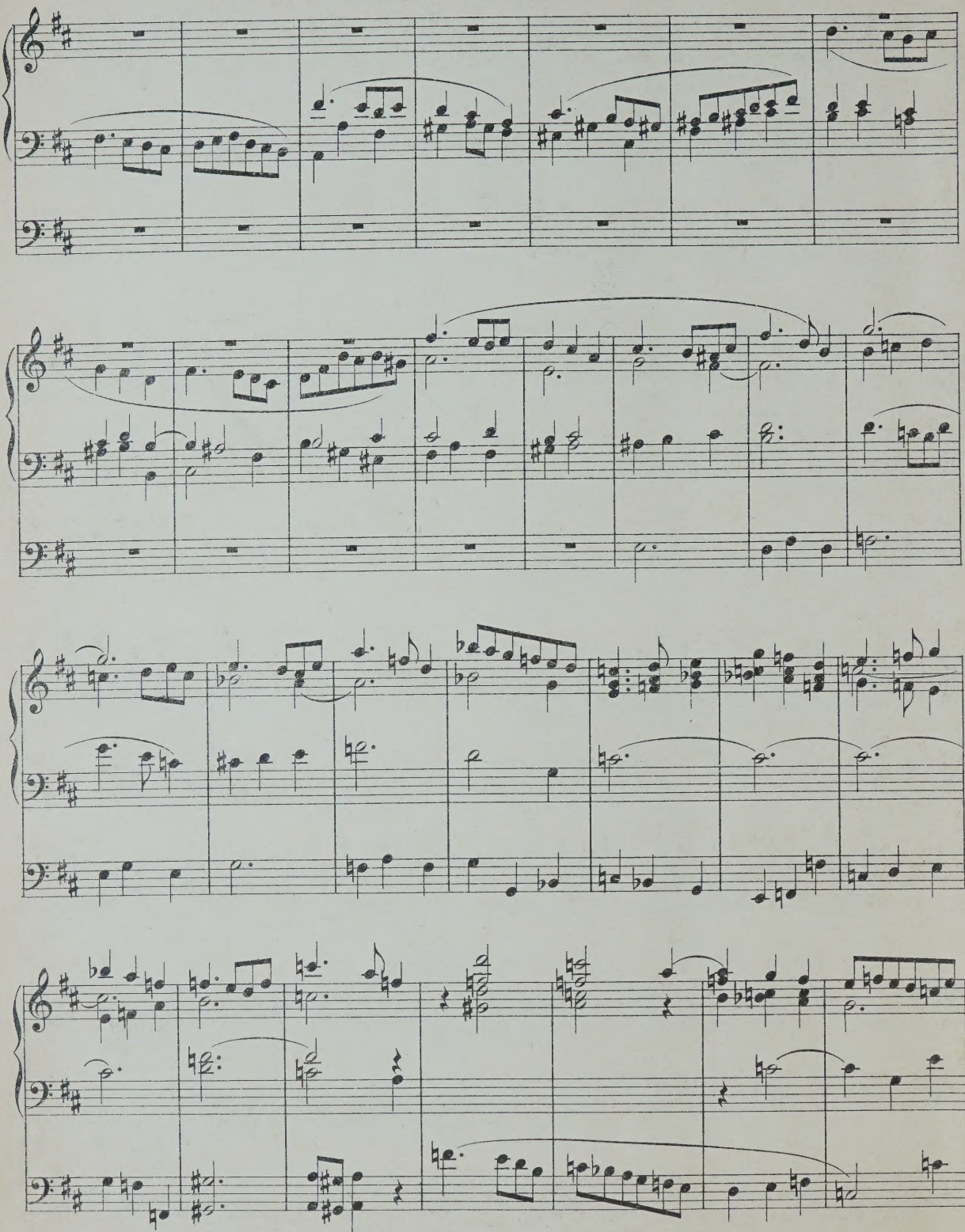

R.
Sw.
Ch.
Pos.
Sw.
R.
Sw

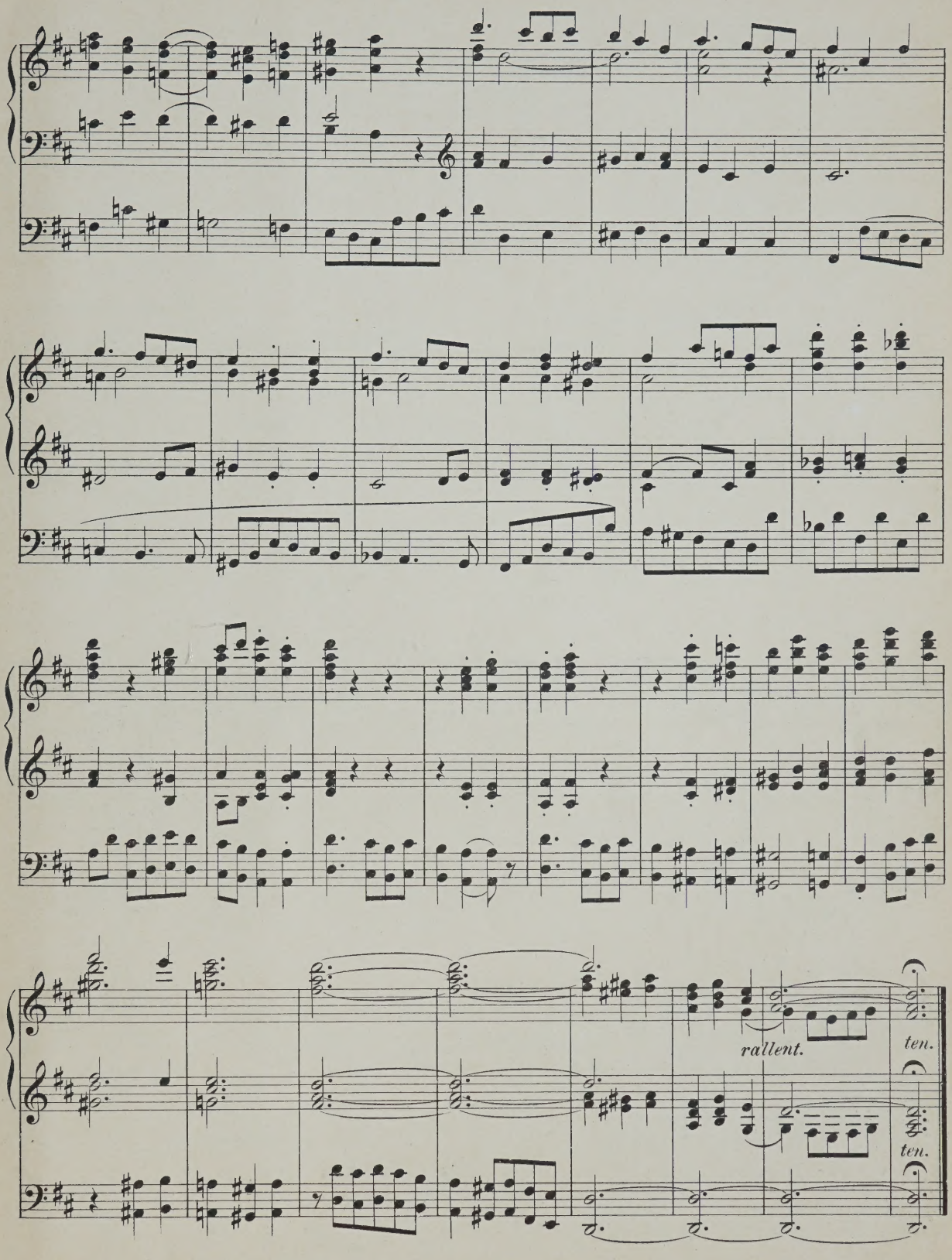


5) Full.Gt to Ped.
6) Add 32 Ft

5) Pédale: Anches avec la Tirasse du Grand-Orgue. 6) Aj. $^{32}_{J.\ 2\ L.}$ p.






rallent.
ten.
ten.

All' amico P. C. Remondini.

RÊVERIE.

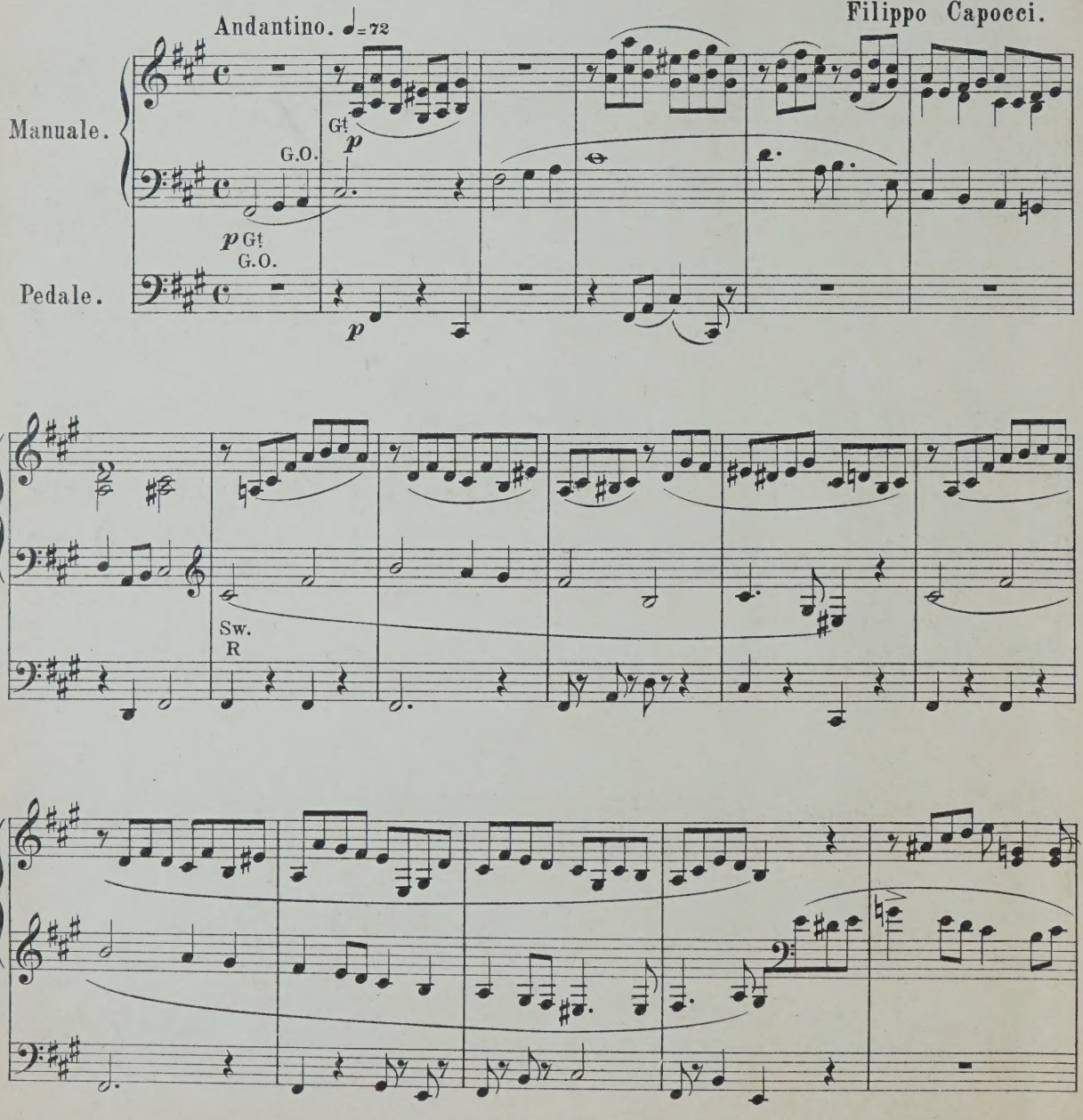
Prepare:

Swell: Gamba 8 Ft and Cornopean.
Great: Dulciana and stop Diap. 8 Ft
Pedal: Soft 16 and 8 Ft

Indication des Jeux:

Récit: Gambe de 8 p. et Trompette harmonique.
Gd-Orgue: Salicional et Bourdon de 8 p.
Pédale: Jeux doux de 16. et 8 p.

Filippo Capocci.



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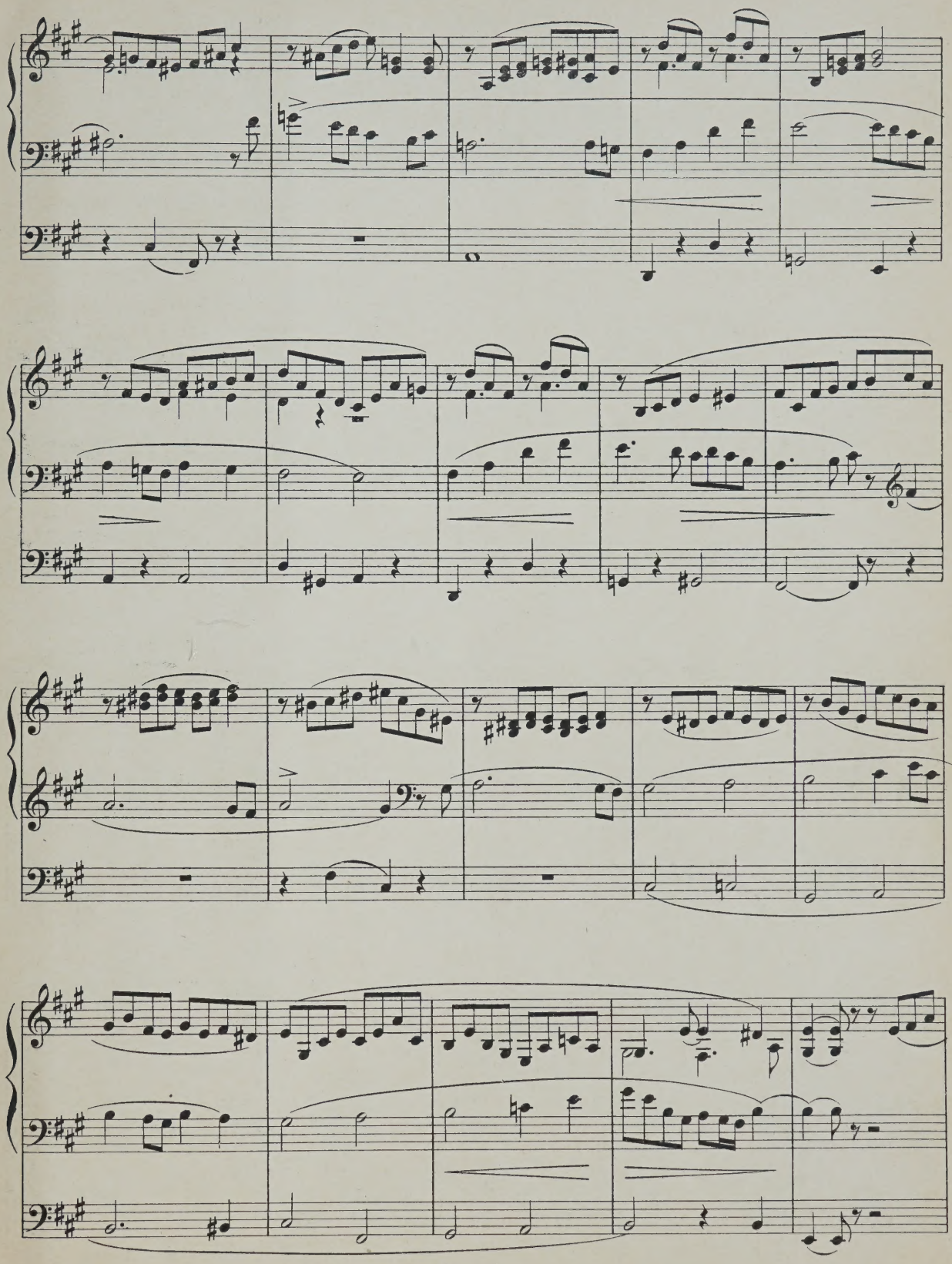
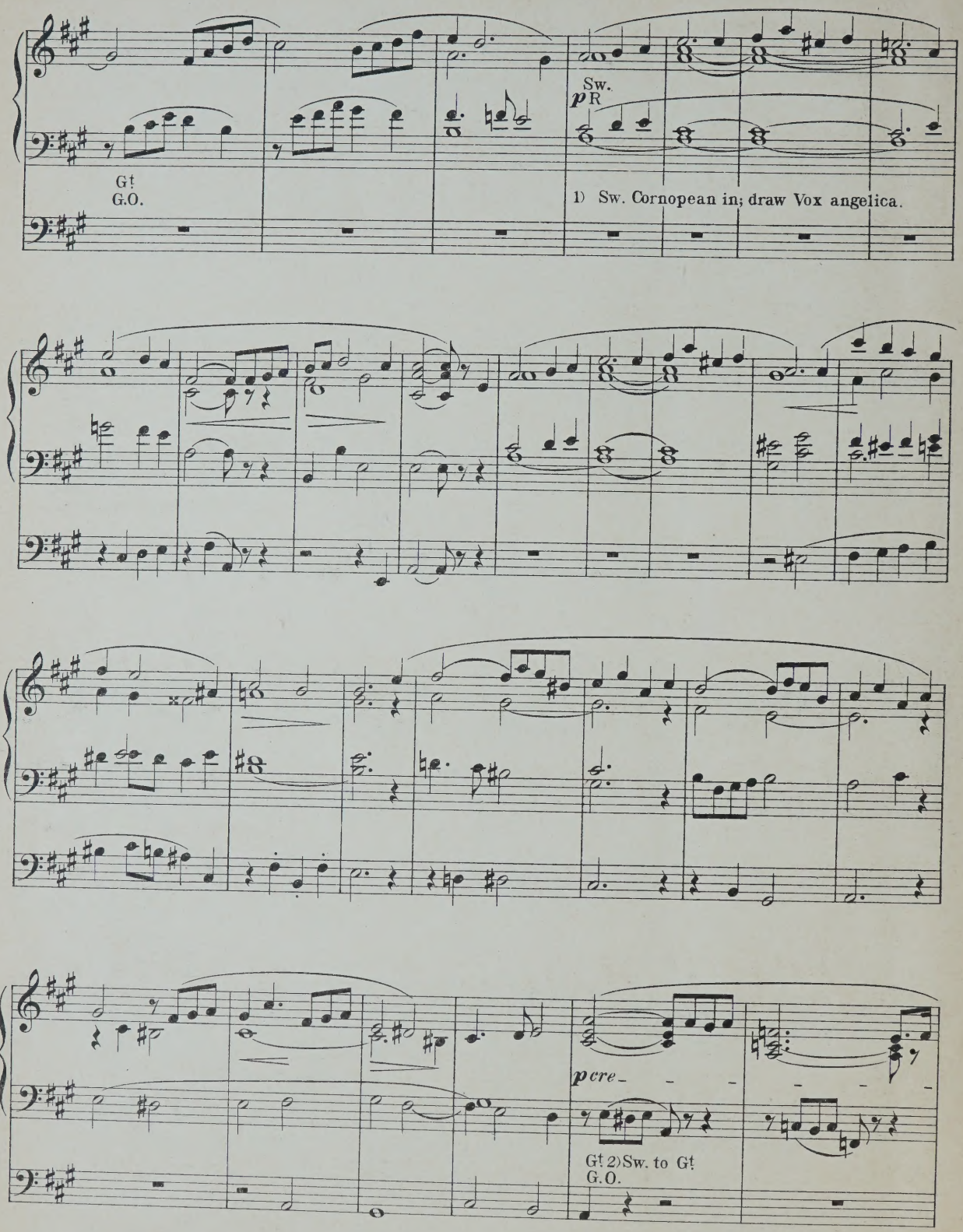
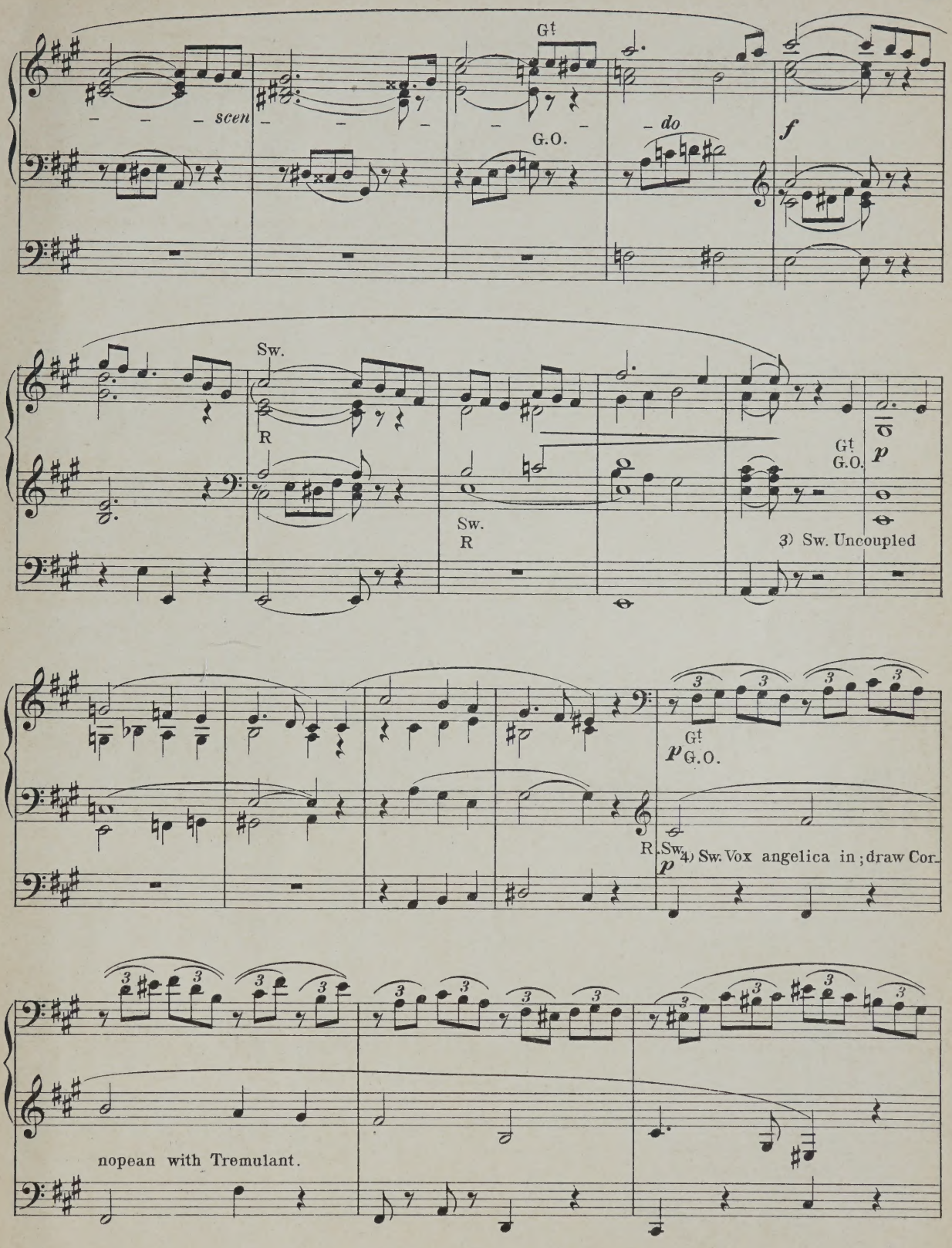
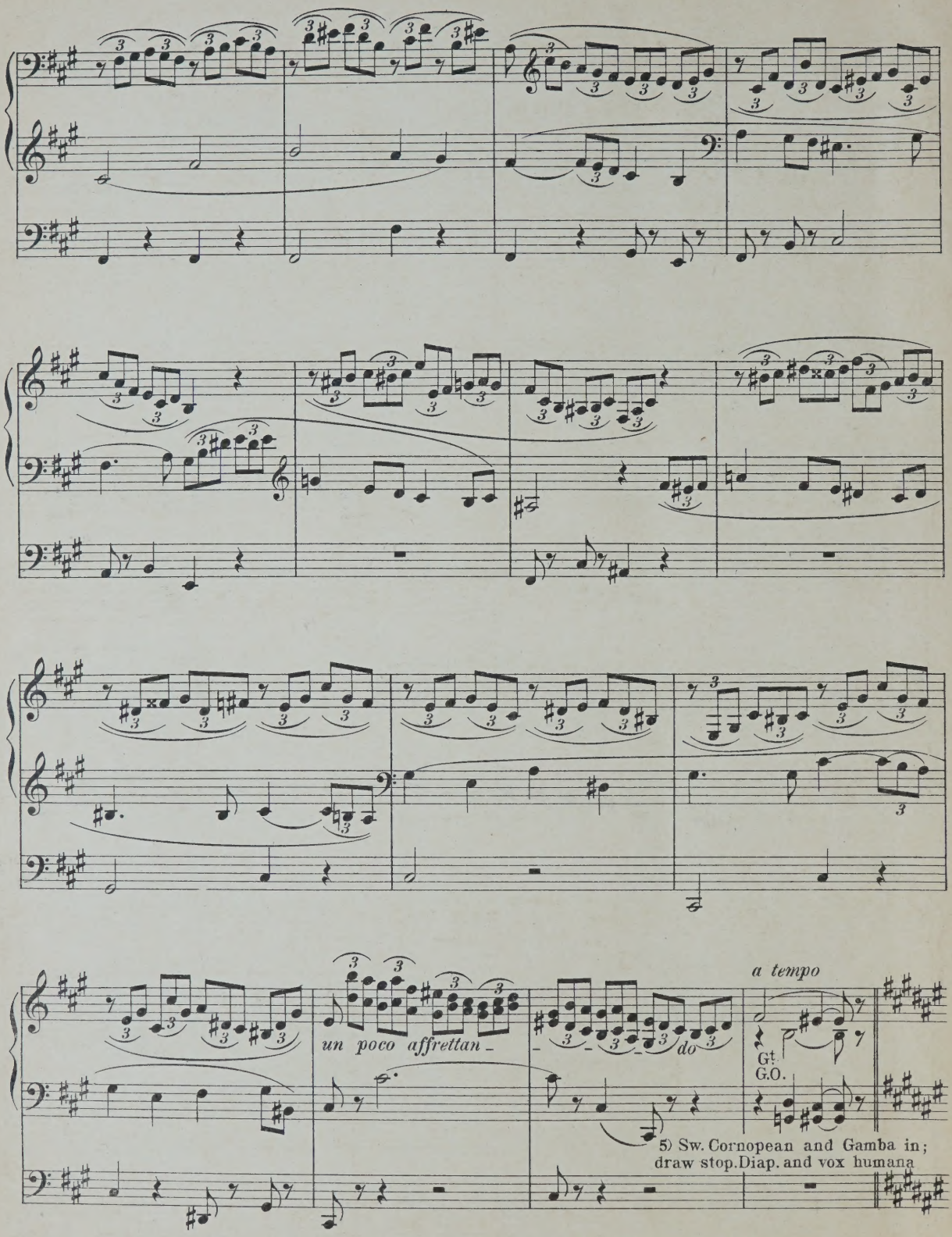




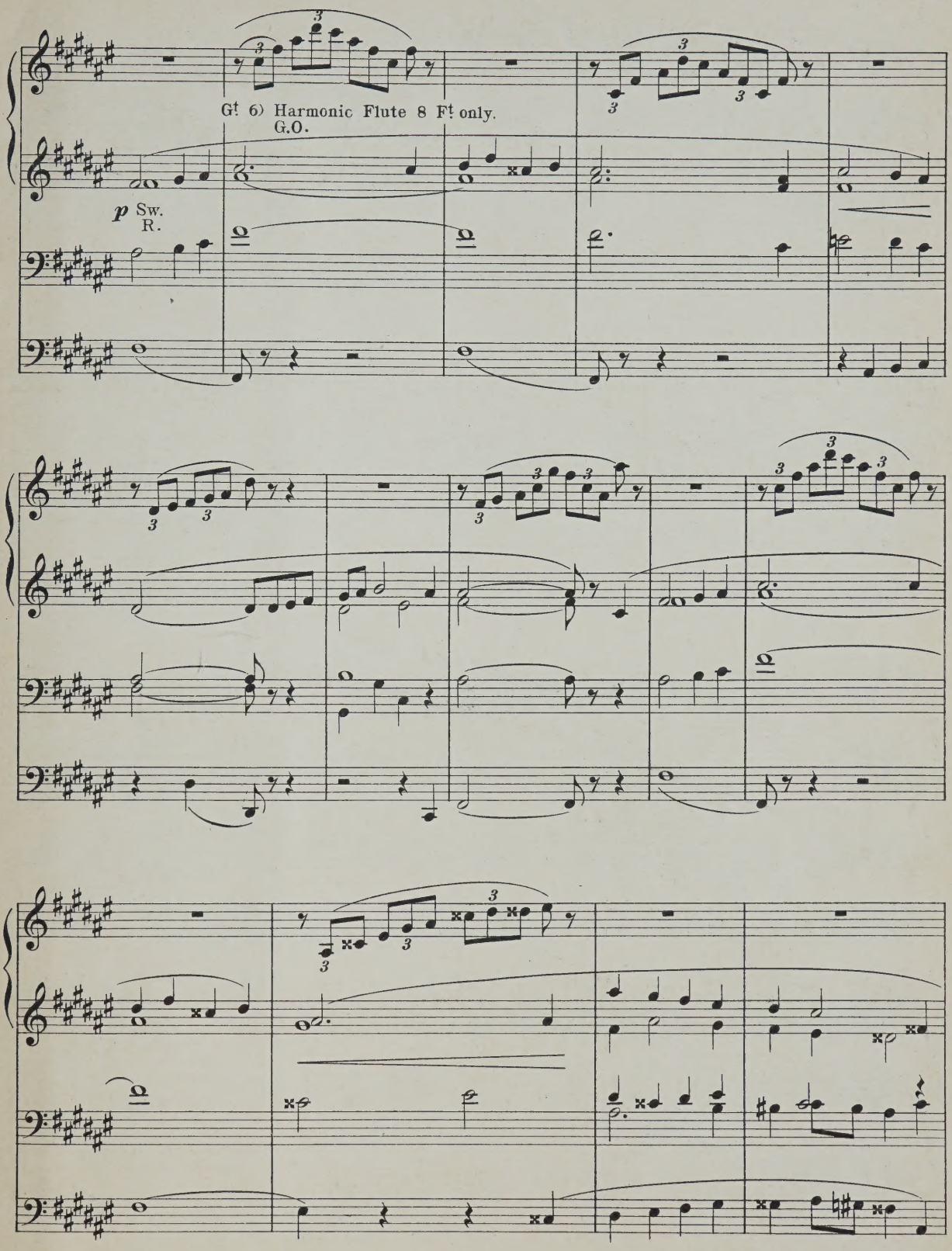
1) Otez la Trompette et mettez la Voix céleste. 2) Accouplez le Récit au Gd Orgue.



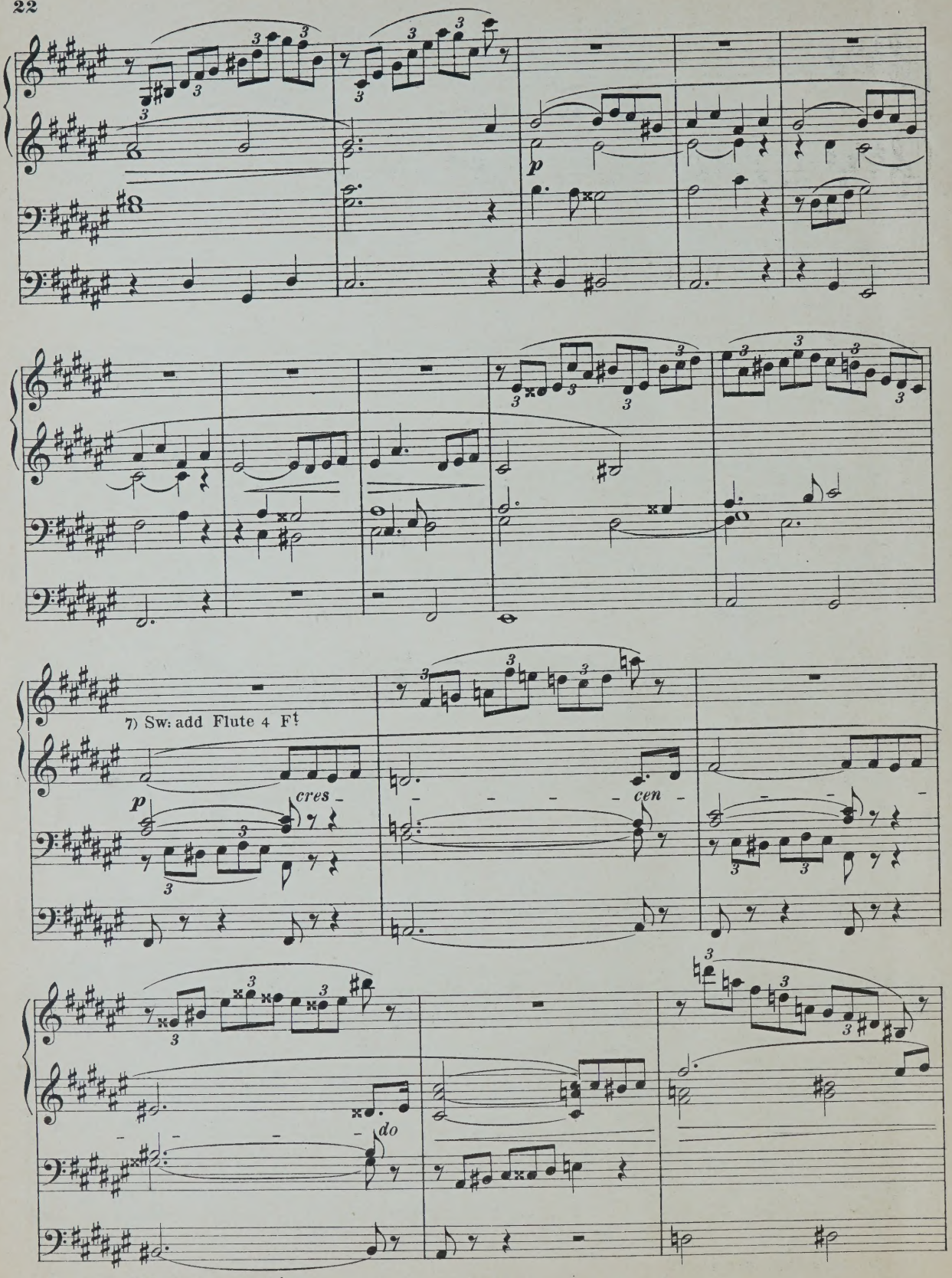
3) Otez l'accouplement du Récit. 4) Otez la Voix céleste et mettez la Trompette et le Tremblant.



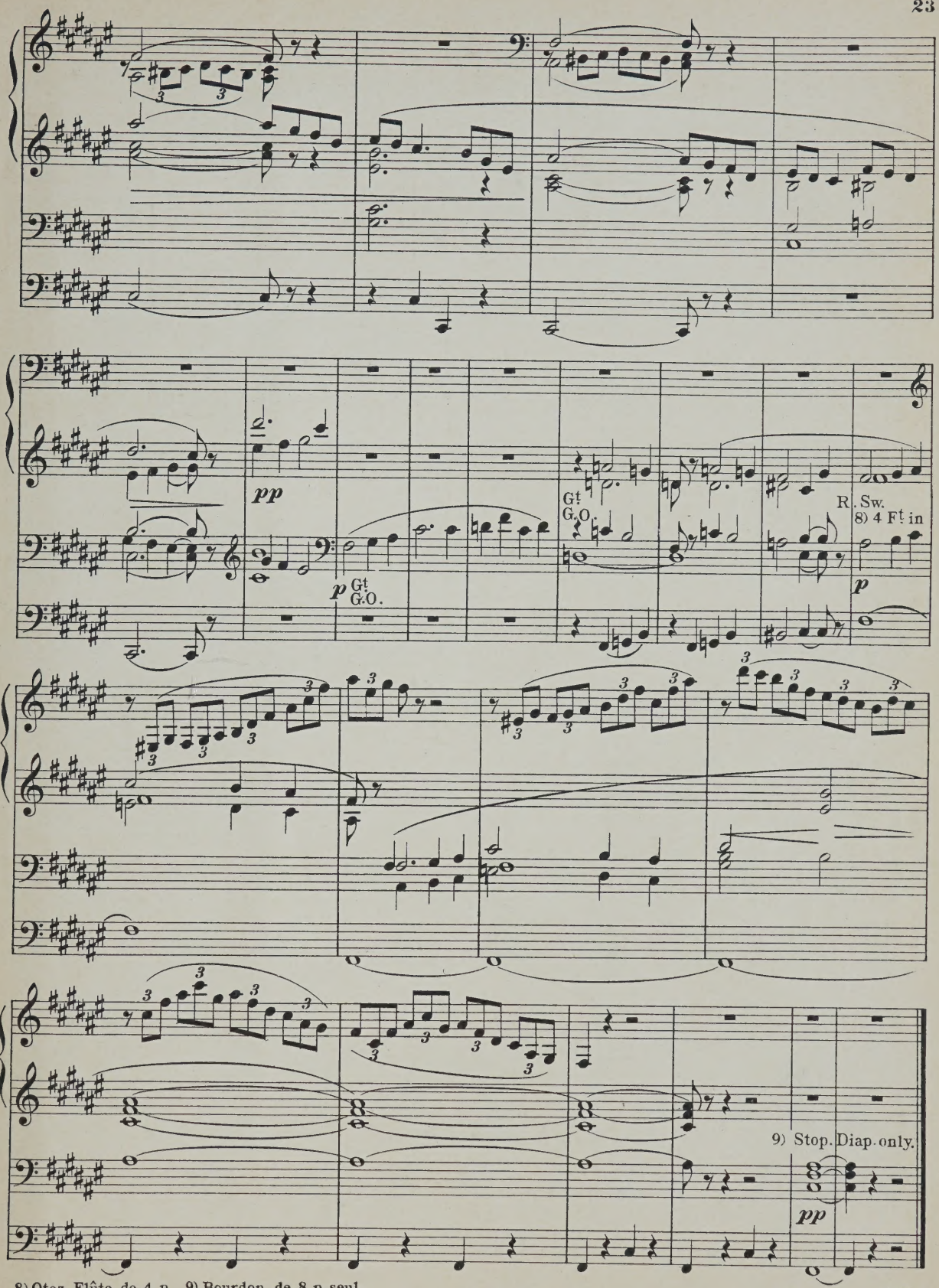
5) Otez la Trompette et la Gambe et mettez le Bourdon et la Voix humaine au Récit.



6) Flûte harmonique de 8 p. seule.



7) Ajoutez Flûte de 4 p. au Récit.



8) Otez Flûte de 4 p. 9) Bourdon de 8 p. seul.

To W. George Trice Esqr.

Marche nuptiale.

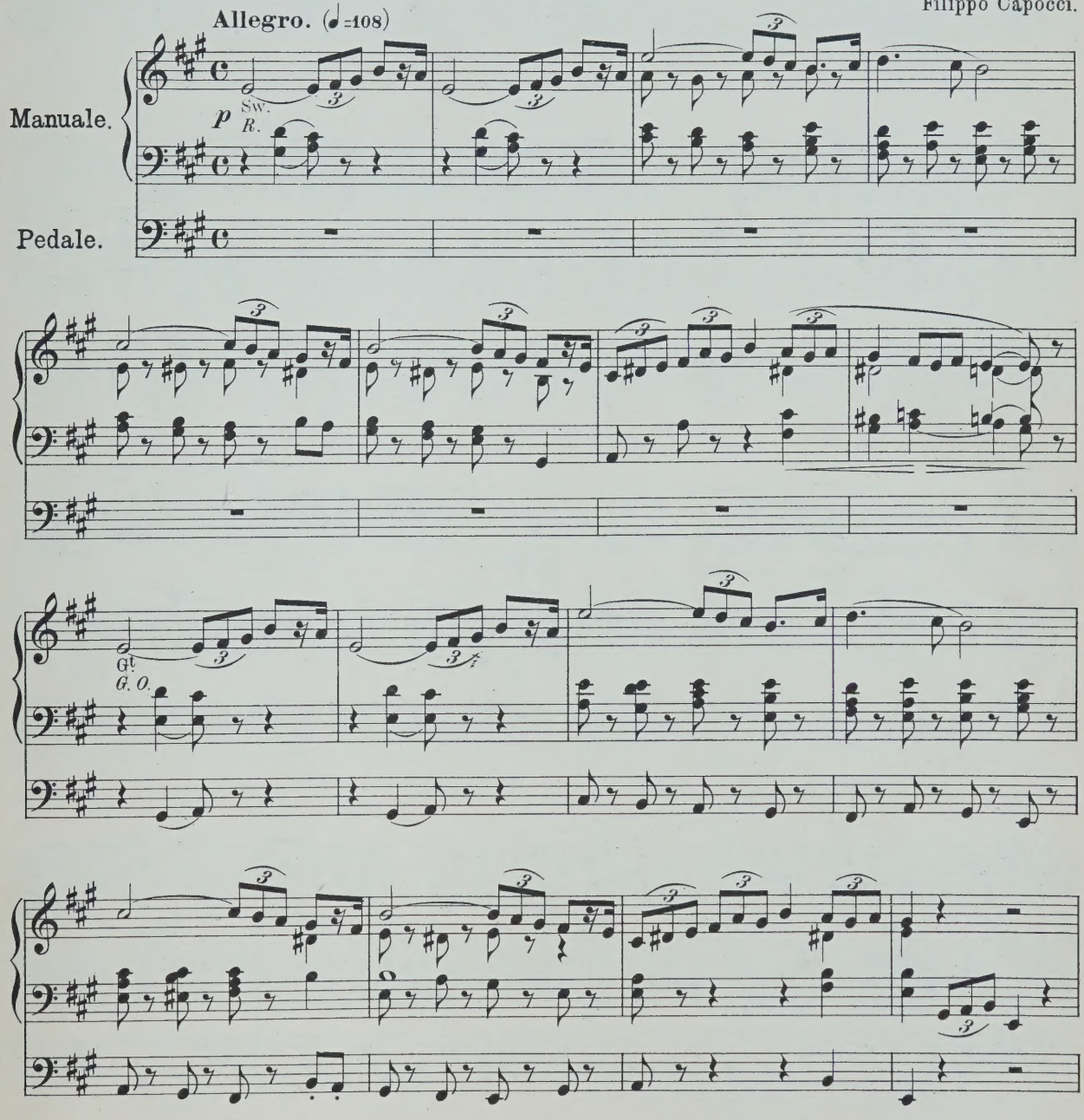
Prepare:

Swell: Stop. Diap. Harmonic Flute 8 F^t. Oboe and Piccolo 2 F^t.
Choir: 8 F^t.
Great: 8 and 4 F^t. Sw. to G^t.
Pedal: 16 and 8 F^t.

Indication des Jeux:

Récit: Bourdon, Flûte harmonique de 8 p. Hautbois et Octavin.
Positif: Fonds de 8 p.
G^d Orgue: Fonds de 8 et 4 p. Récit accouplé.
Pedale: Basses de 16 et 8 p.

Filippo Capocci.



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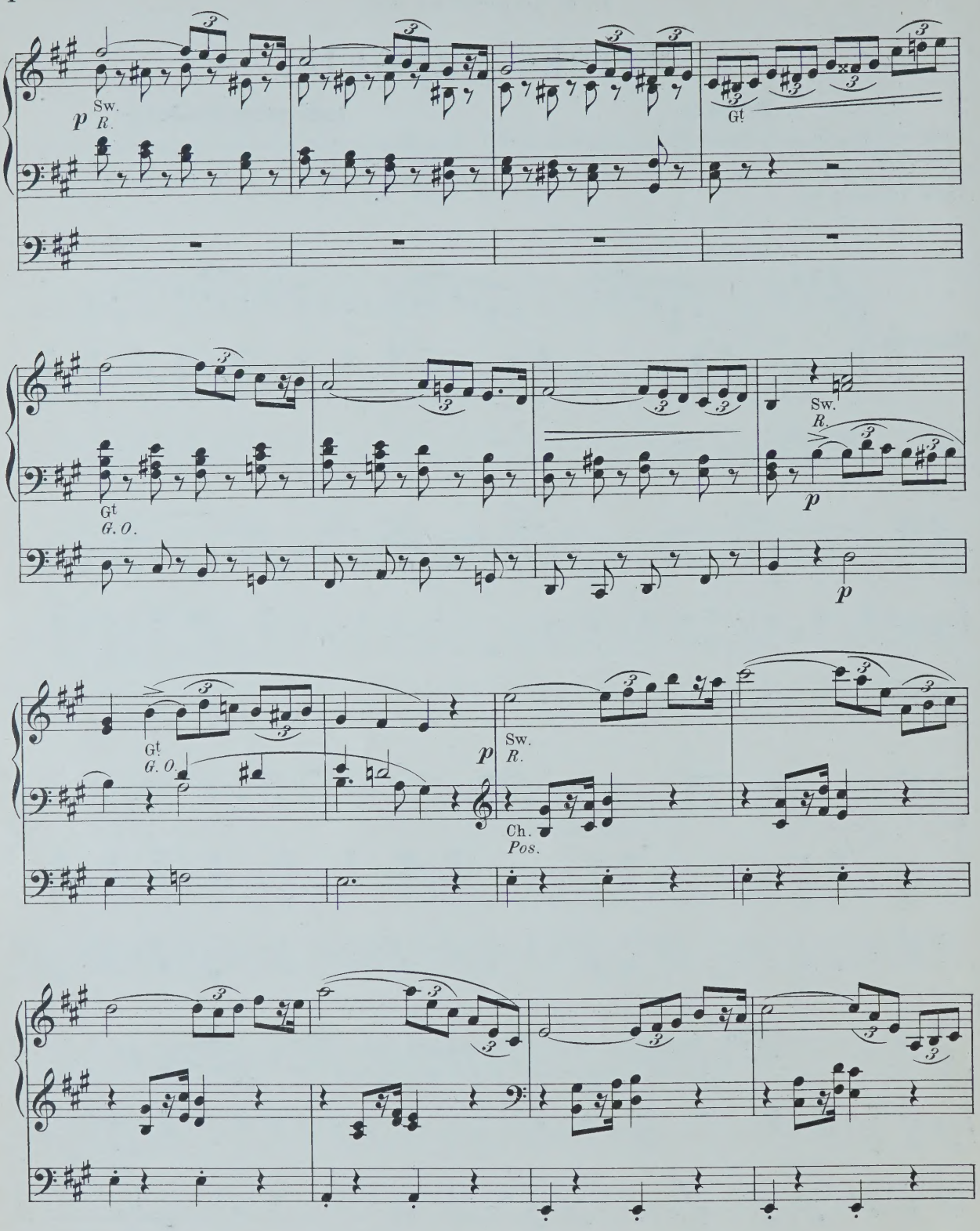
Sw.
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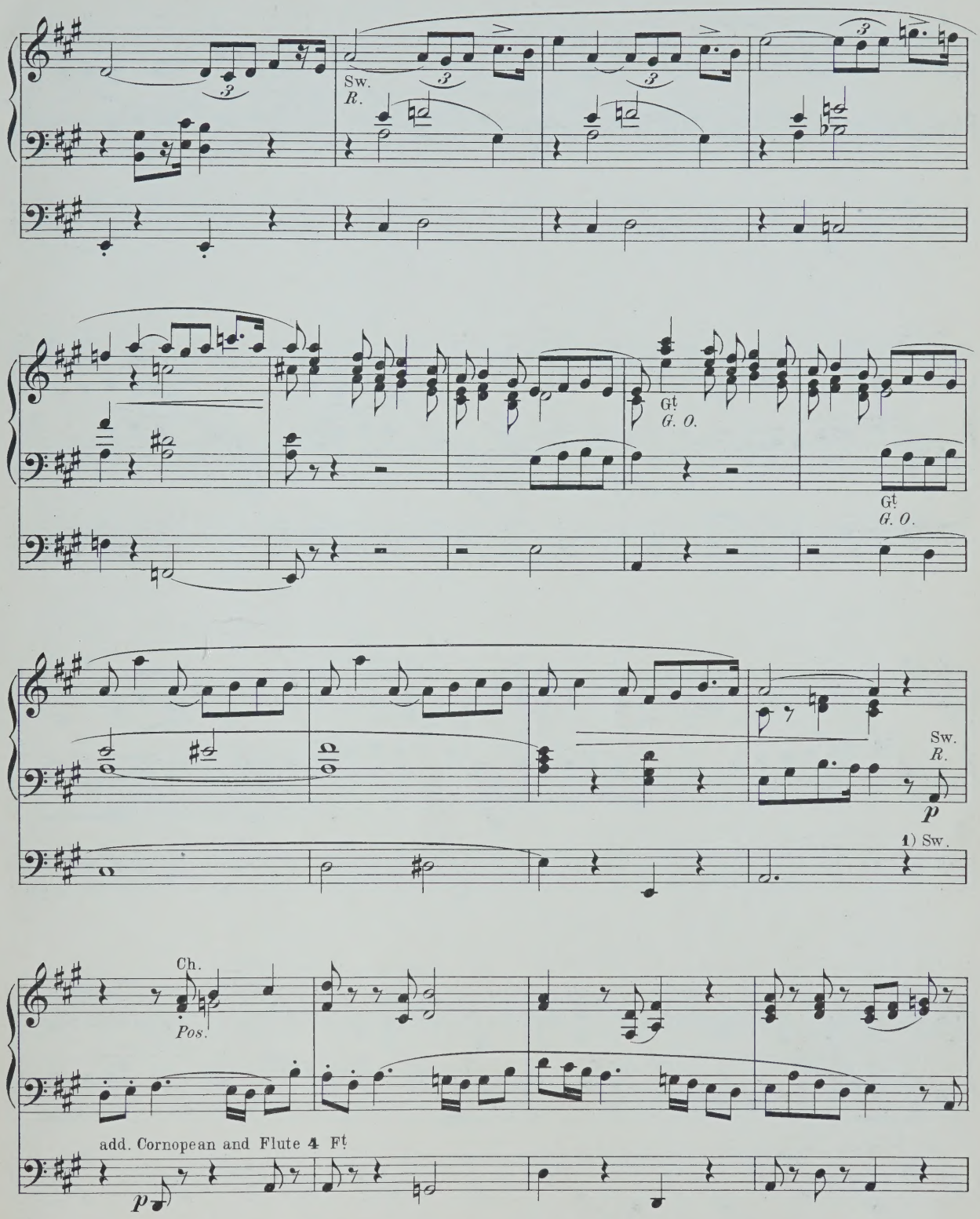
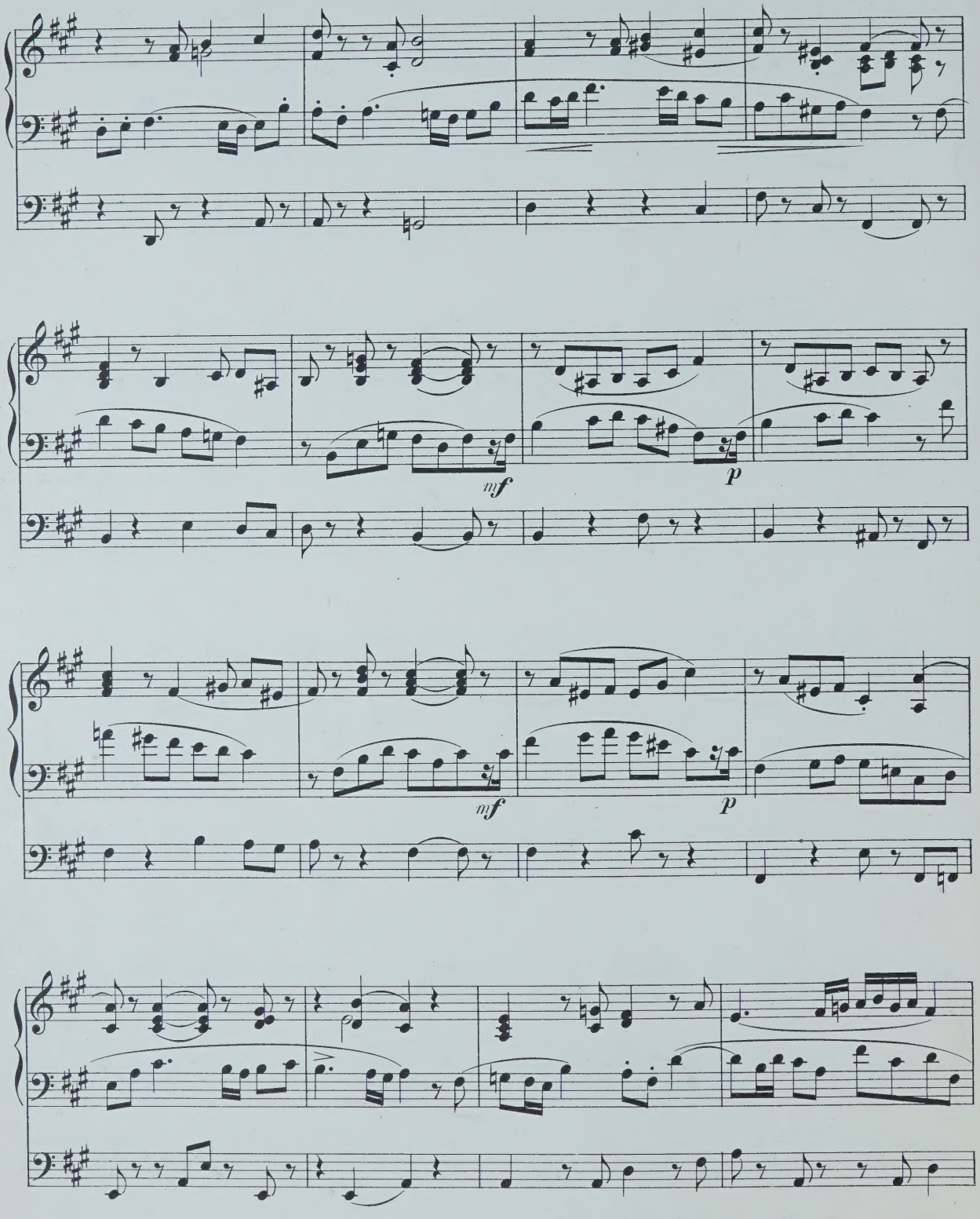
Ch.
Pos.



1) Ajoutez la Trompette et la Flûte de 4 p. au Récit.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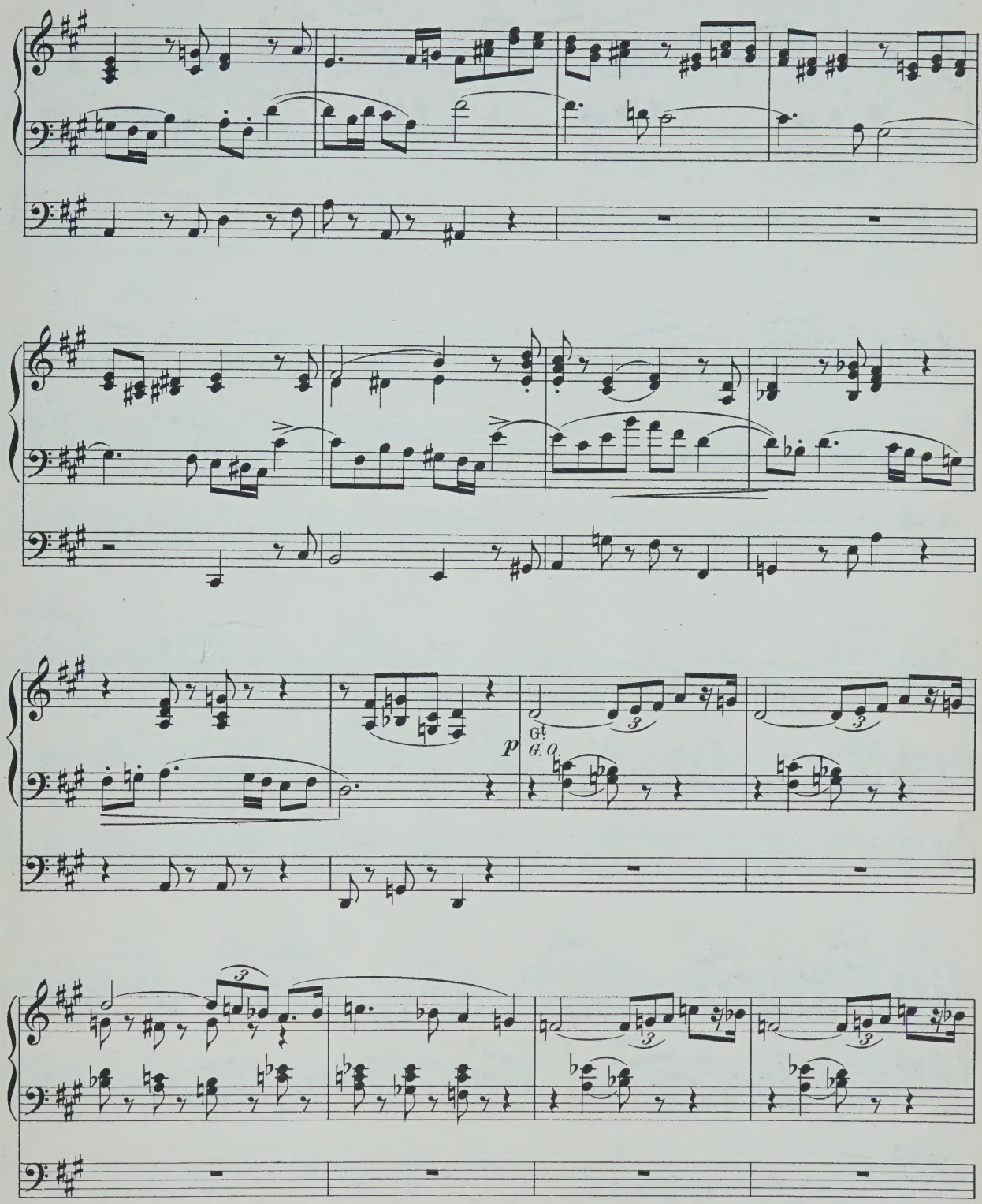
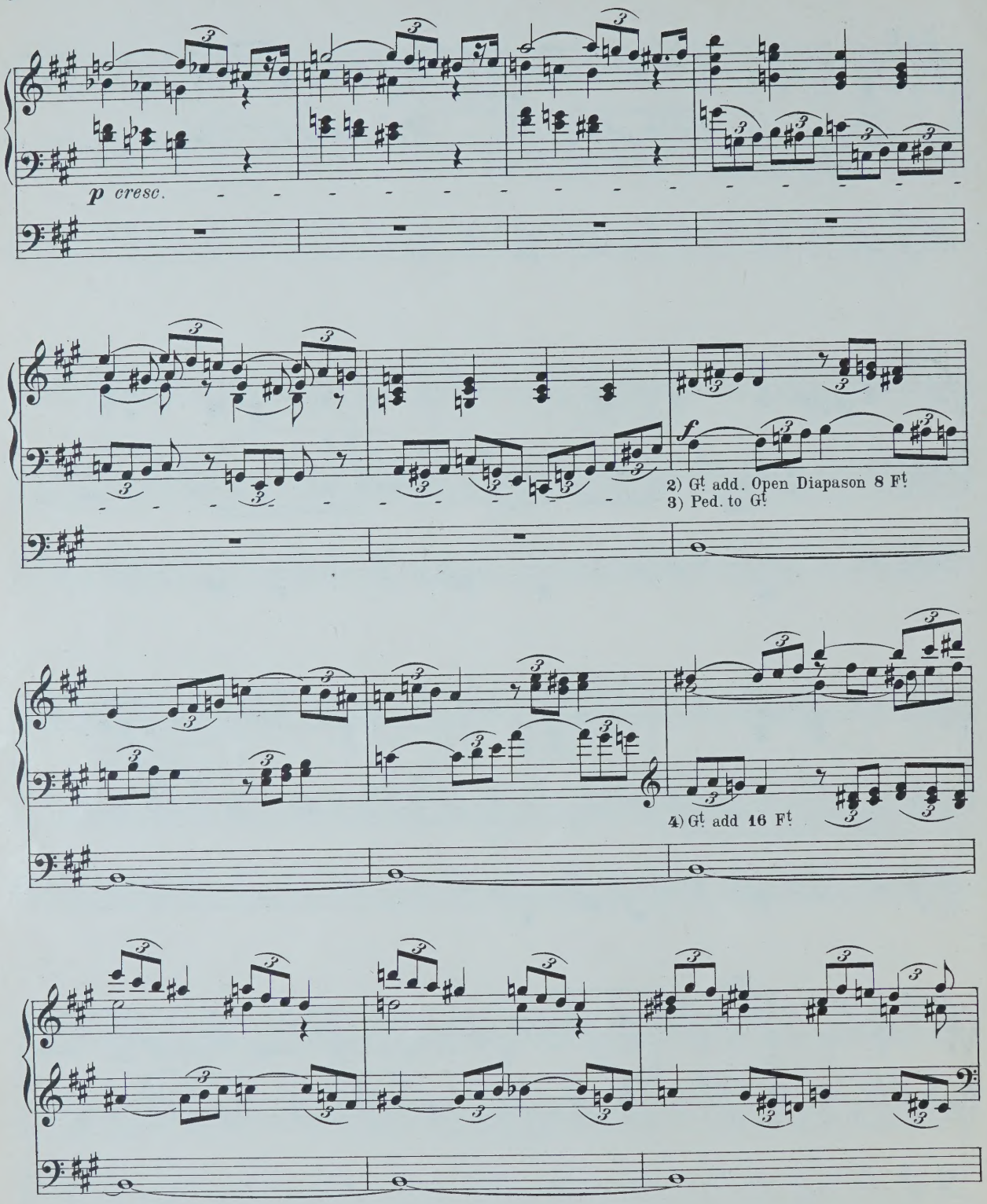
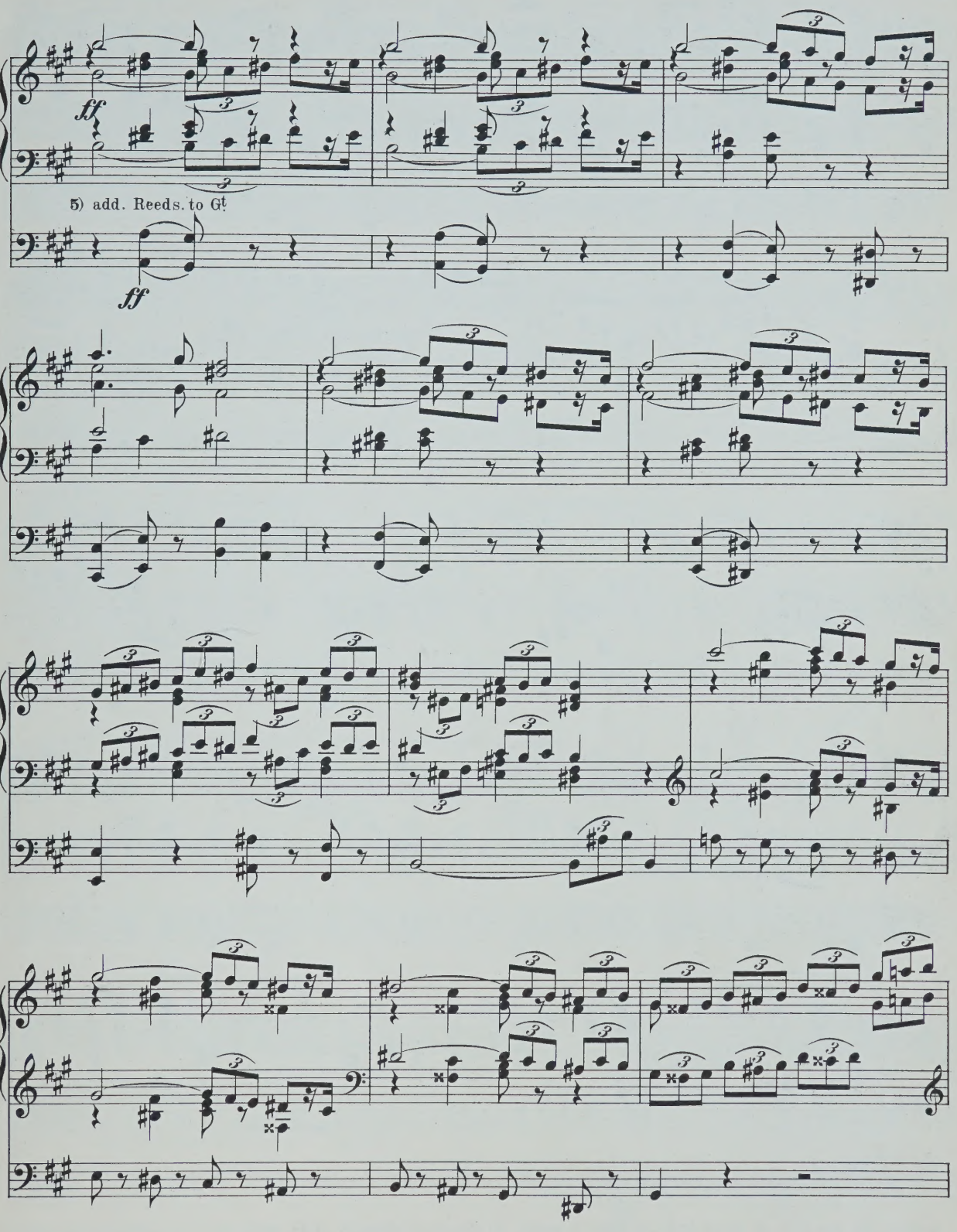
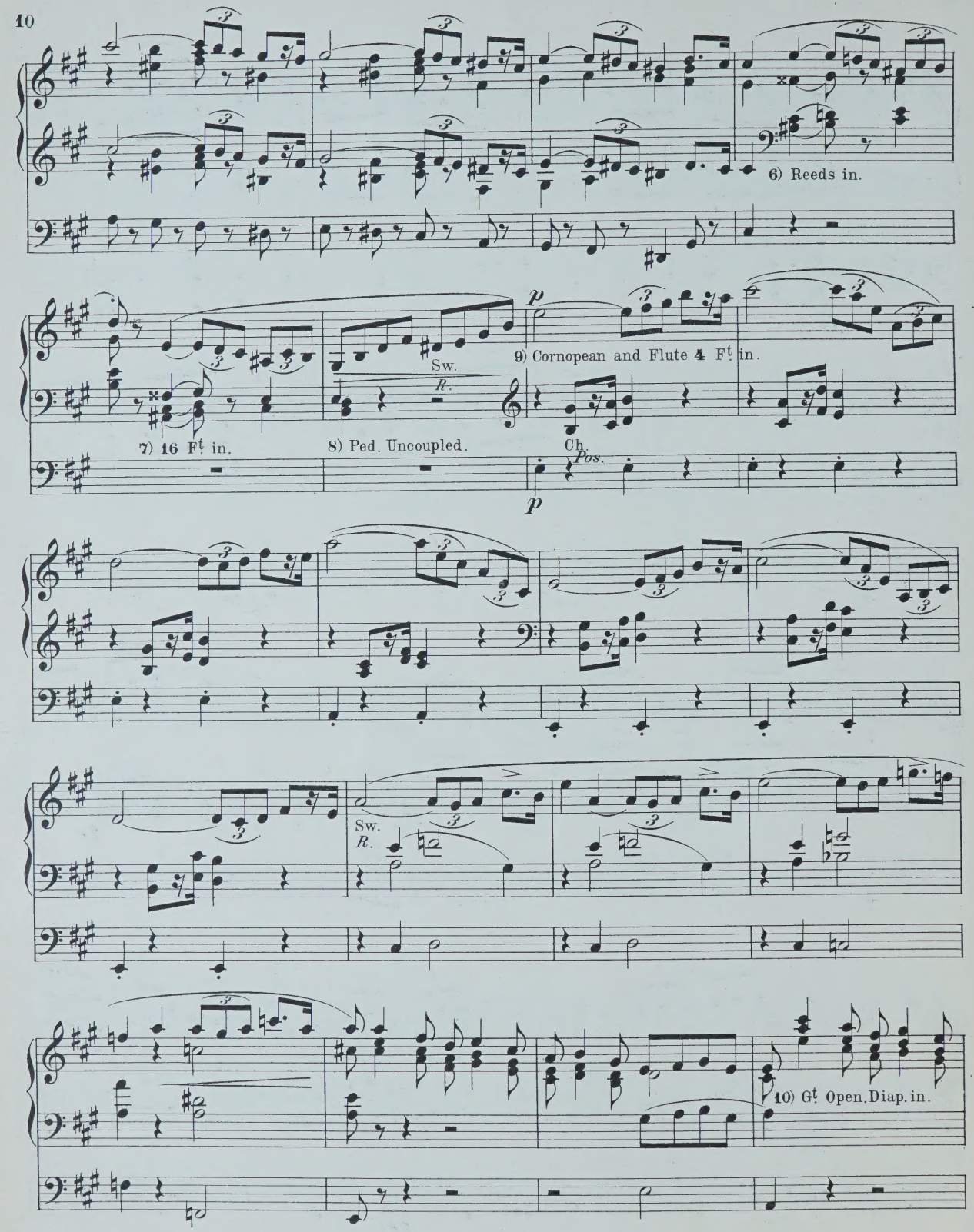

p
G. O.



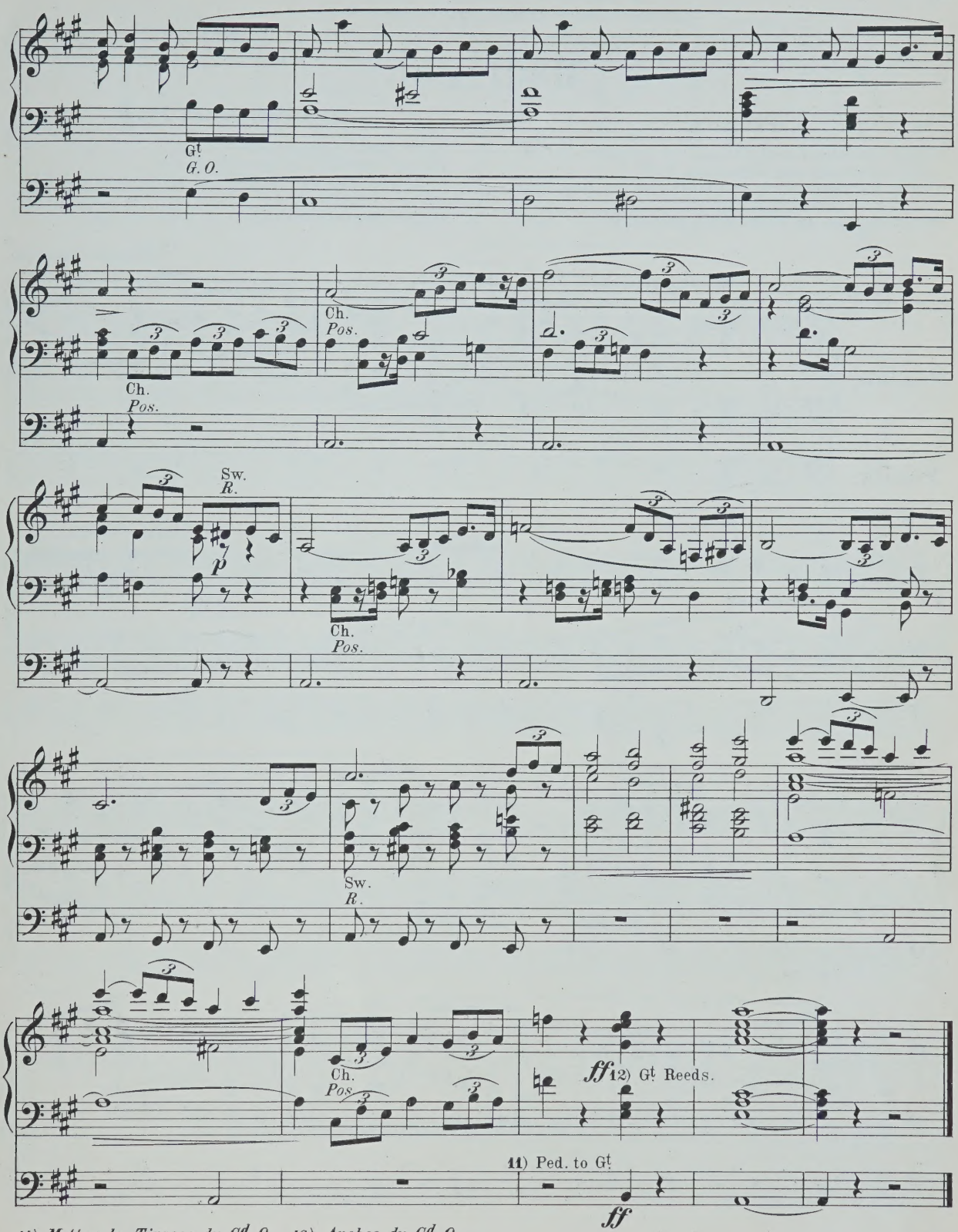
2) Aj: la Montre de 8 p. au Gd O. 3) Tirasse du Gd O. 4) Aj: la Montre de 16 p. au Gd O.



5) Anches du Gd O.



6) Otez les Anches. 7) Sans 16 p. 8) Sans Tirasse. 9) Otez la Trompette et la Flûte de 4 p. au Récit. 10) Otez la Montre de 8 p. au Gd O.



11) Mettez la Tirasse du Gd O. 12) Anches du Gd O.

Al Maestro Giovanni Tebaldini
Direttore della Schola Cantorum a Venezia.

Madrigal.

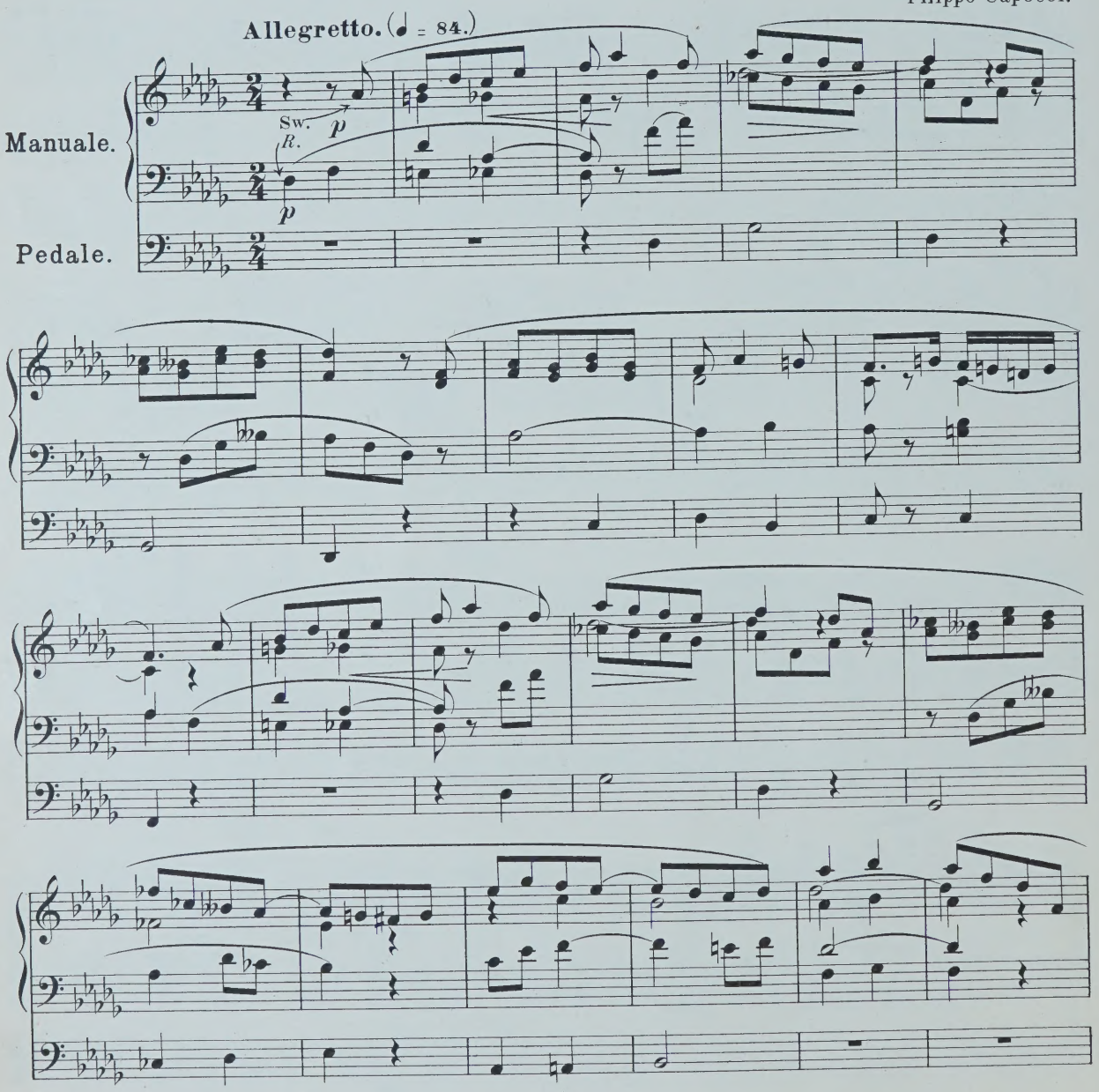
Prepare:

Swell: Vox Angelica 8 Ft
Choir: Clarionet and Stop. Diap. 8 Ft
Great: Harmonic Flute (or Clarabella) and Stop. Diap. 8 Ft (with Swell coupled)
Pedal: Subbass 16 Ft and Bass Flute 8 Ft

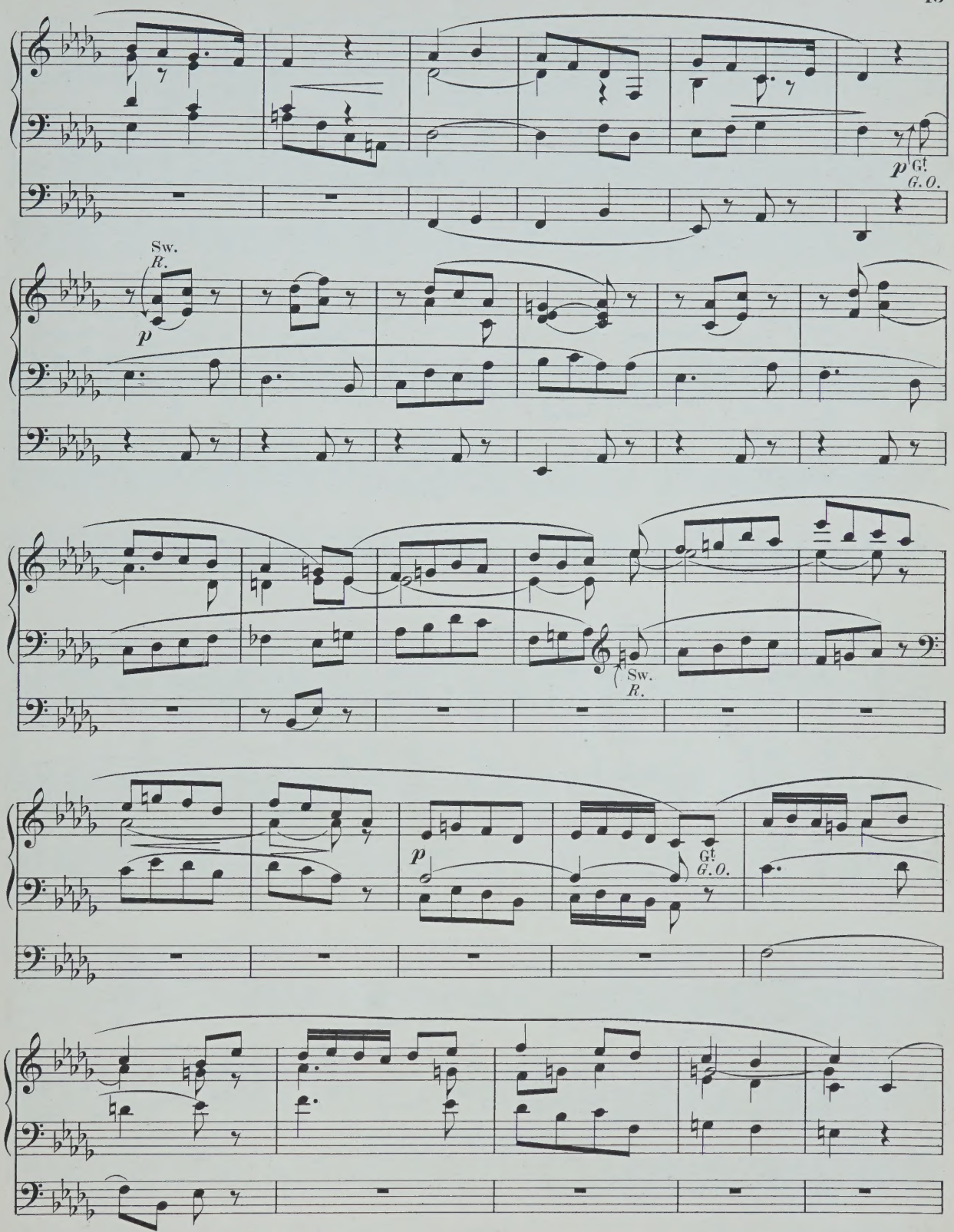
Indication des Jeux:

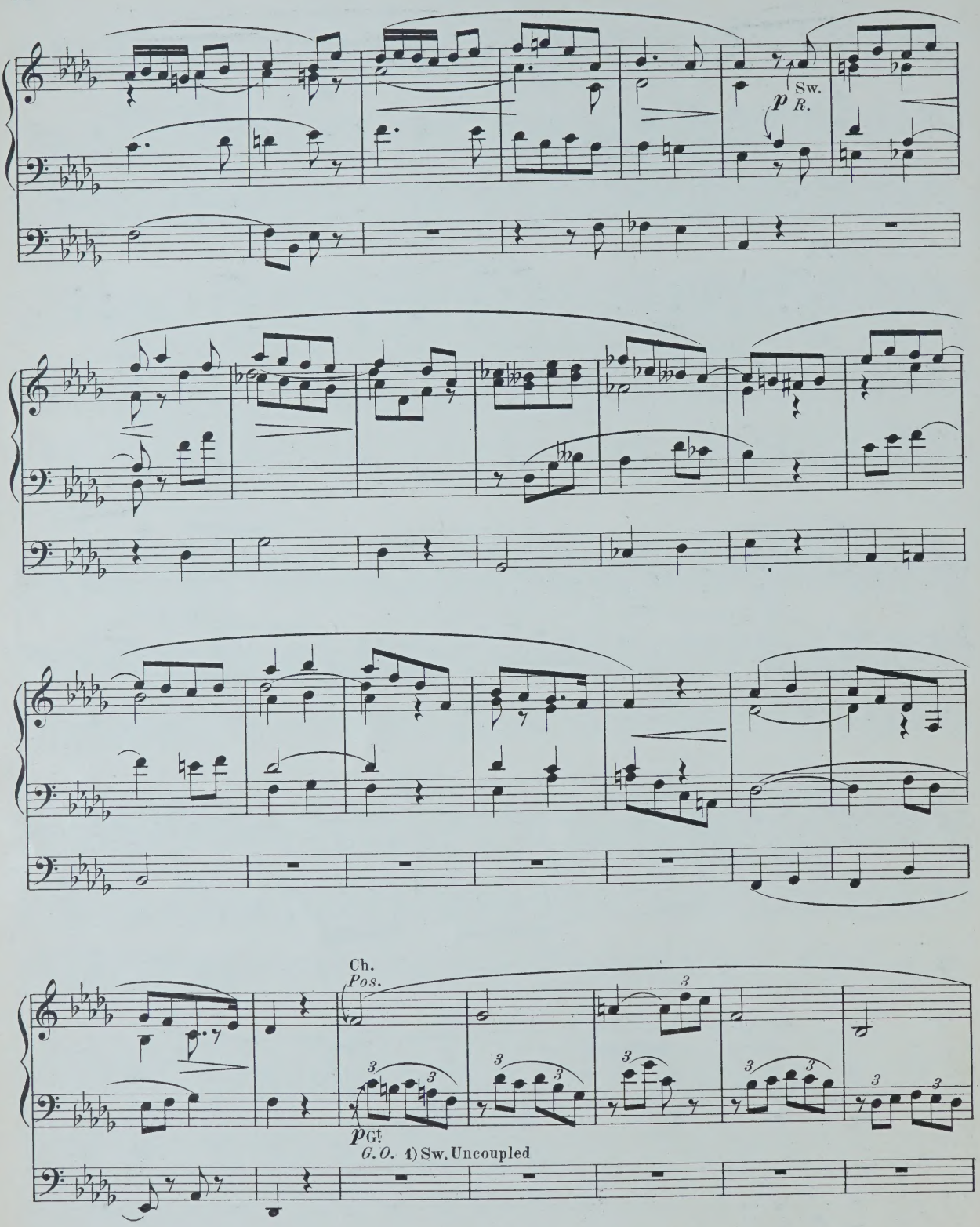
Récit: Voix Céleste et Gambe de 8 p.
Positif: Clarinette et Bourdon de 8 p.
Gd Orgue: Bourdon et Flûte harmonique de 8 p. Récit accouplé.
Pédale: Soubasse de 16 p. et Bourdon de 8 p.

Filippo Capocci.

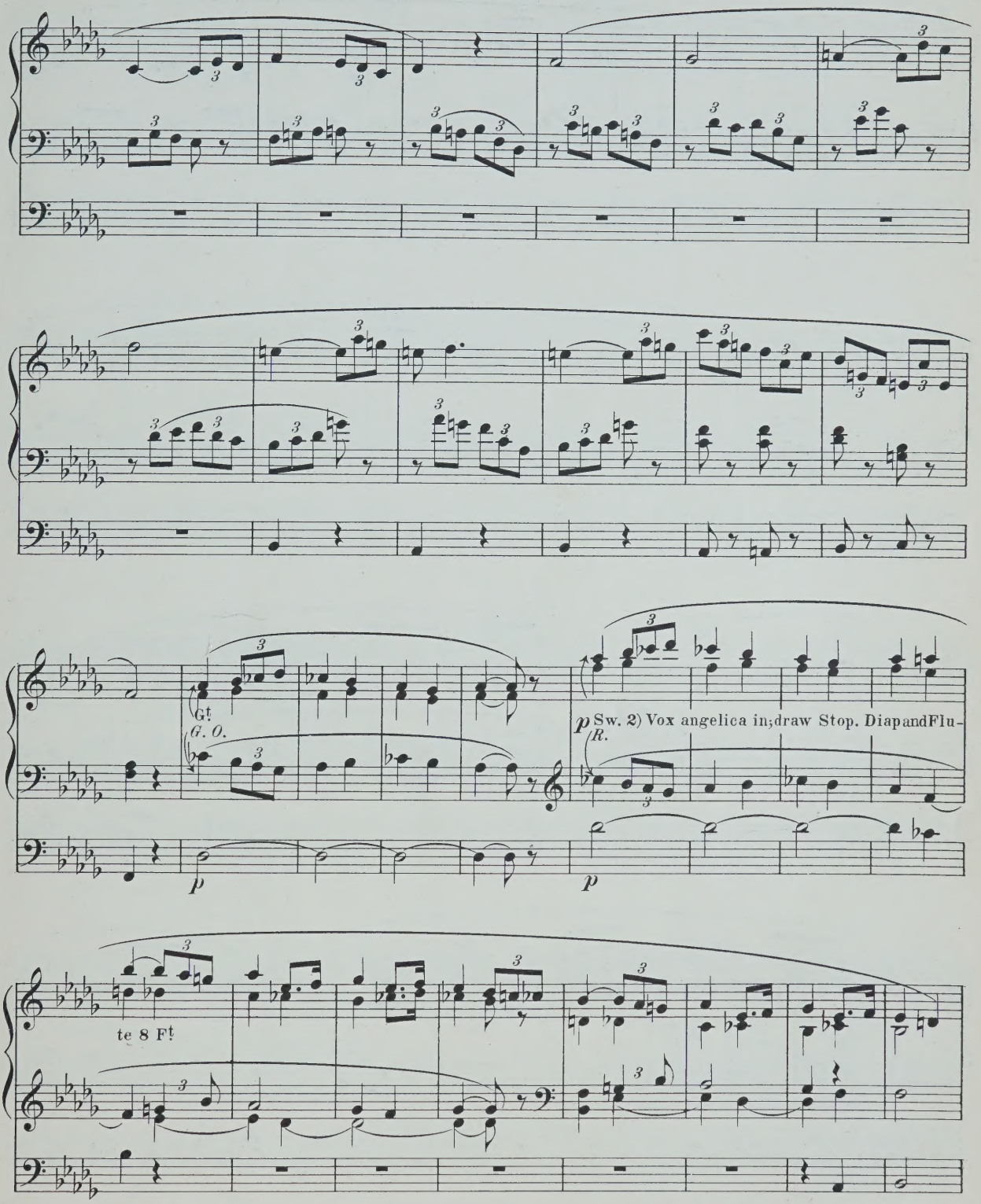


Copyright 1892 by Laudy & Cº


p
Gt.
G.O.
Sw.
R.
p
Sw.
R.
p
Gt.
G.O.

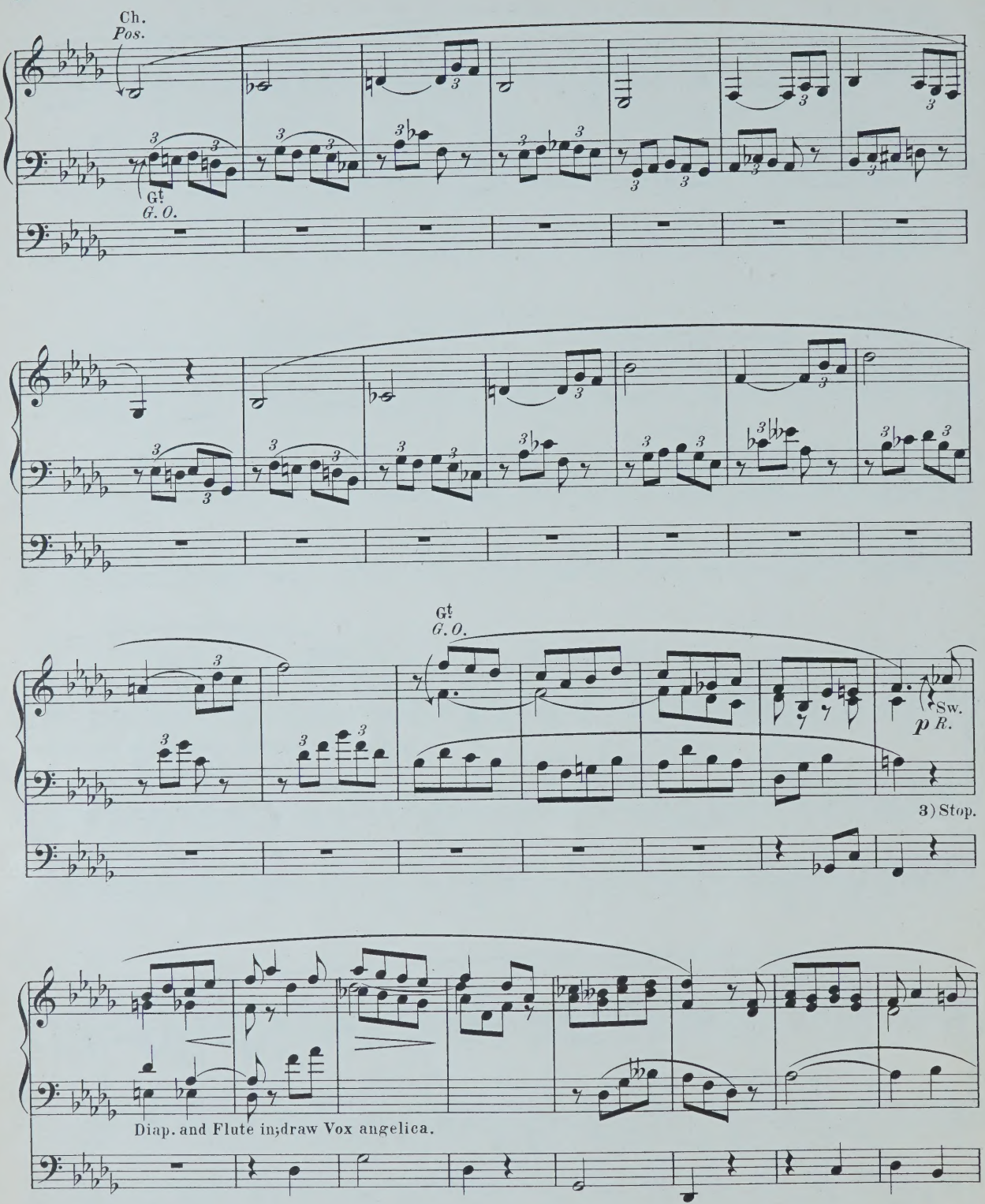


1) Otez l'accouplement du Récit.

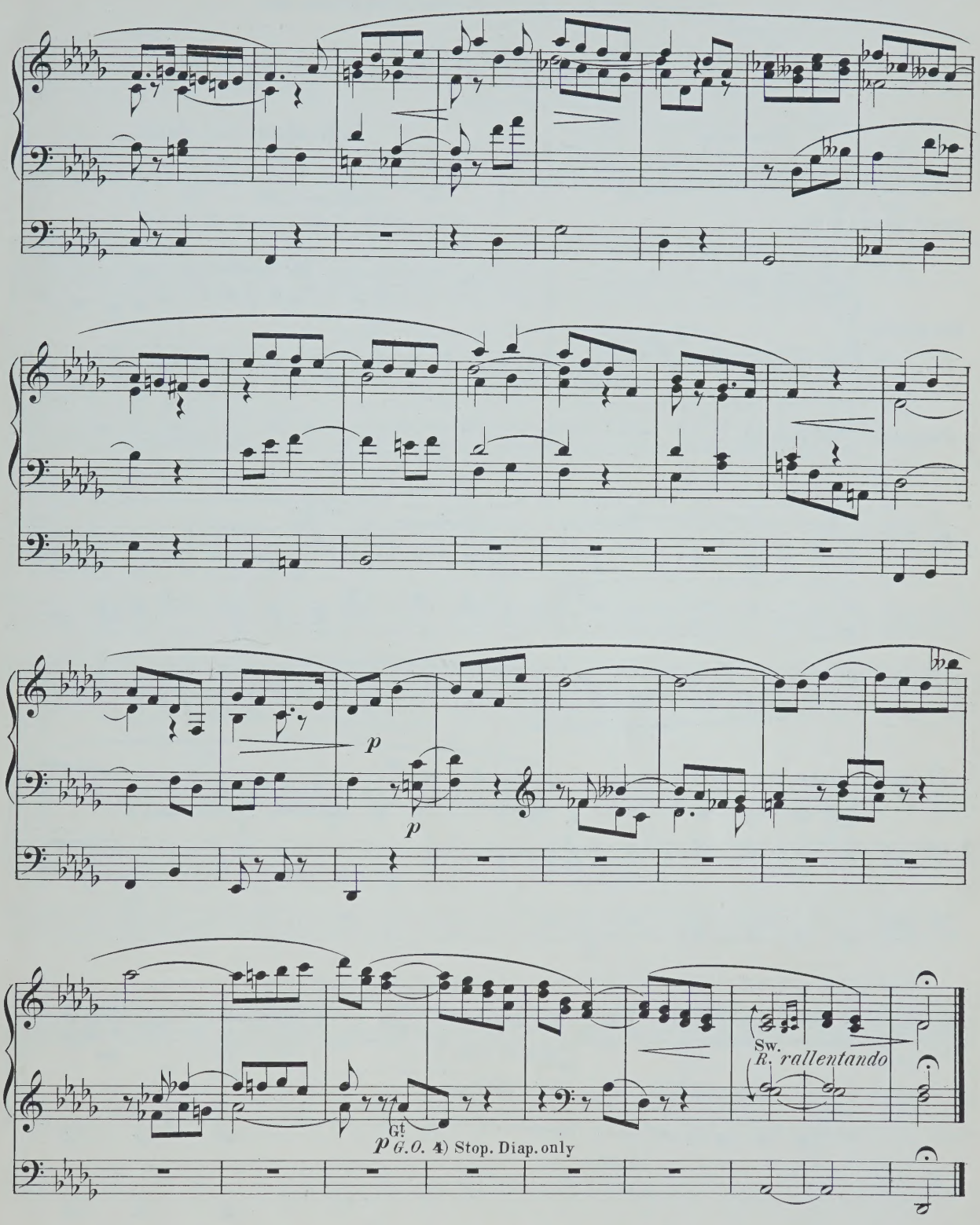


2) Otez la Voix céleste et mettez le Bourdon et la Flûte de 8 p.

J. 5 L.



3) Otez le Bourdon et la Flûte de 8 p. au Récit et mettez la Voix céleste.



4) *Bourdon seul au Gd Orgue.*

To J. Kendrick Pyne Esqre
Organist of Manchester Cathedral and Town Hall.

Intermezzo.

Prepare:

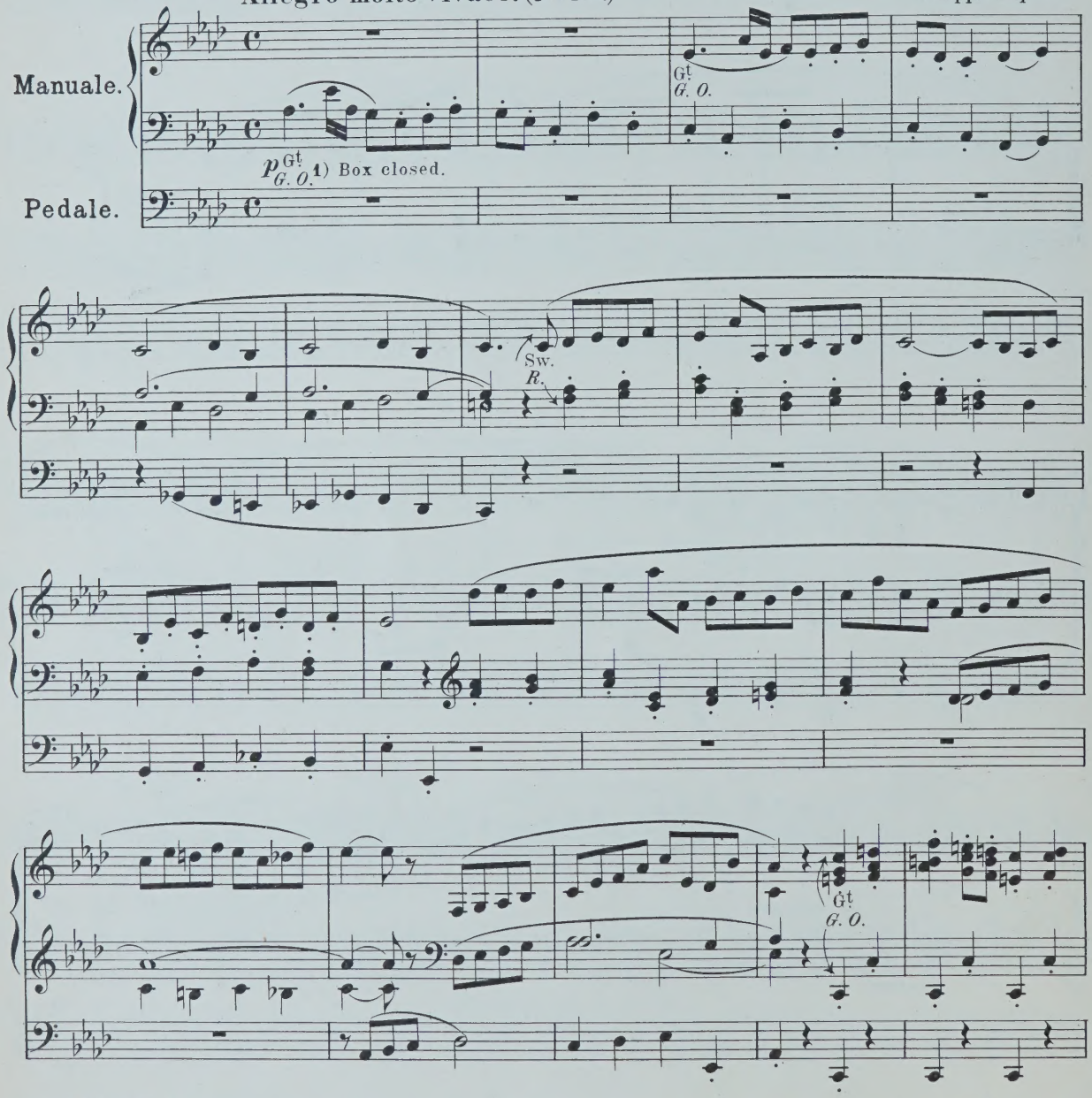
Swell: Diapasons 8. 4. and 2 F^t with Cornopean.
Great: Stop Diapason Harmonic Flute and Dulciana 8 F^t
(Sw. to G^t)
Pedal: 16 and 8 F^t

Indication des Jeux:

Récit: Fonds de 8. 4. ed 2 P. avec Trompette 8 P.
G^d Orgue: Flûte harmonique Bourdon ed Salicional 8 P.
(Recit accouplé)
Pédale: Flutes et Bourdous de 16 ed 8 P.

Allegro molto vivace. (♩ = 168.)

Filippo Capocci.



1) Récit fermé.

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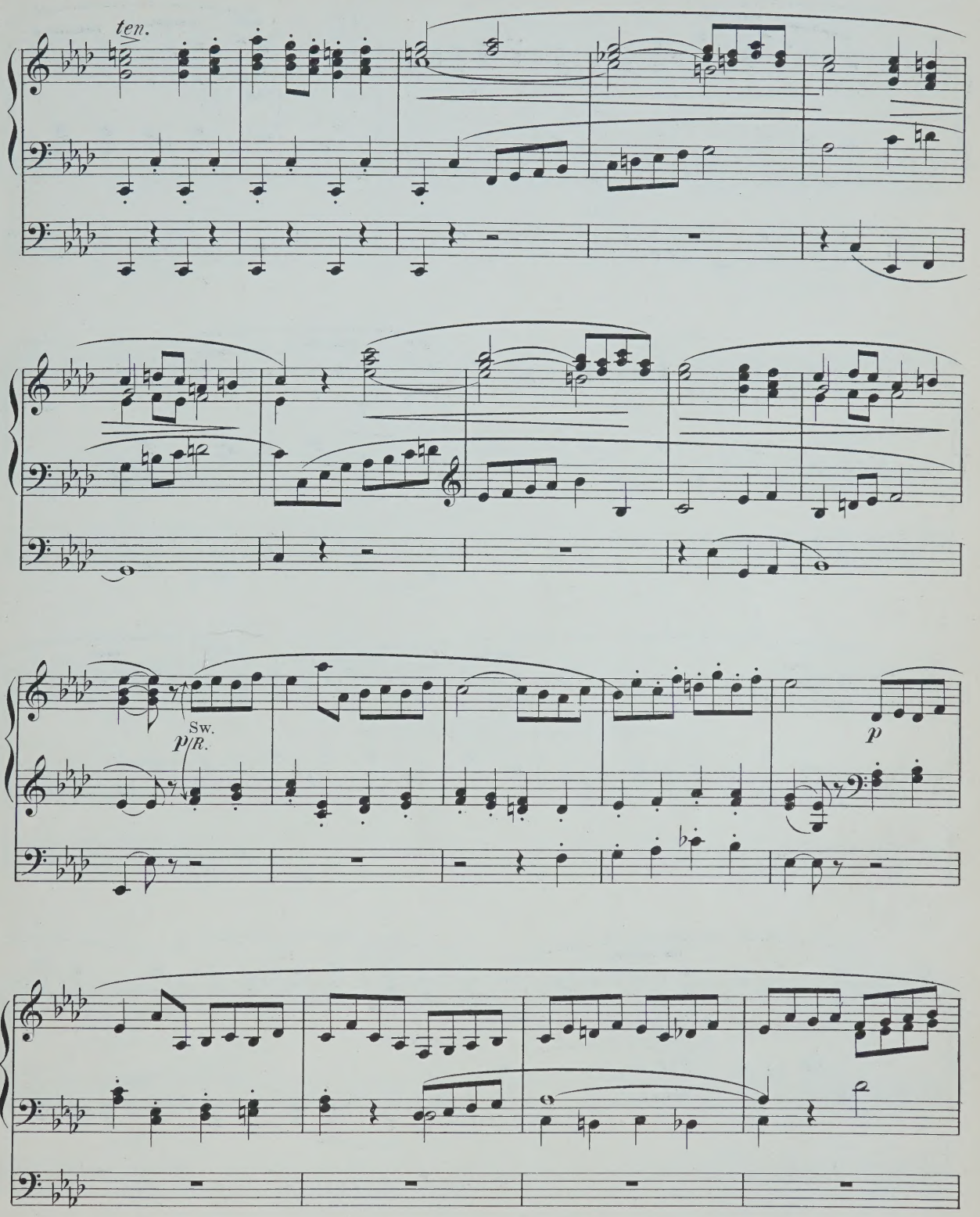
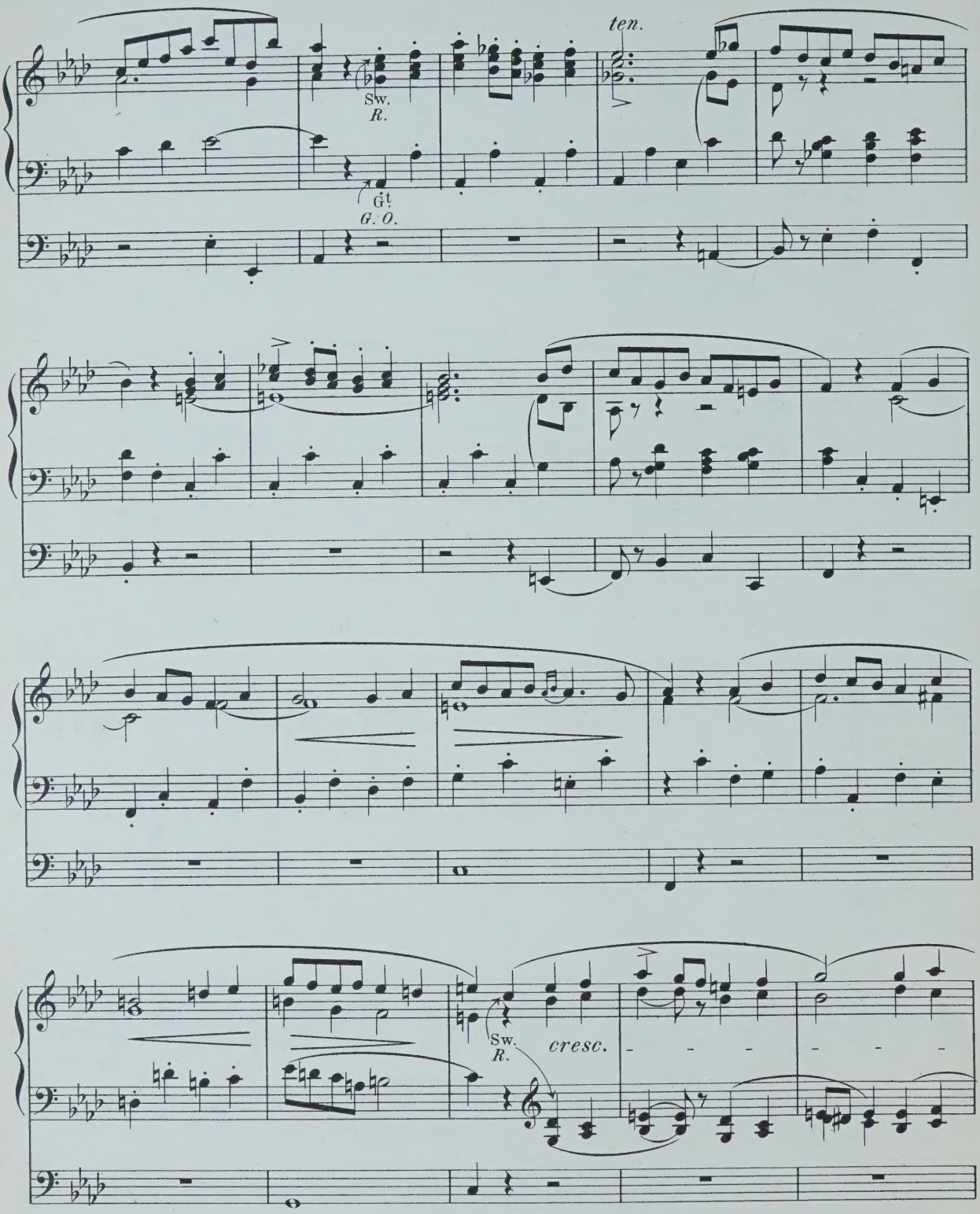
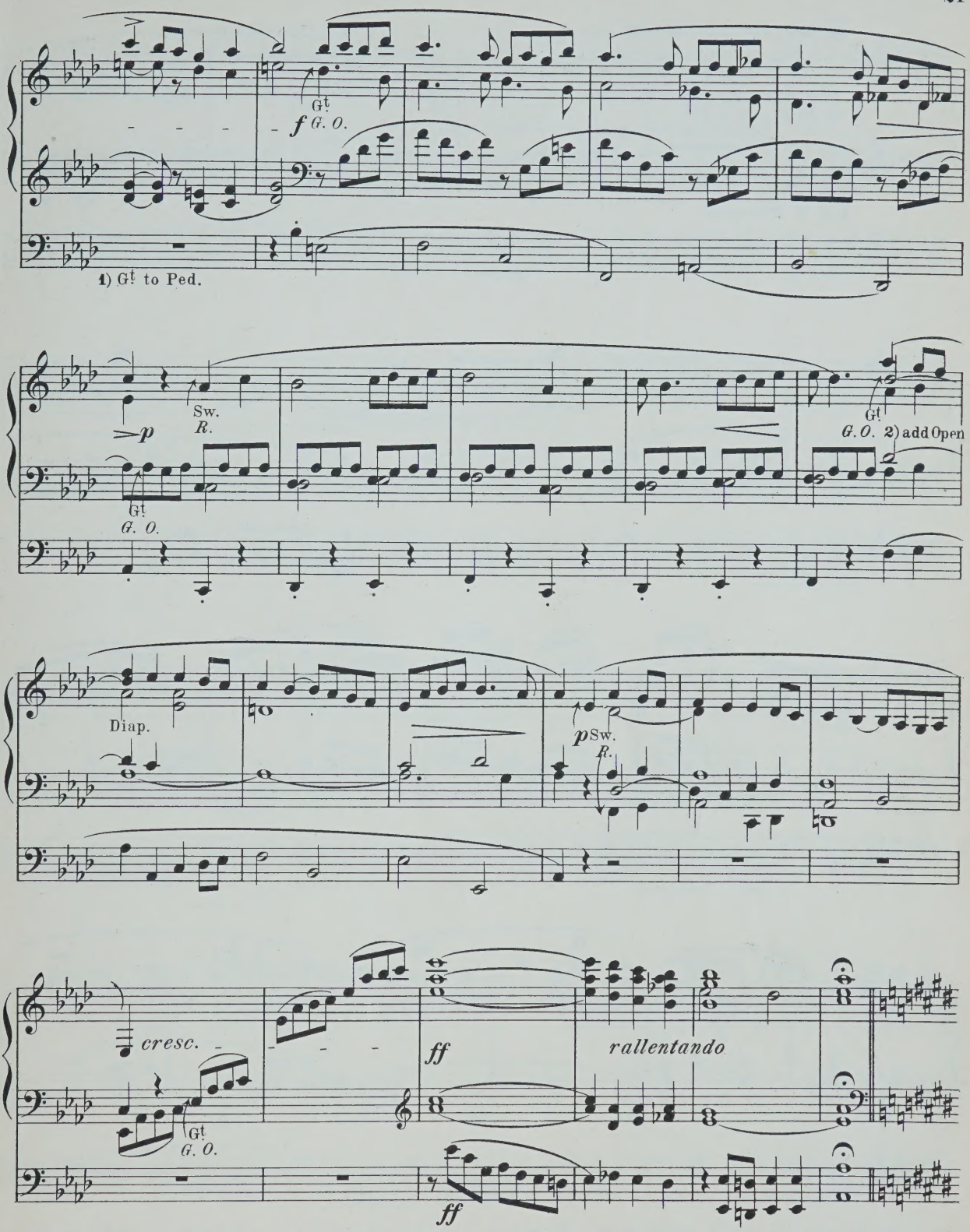
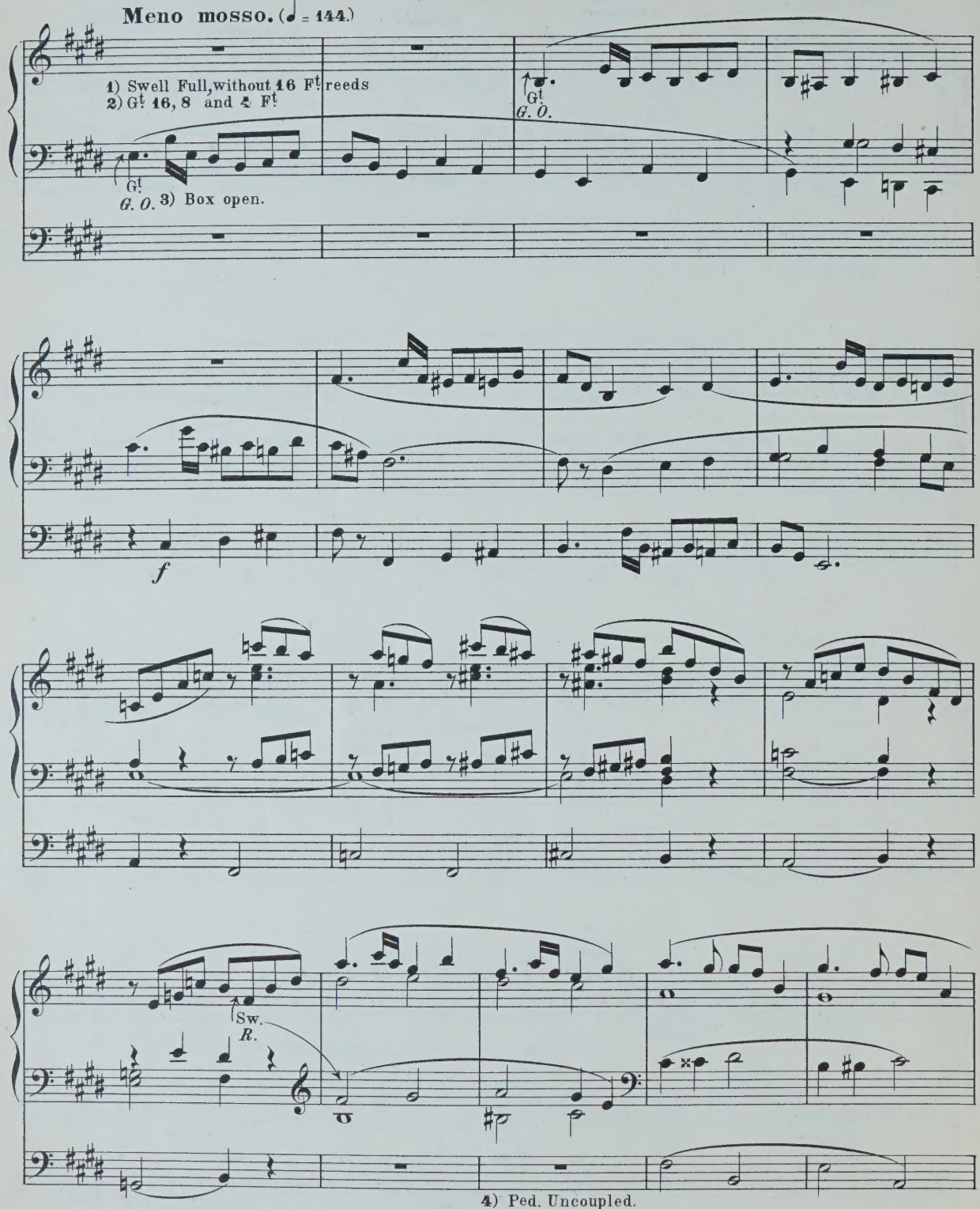

ten.
Sw.
p
R.
p

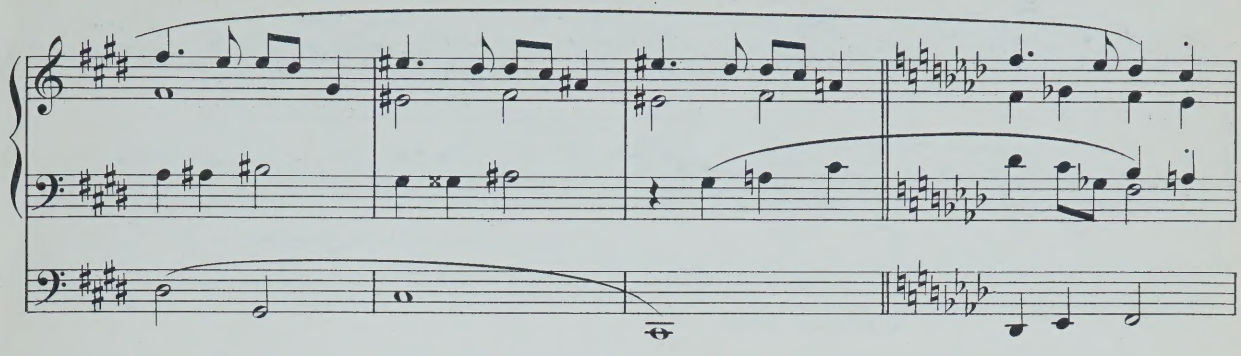

ten.
Sw.
R.
Gt.
G. O.
Sw.
R.
cresc.

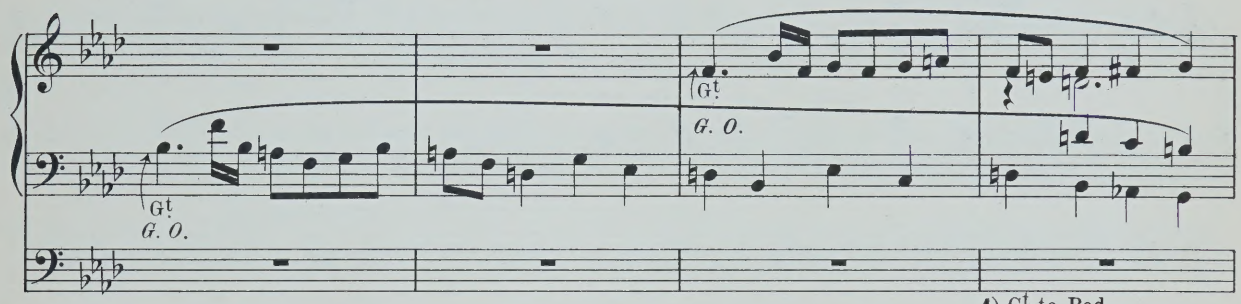


1) Tirasse du Grand Orgue. 2) Aj. la Montre de 8 p.

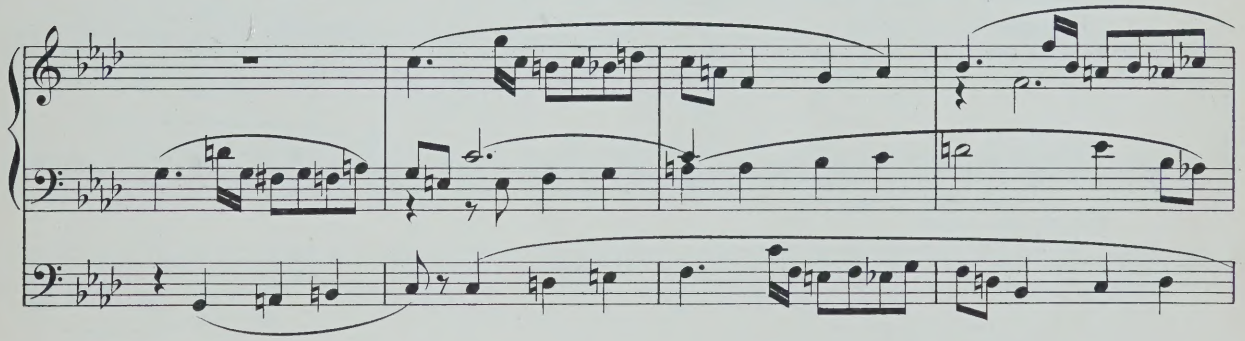


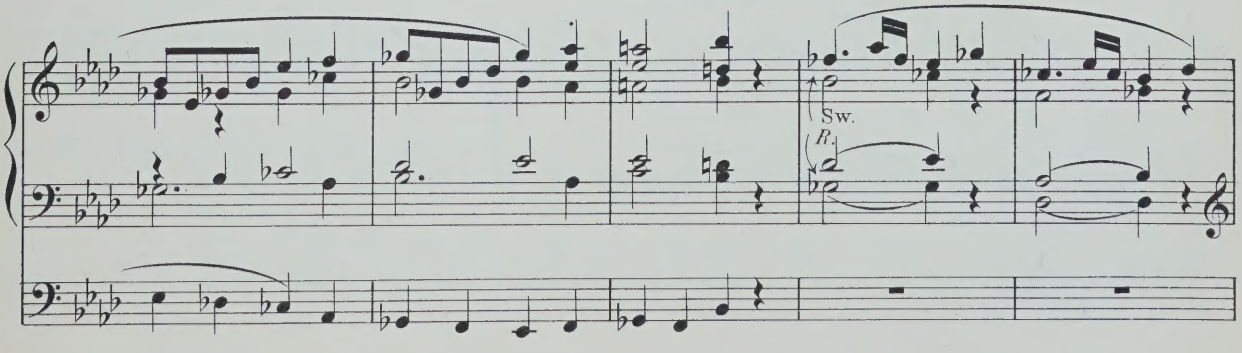
1) Récit: Grand chœur sans Bombarde de 16 p. 2) Gd. O. Tous les fonds de 16. 8 et 4 p. 3) Récit ouvert. 4) Sans Tirasse.



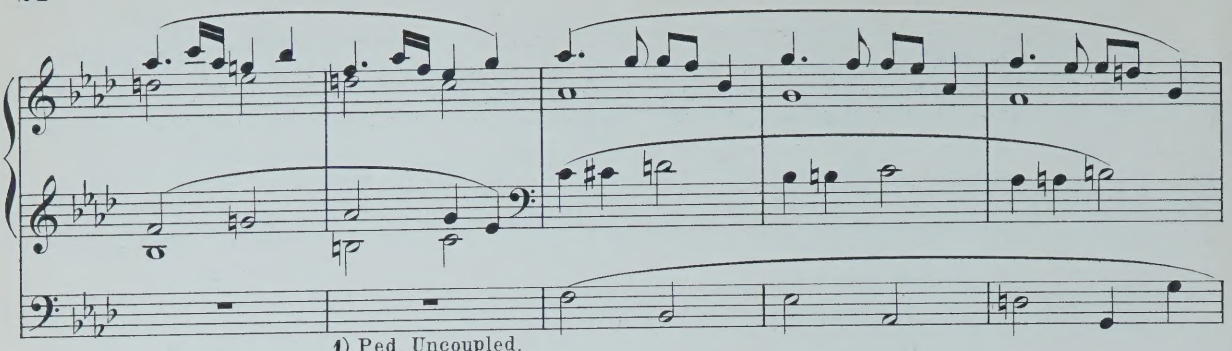


1) Gt. to Ped.

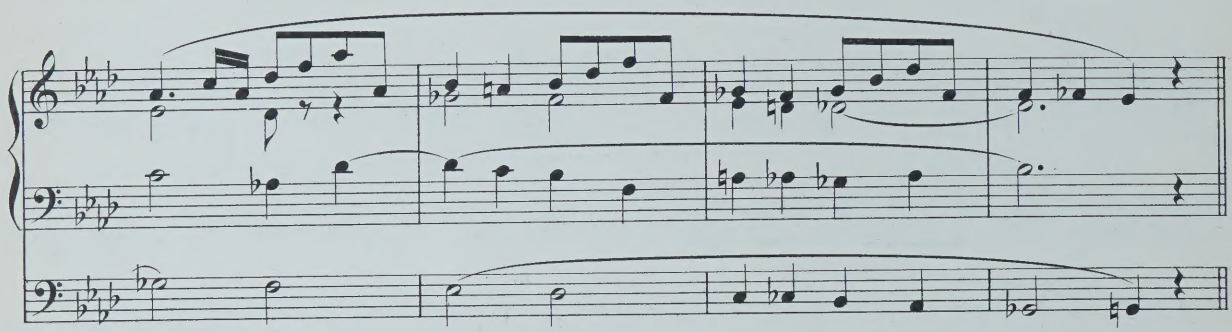




1) Tirasse du Gd O.

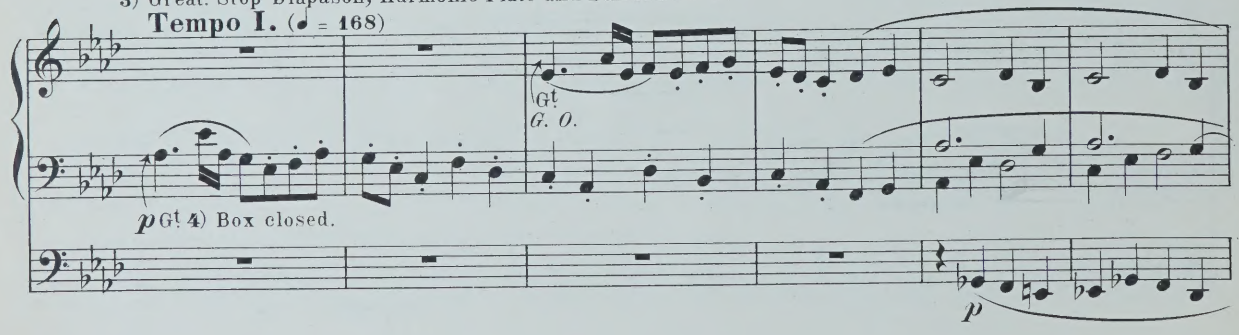


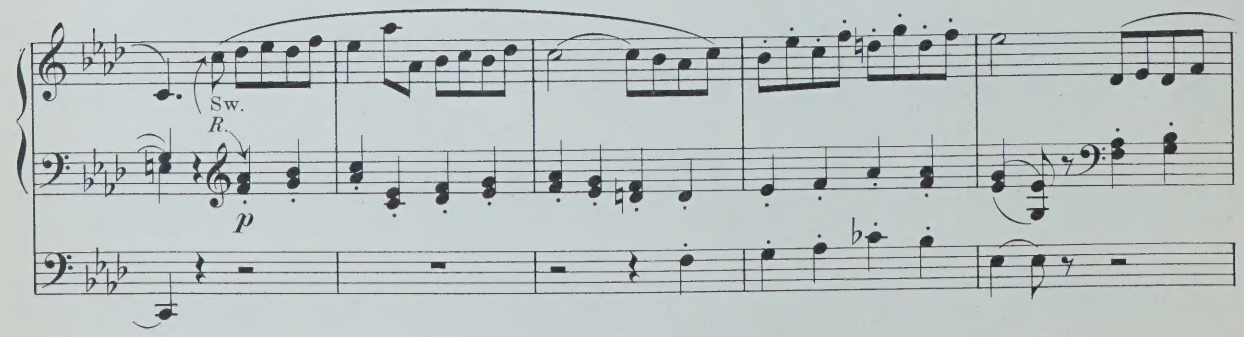
1) Ped. Uncoupled.



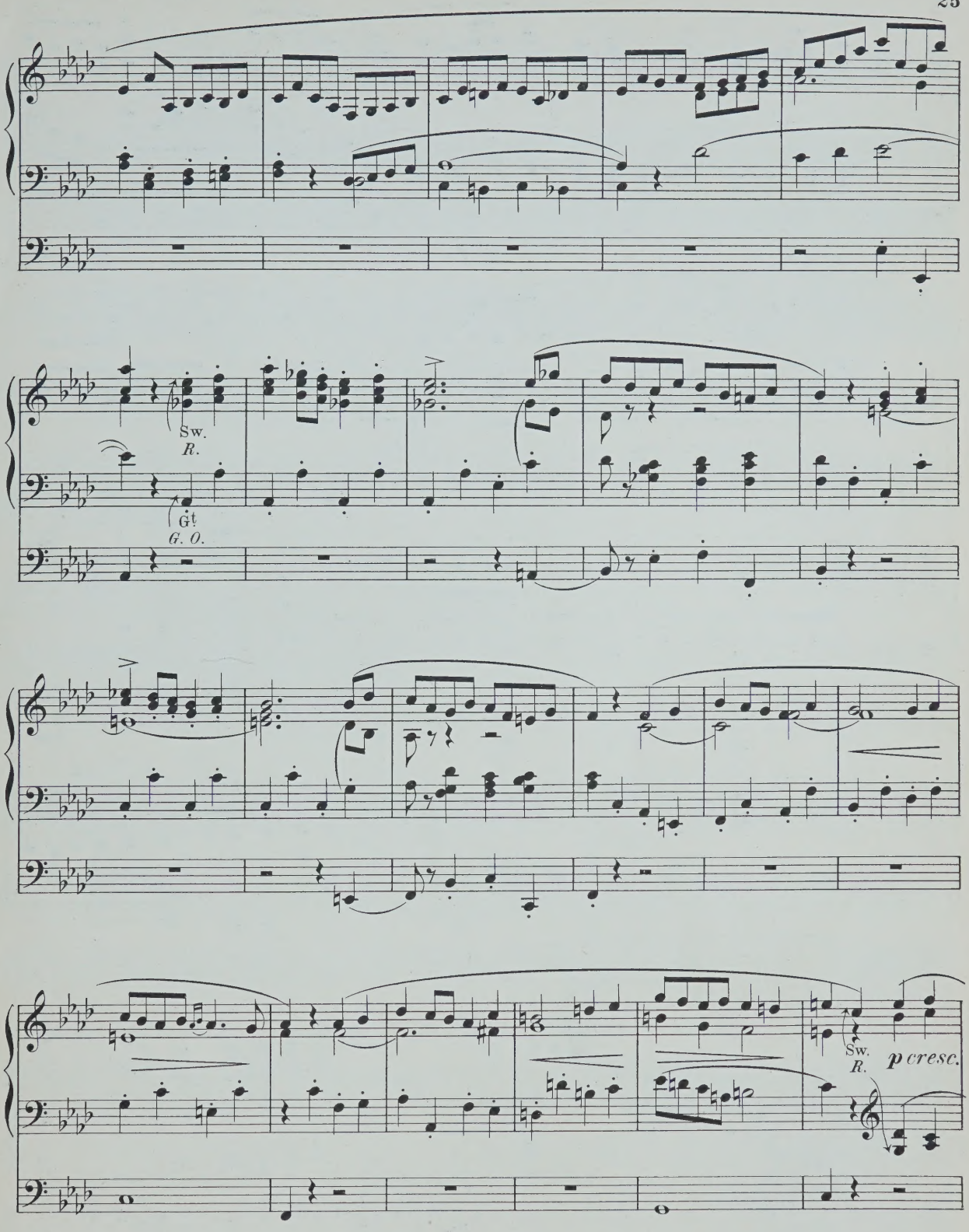
2) Swell: Diapasons 8, 4 and 2 F^{t} with Cornopean
3) Great: Stop Diapason, Harmonic Flute and Dulciana 8 F^{t}

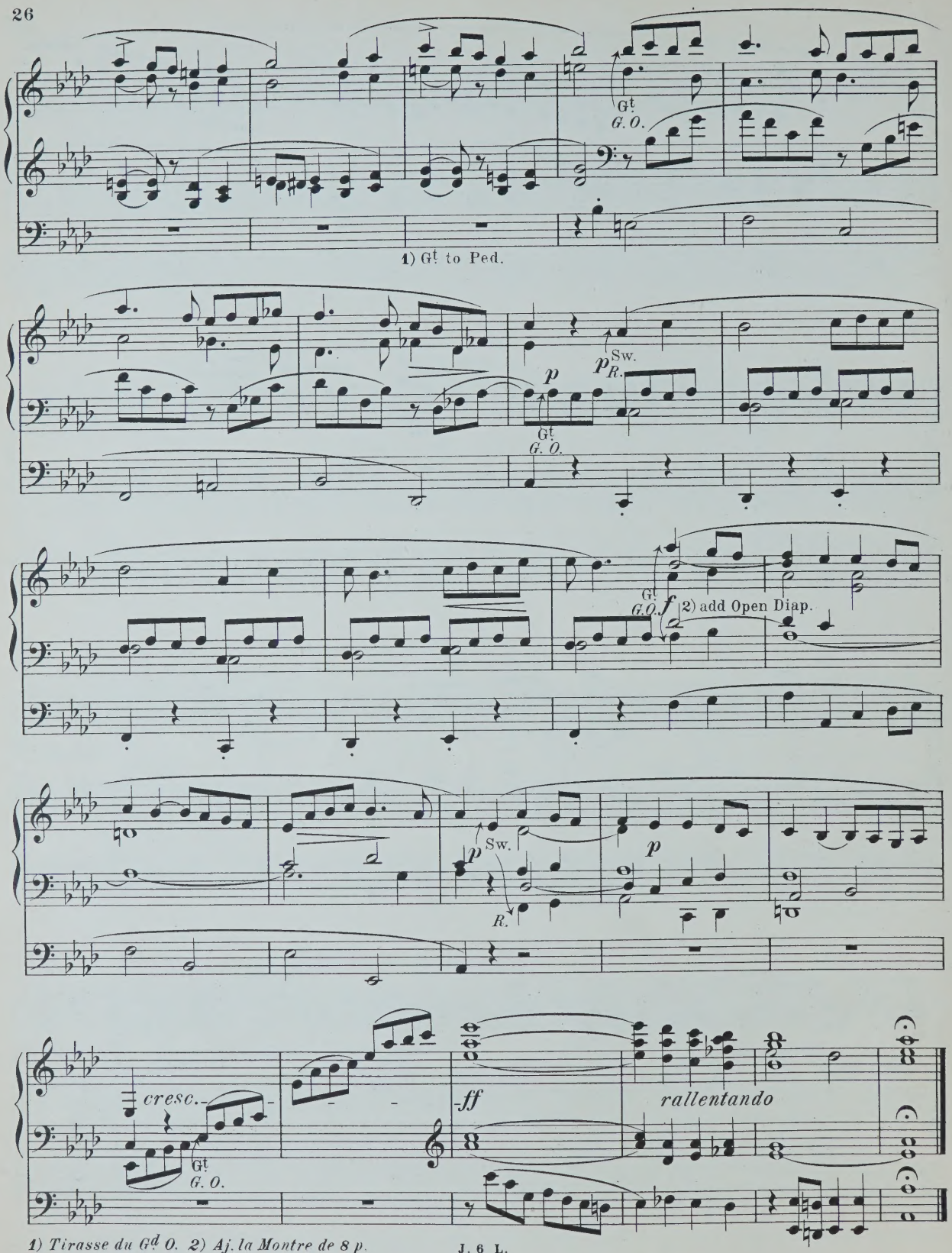
Tempo I. (♩ = 168)





1) Sans Tirasse. 2) Récit Fonds de 8. 4 et 2 p. avec Trompette de 8 p. 3) G^{d} O. Bourdon, Flûte harmonique et Salicional de 8 p. 4) Récit fermé.


Sw.
R.
Gt
G. O.
Sw.
R.
p cresc.

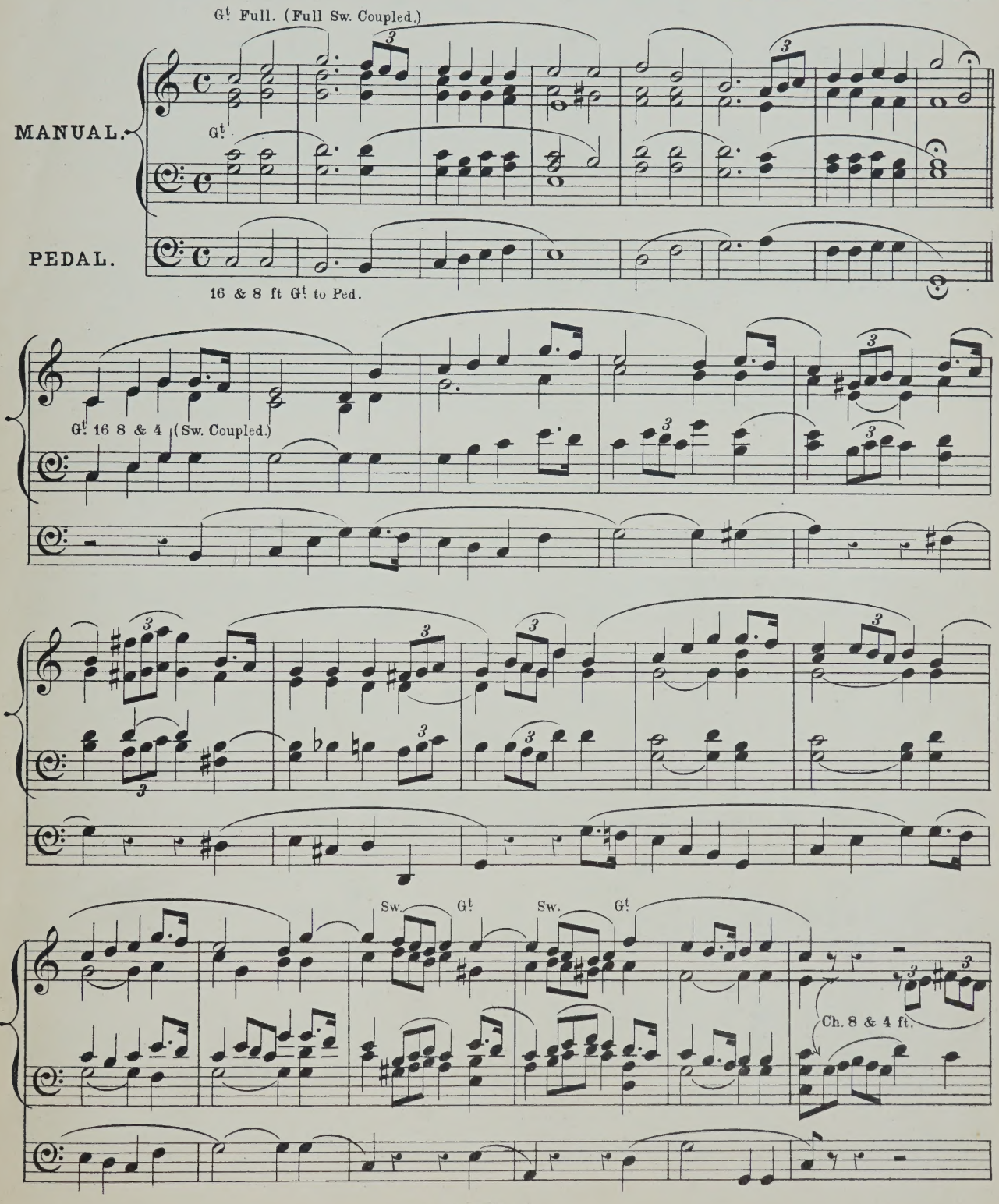


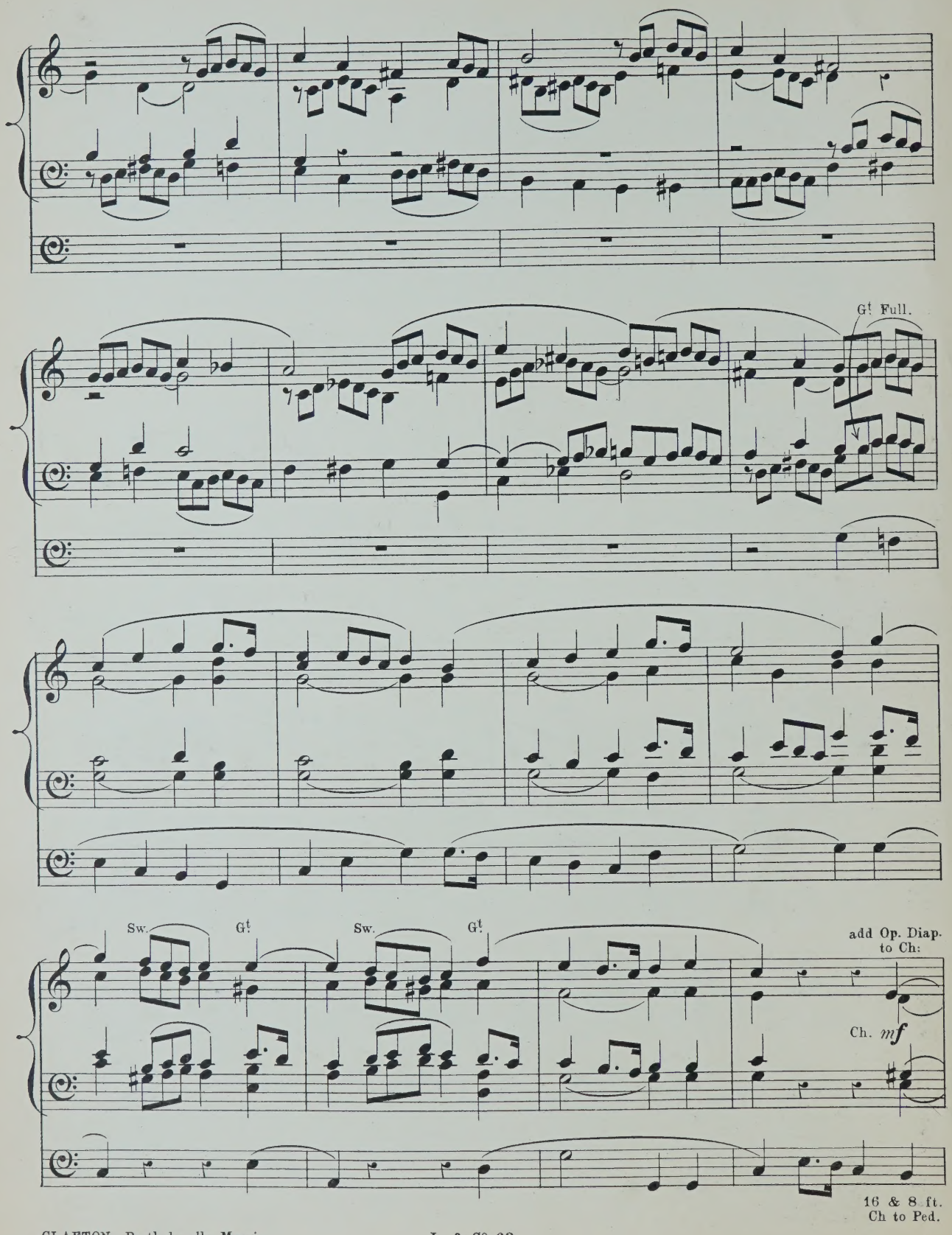
1) Tirasse du Gd O. 2) Aj. la Montre de 8 p.

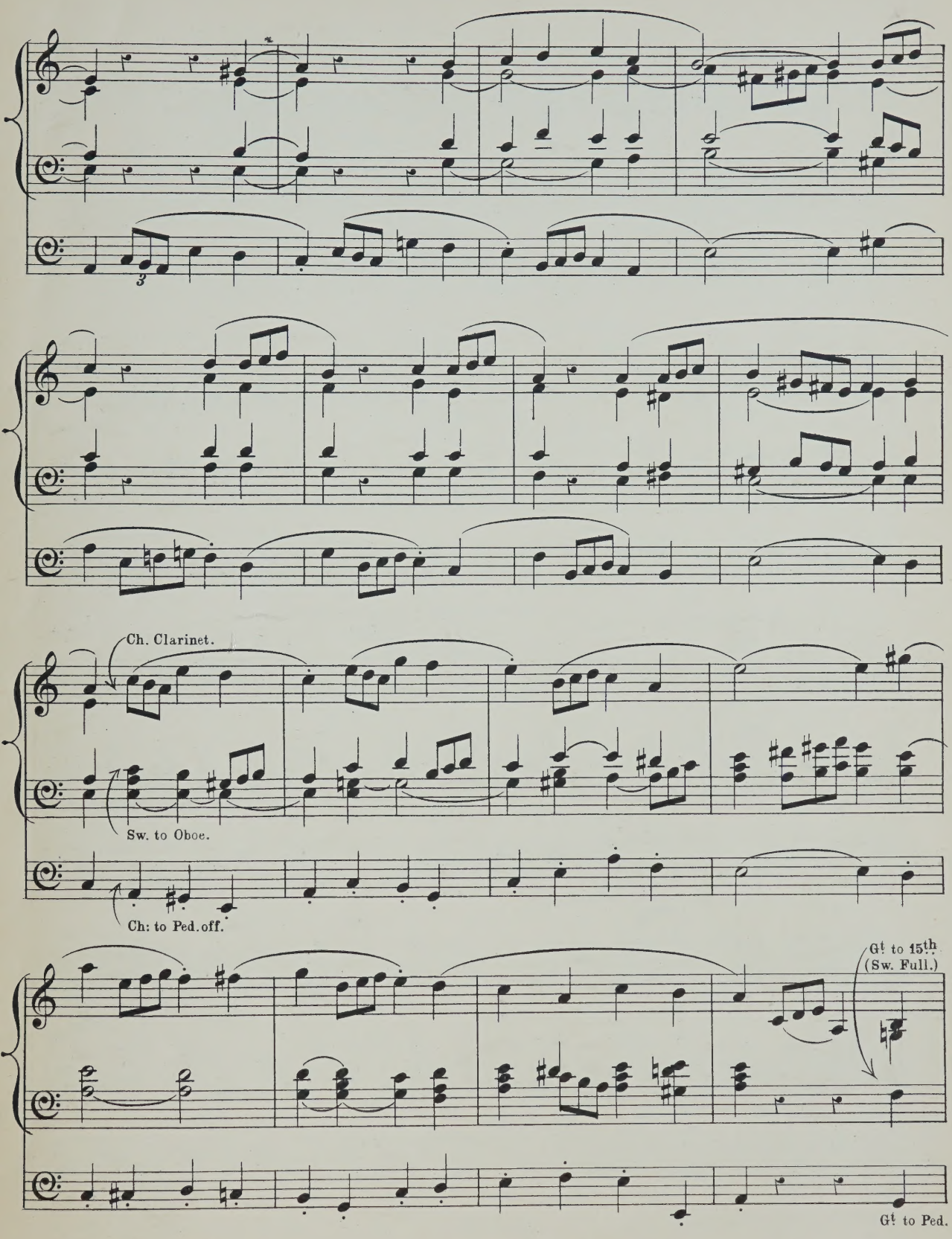
Postlude alla Marcia.

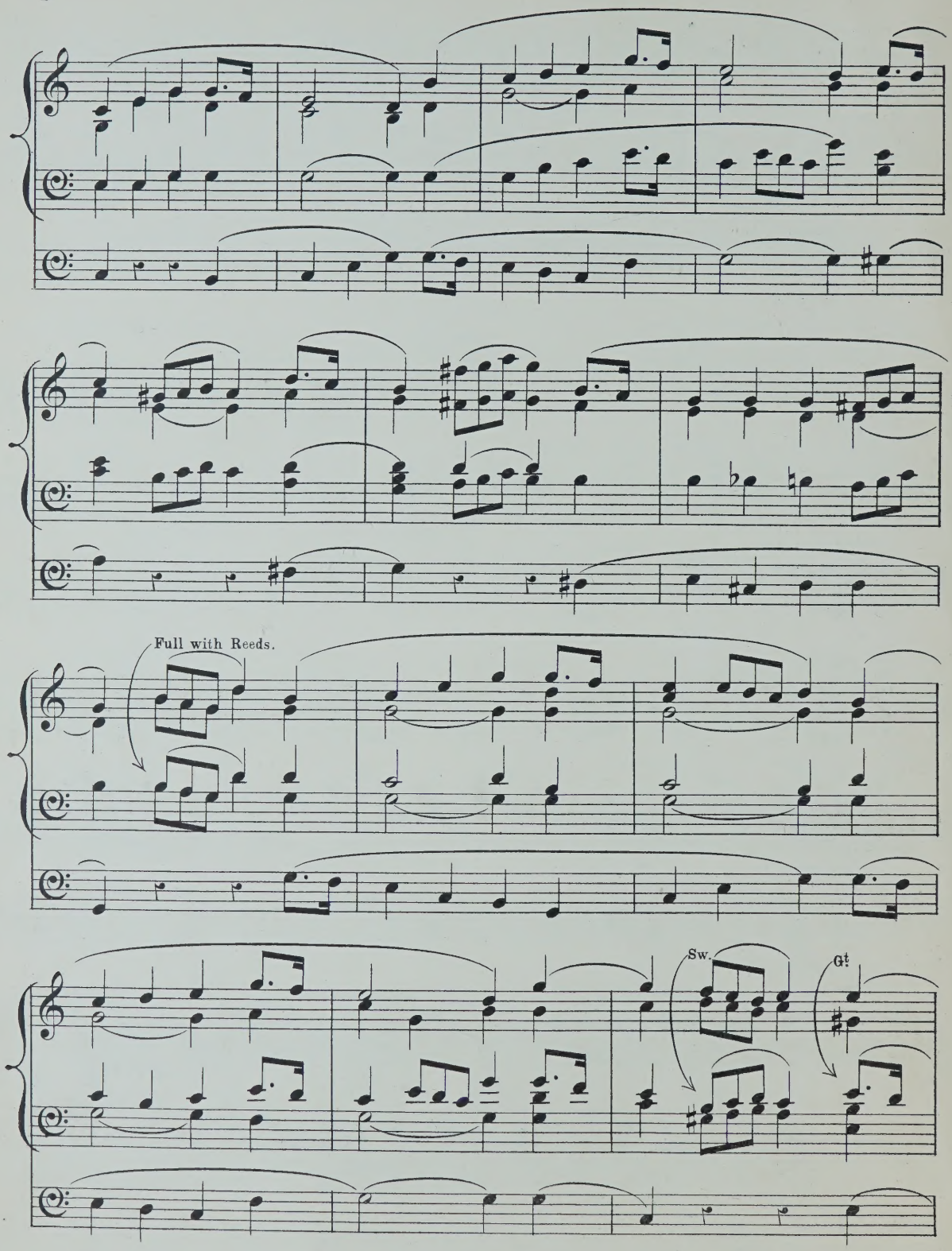
Maestoso.

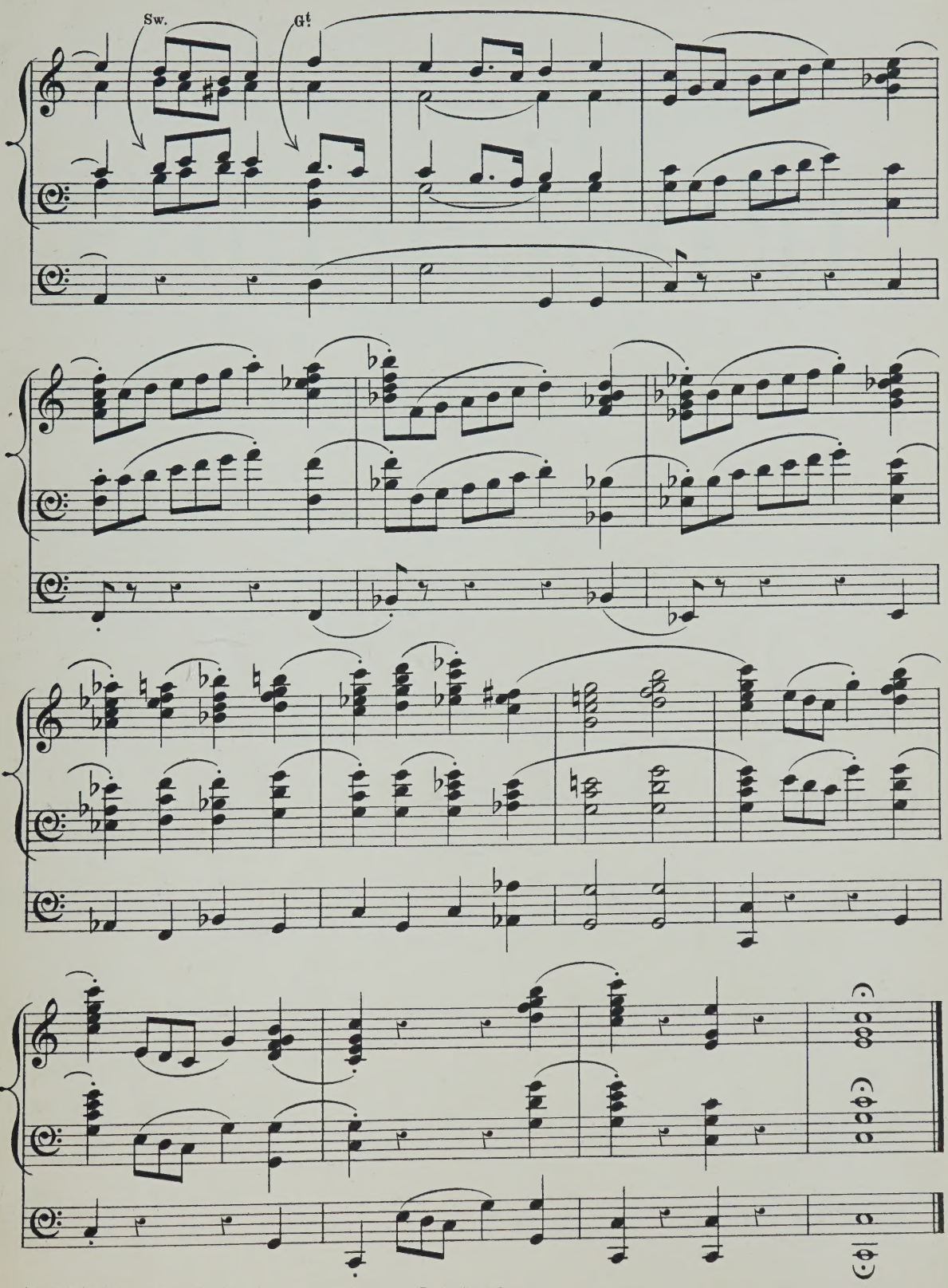
JOSEPH CLAFTON.




Gt Full.
Sw.
Gt
Sw.
Gt
add Op. Diap.
to Ch:
Ch. mf
16 & 8 ft.
Ch to Ped.


Ch. Clarinet.
Sw. to Oboe.
Ch: to Ped.off.
G! to 15th
(Sw. Full.)
G! to Ped.


Full with Reeds.
Sw.
Gt


Sw.
Gt

TRANSCRIPTIONS

FOR THE

ORGAN

1. ANDANTE CANTABILE ..... MENDELSSOHN .2.6
2. TWO ANDANTES ..... MENDELSSOHN .3.0
3. AVE MARIA ..... CHERUBINI .2.6
4. ANDANTINO (BALLADE Op.38.) CHOPIN 2.6
5. NOCTURNE Op.15. No1. ..... CHOPIN 3.0
6. POSTLUDE (FROM "ATHALIE") MENDELSSOHN .3.0

BY

BOYTON SMITH

PRICE

LONDON

LEONARD & Co

311, OXFORD STREET, W.

Introduction & Fugue,

On a Subject of 4 Notes no others being used all thro' the movement

Composed for the

Piano Forte or Organ,

BY

Wm. CROTCH. Mus Doc.

Professor of Music in the University of Oxford & Principal of the Royal Academy of Music London.

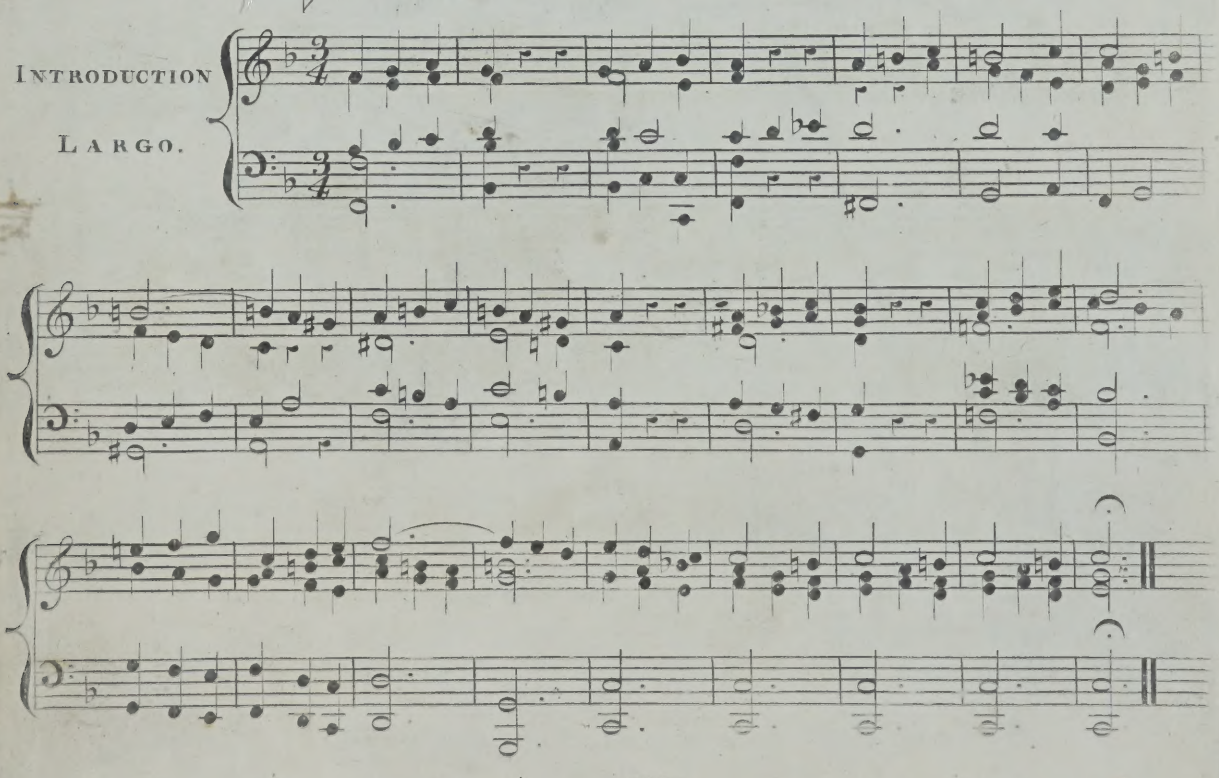
Ent. Sta. Hall. Price 1/6

London, Pubd at the Royal Harmonic Institution, *Argyll Rooms 246, Regent Street by* Welsh & Hawes, *Music Sellers by special Appointment to his* MAJESTY, *their Royal Highnesses the Dukes of* York, Clarence, Sussex *& the* Duchess of Kent *& to be had at all the Music Warehouses in the United Kingdom.*

Pendulum 16 inch.

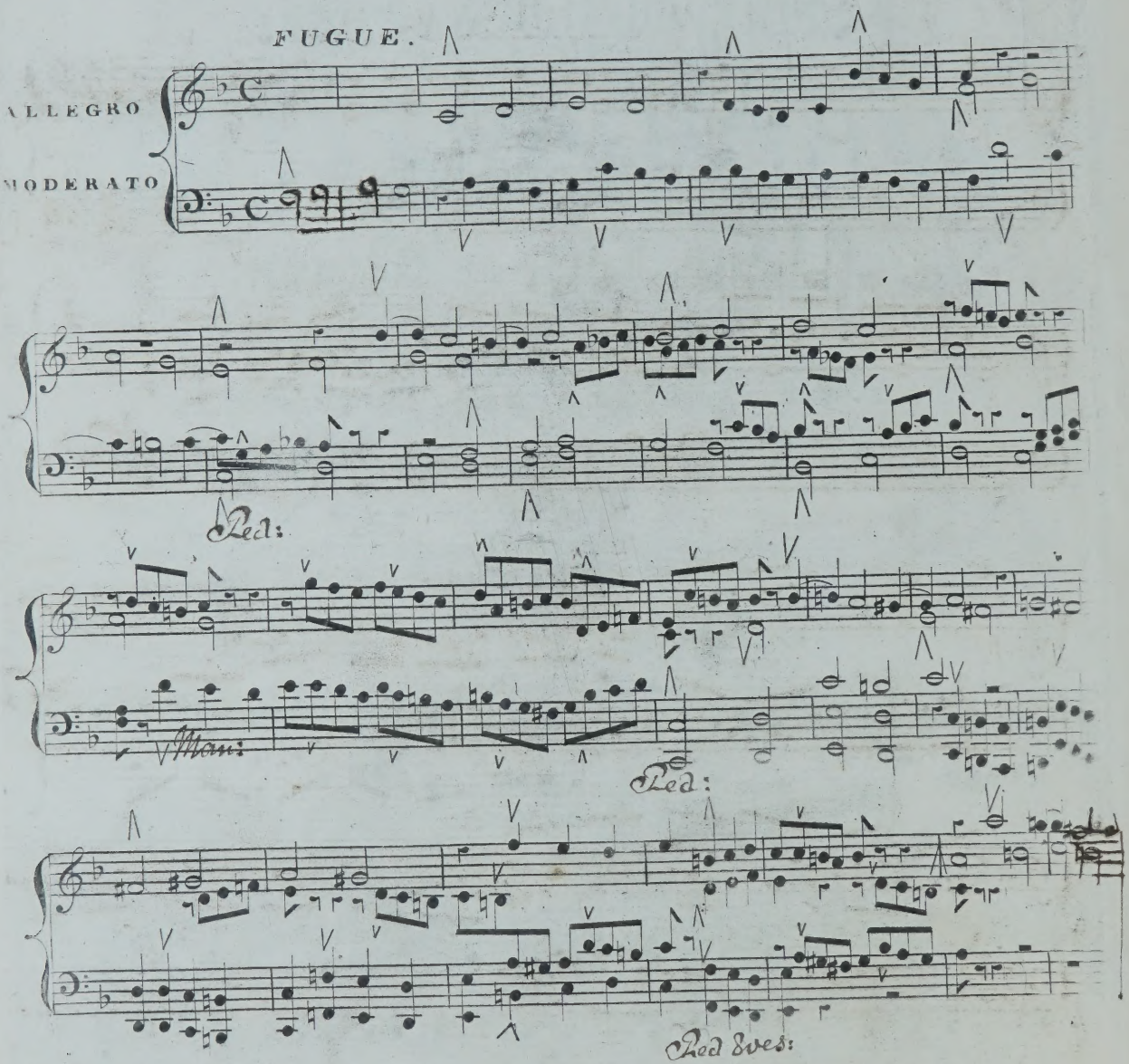
INTRODUCTION

LARGO.



3058 32

THARRISON

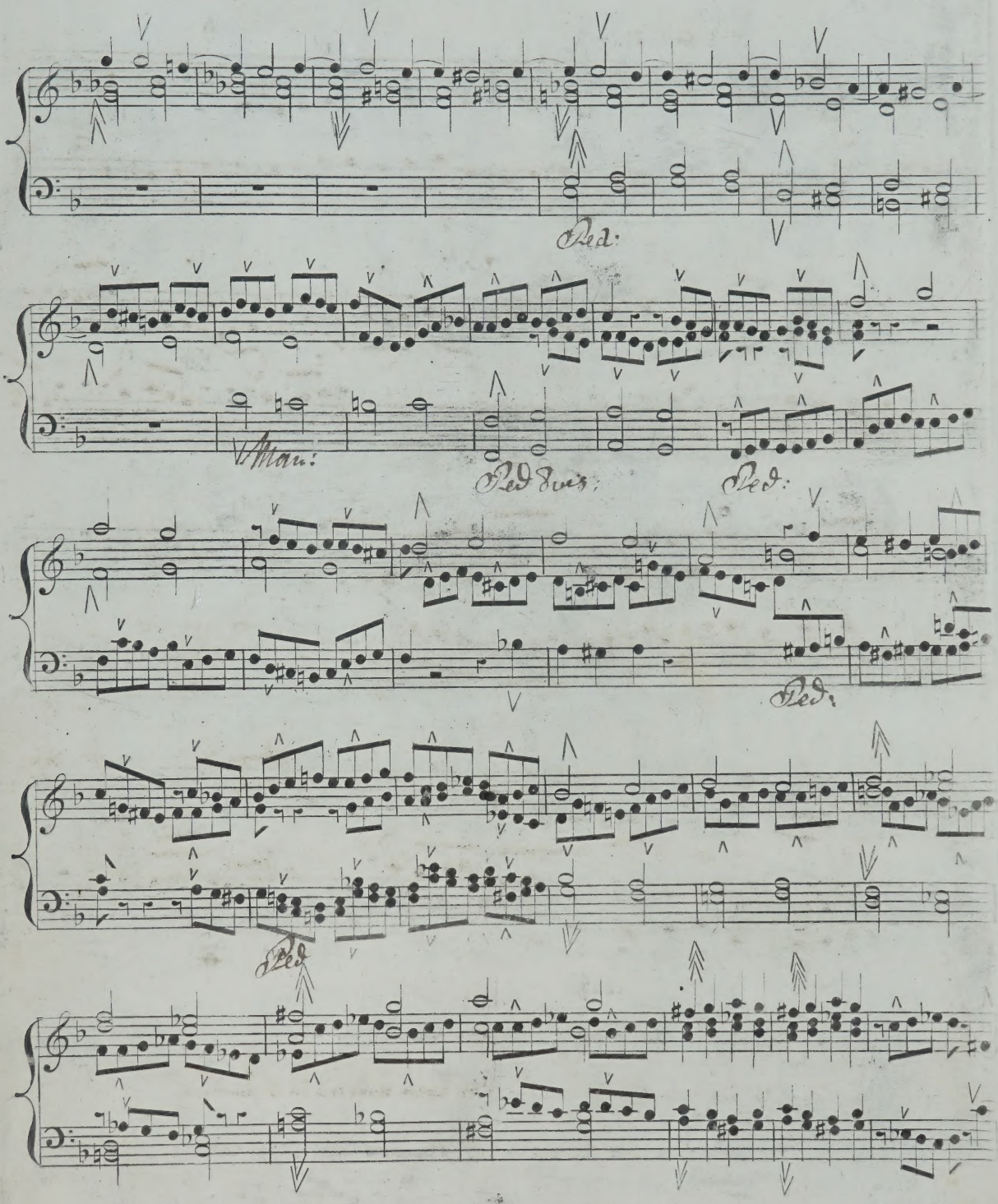


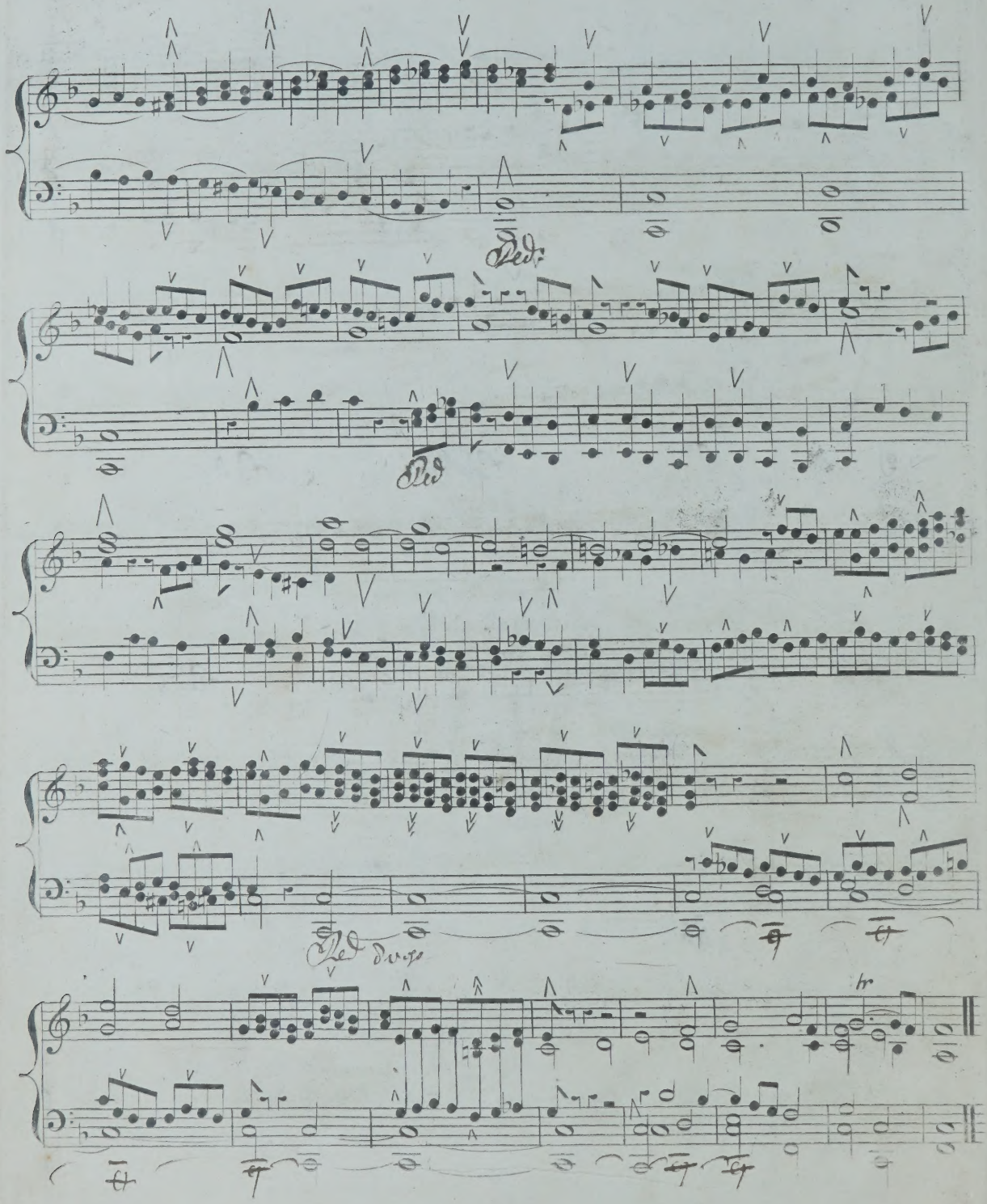
∧ Stands for the Subject. ∨ The same inverted.

∧ The same in diminution. ∨ The same inverted in diminution.

∧ The same in double diminution. ∨ The same inverted in double diminution.

∧ The same in augmentation. ∨ The same inverted in augmentation.


Ped.
Man.
Ped. bis
Ped.
Ped.
Ped.


Ped:
Ped
Ped dvgs
tr

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in A.

FOR THE

Organ,

BY

GEORGES DELBRUCK

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CITY BRANCH, 15, POULTRY.

Georges Delb

SUITE FOR THE ORGAN

№1. ANDANTE
„ 2. ALLEGRO CON MOTO
„ 3. LARGO

Composed by

G. J. van EYKEN.

Ent. Sta. Hall. *Price 4/-*

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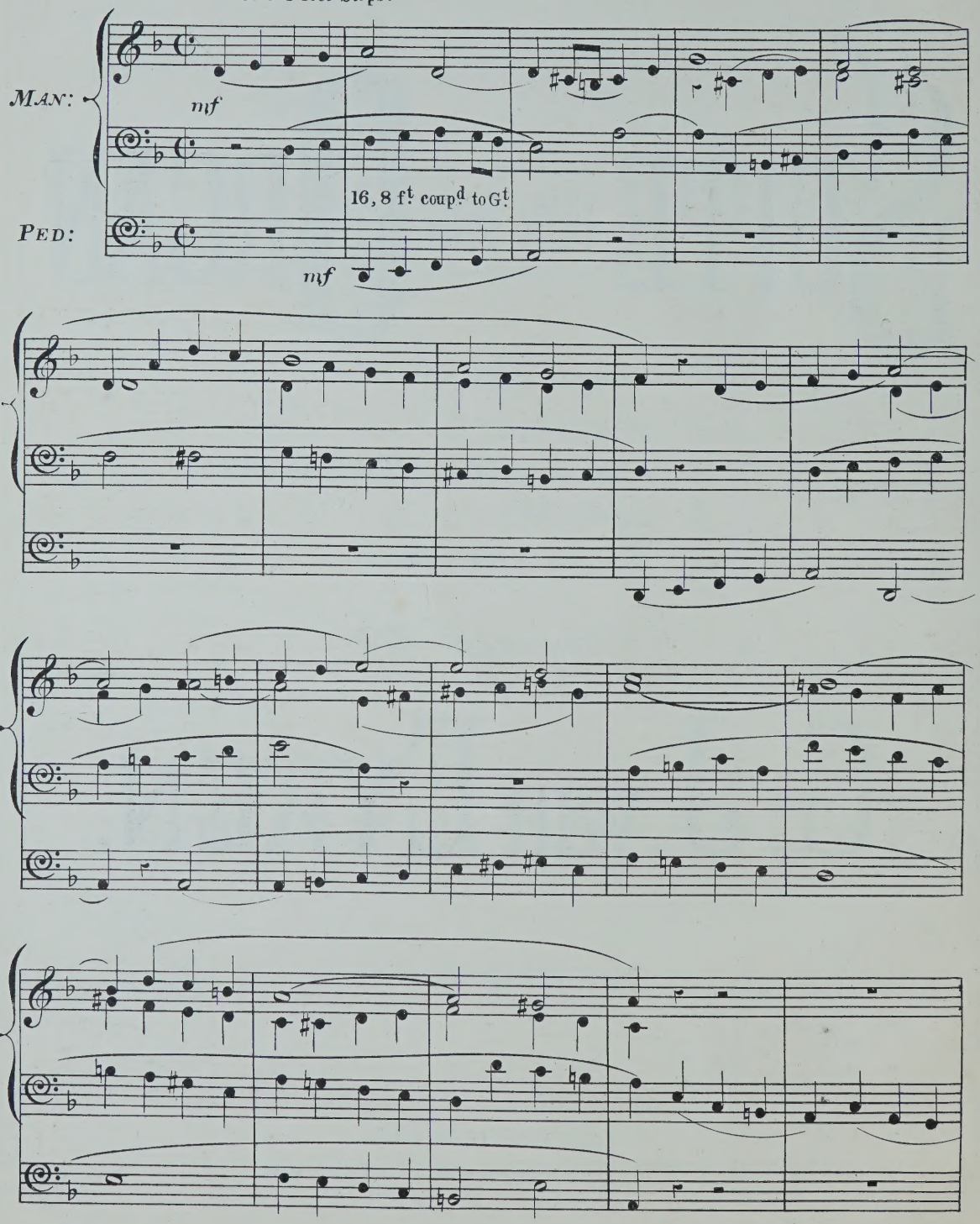
E. DONAJOWSKI,
BY
C. JEFFERYS, 67, BERNERS STREET, LONDON, W.

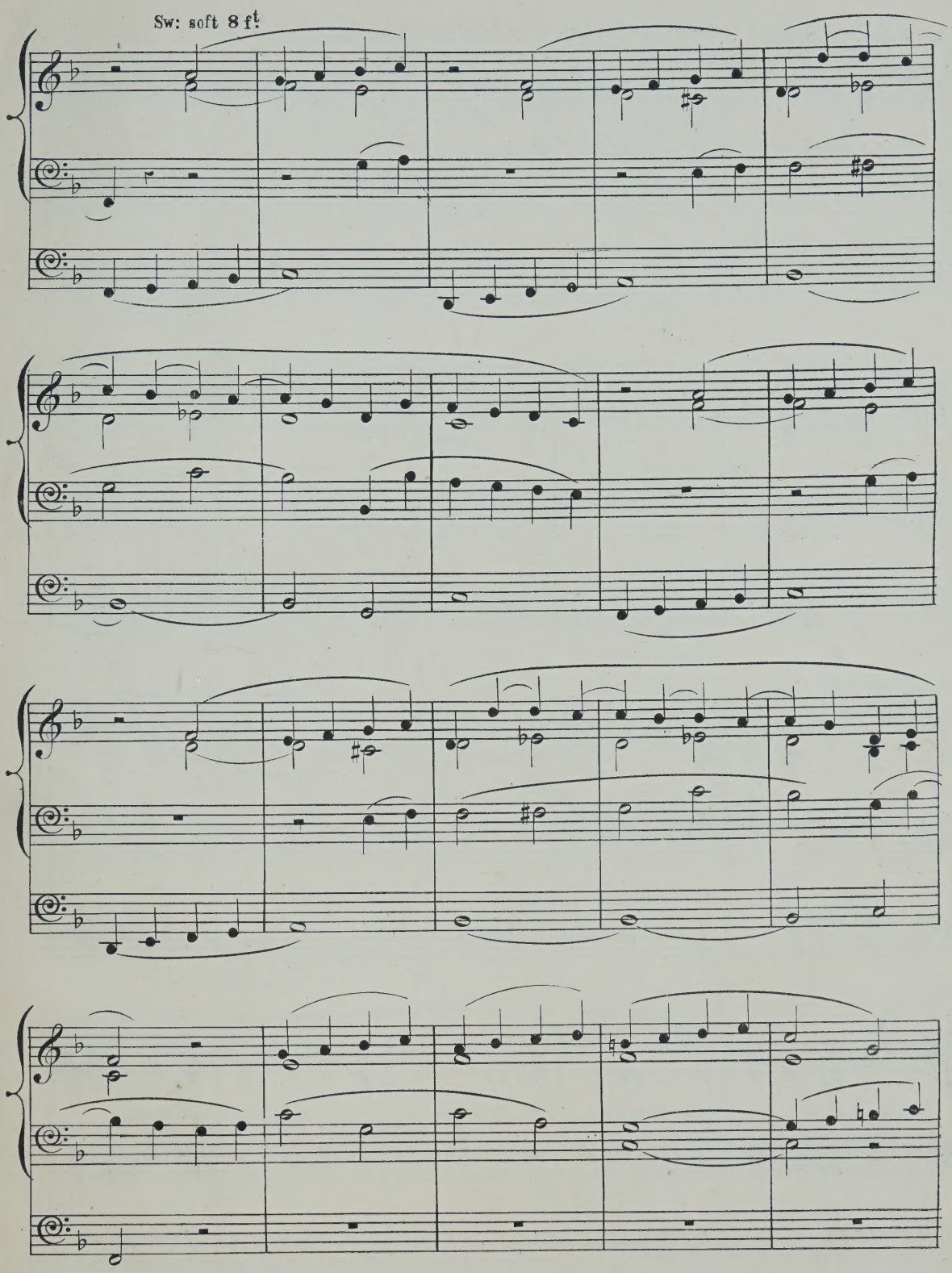
I.

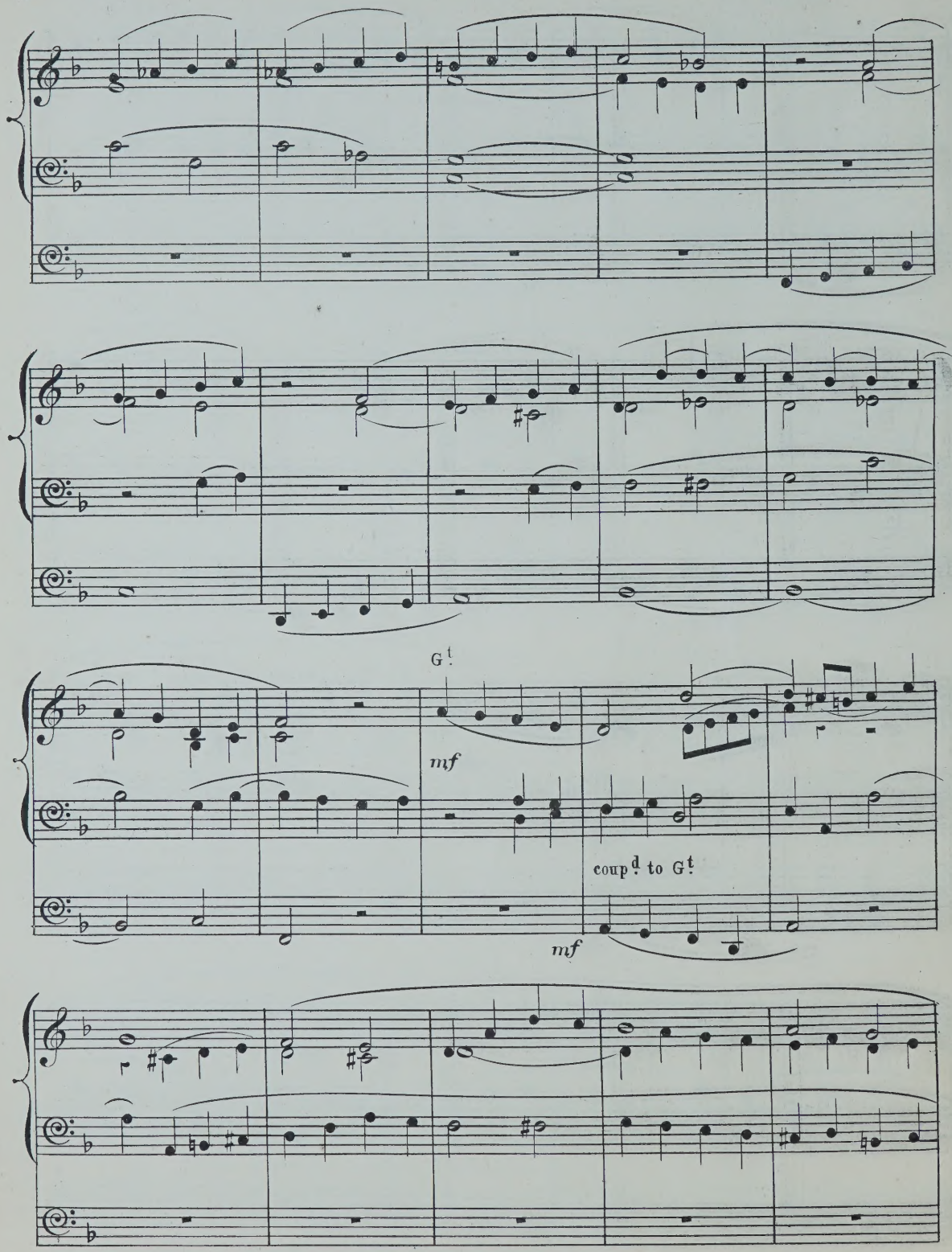
Moderato.

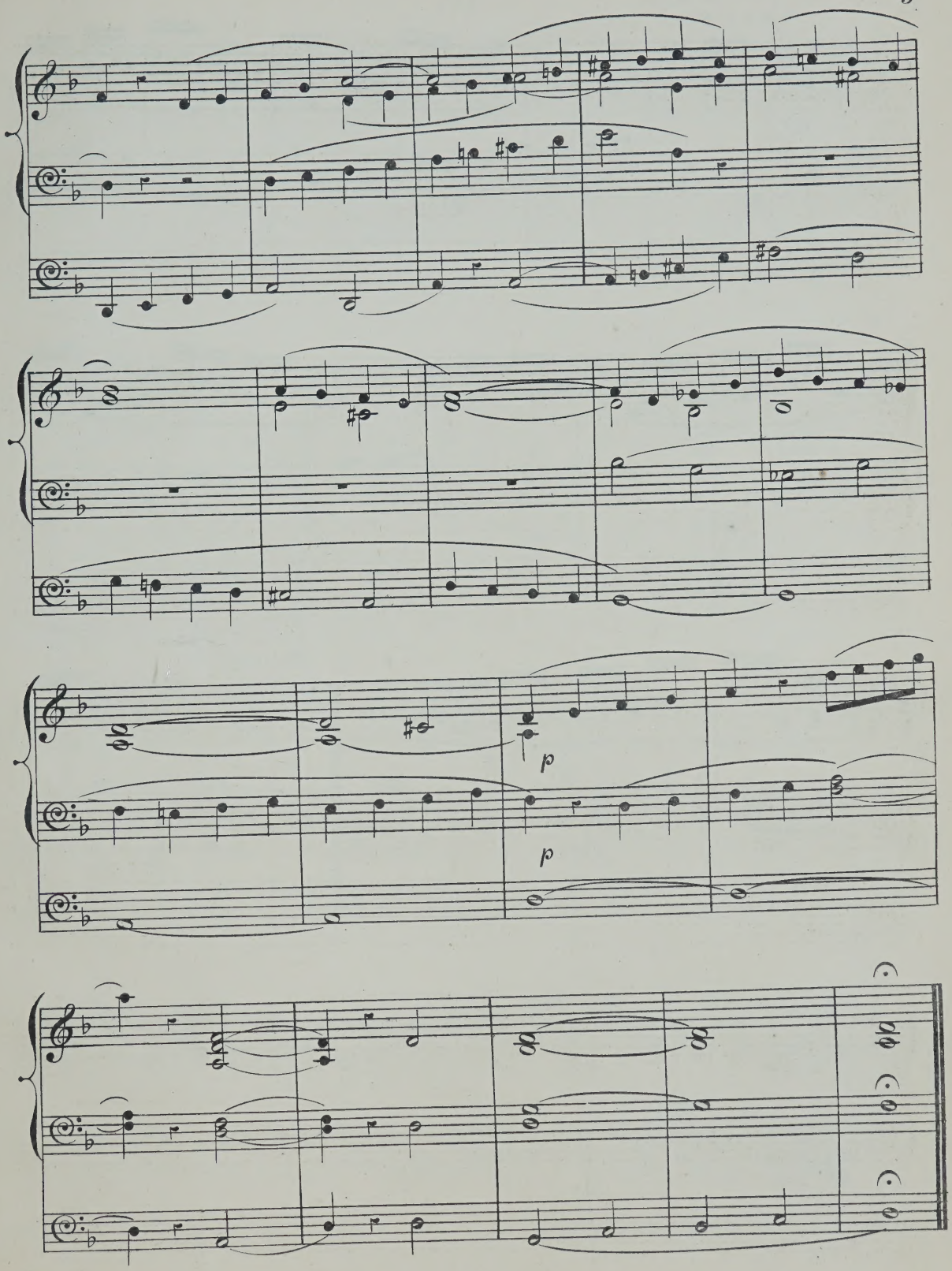
C. J. van Eÿken.

G^{t} 8 & 4 feet Stops.




Sw: soft 8 ft

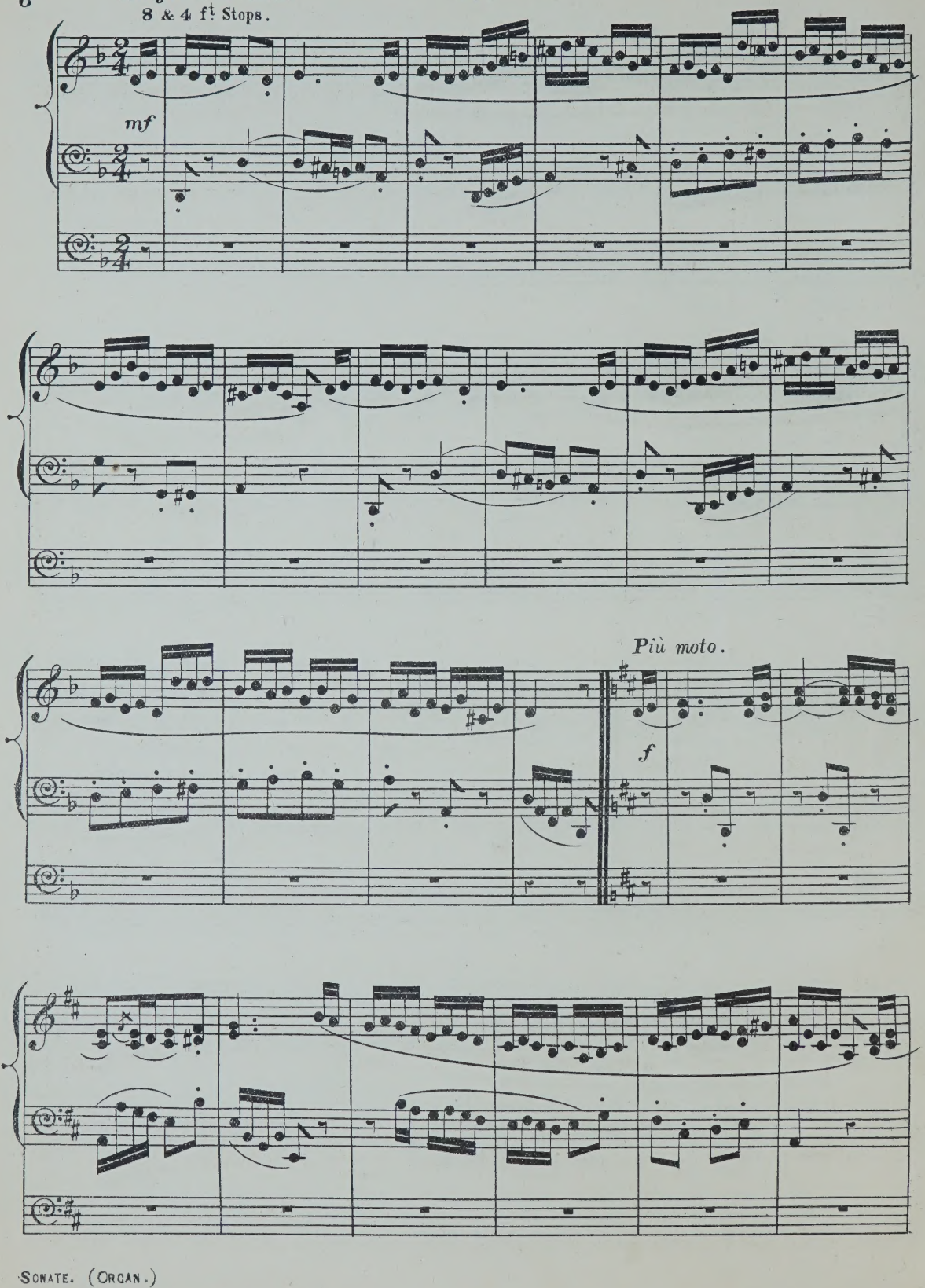

G.t
mf
coup.d to G.t
mf

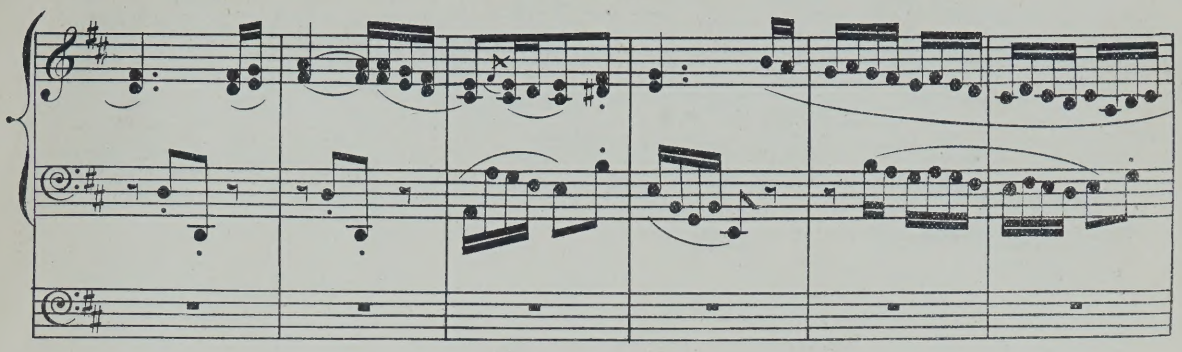

p
p

II.

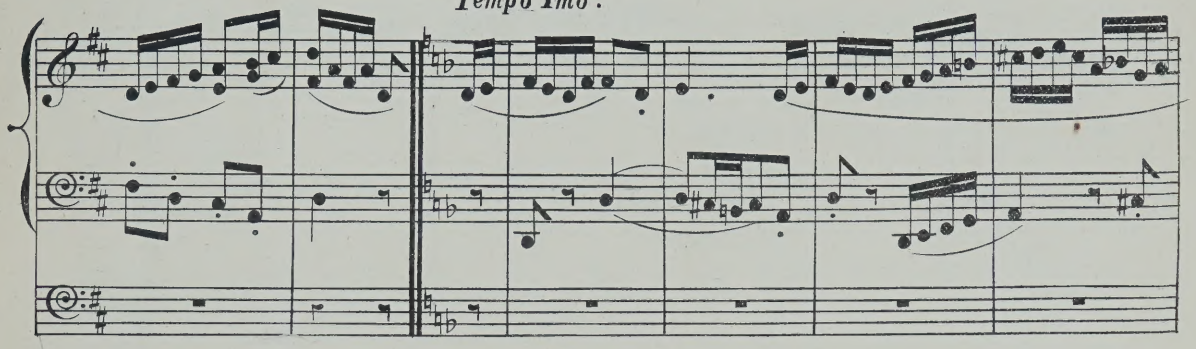
Allegro con moto.

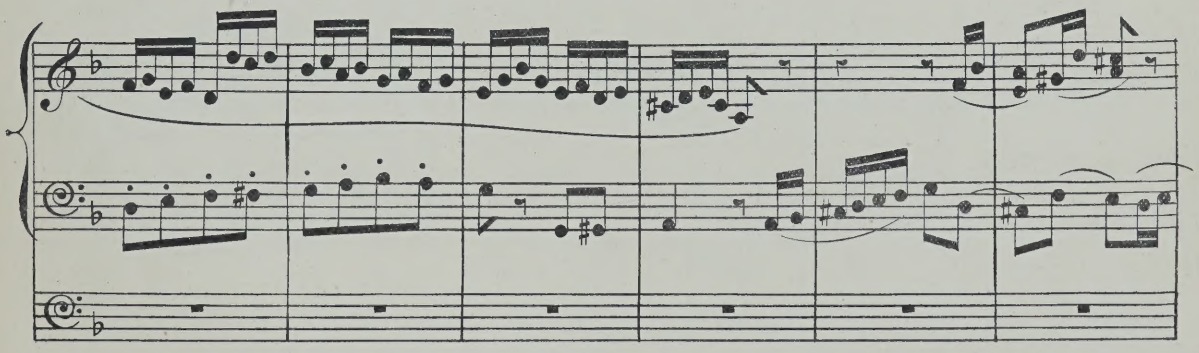
8 & 4 ft Stops.

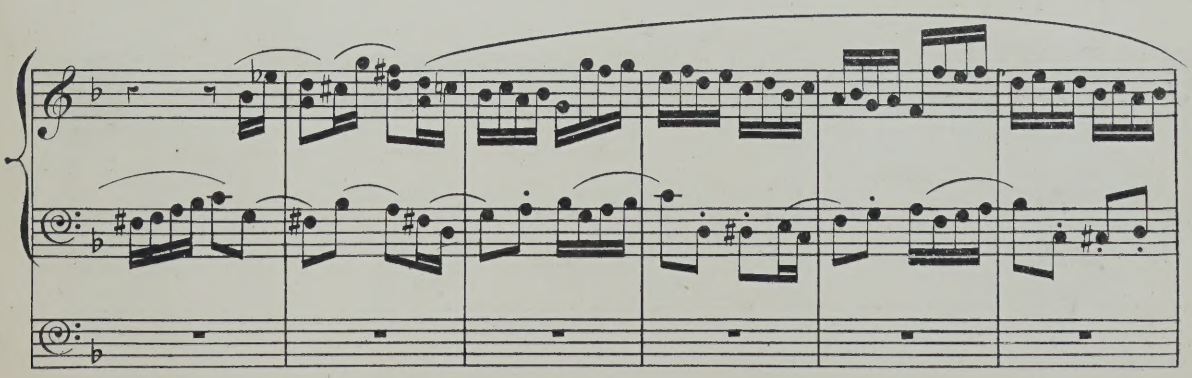


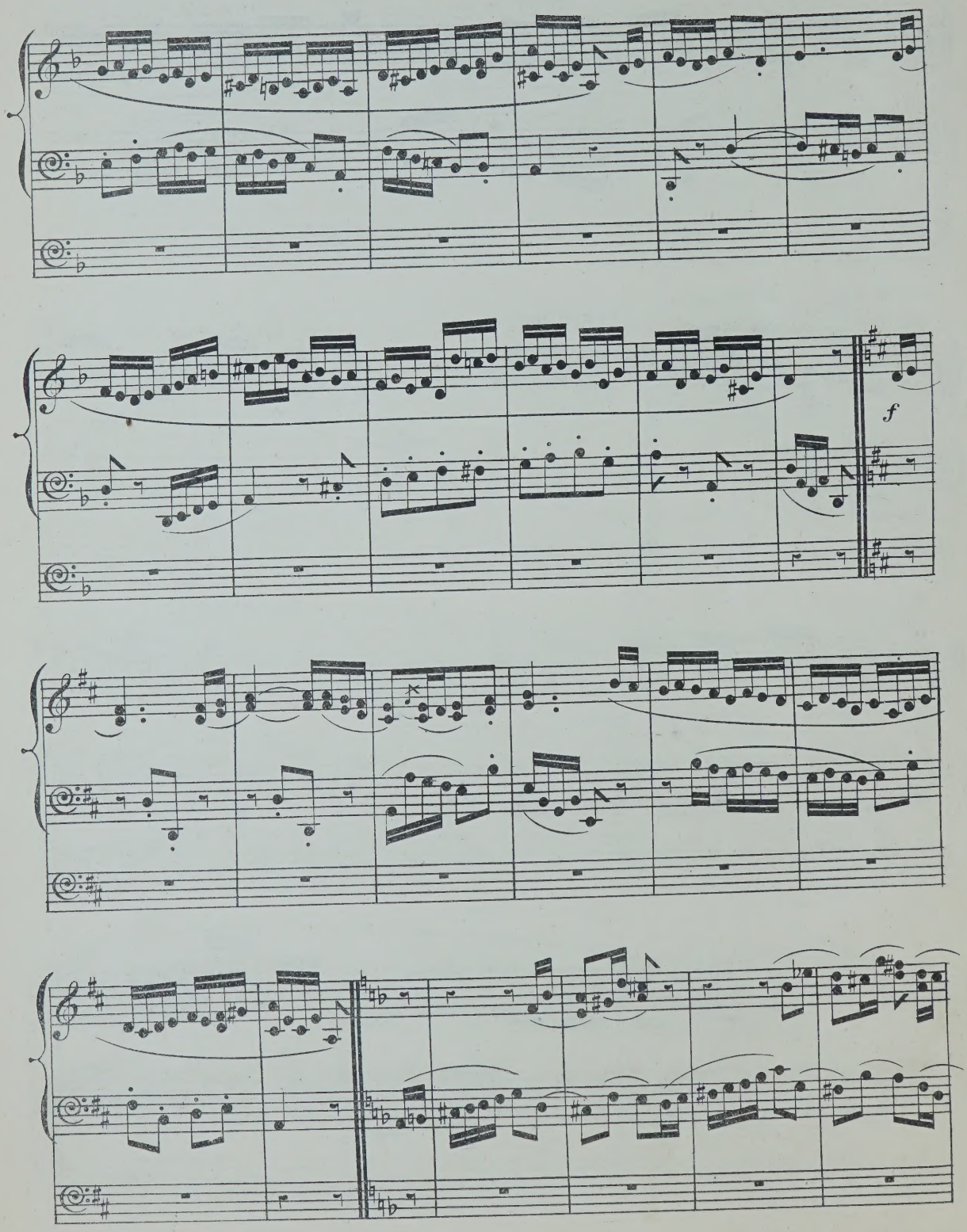


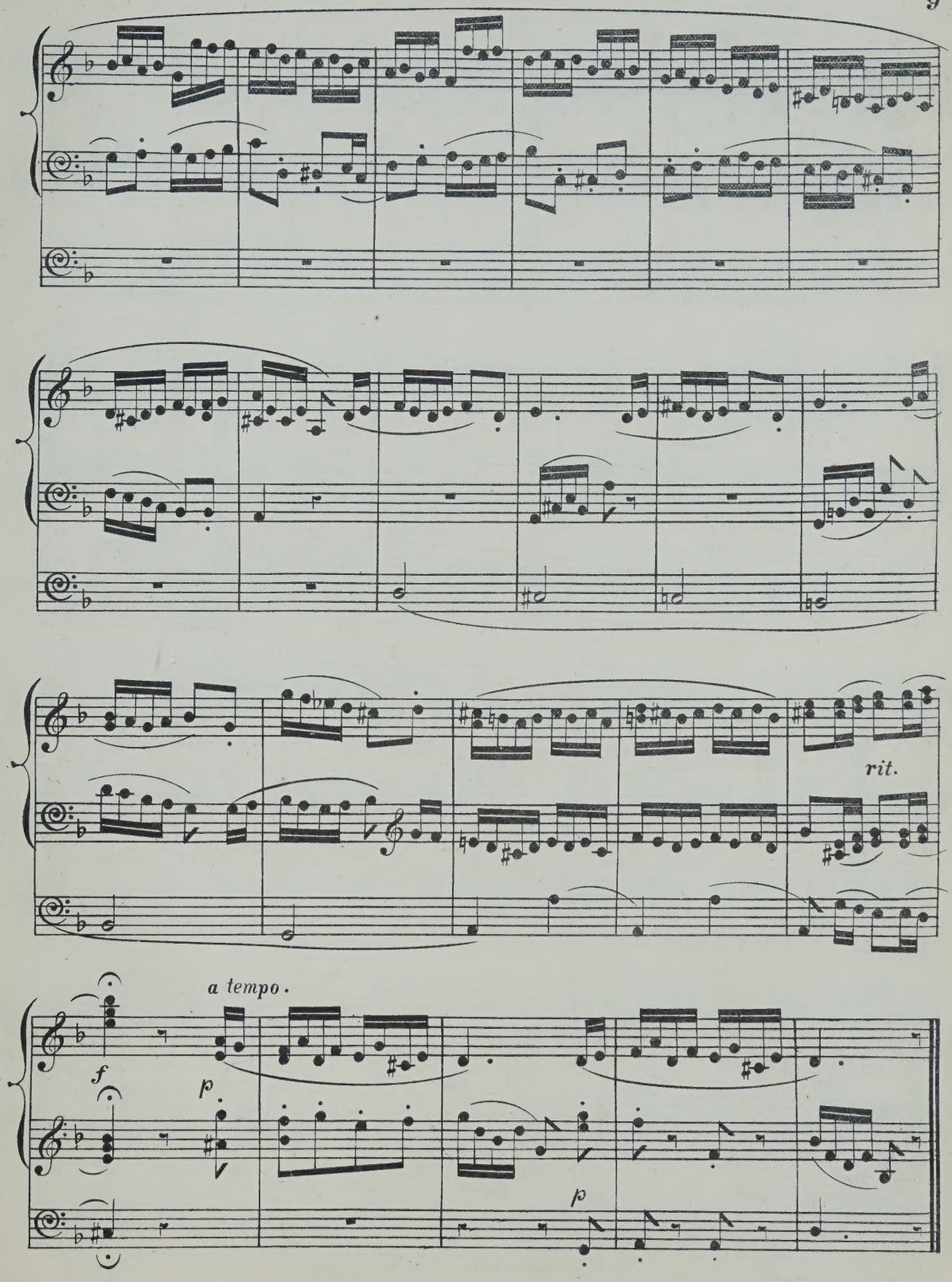
Tempo Imo.







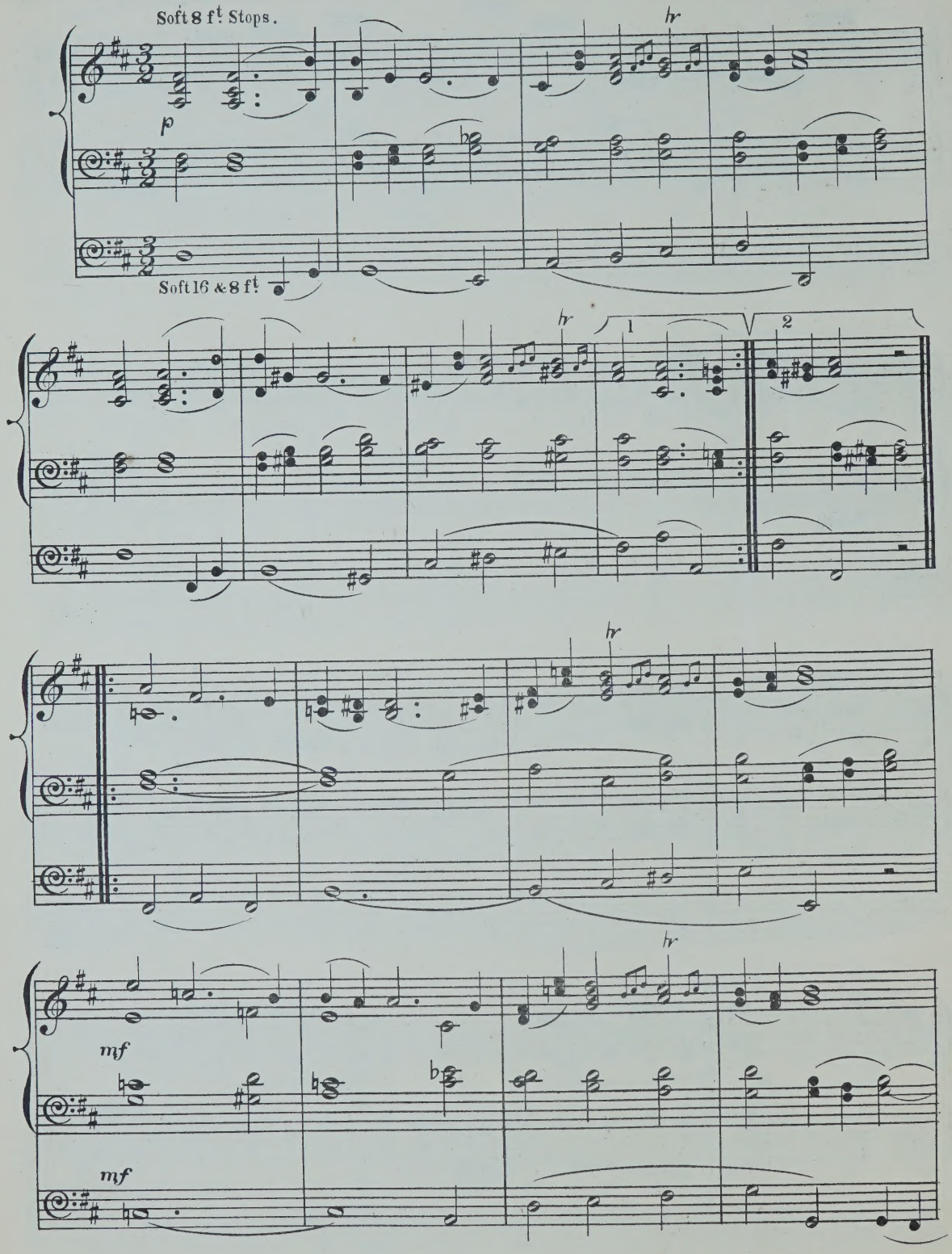

f

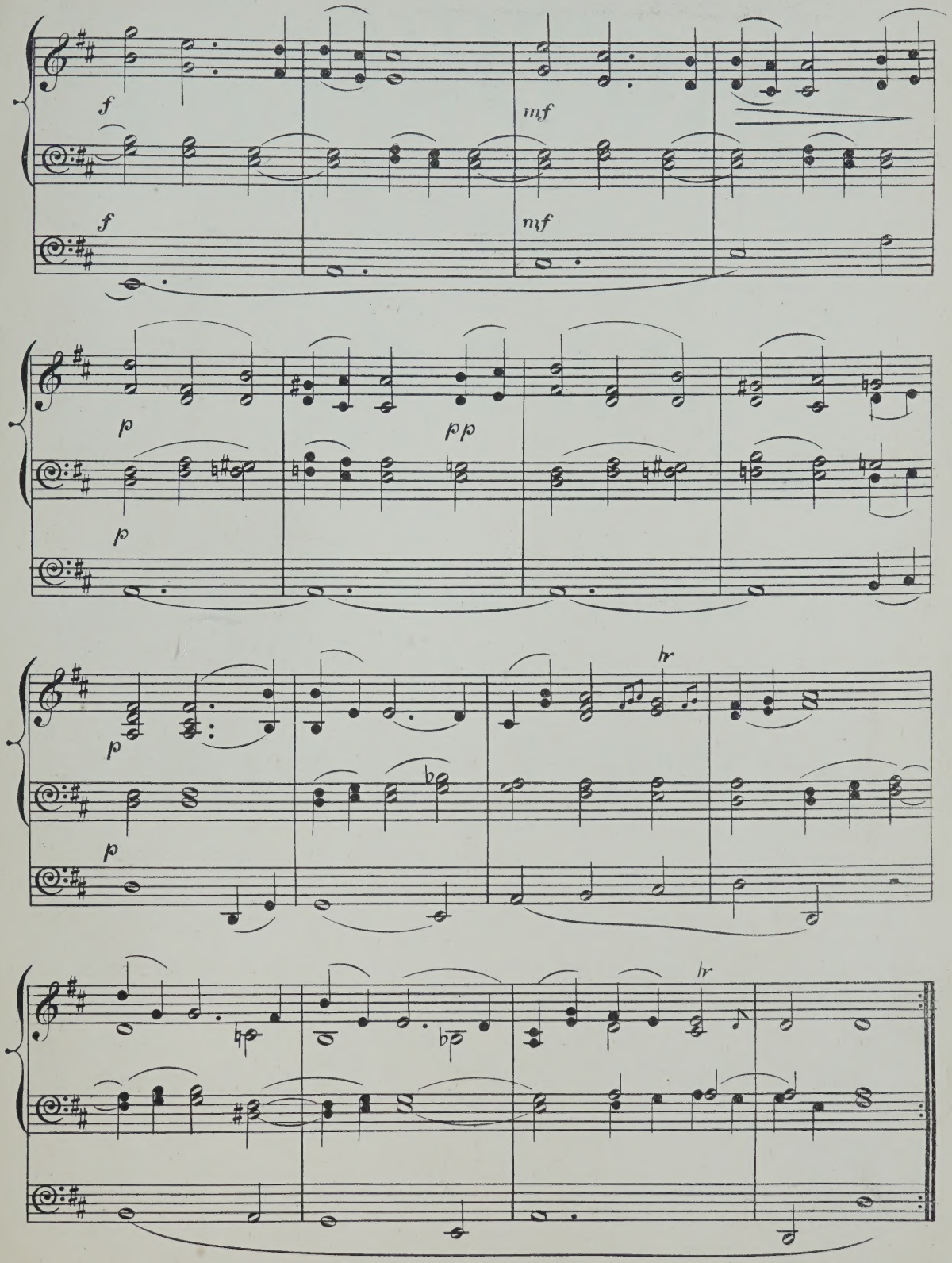

rit.
a tempo.
f
p
p

III.

Largo.

Soft 8 ft. Stops.




f
mf
f
mf
p
pp
p
p
hr
p
hr

to E J Hopkins Esq

OFFERTOIRE

in F major,

FOR THE

ORGAN,

Composed and Dedicated to his esteemed and respected friend,

SIR JOHN GOSS,

BY

GEORGE FORBES.

Ent. Sta. Hall.

Price 4/-

LONDON;
WILLIAM CZERNY,
349, OXFORD STREET, W.

GF

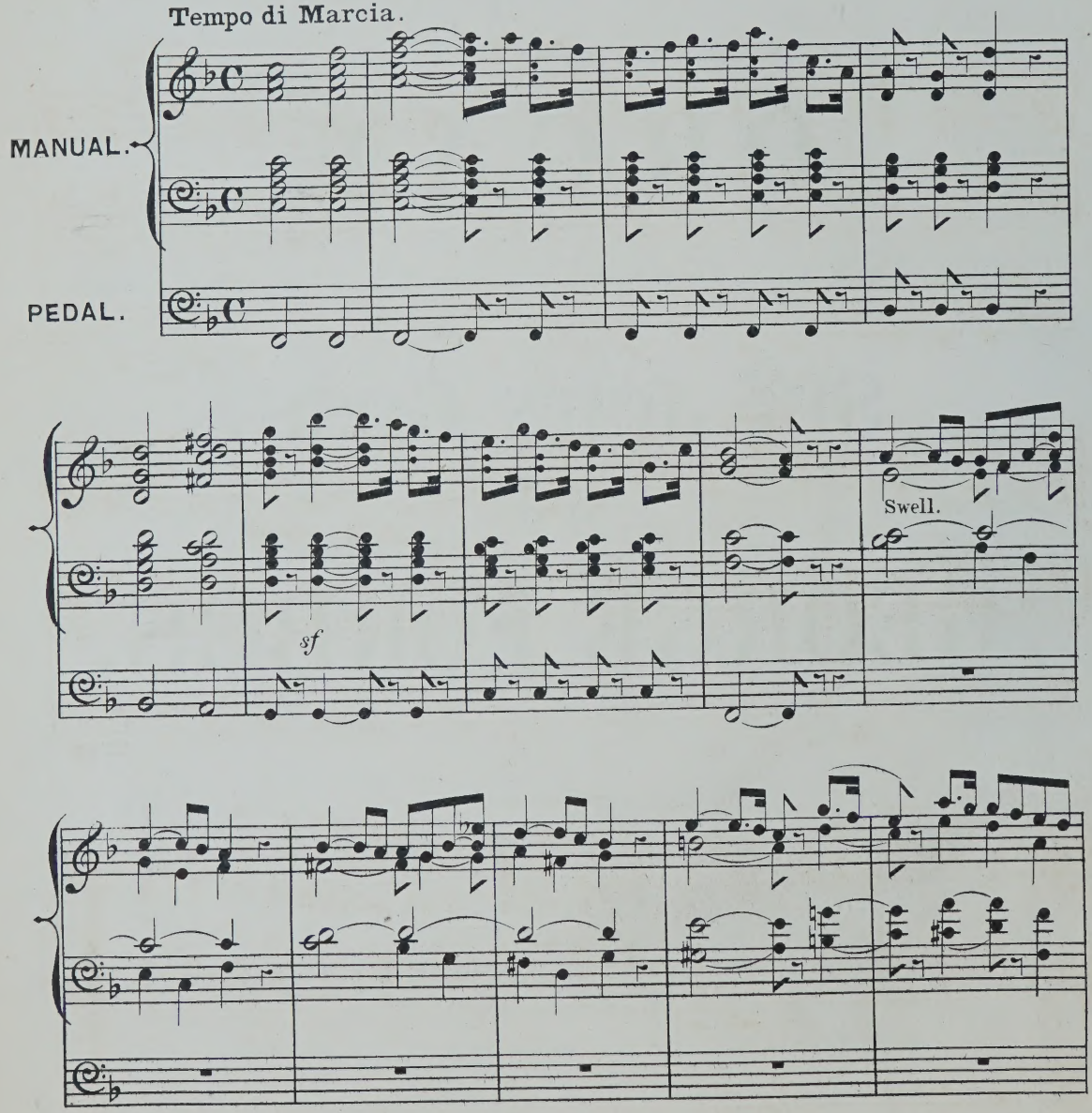
ALSO, ARRANGED FOR THE HARMONIUM OR PIANOFORTE.

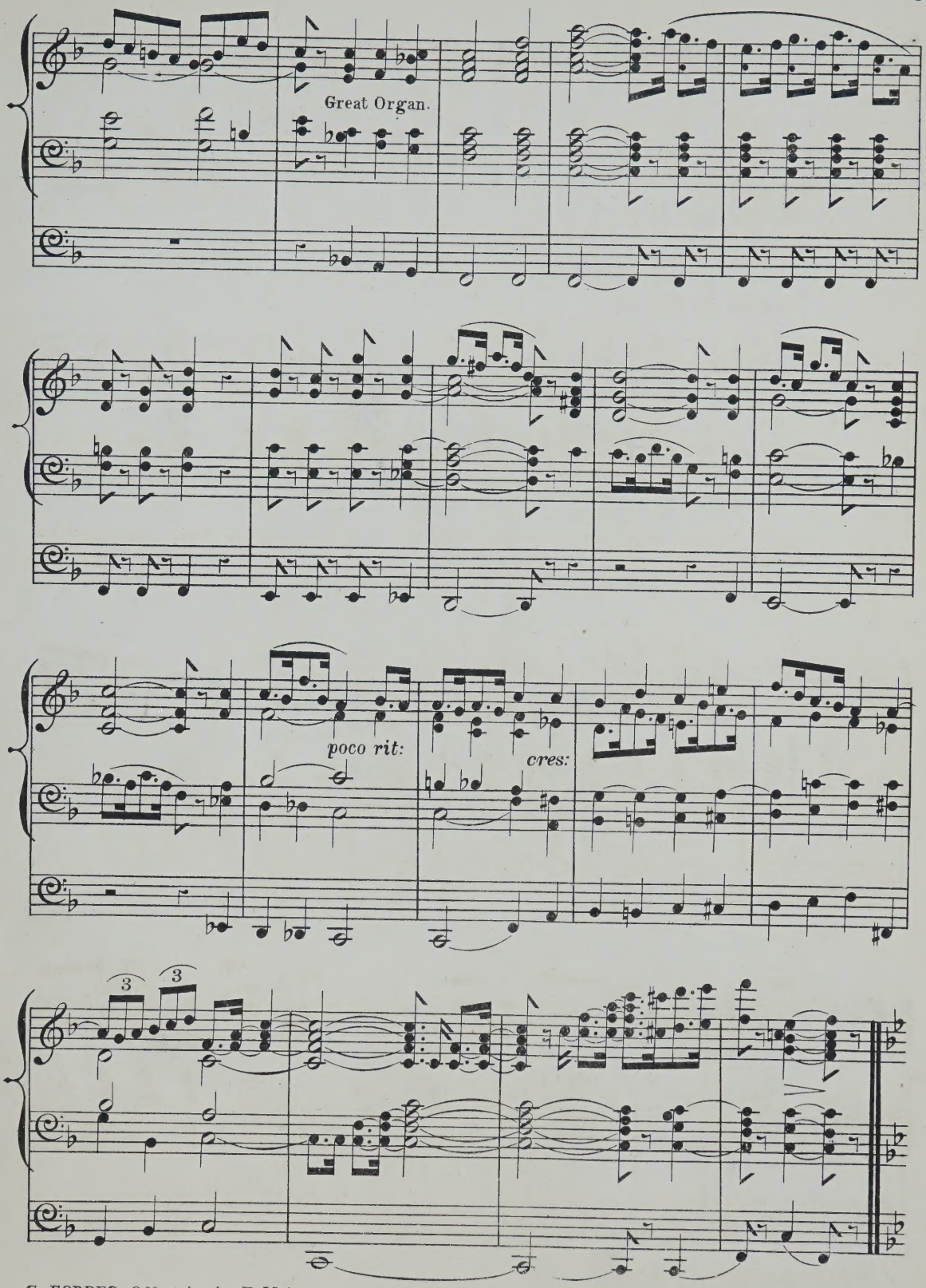
OFFERTOIRE IN F MAJOR.

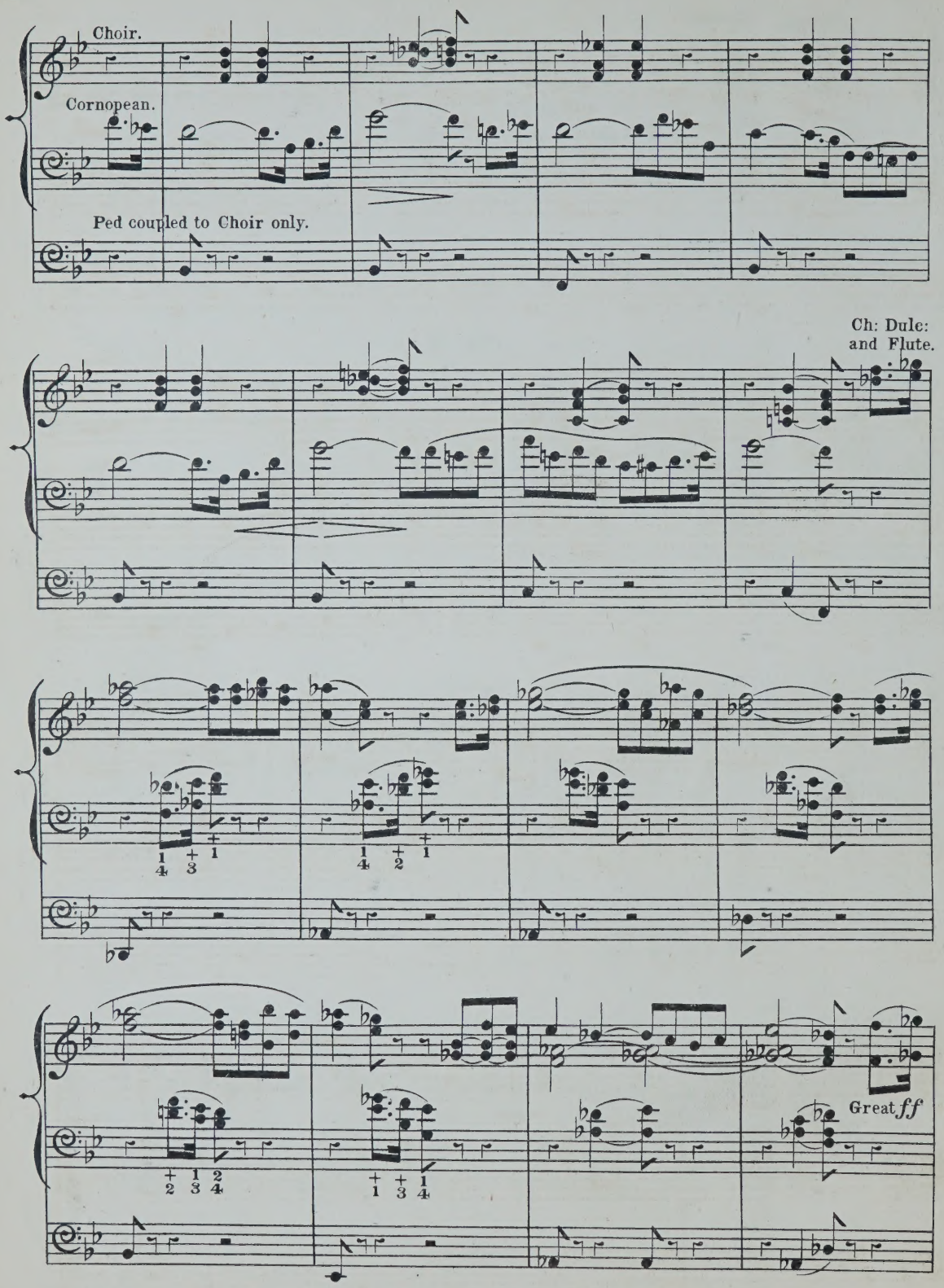
GEORGE FORBES.

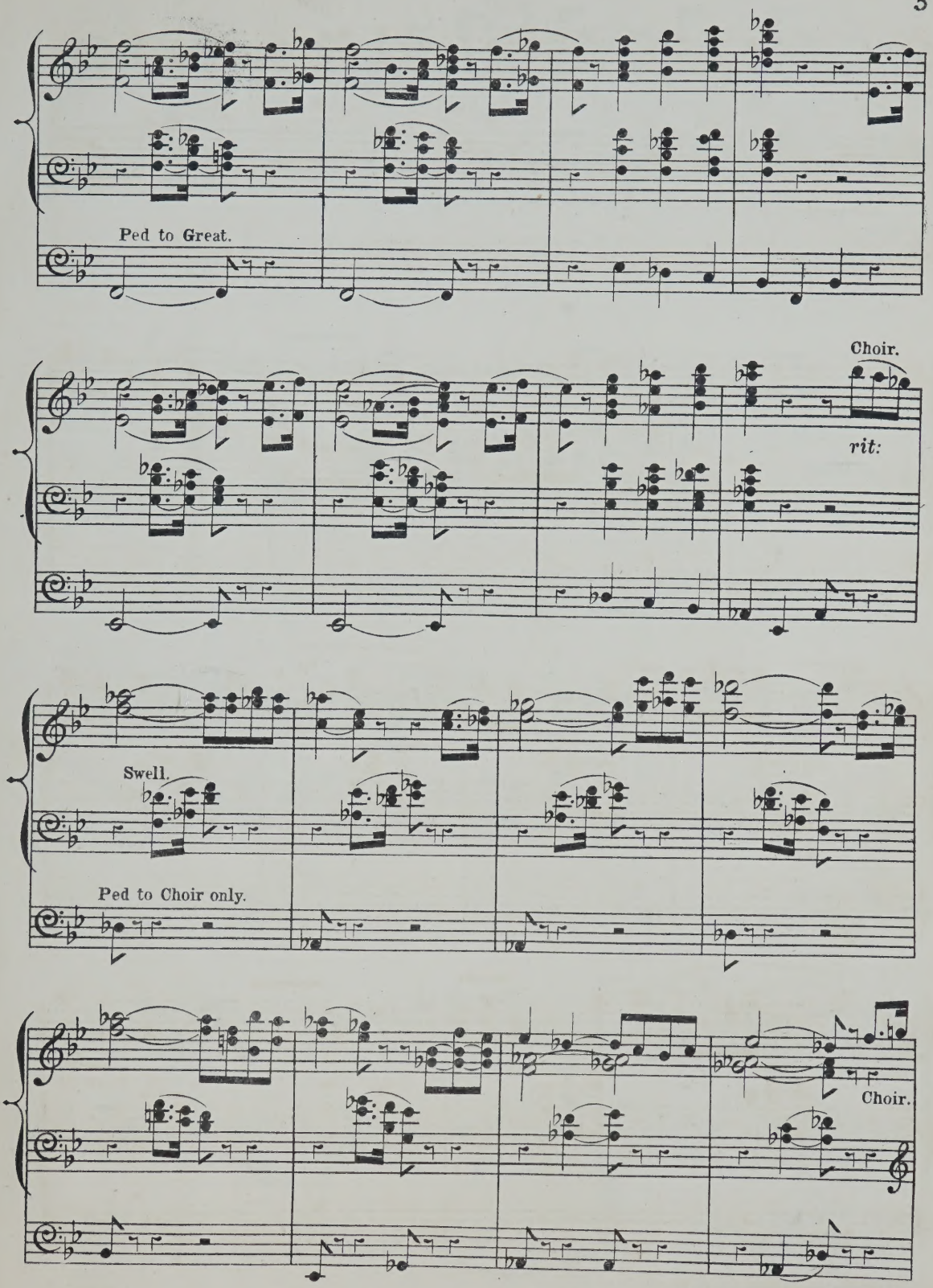
Full Swell.
Full Great Organ coupled to Swell.
Choir Stop Diap. Dulciana & Flute.
Ped: Diap. & Bourdon coupled to
Great & Swell & Choir.

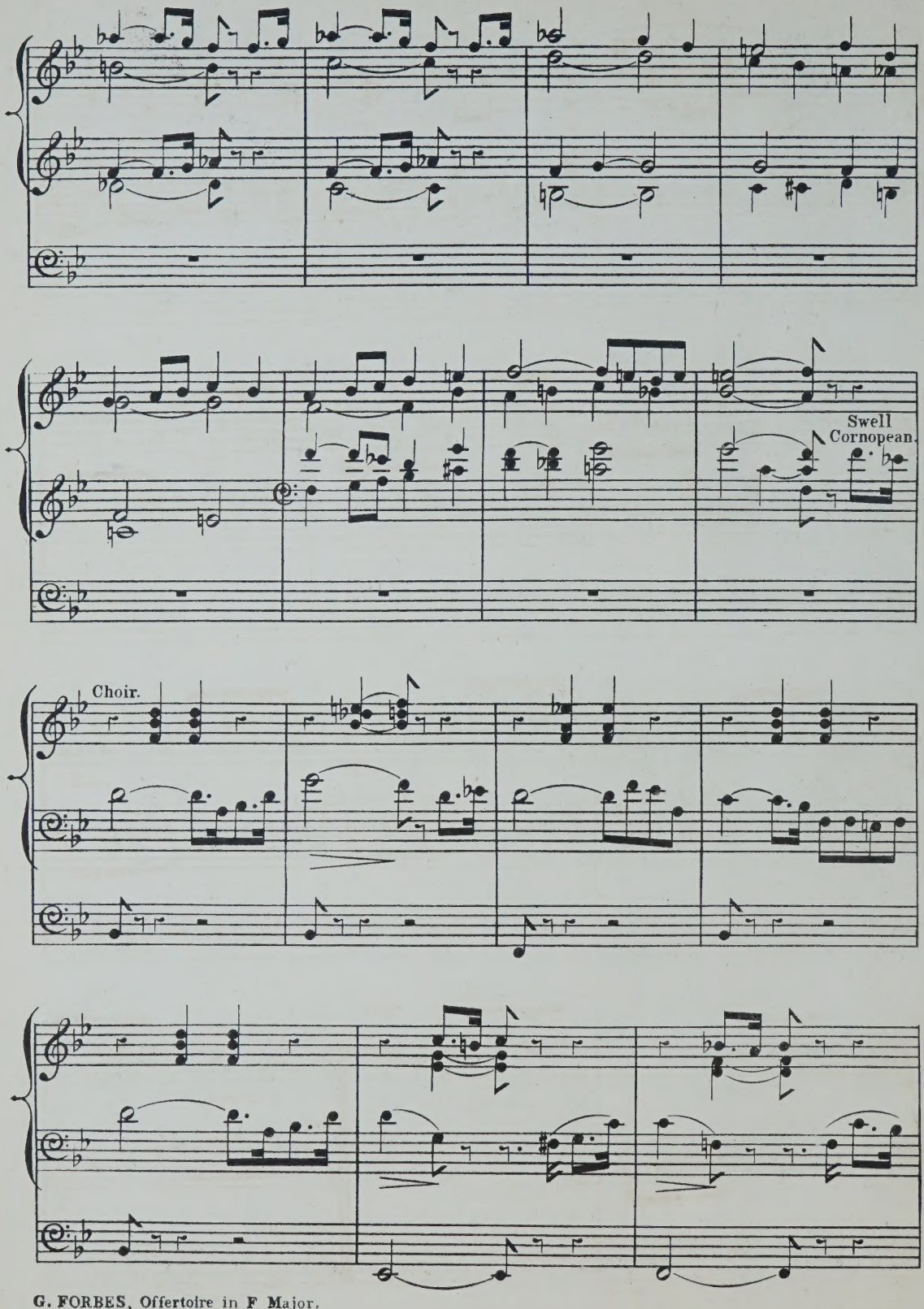
Tempo di Marcia.

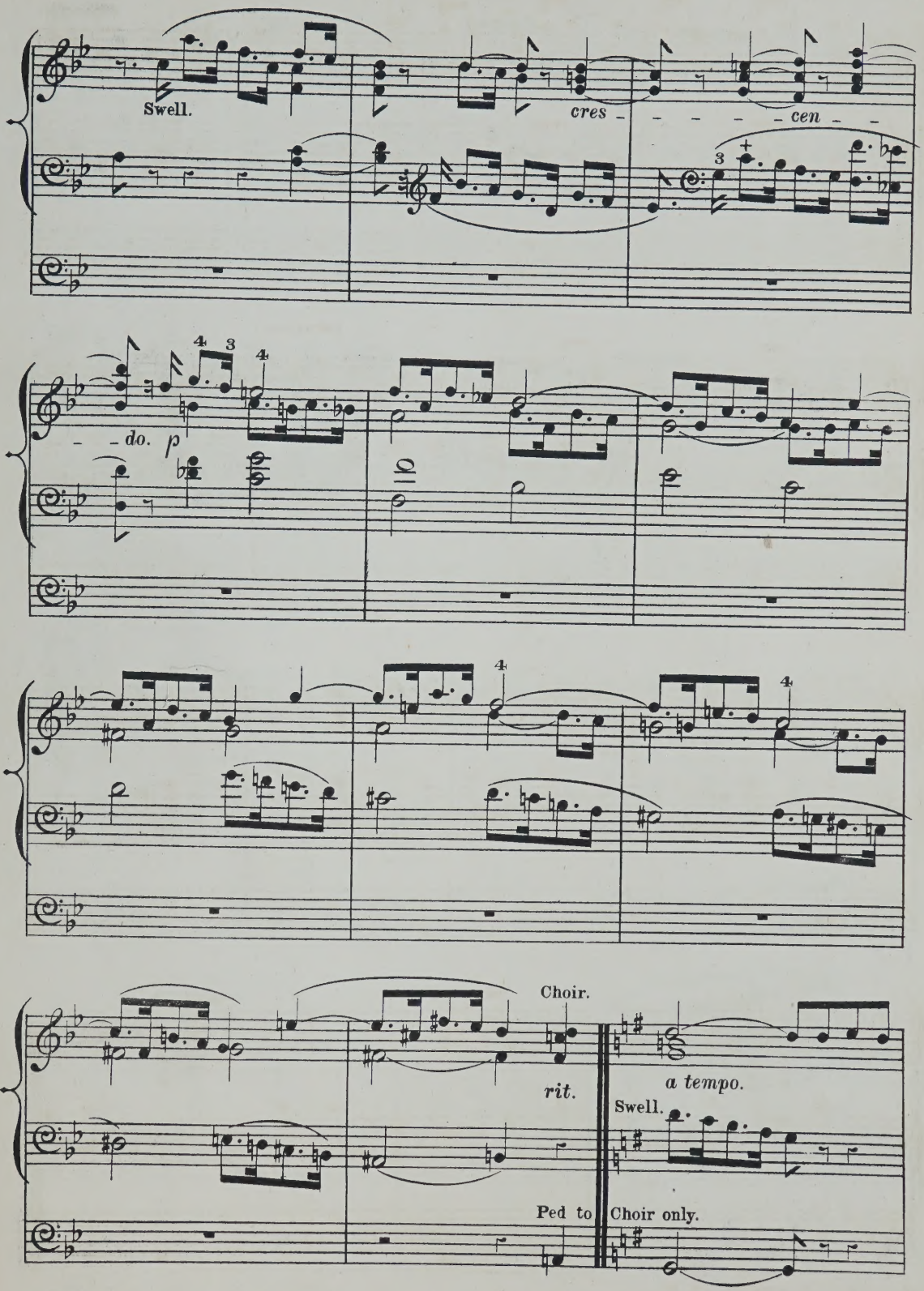


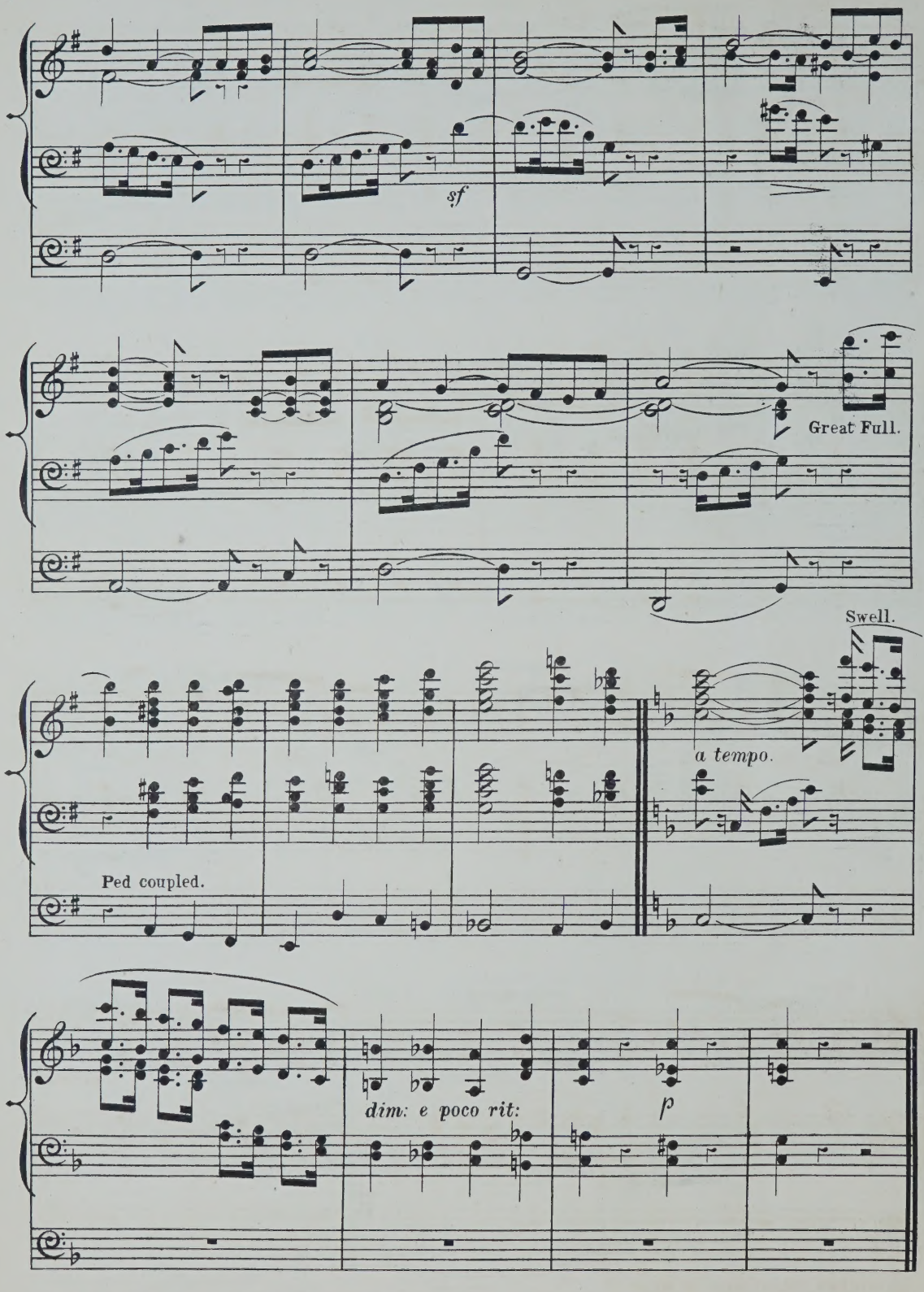

Great Organ.
poco rit:
cres:
3
3

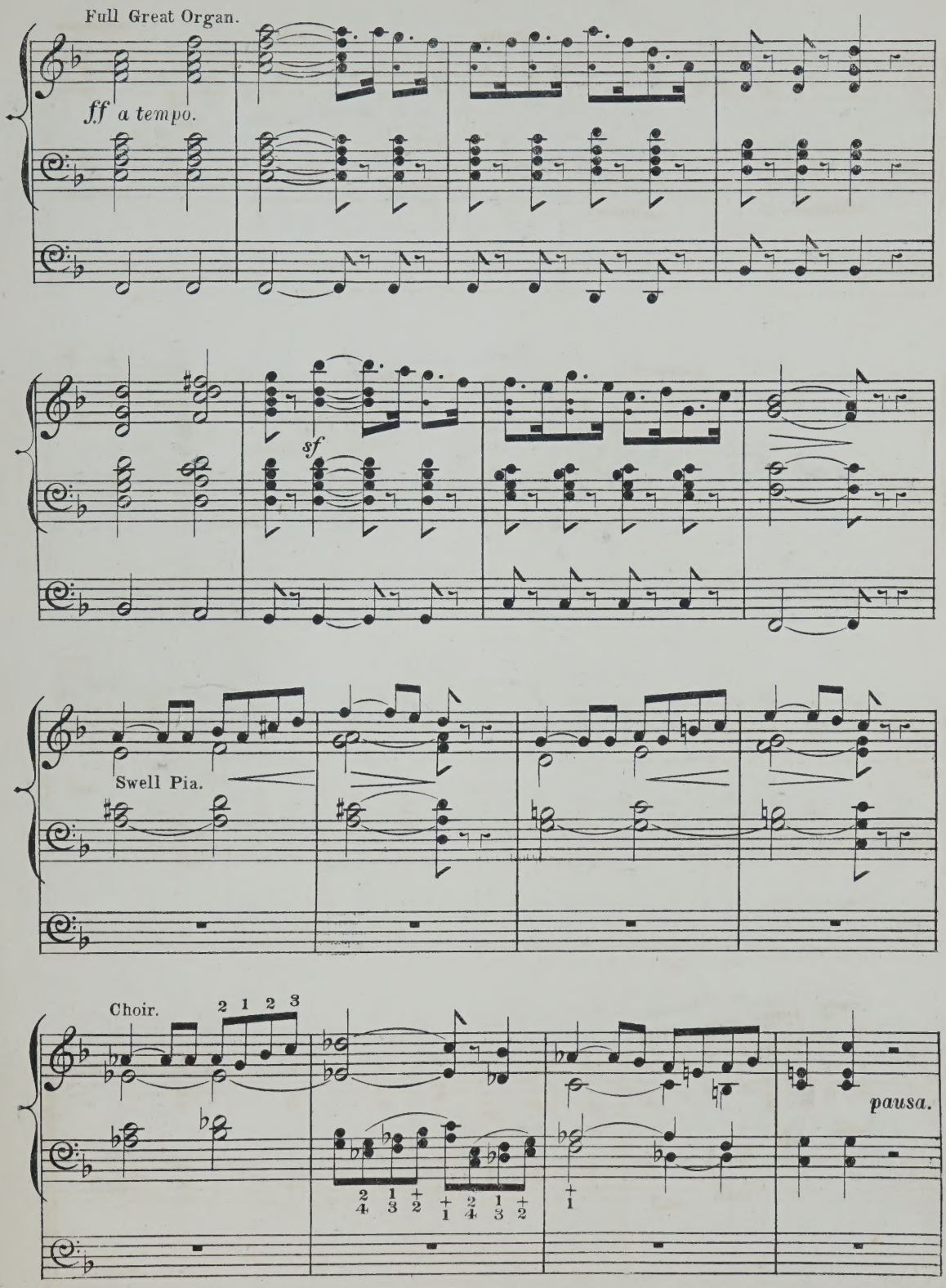

Choir.
Cornopean.
Ped coupled to Choir only.
Ch: Dulc:
and Flute.
Great ff

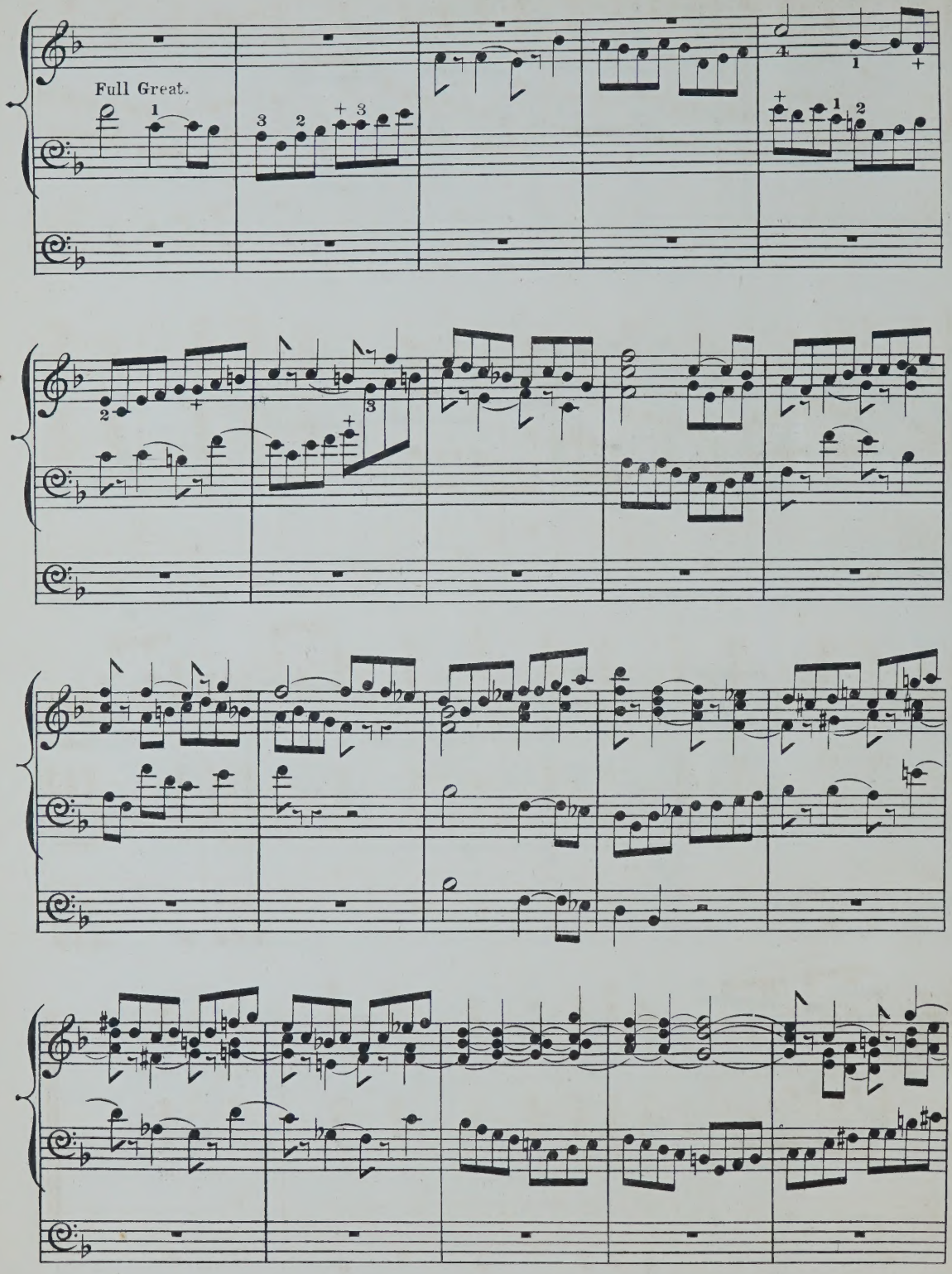

Ped to Great.
Choir.
rit:
Swell.
Ped to Choir only.
Choir.


Swell
Cornopean.
Choir.

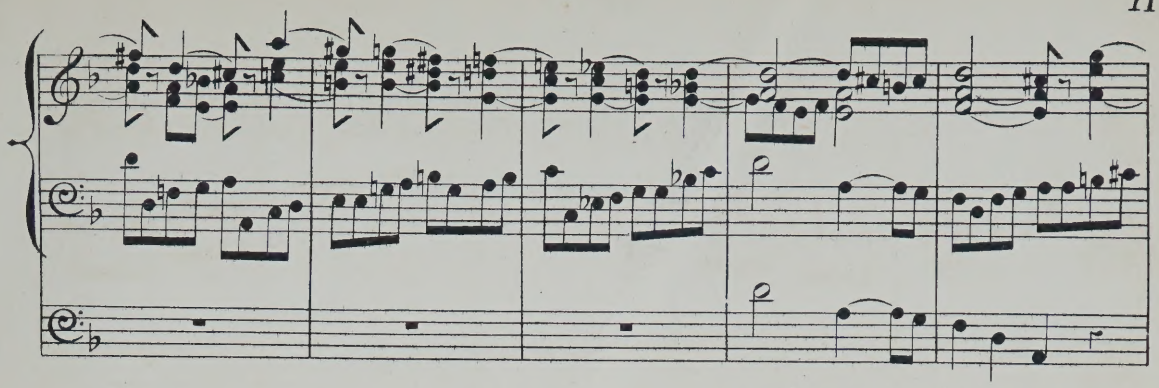

Swell.
cres - - - - - cen - -
- - do. p
Choir.
rit.
a tempo.
Swell.
Ped to Choir only.

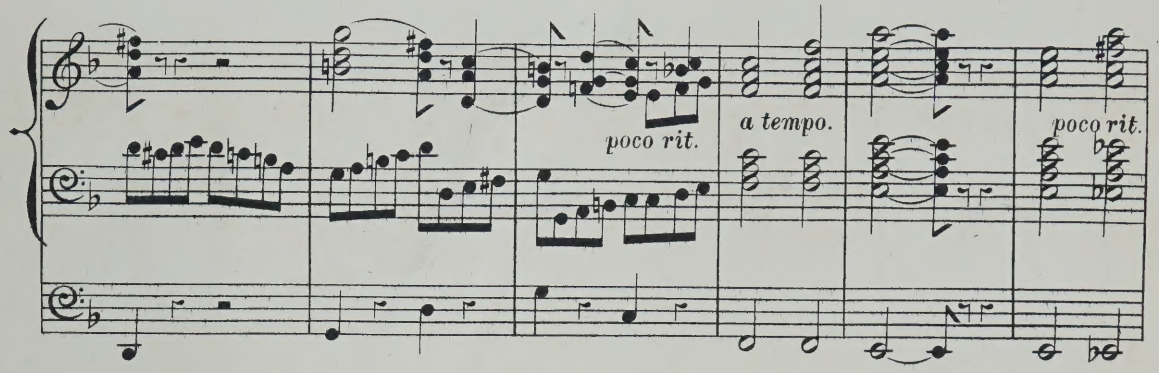

sf
Great Full.
Swell.
a tempo.
Ped coupled.
dim: e poco rit:
p

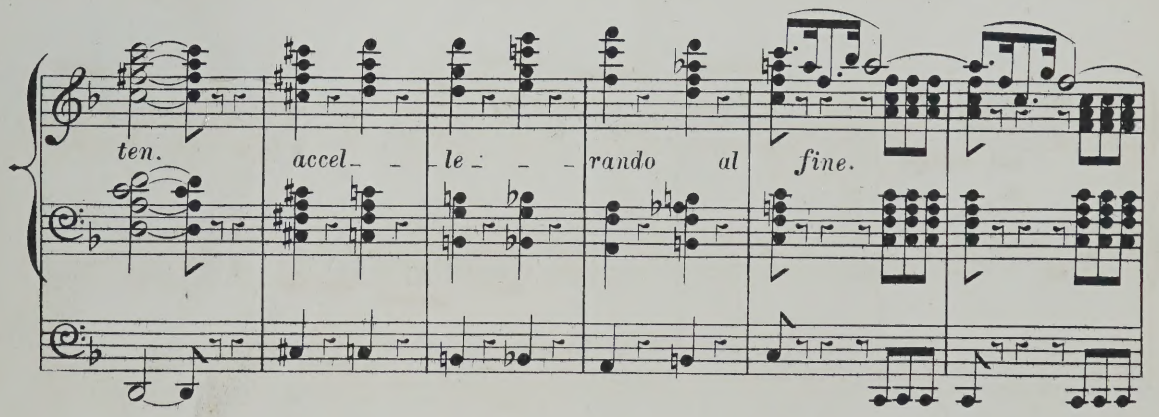

Full Great Organ.
ff a tempo.
sf
Swell Pia.
Choir.
2 1 2 3
pausa.

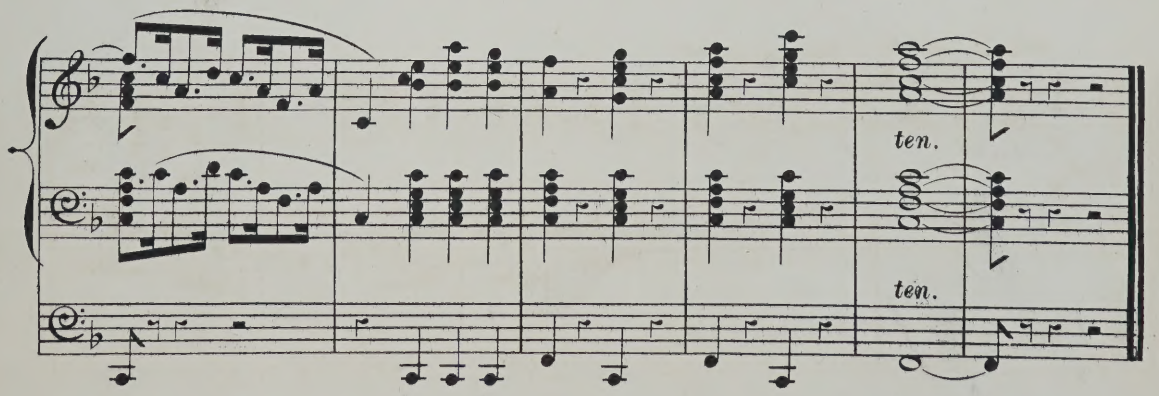


G. FORBES, Offertoire in F Major.









G. FORBES, Offertoire in F Major.

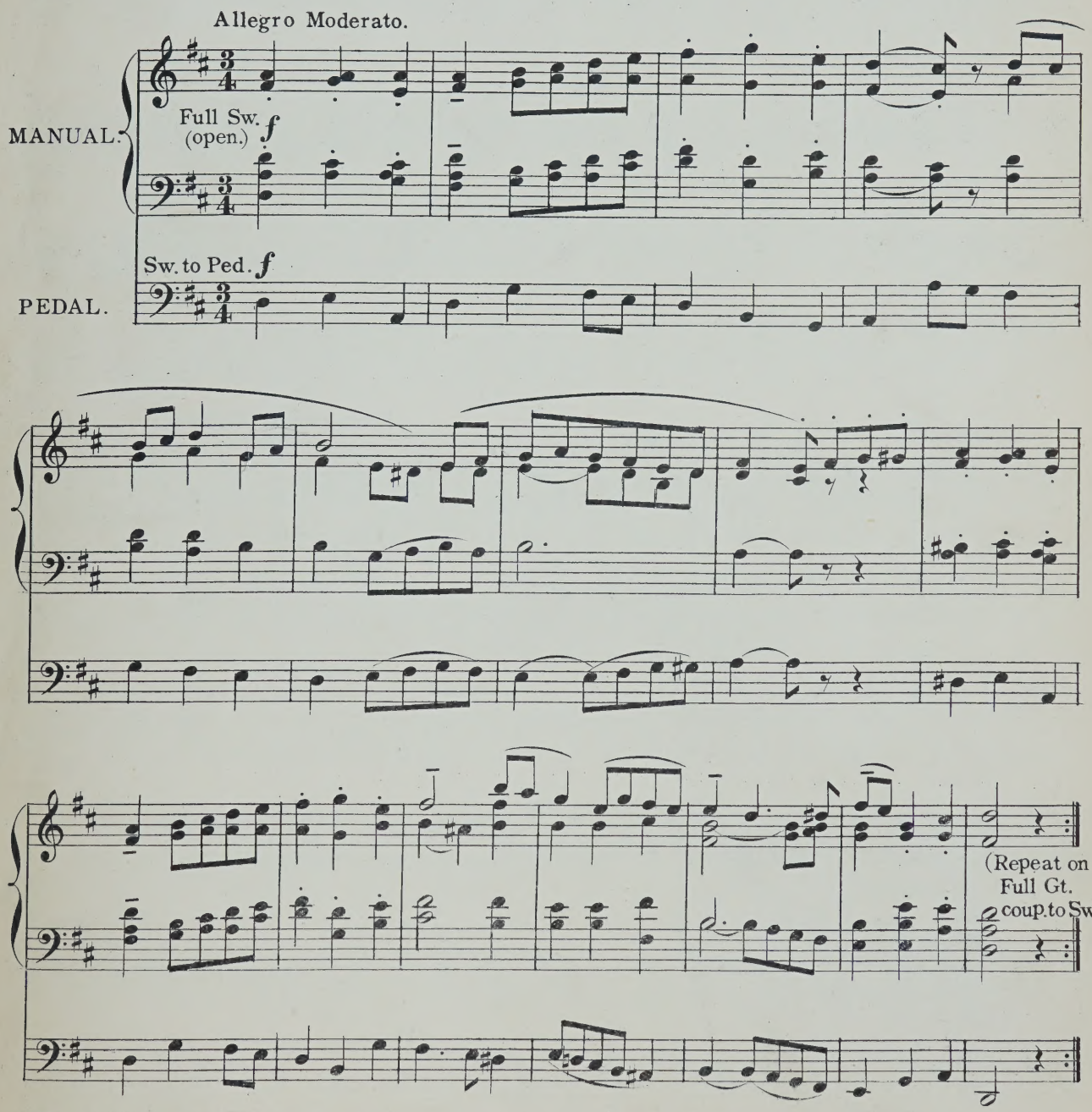
Dedicated to Dr E.H.Turpin.

POSTLUDE.

For the Organ.

Composed by

J. F. FRICKER.



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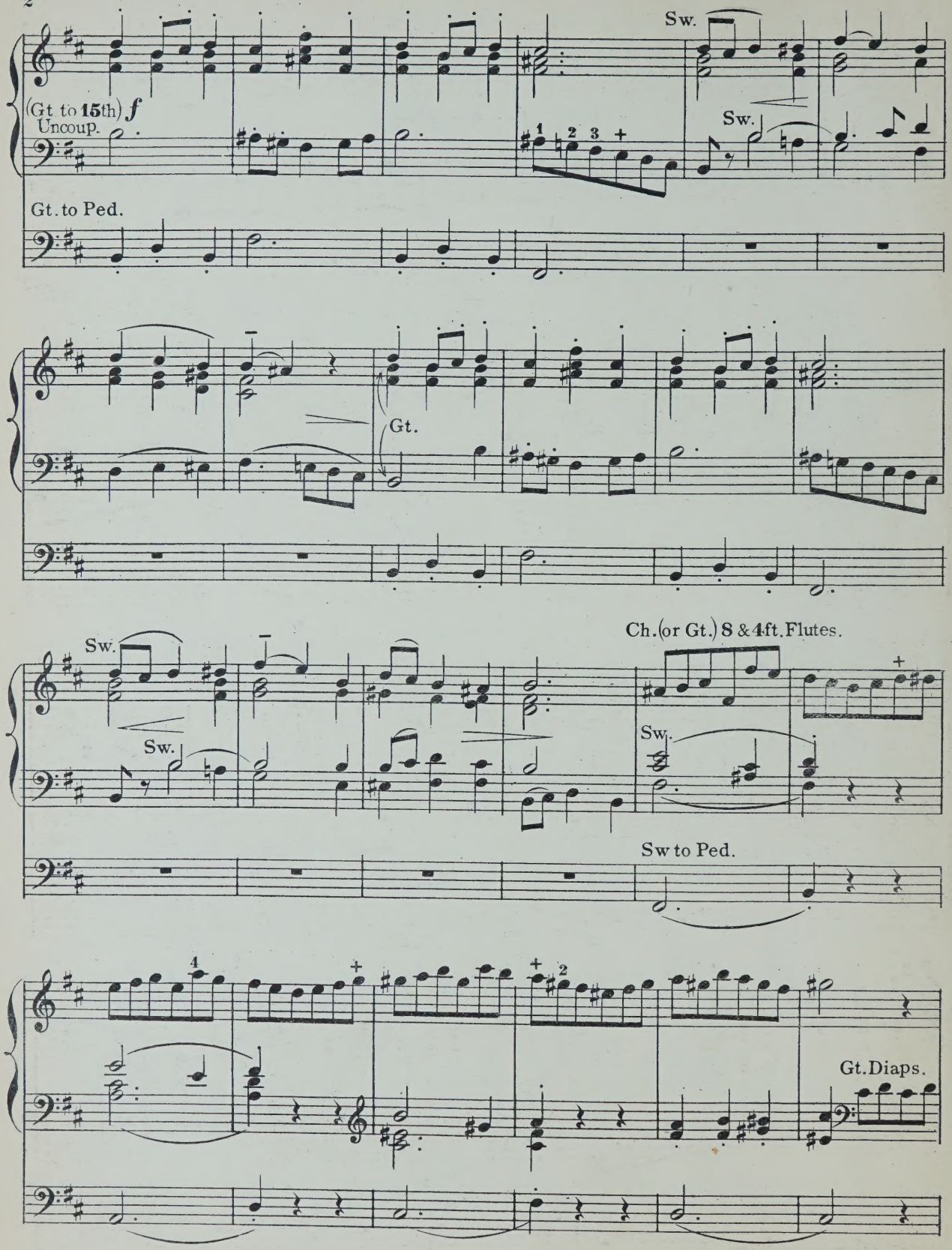
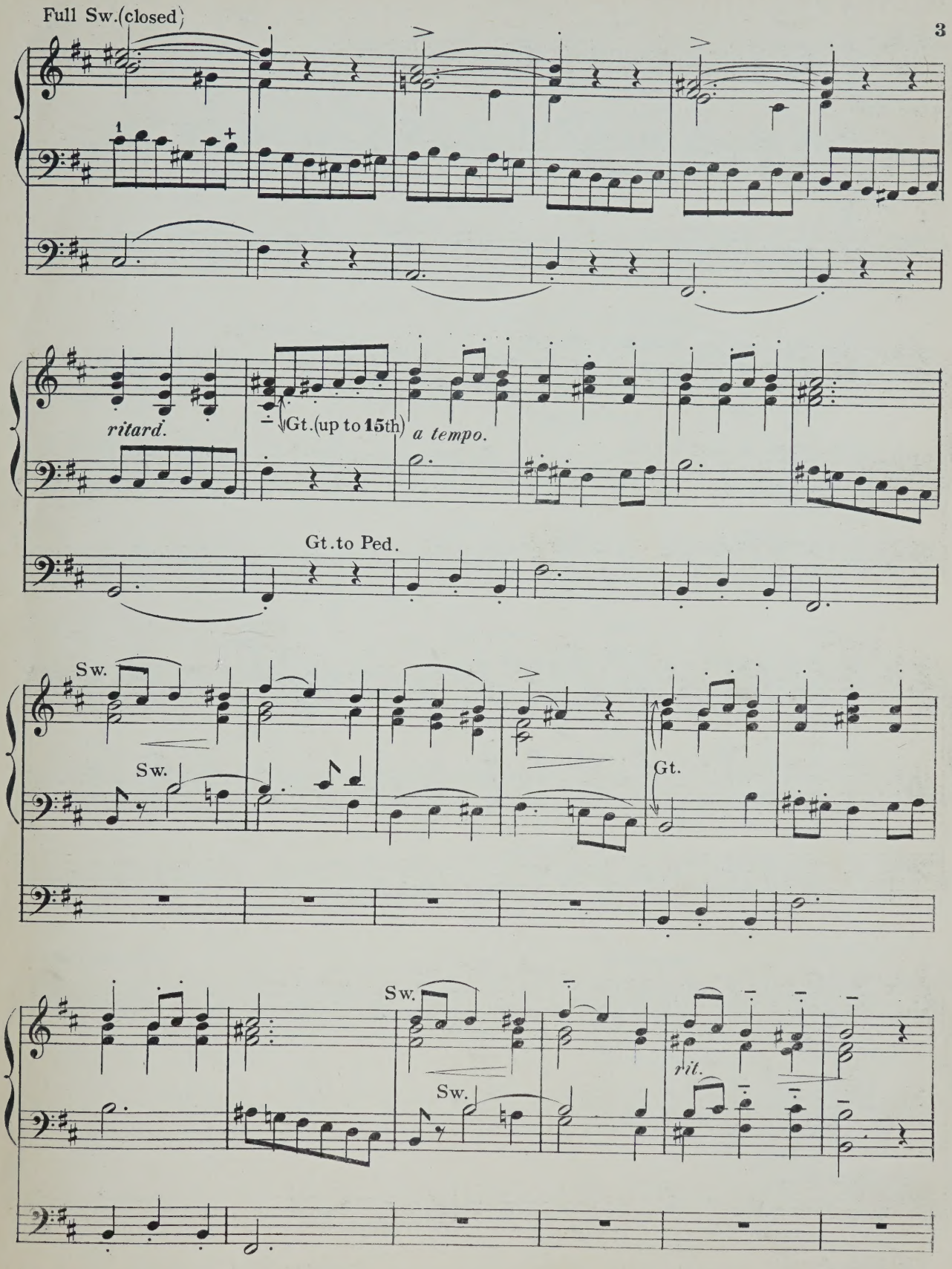
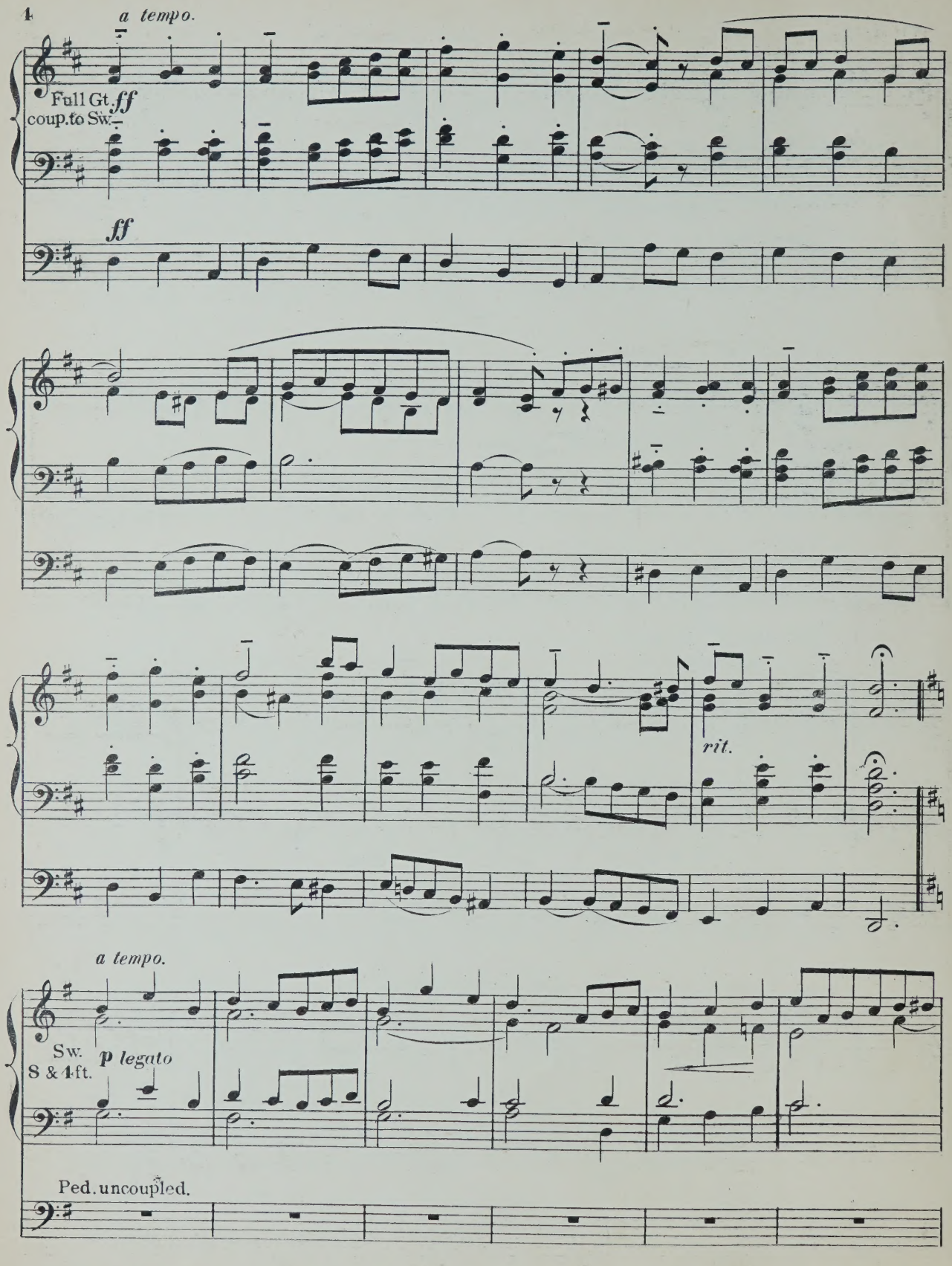
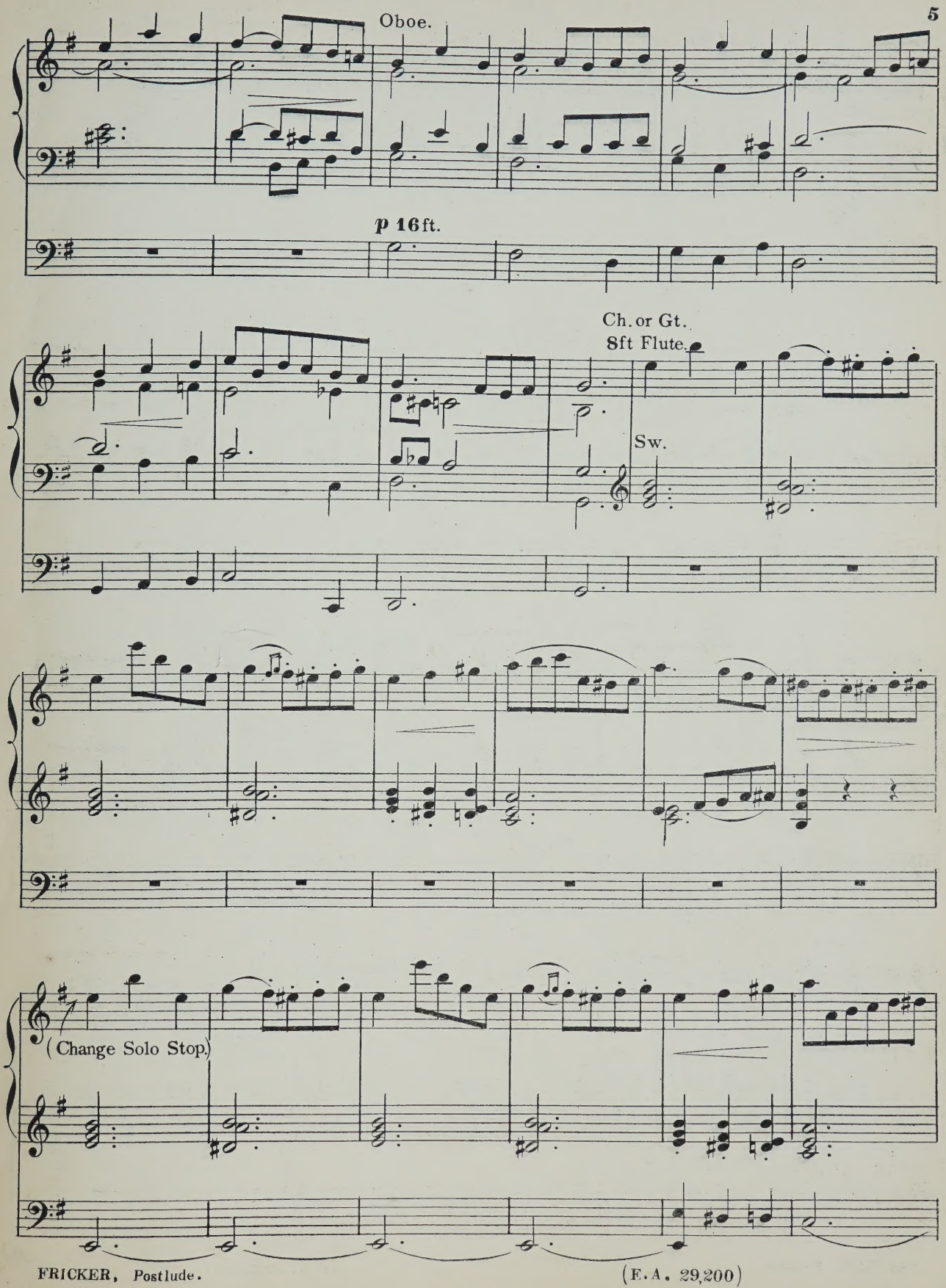
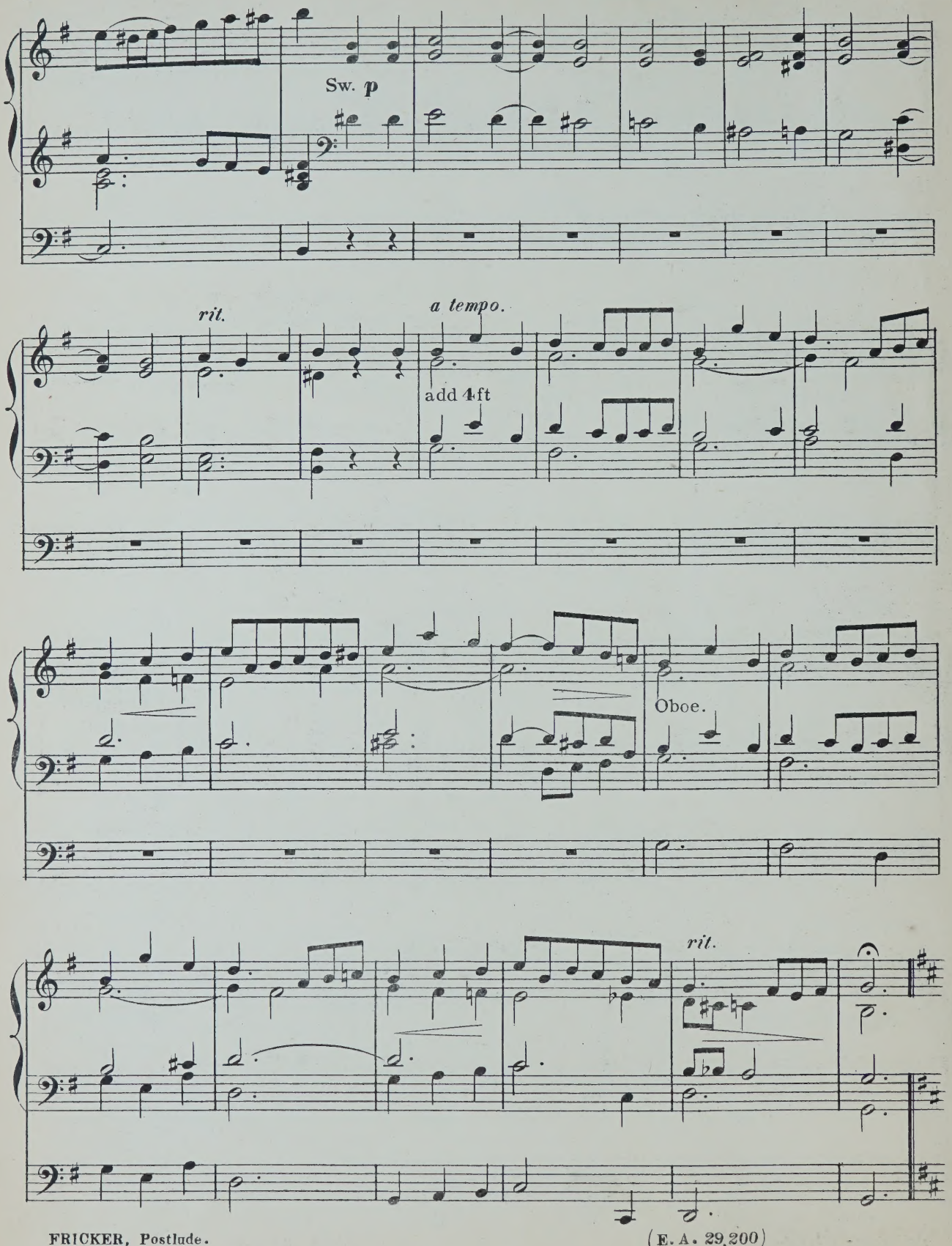
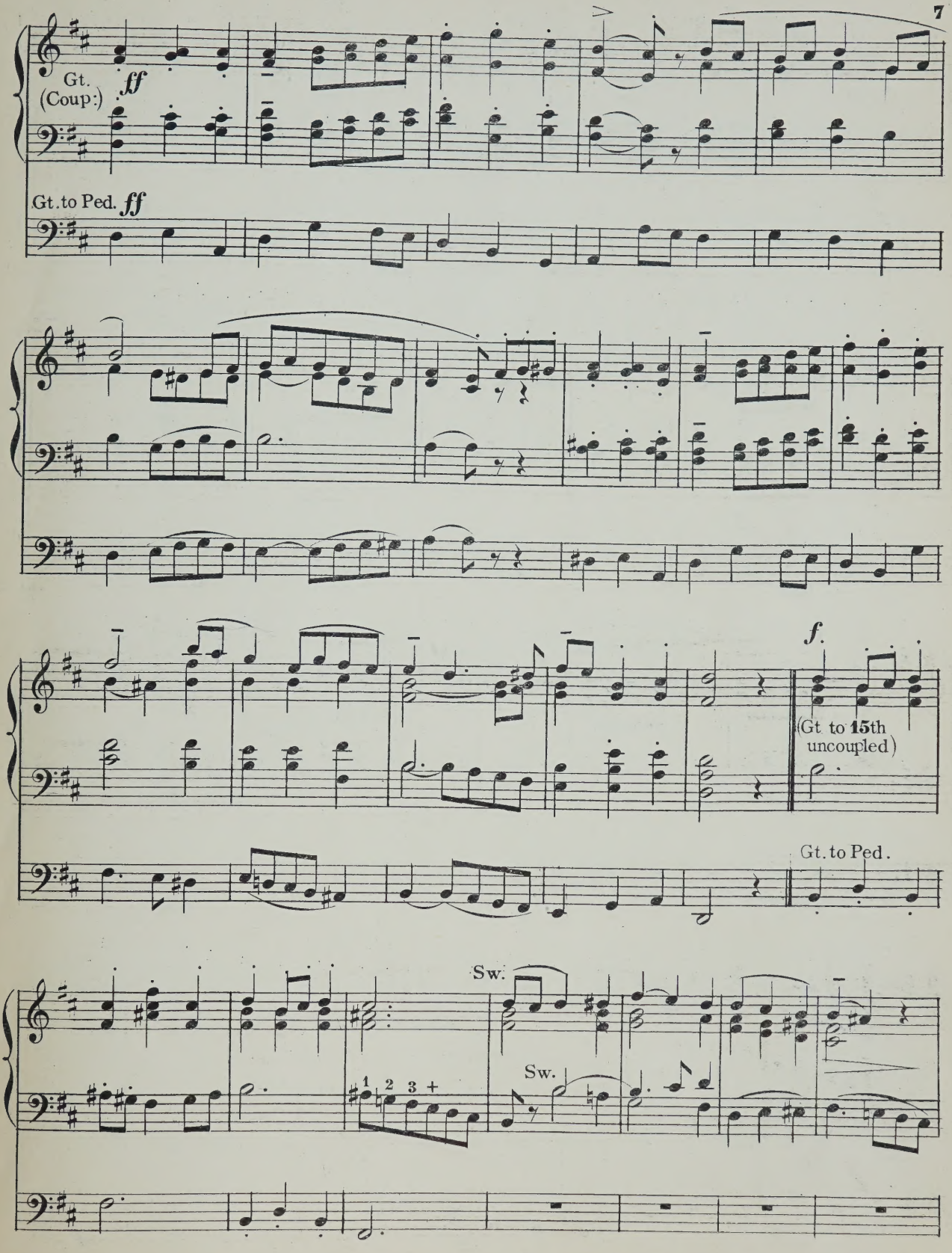

Sw.
(Gt to 15th) f
Uncoup.
Sw.
Gt. to Ped.
Gt.
Ch. (or Gt.) 8 & 4ft. Flutes.
Sw.
Sw.
Sw.
Sw to Ped.
Gt. Diaps.

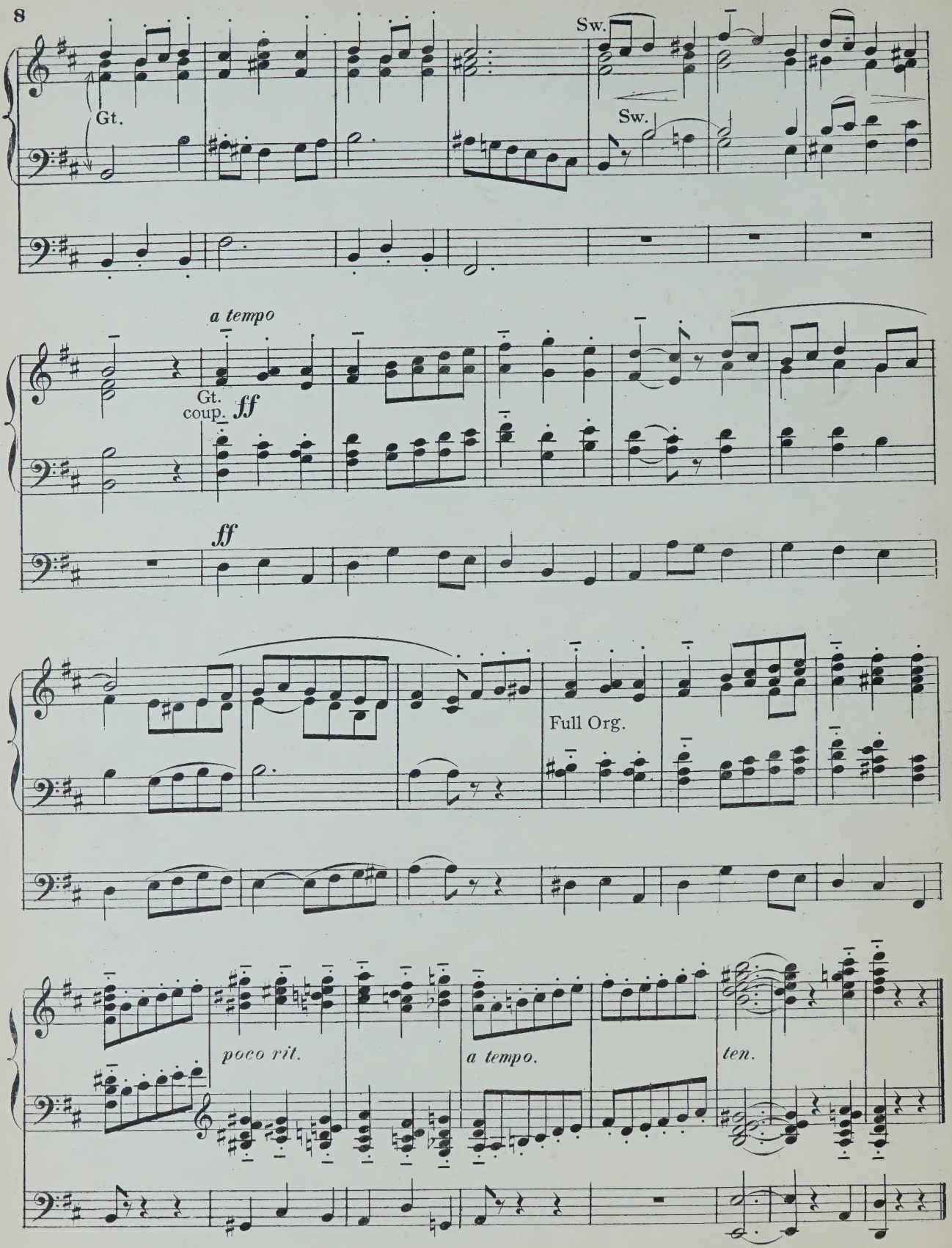

Full Sw.(closed)
ritard.
Gt.(up to 15th)
a tempo.
Gt.to Ped.
Sw.
Sw.
Gt.
Sw.
Sw.
rit.


a tempo.
Full Gt.
coup.to Sw.
ff
ff
rit.
a tempo.
Sw.
8 & 4 ft.
p legato
Ped. uncoupled.


Oboe.
p 16ft.
Ch. or Gt.
8ft Flute.
Sw.
(Change Solo Stop.)


Sw. p
rit.
a tempo.
add 4 ft
Oboe.
rit.

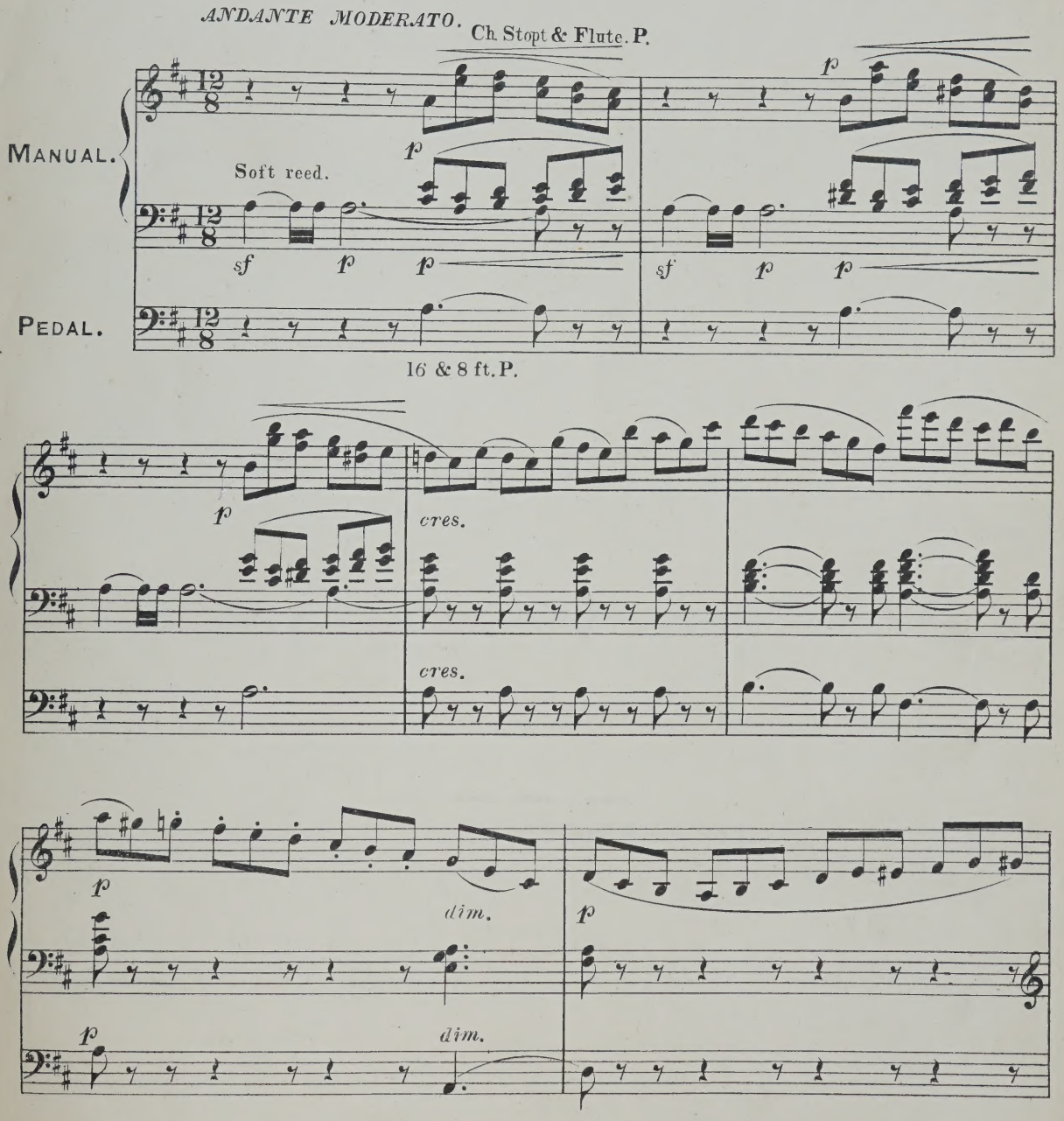

Gt.
(Coup:)
ff
Gt. to Ped. ff
f.
(Gt to 15th
uncoupled)
Gt. to Ped.
Sw.
Sw.
1 2 3 +

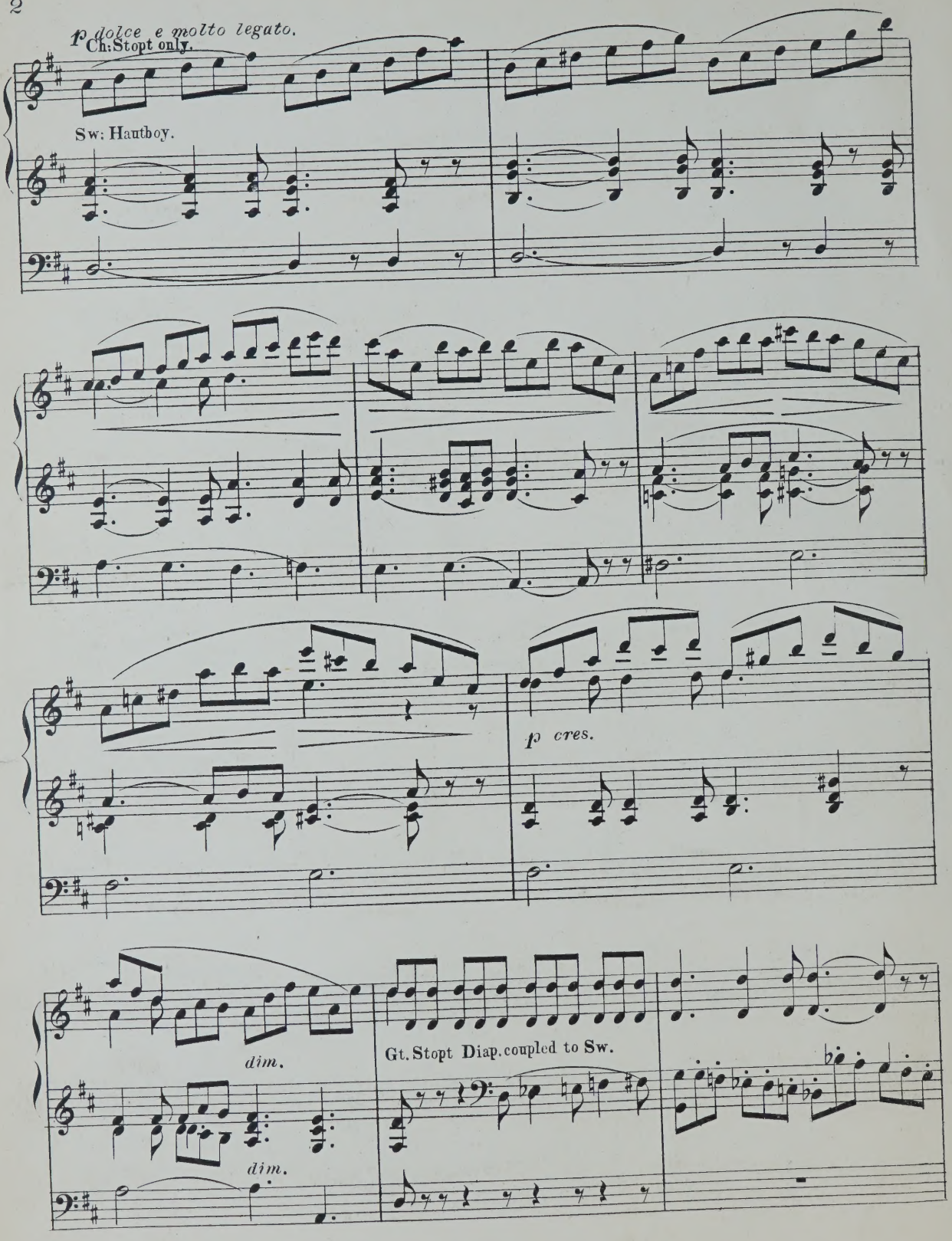

Sw.
Gt.
Sw.
a tempo
Gt.
coup.
ff
ff
Full Org.
poco rit.
a tempo.
ten.

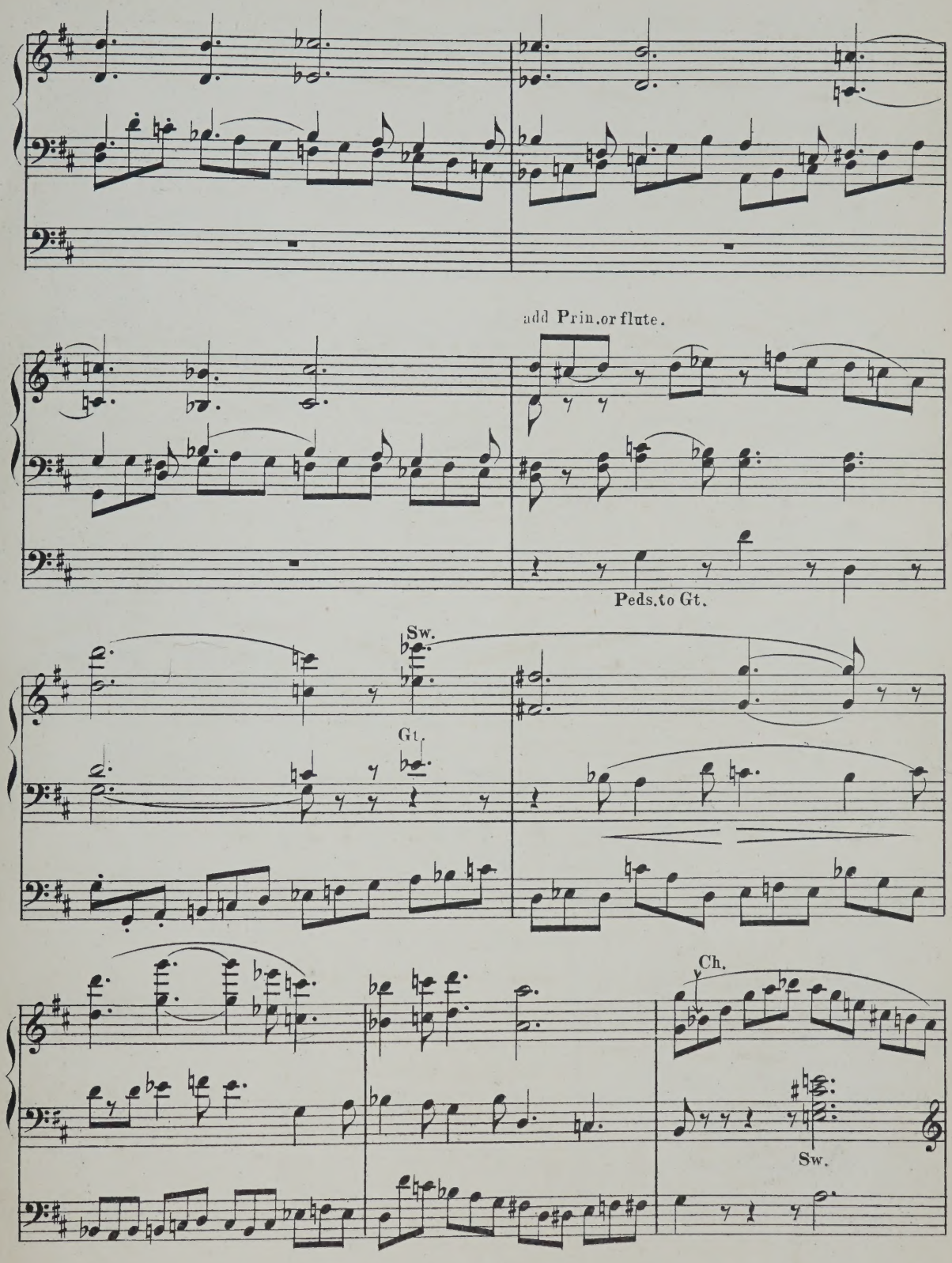
AGNUS DEI.

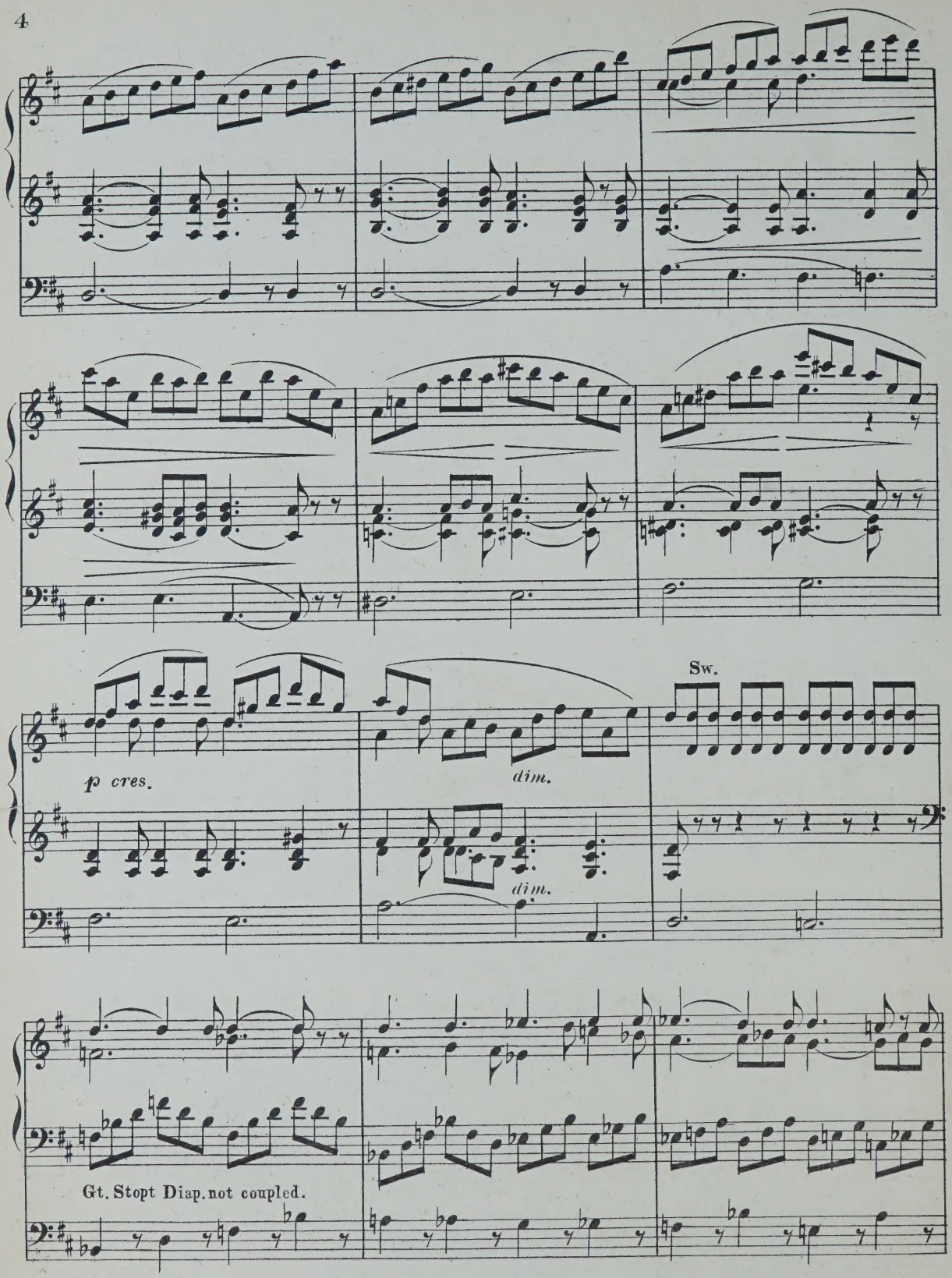
FROM GOUNOD'S MESSE SOLENNELLE.

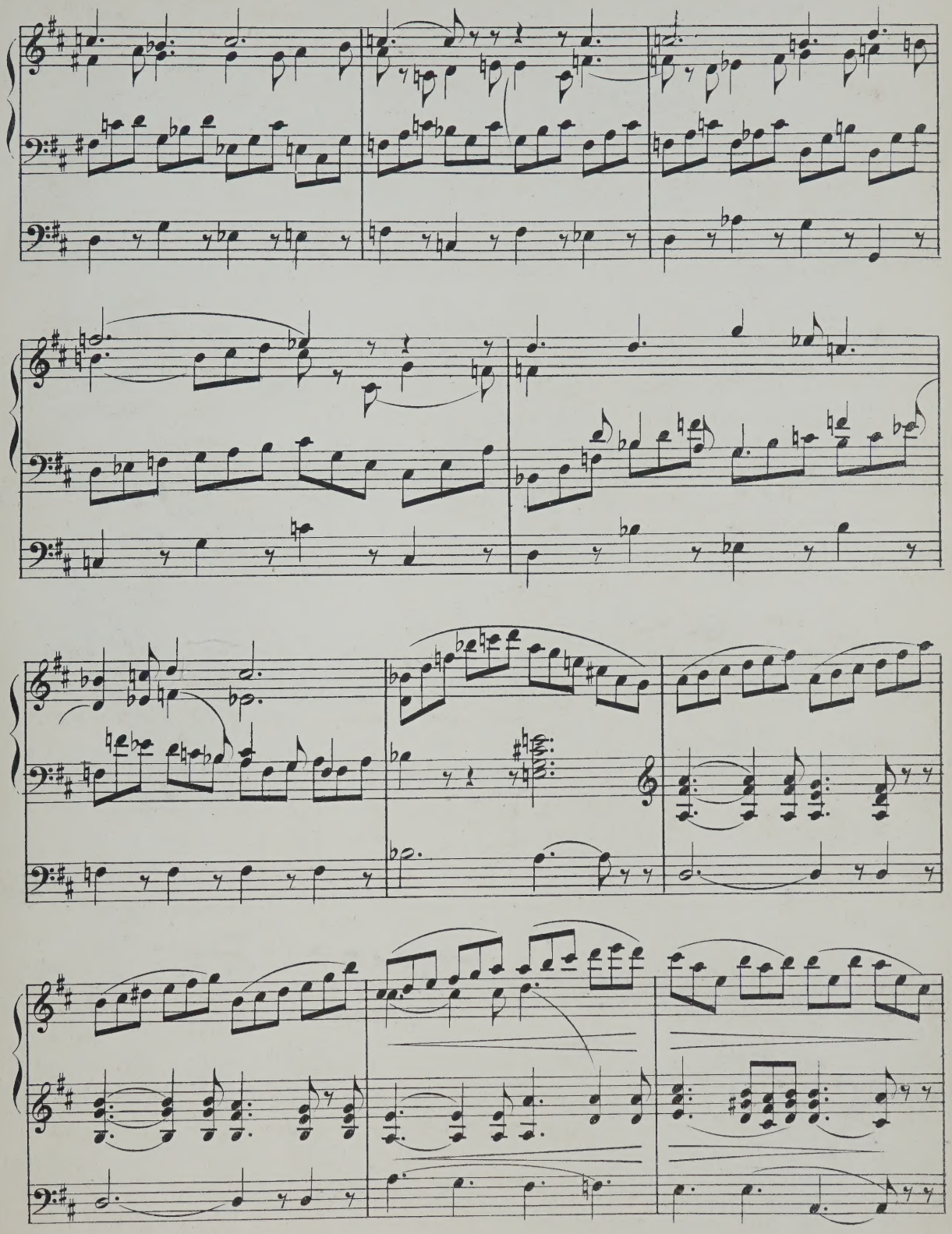
SCOTSON CLARK.

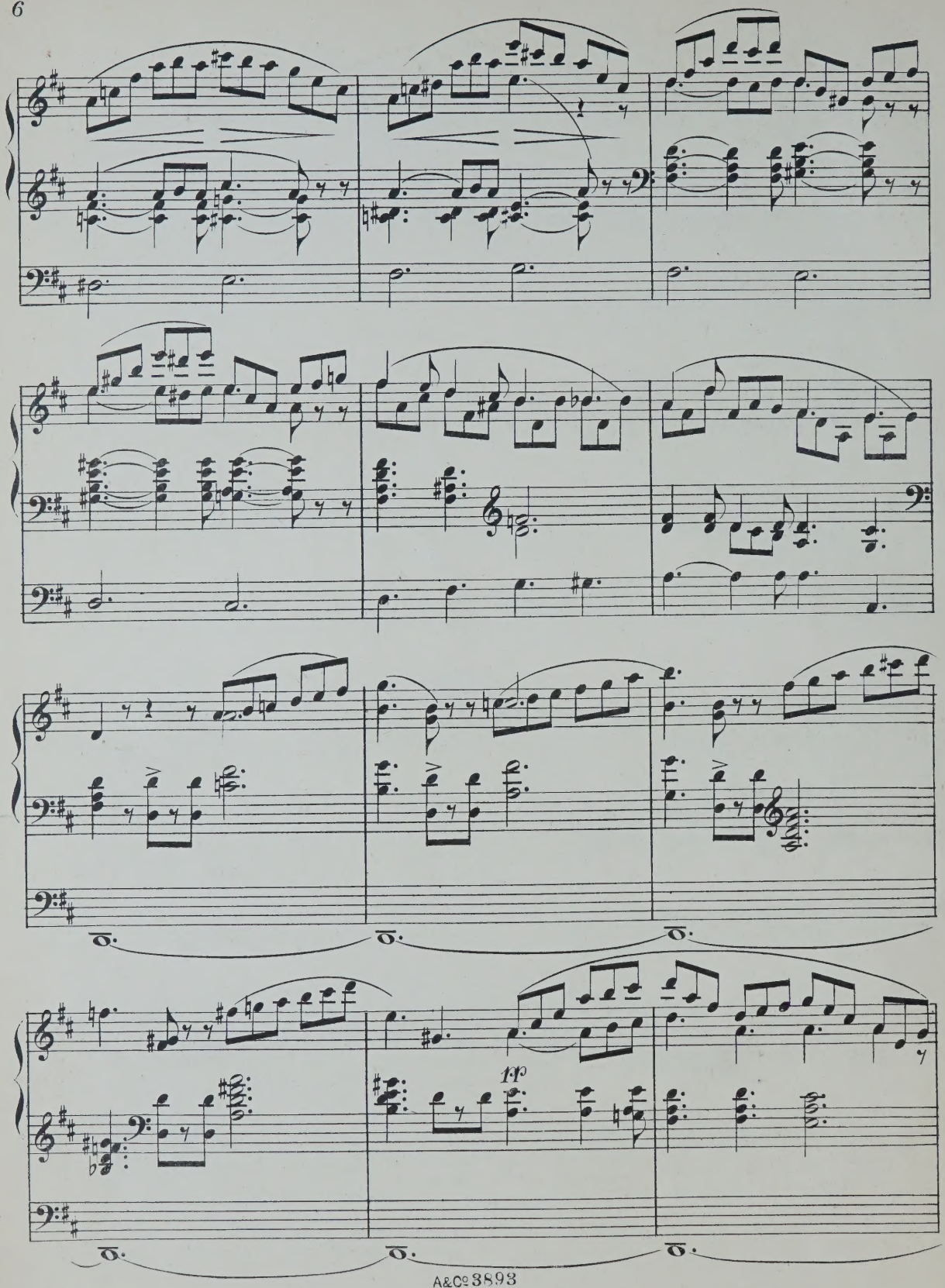


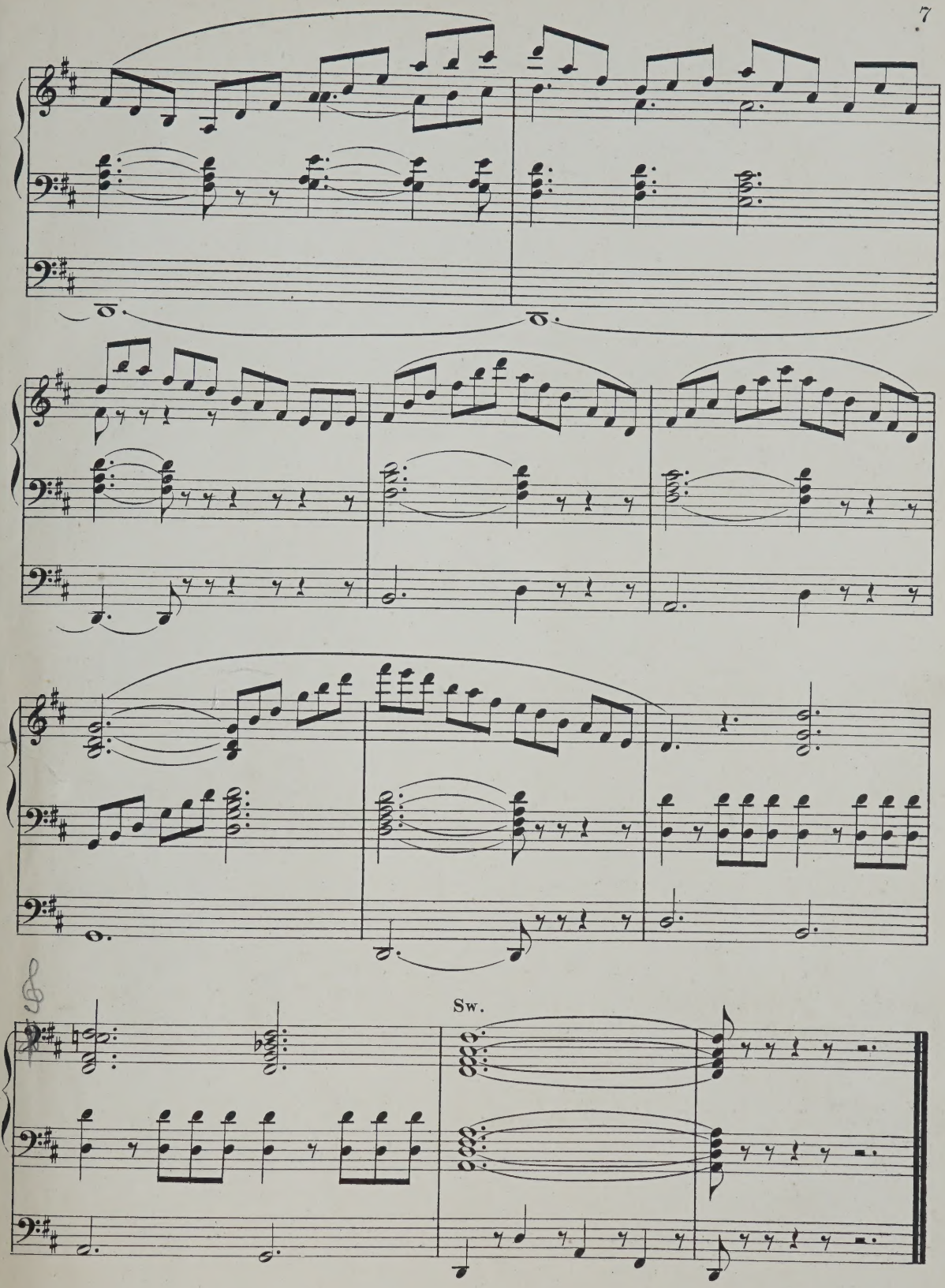

p dolce e molto legato.
Ch: Stopt only.
Sw: Hautboy.
p cres.
dim.
dim.
Gt. Stopt Diap. coupled to Sw.


add Prin.or flute.
Peds.to Gt.
Sw.
Gt.
Ch.
Sw.


Sw.
p cres.
dim.
dim.
Gt. Stopt Diap. not coupled.




1.p


Sw.

LYRIC PIECES,

by

Ed. Grieg,

Op. 12.

ARRANGED FOR ORGAN,

by

C. H. ALLEN.

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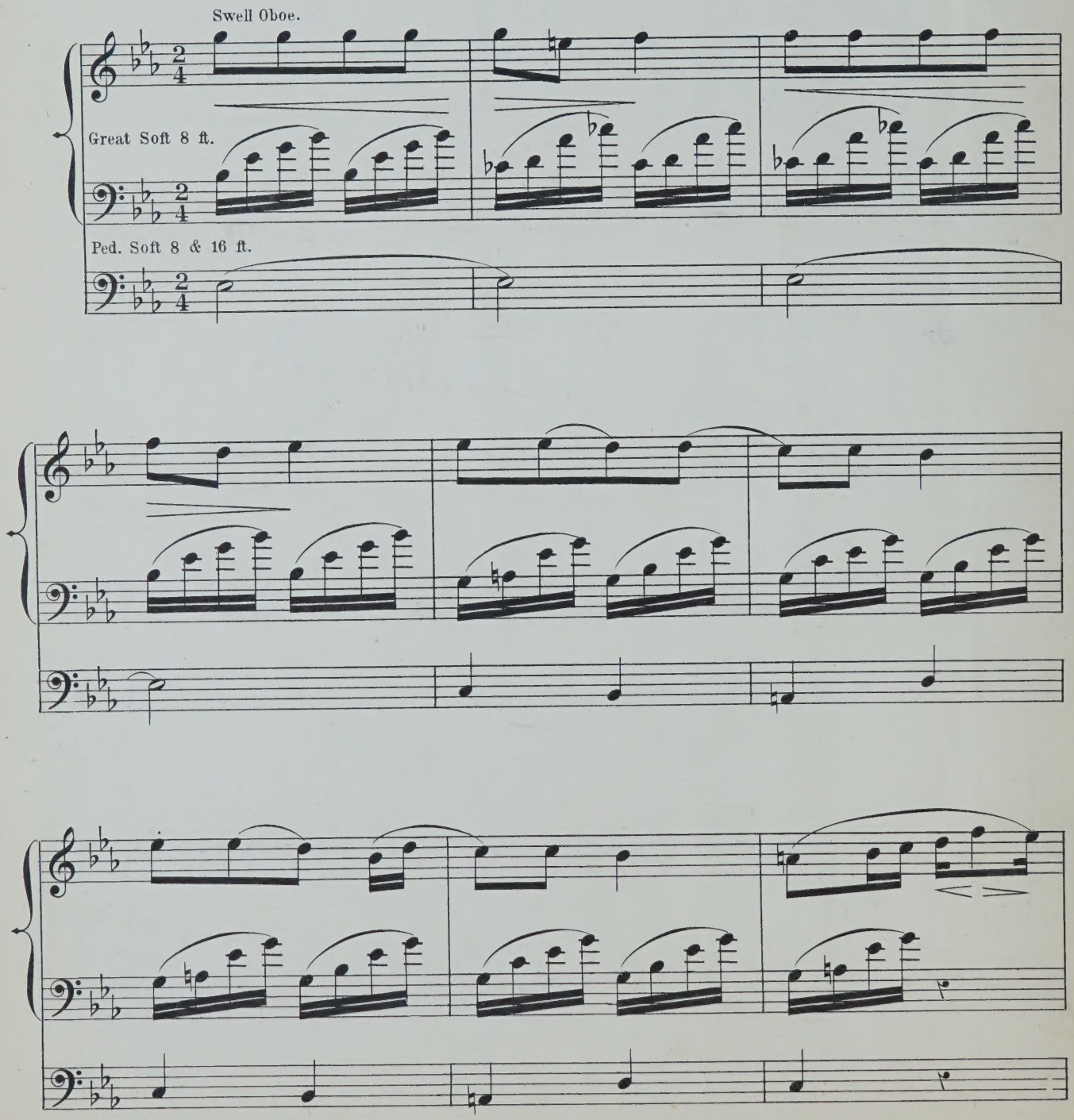
LYRIC PIECES.

ARRANGED FOR ORGAN BY C. H. ALLEN.

No. 1. ARIETTA.

Poco Andante e sostenuto.

E. GRIEG, OP. 12.



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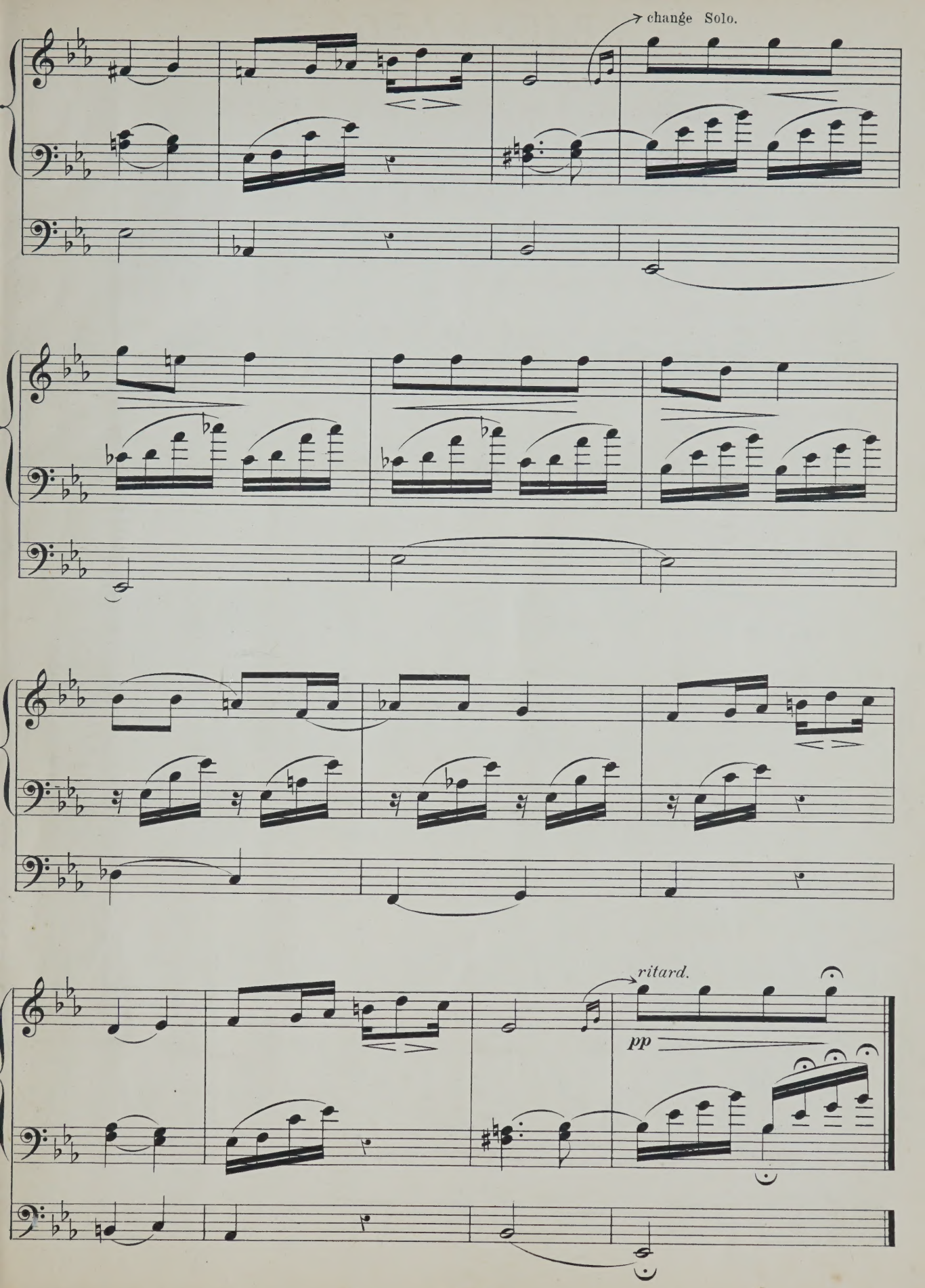
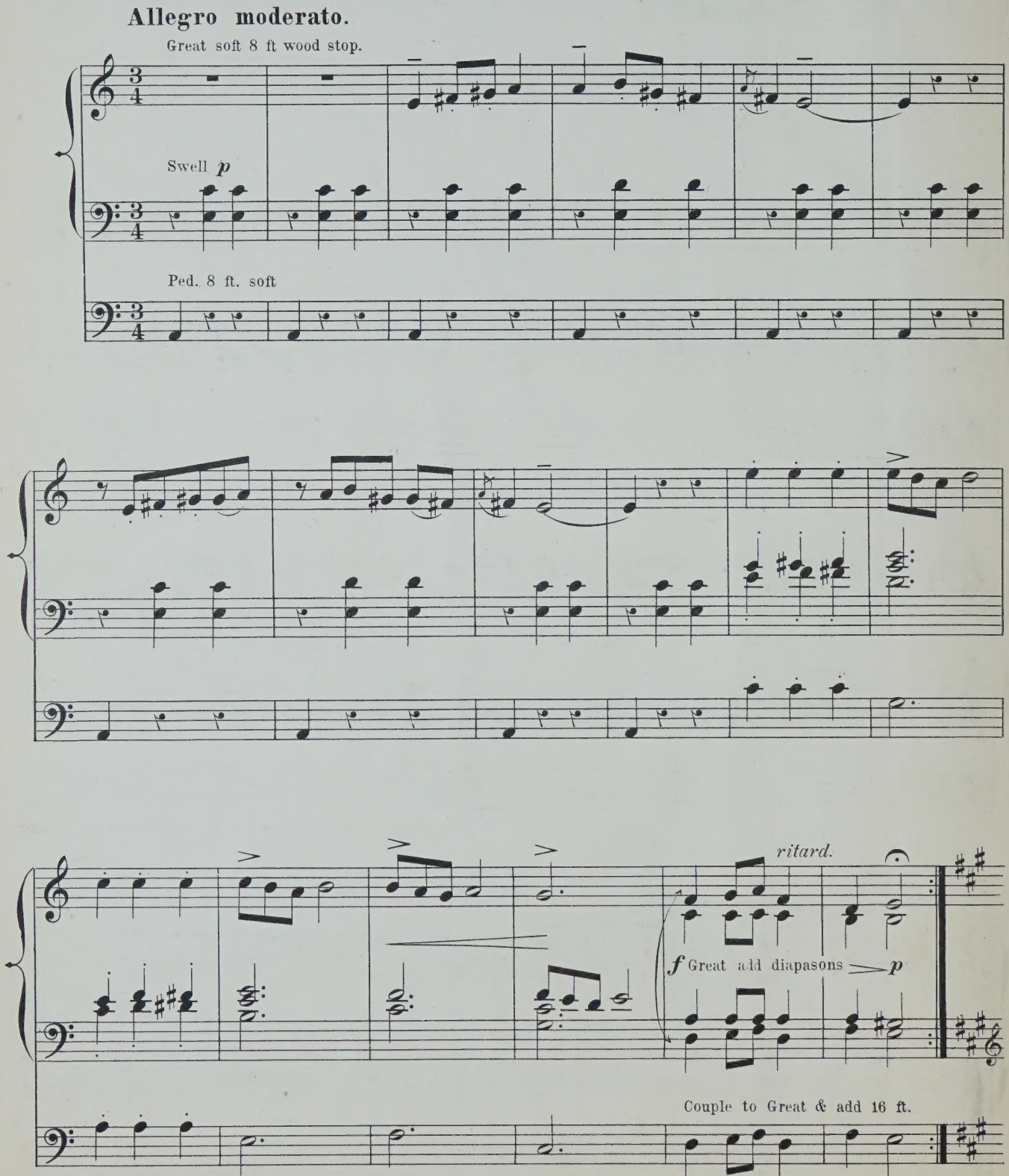
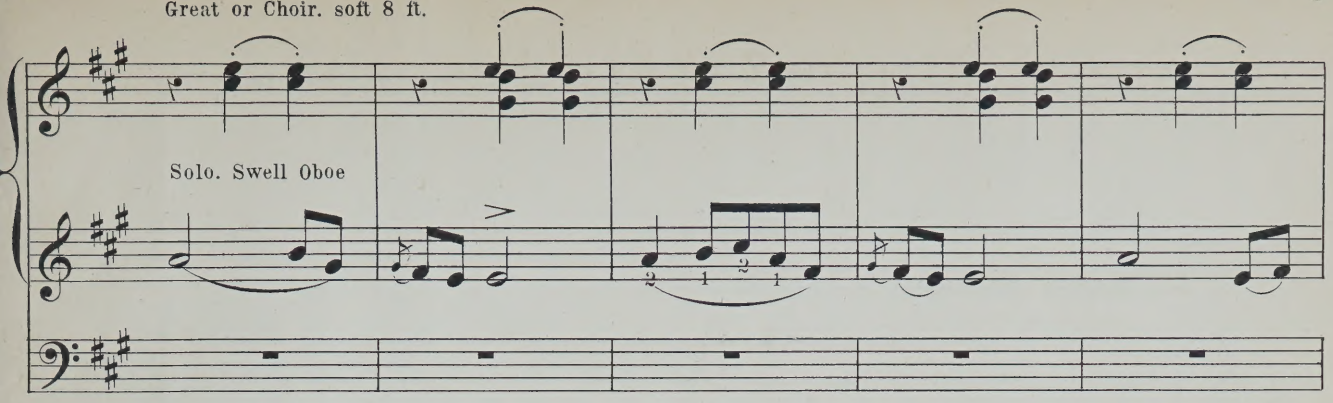
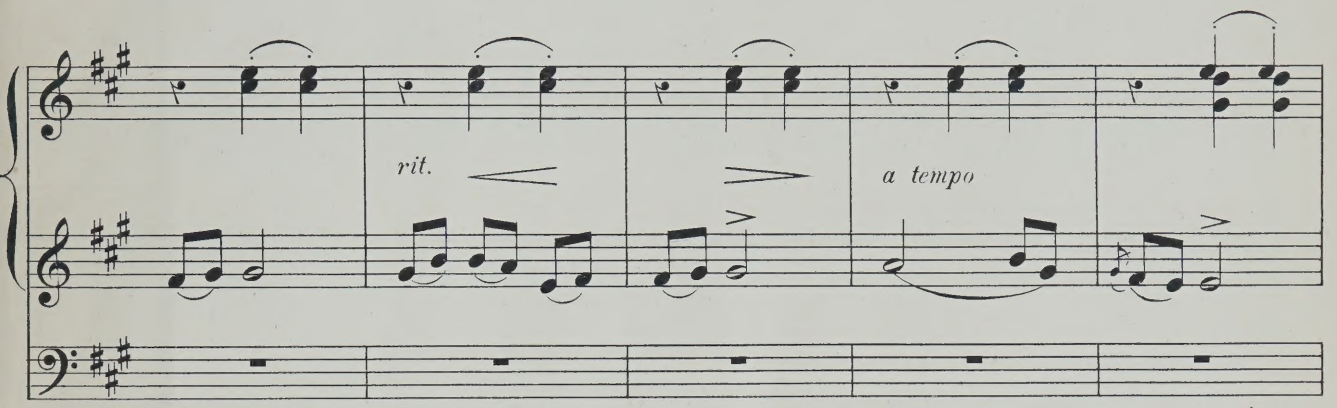
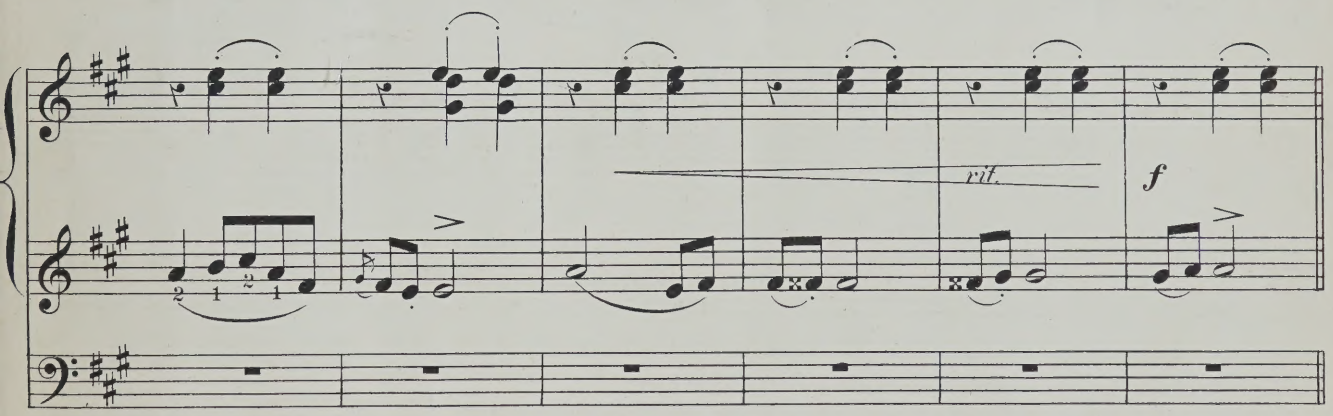

change Solo.
ritard.
pp

Nº 2. VALSE.


Allegro moderato.
Great soft 8 ft wood stop.
Swell p
Ped. 8 ft. soft
ritard.
f Great add diapasons
p
Couple to Great & add 16 ft.

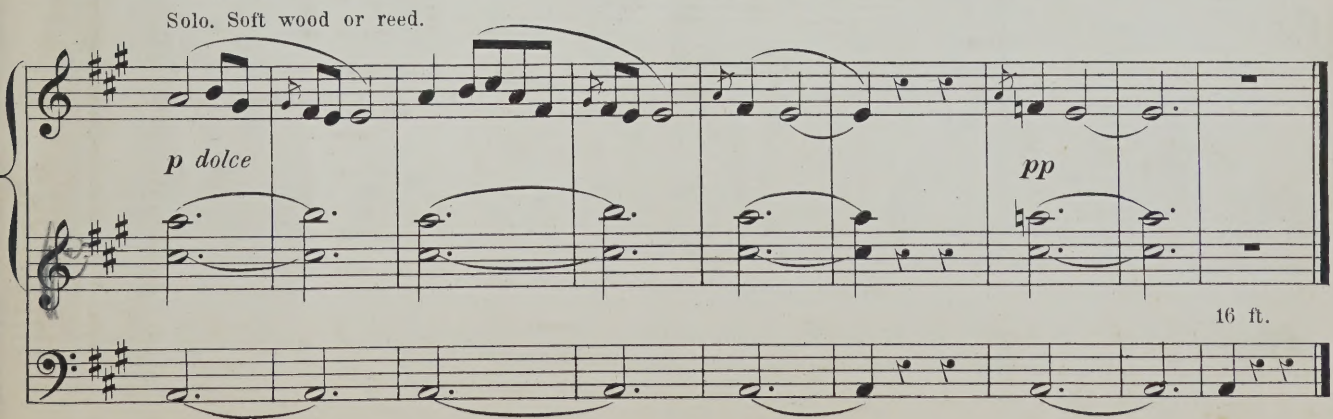






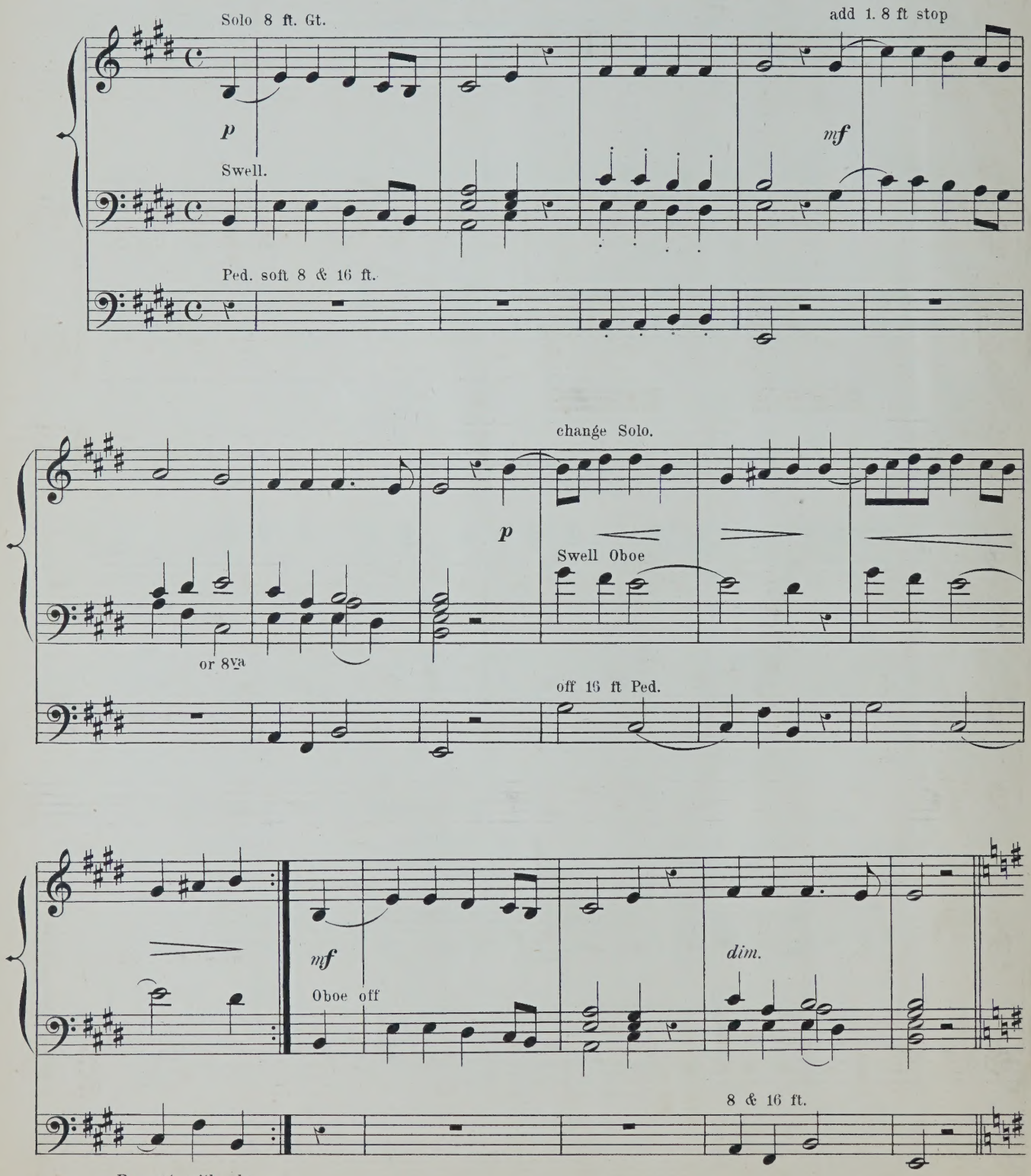
Once through 1st part in A minor then to Coda.

CODA.

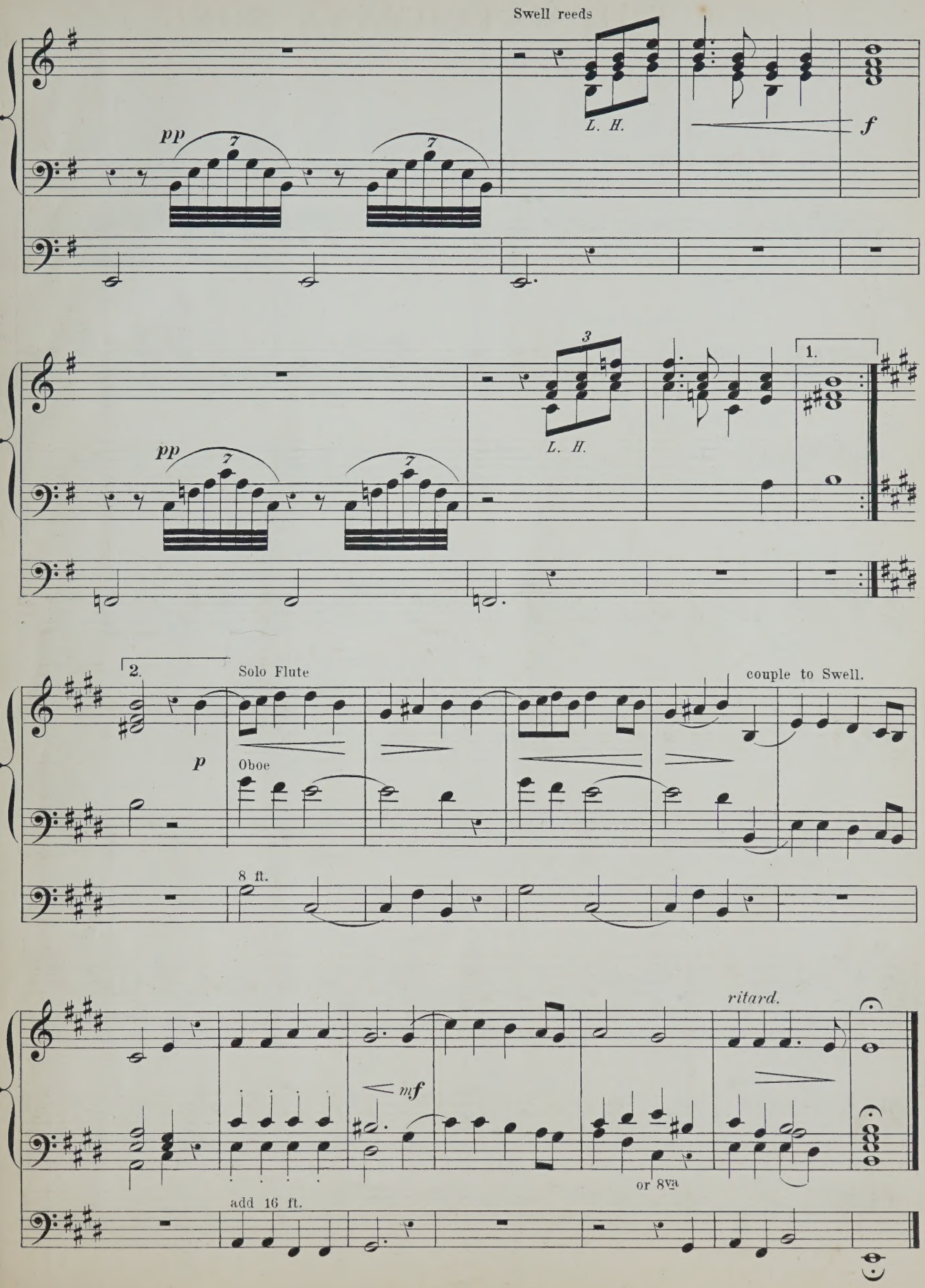


Nº 3. THE WATCHMAN'S SONG.

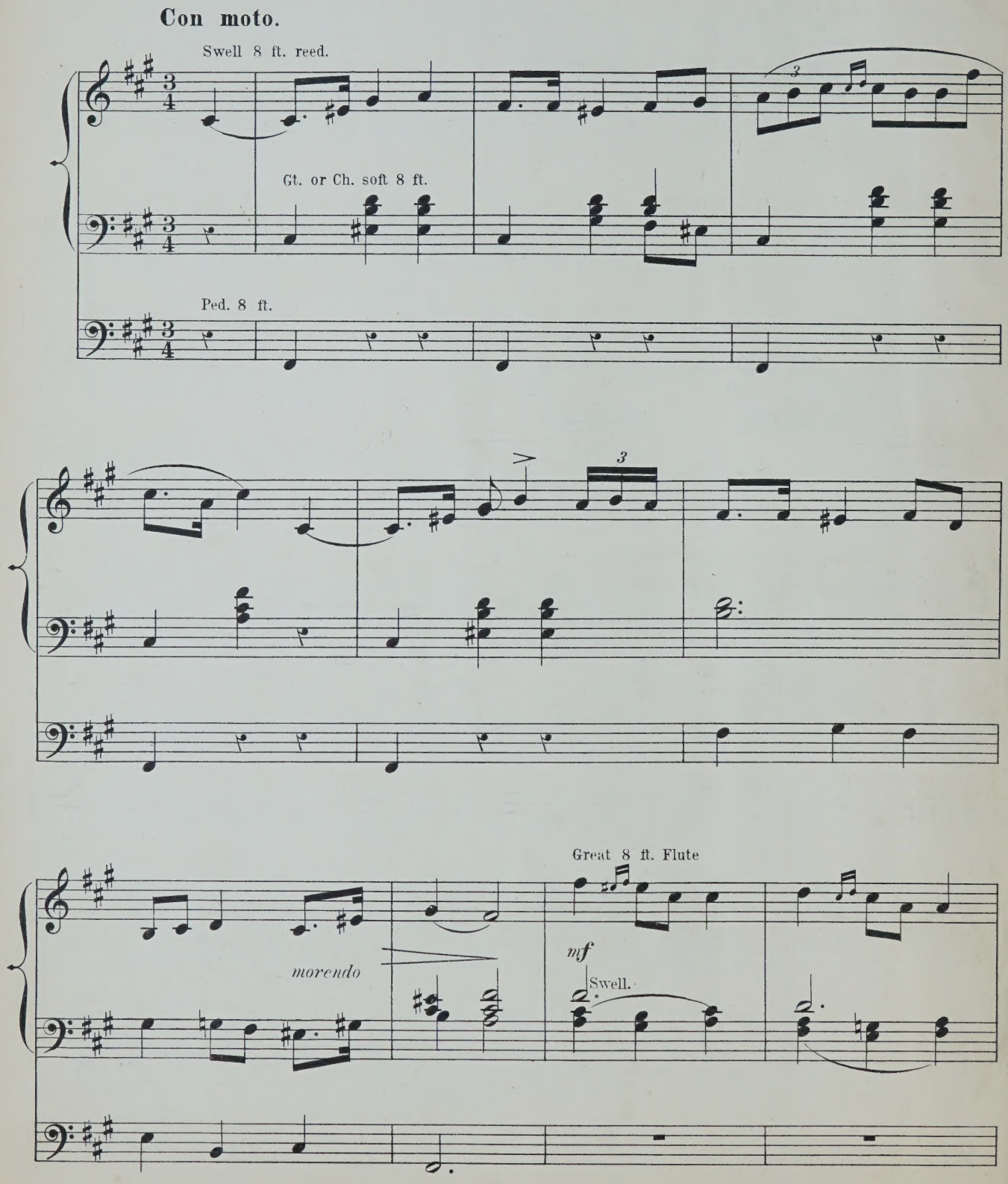
Molto Andante e semplice.

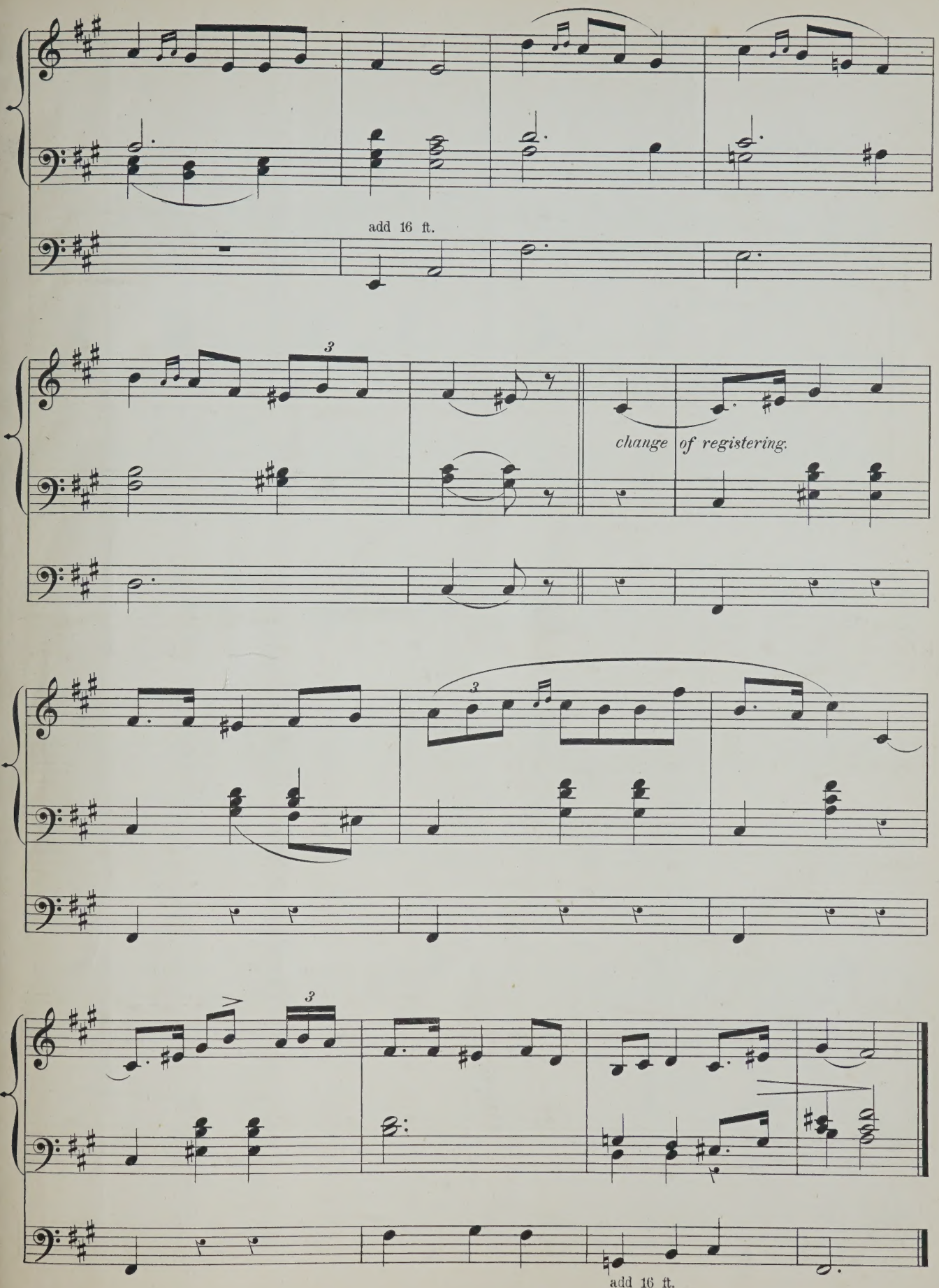


Repeat with change of registering.


Swell reeds
pp
7
7
L. H.
f
3
L. H.
1.
pp
7
7
2.
Solo Flute
couple to Swell.
p
Oboe
8 ft.
ritard.
mf
or 8va
add 16 ft.

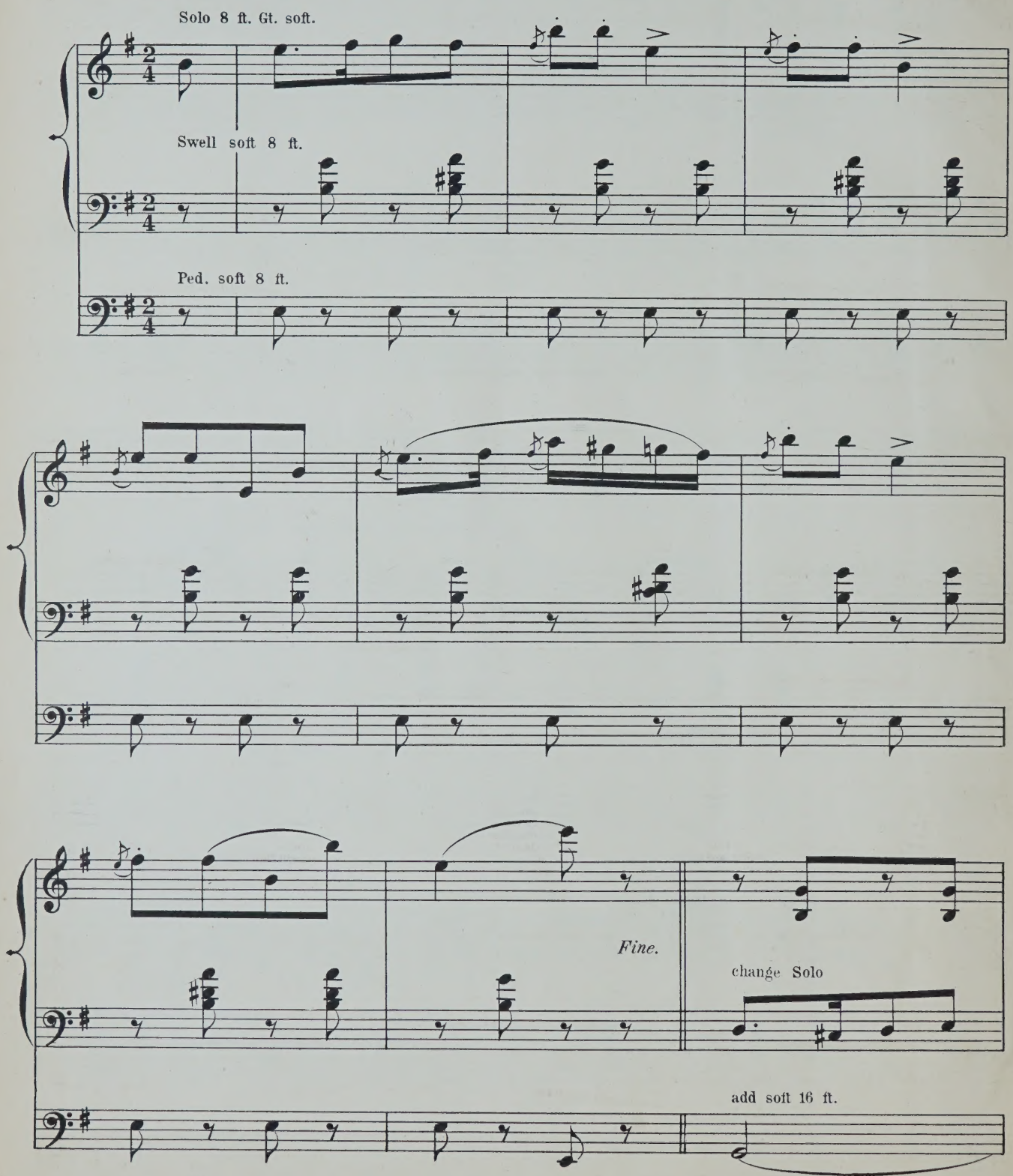
Nº 5. FOLK SONG.

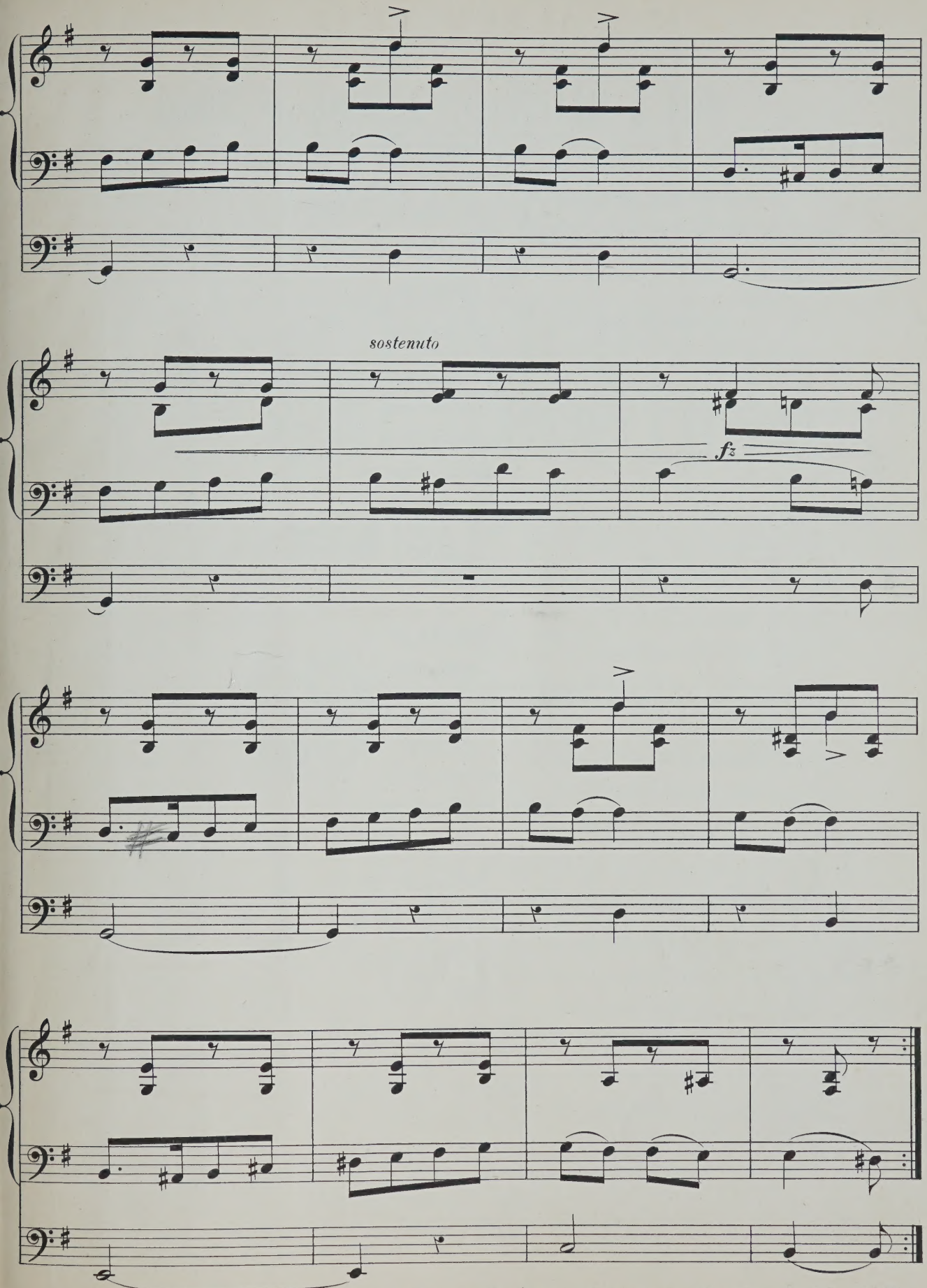



add 16 ft.
3
change of registering.
3
3
add 16 ft.

Nº 7. ALBUM LEAF.

Allegretto e dolce.





Repeat from begining with change of registering then from begining to Fine.

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No.		S.	D. Nett.
	CAMPBELL, H. A. J.		
1.	Album of Six Songs (German and English words)	3	0
	CANTI D' ITALIA.		
2.	17 Songs (with Italian and English words)	4	0
	CHOPIN, F.		
3. A & B.	17 Polish Songs (with German and English words)— Edition A, for high voice. Edition B, for low voice ... ... each,	1	6
	DELIBES, L.		
4.	Album of 15 Songs (French and English words)	4	0
	FRANZ, R.		
5.	Collection of 48 Songs. In 2 Vols. (with German and English words). Vol. I. (Op. 4, 14, 30).		
6.	Vol. II. (Op. 37, 40, 43, 44) ... ... each,	4	0
	GODARD, B.		
7.	Six Vilanelles (Spring Songs). (French and English words)	3	0
8.	12 Mélodies (French and English words)	4	0
	GRIEG, E.		
9.	Album of 23 Songs (with English words and Portrait). Vol. I.	4	0
10.	20 Songs (with English words and Portraits of Mr and Mrs Grieg.) Vol. II.	4	0
11.	6 Songs. Op. 44. From Mountain and Fiord	2	0
	HENSCHEL, G.		
12.	Album of 11 Songs (German and English words with Portraits of Mr and Mrs Henschel)	4	0
	HERVEY, ARTHUR.		
13.	Neue Liebeslieder (German and English words)	4	0
	JENSEN, AD.		
14.	6 Songs (with German and English words.) Op. 1	3	0
15. A & B.	12 Songs ,, ,, Vol. 1. Edition A, high; Edition B, low	4	0
16. A & B.	12 Songs ,, ,, Vol. 2. Edition A, high; Edition B, low	4	0
	KJERULF, H.		
17. A & B.	Album of 21 Selected Songs (German and English words)—		
18. 19. A	Edition A, low voice	4	0
	Edition B, high voice	4	0
20. 21. & B	In 4 Books, Editions A & B ... ... each,	1	6
	KORBAY, F.		
22.	Hungarian Melodies (Hungarian and English text)	4	0
	LASSEN, E.		
23.	Album of 12 Songs (with German and English words)	4	0
24, 25, 26, A&B	Albums of 18 Songs. 3 Vols., high and low voice ... ... each,	4	0
	LIDGEY, C. A.		
27.	Album of 10 English Songs ... ... net	4	0
	LISZT, F.		
28.	6 Songs (German and English words) ... ... net	4	0
	MASSENET, J.		
29. 30 31. 32.	40 Songs (French and English words). 4 Vols. ... ... each,	4	0
	MEYER-HELMUND, E.		
	36 Songs (German and English words)—		
33. A & B.	Vol. 1. 12 Songs, high and low ... ... each,	4	0
34. A & B.	,, 2. 12 ,, ,, ... each,	4	0
35. A & B.	,, 3. 12 ,, ,, ... each,	4	0
	RAFF, J.		
36.	9 Songs (German and English words)	4	0
	RUBINSTEIN, A.		
	Album of 24 Songs (German and English words)—		
37 A & B.	Edition A, high voice. Edition B, low voice ... ... each,	4	0
	SCHOENBERGER, B.		
38. A & B.	Album of 6 Songs (German and English words, high or low voice)	4	0
	TSCHAIKOWSKY, P.		
39.	12 Songs (German and English words)	4	0
	WHITE, MAUDE VALÉRIE.		
40, 41.	New Albums of Songs (with German and English words). Vols. 1 and 2 ... ... each,	4	0
	WURM, MARIE.		
42.	4 Liebeslieder (German and English words)	3	0
	HOFMANN, HEINRICH.		
43.	5 Songs. Op. 104 (German and English words)	3	0
	WARD, JOS. S.		
44.	The Love Legend (6 Songs)	3	0

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CUCKOO & NIGHTINGALE
CONCERTO

Arranged for the

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Ent: Sta: Hall. Price 4/-

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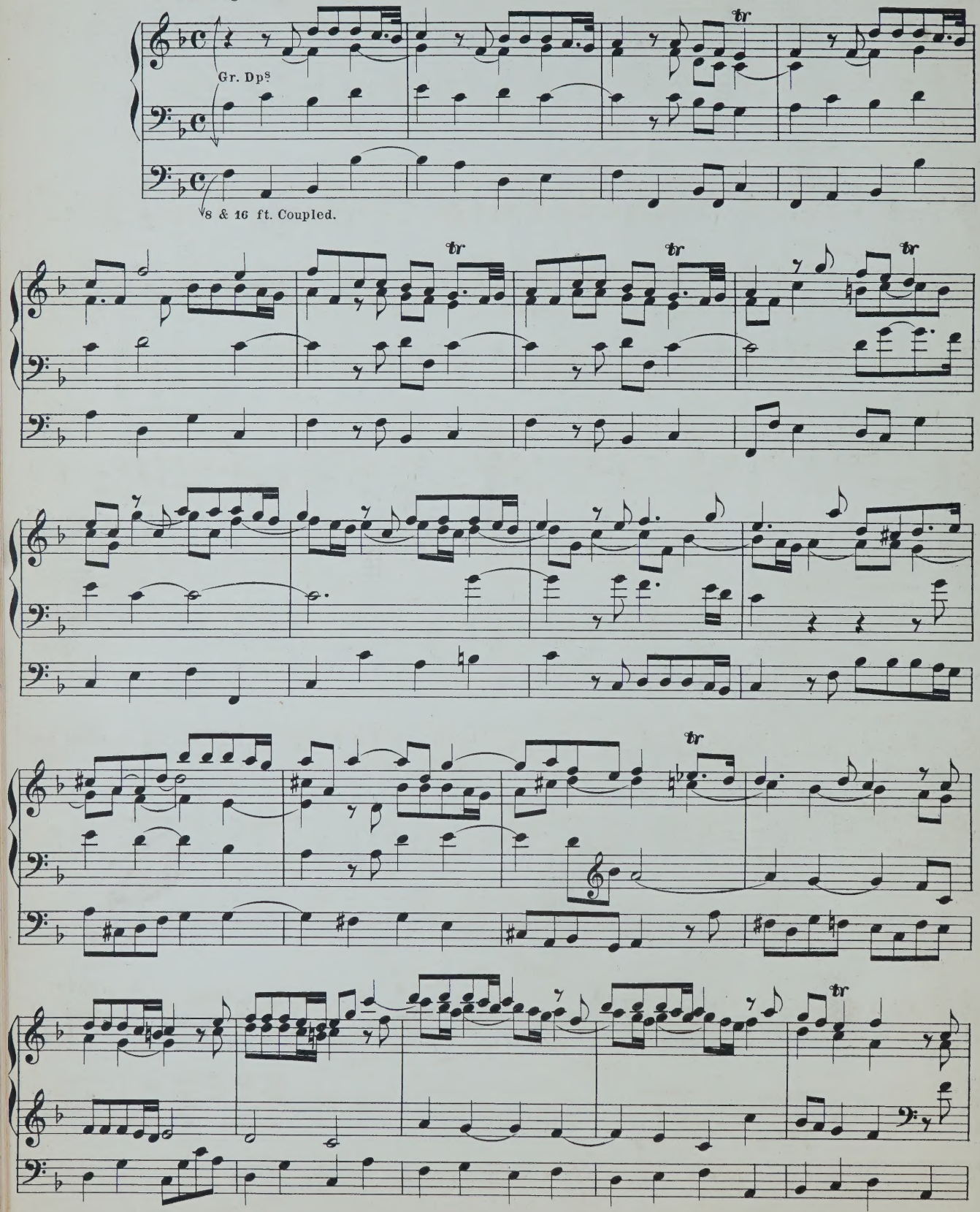
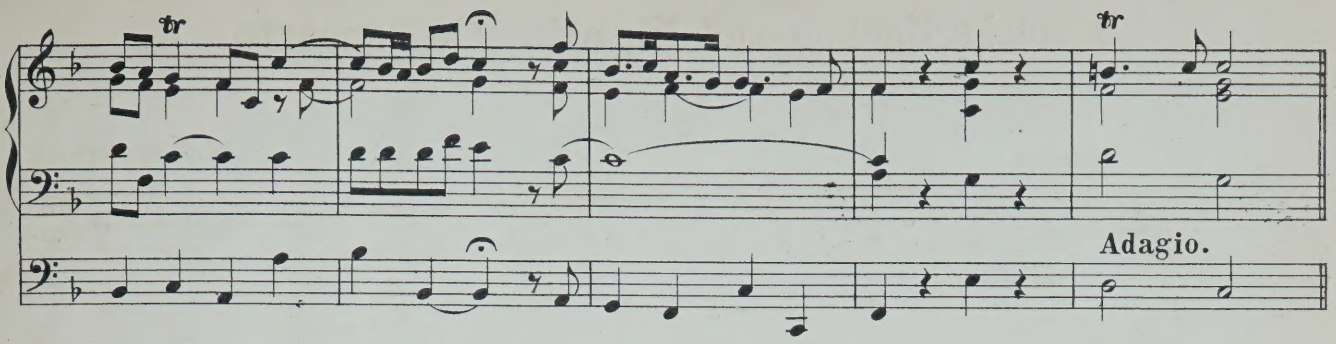
Handel's Cuckoo and Nightingale Concerto.

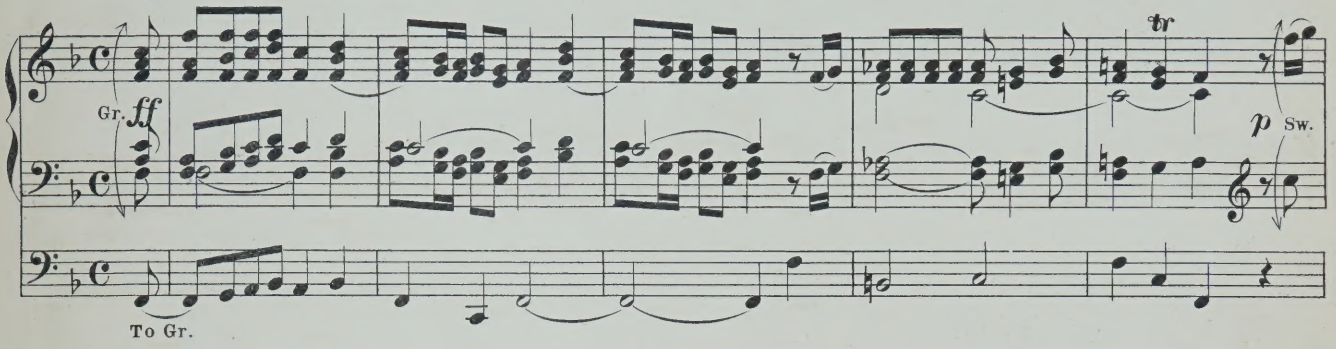
Largo.

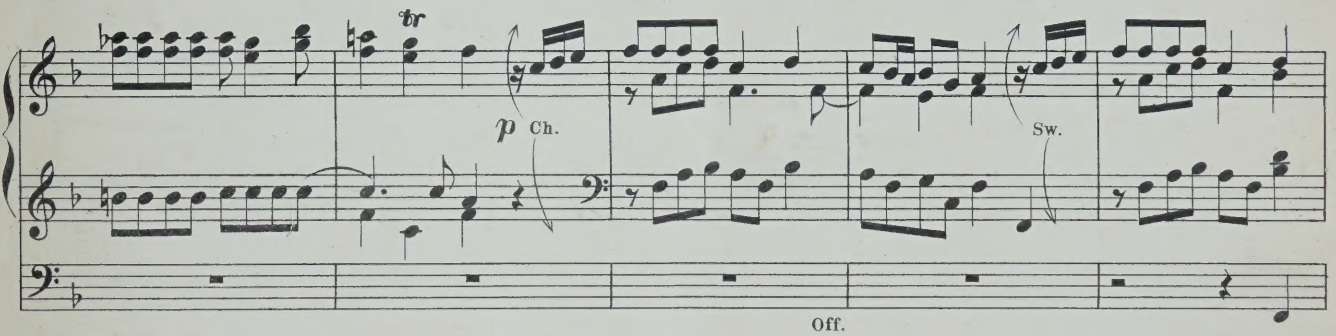
W. J. Westbrook.

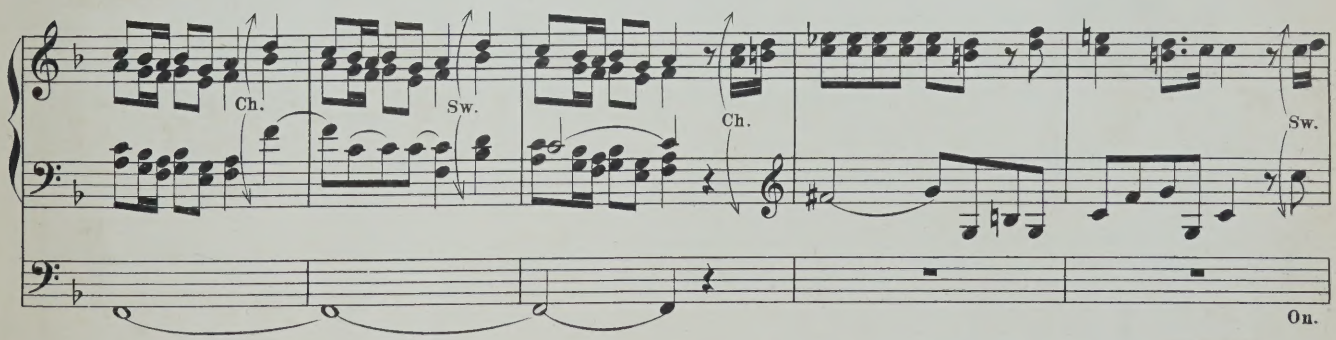


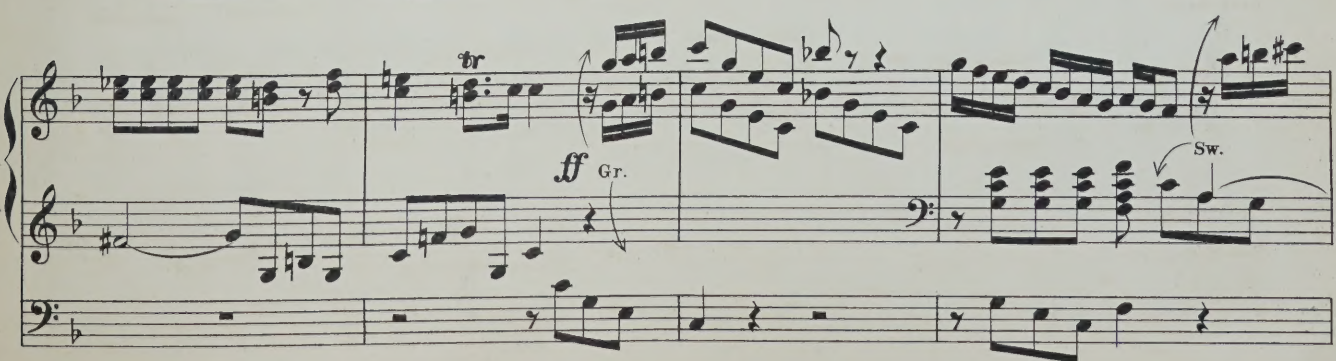


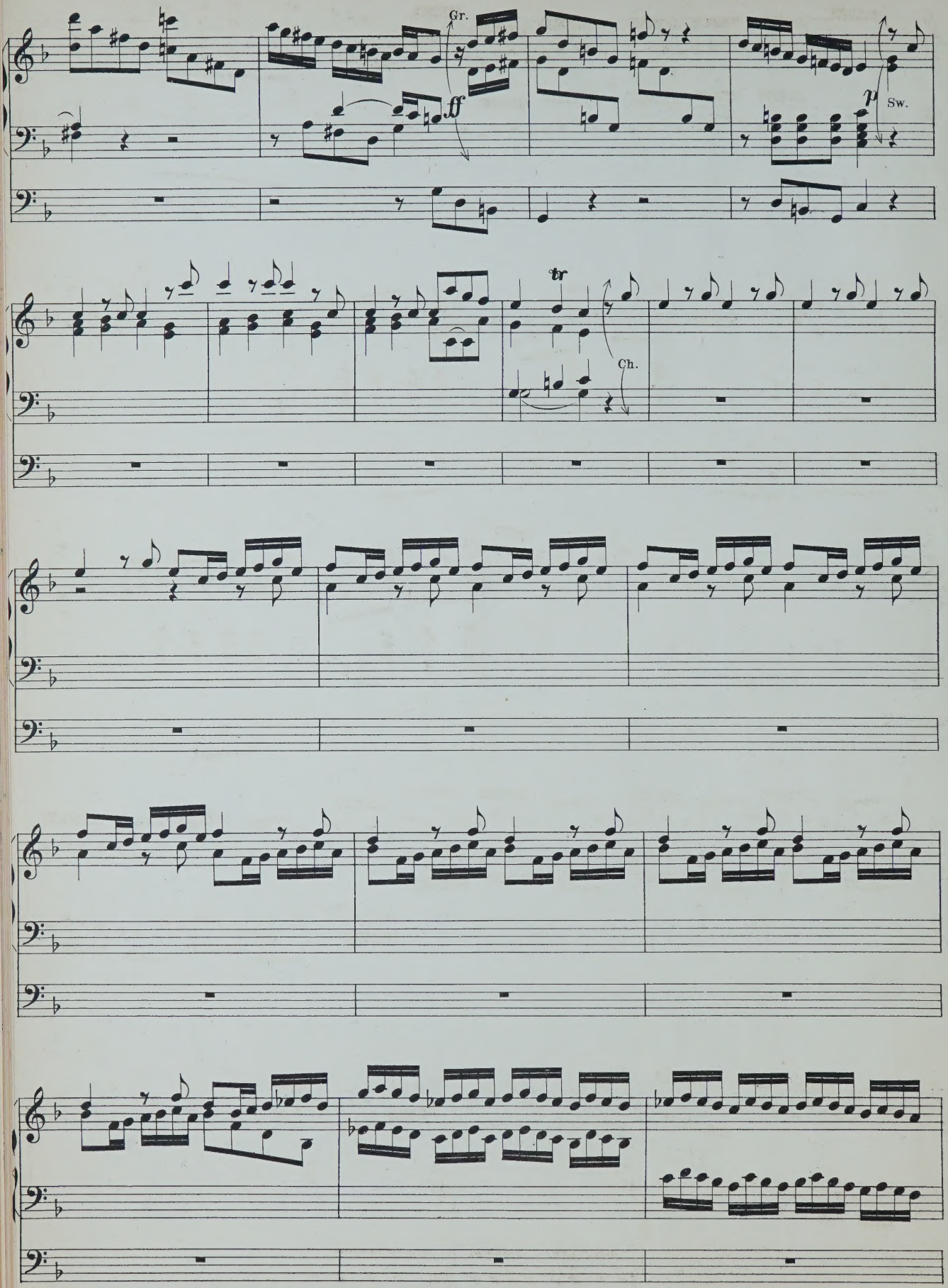
Allegro moderato.

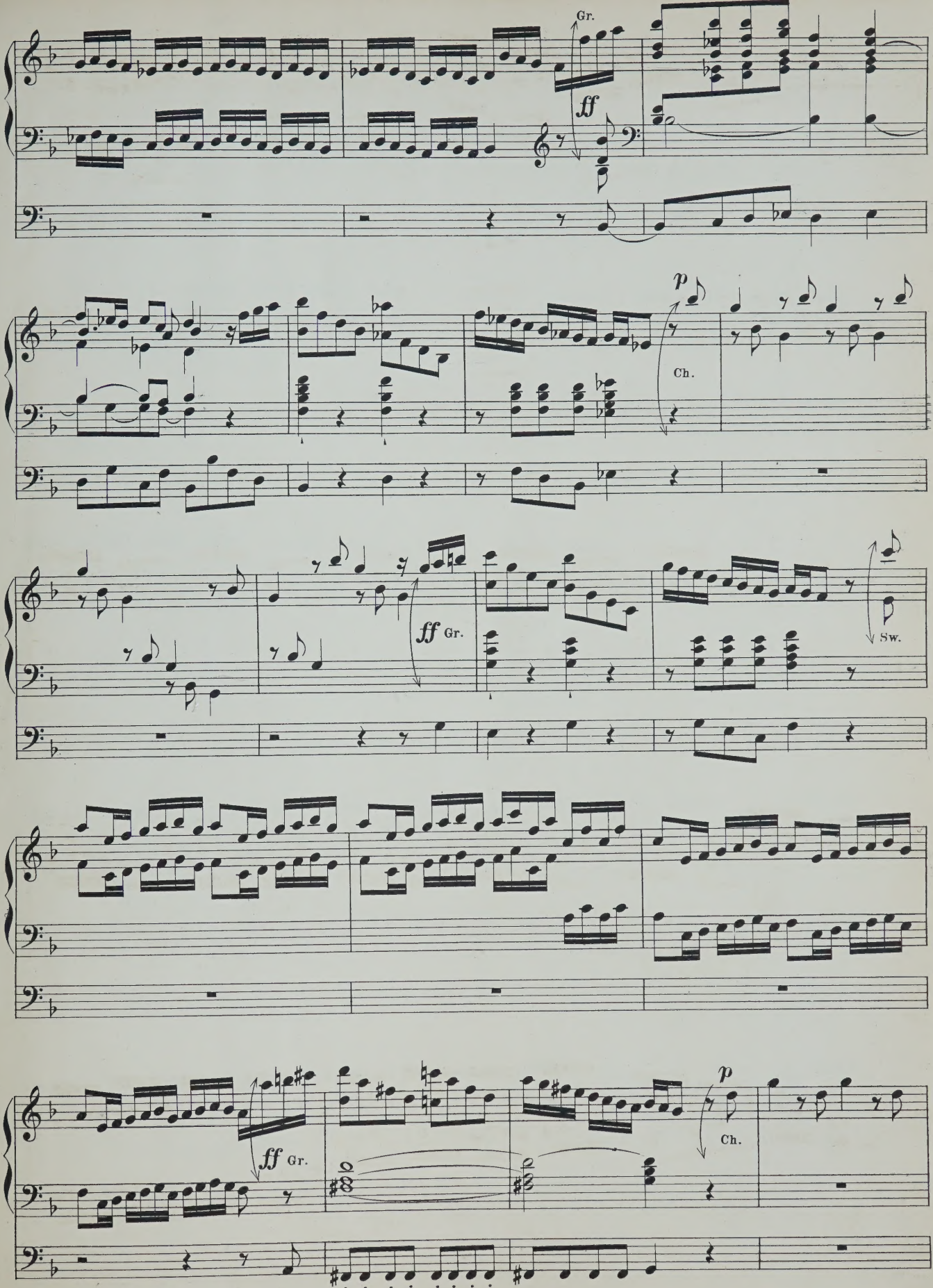


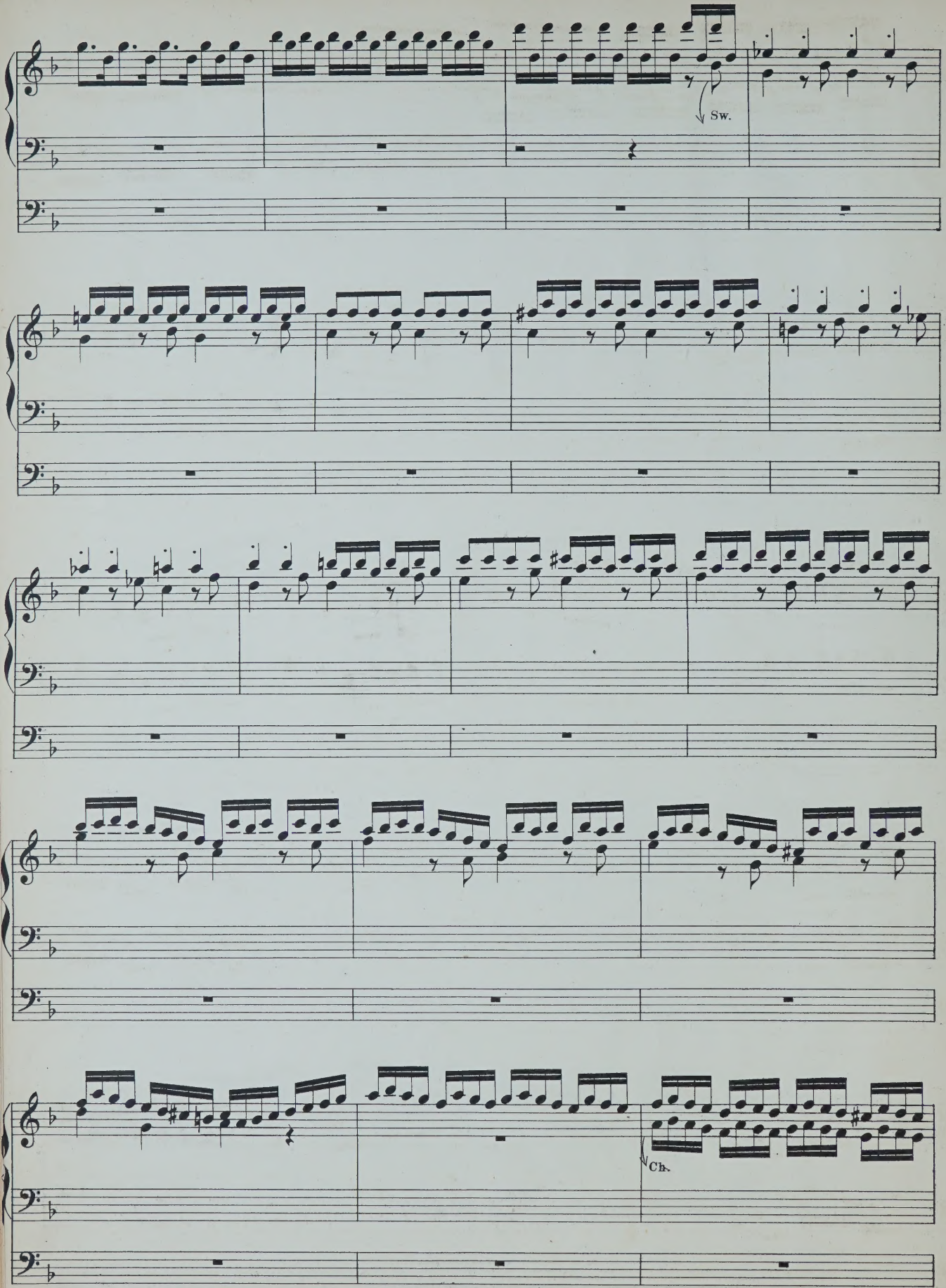


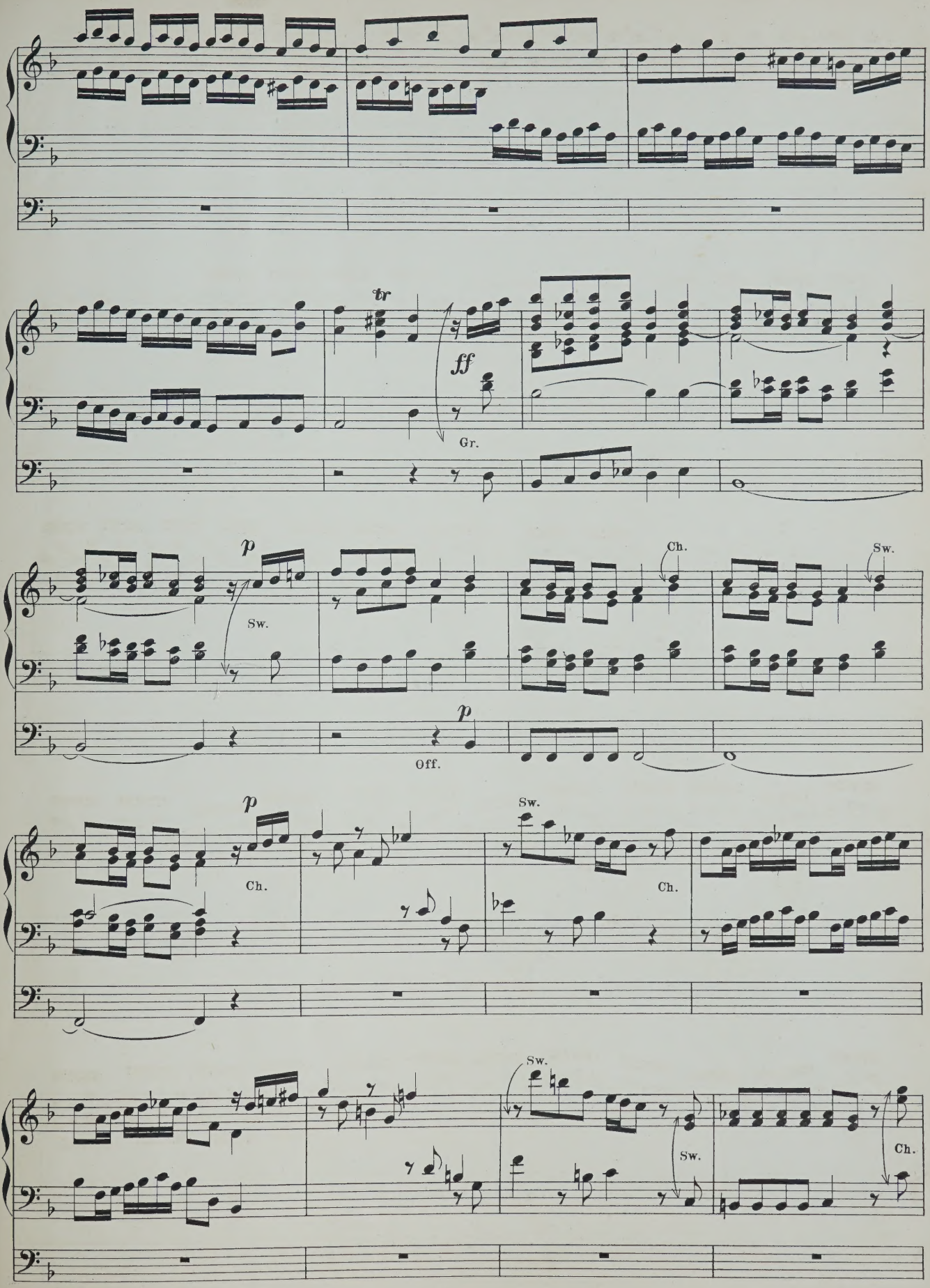


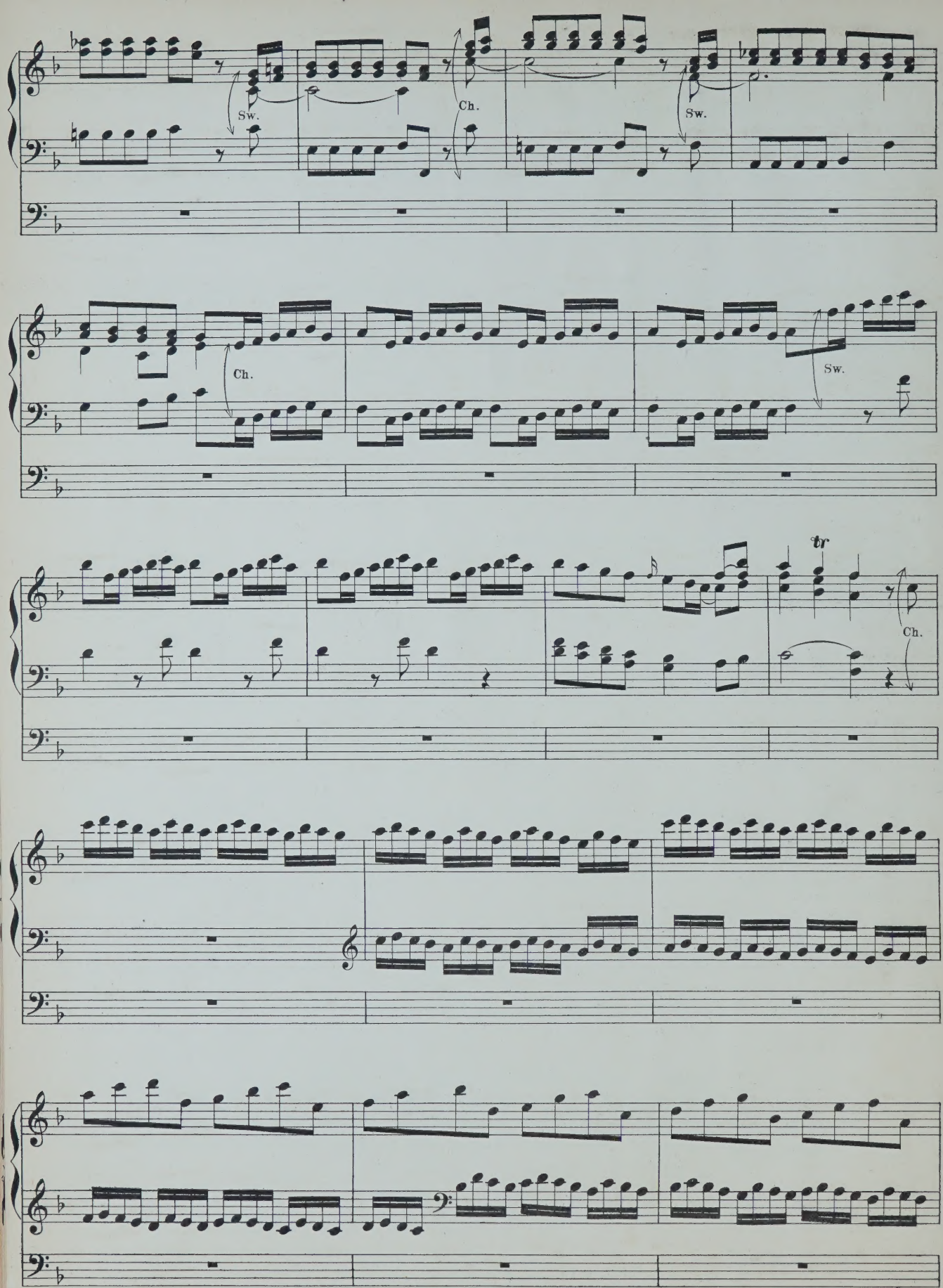


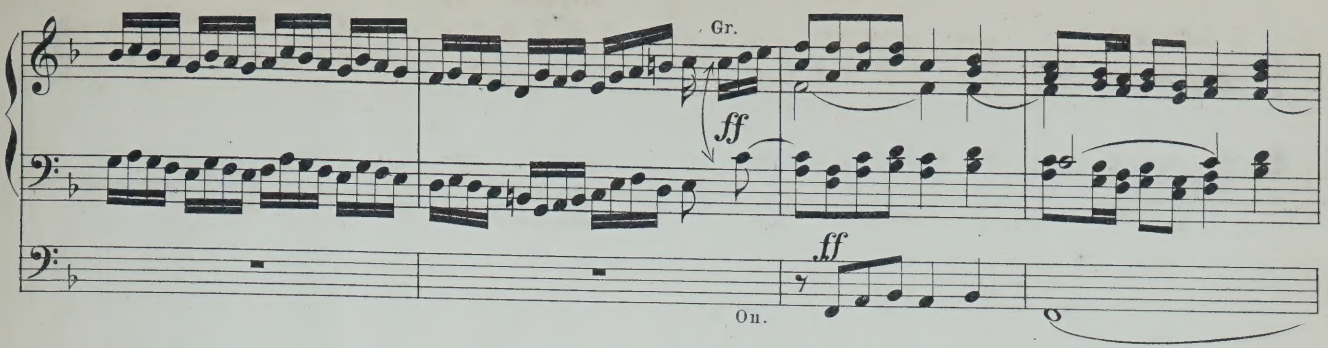

Gr.
ff
p
Sw.
tr
Ch.

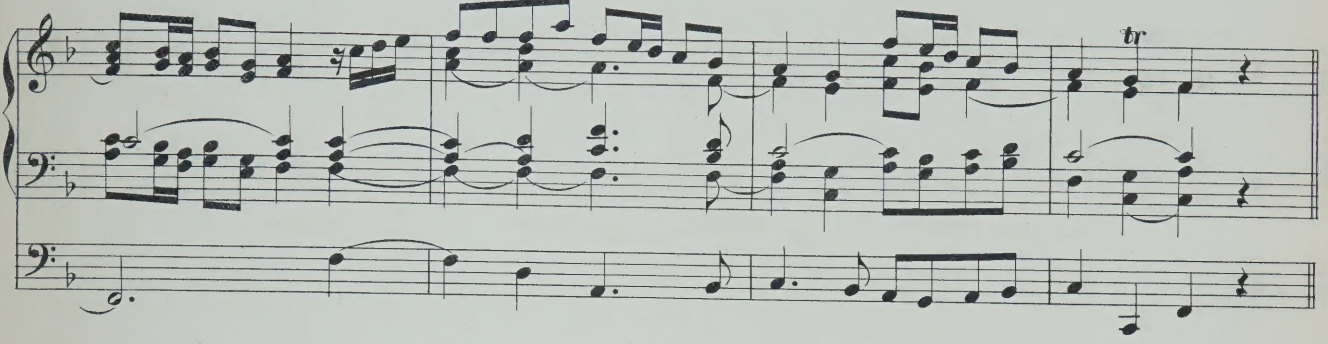

Gr.
ff
p
Ch.
ff Gr.
Sw.
ff Gr.
p
Ch.


Sw.
Ch.

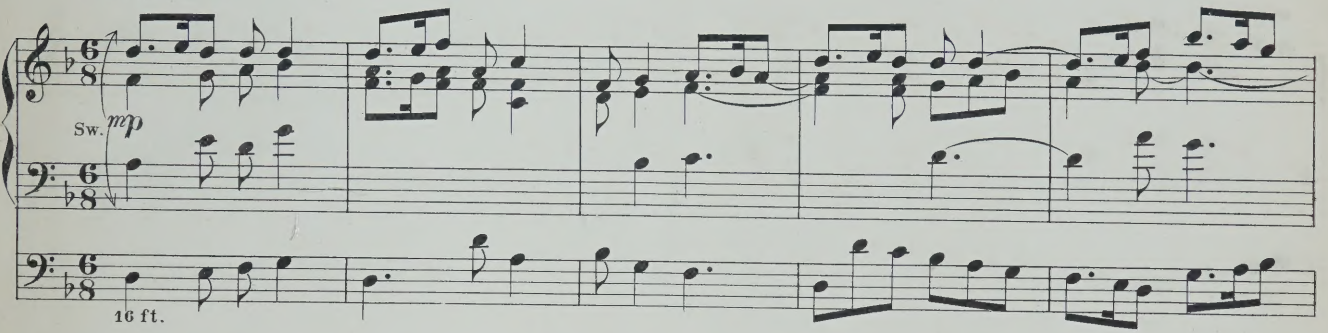

tr
ff
Gr.
p
Sw.
Ch.
Sw.
p
Off.
p
Ch.
Sw.
Ch.
Sw.
Sw.
Ch.

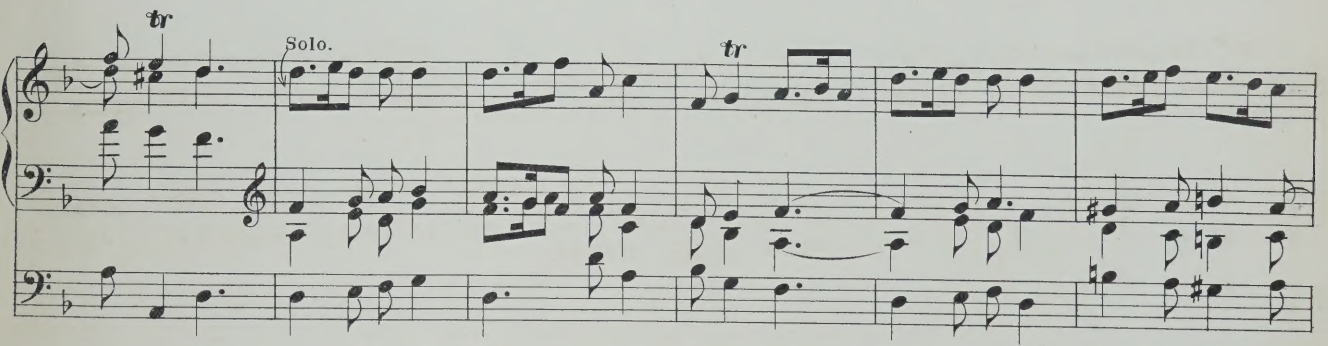

Sw.
Ch.
Sw.
Ch.
Sw.
tr
Ch.

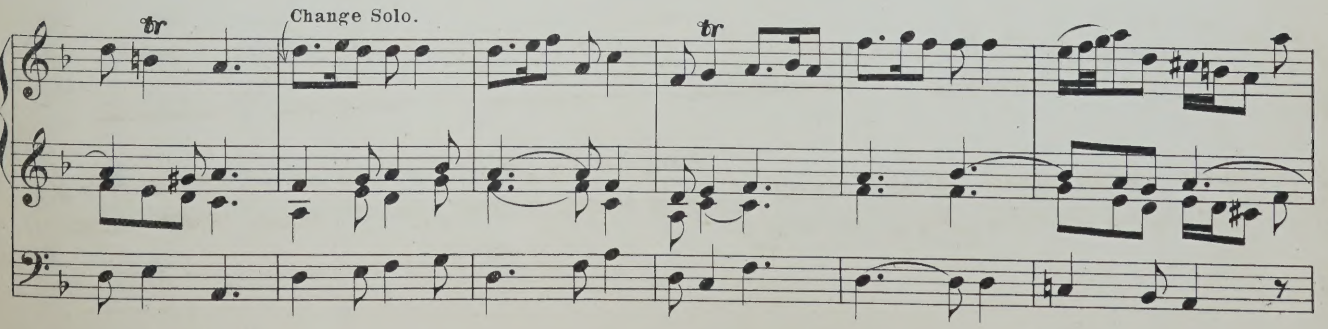


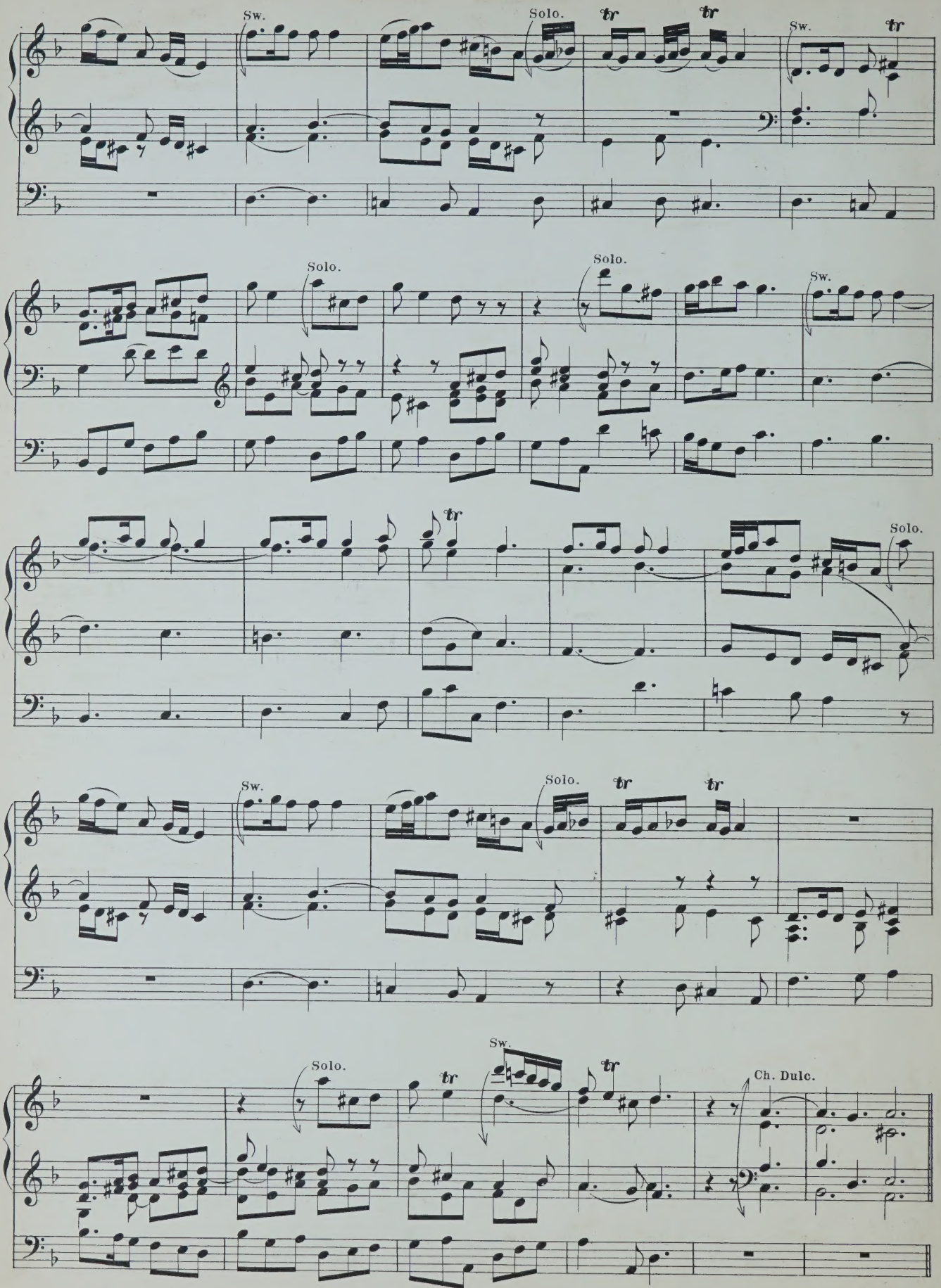


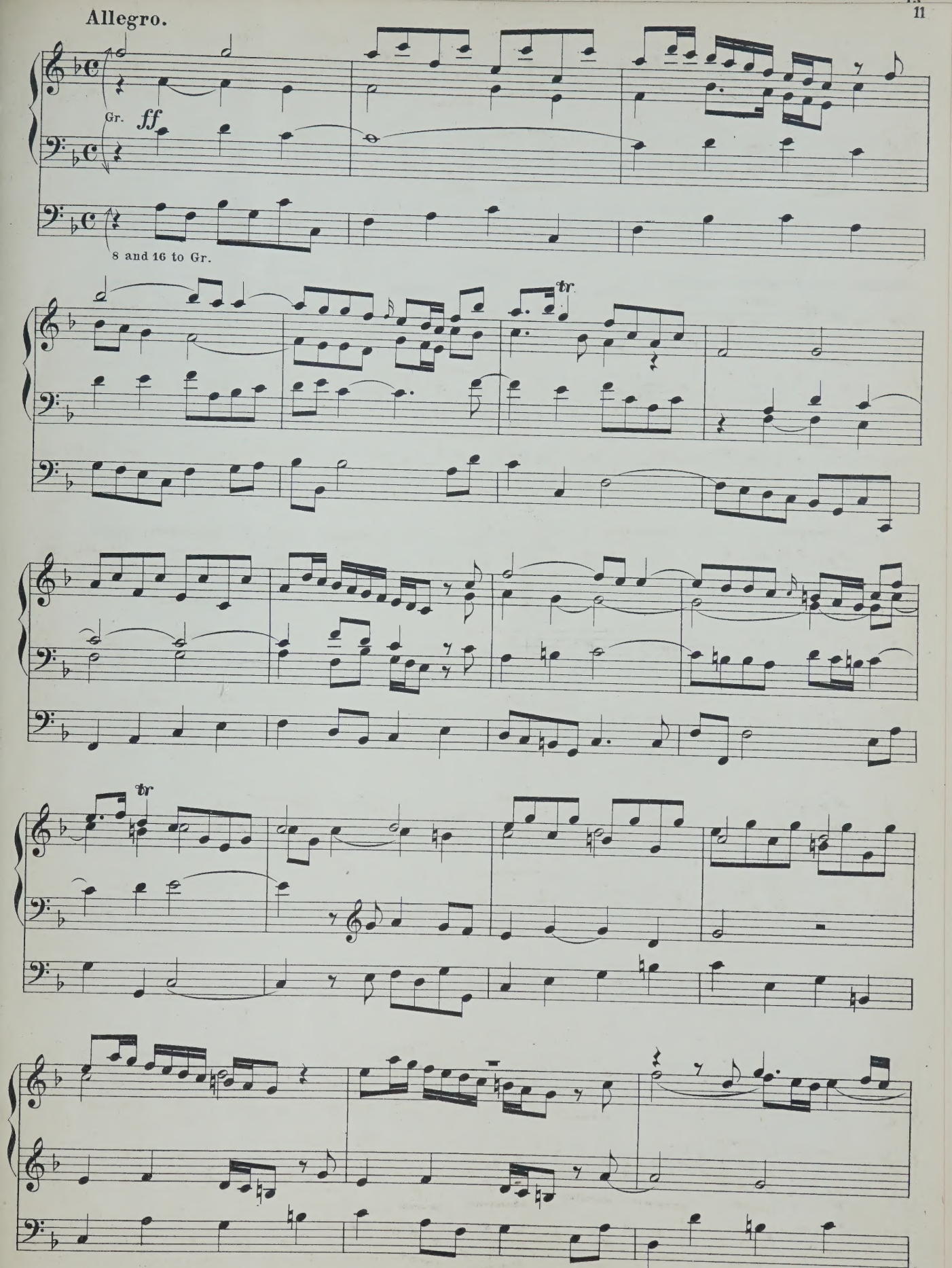
Larghetto.

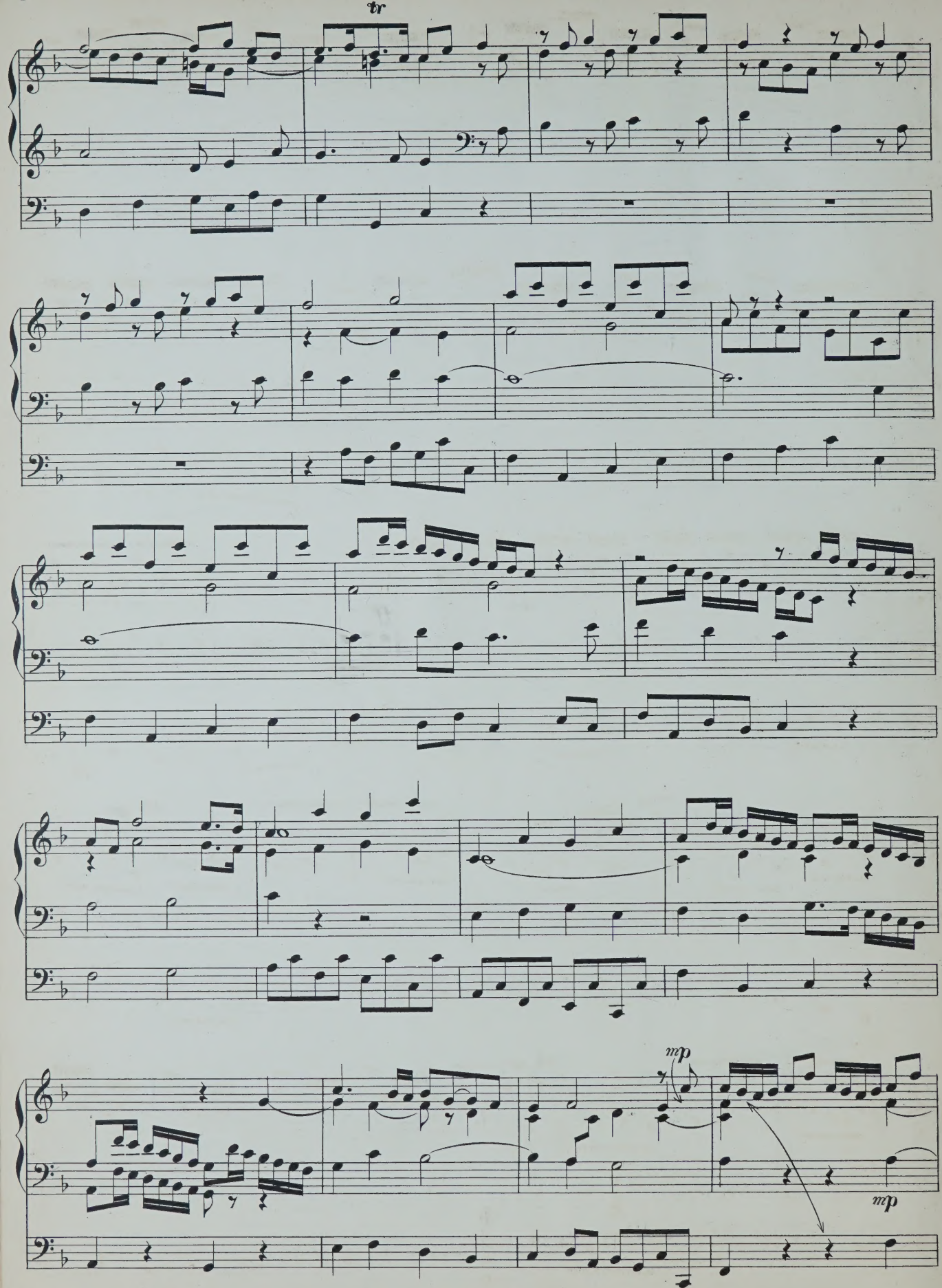


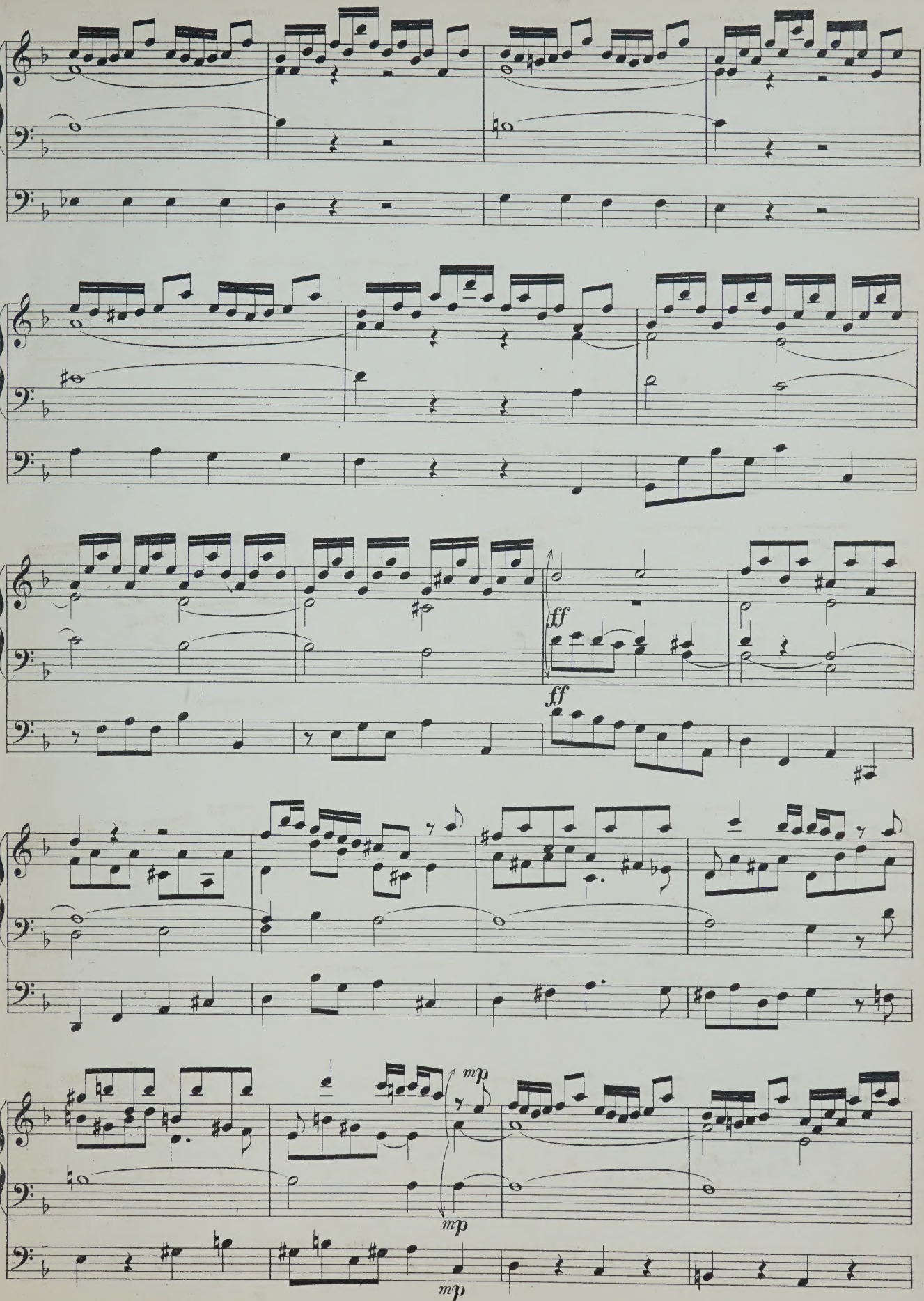


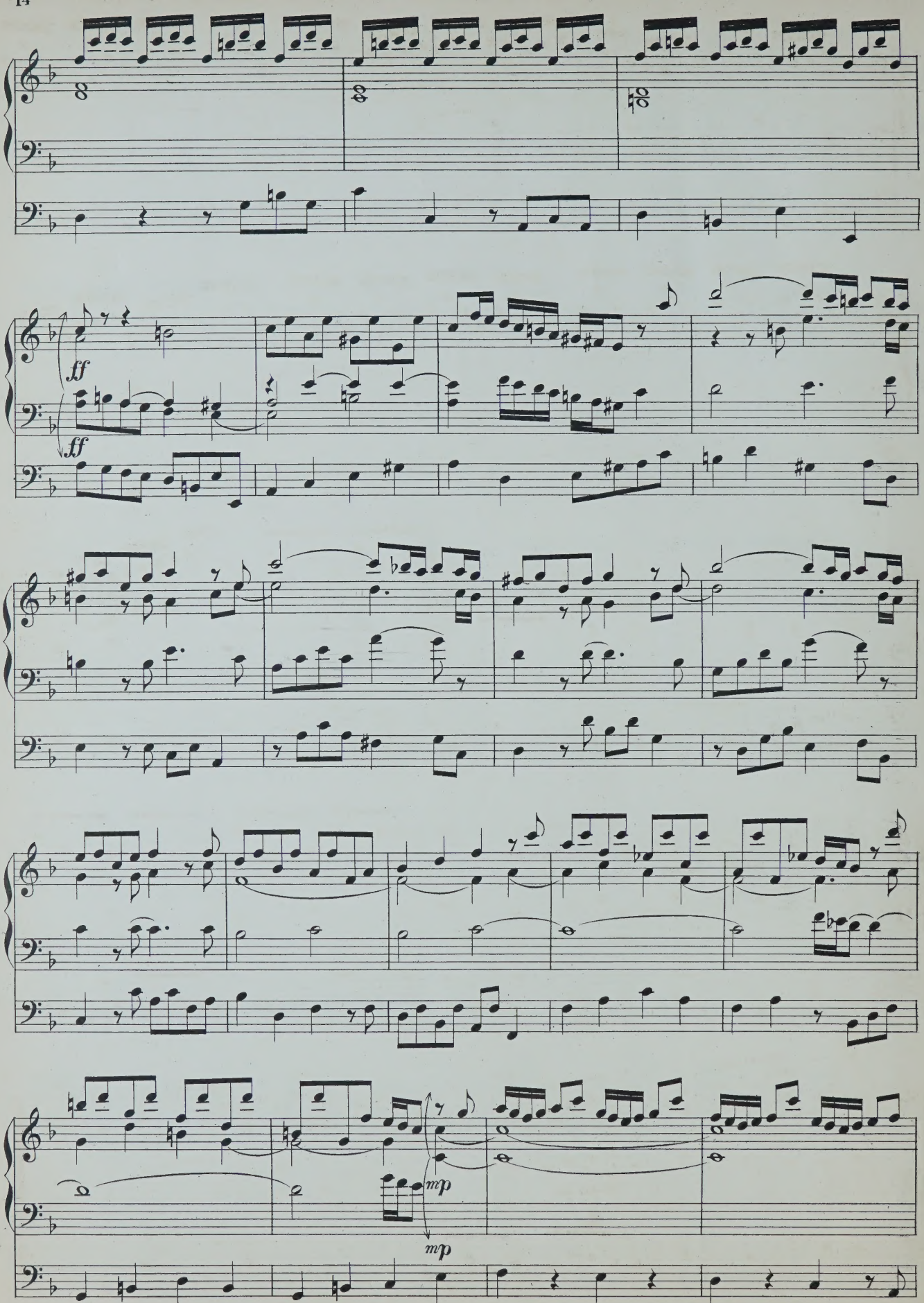


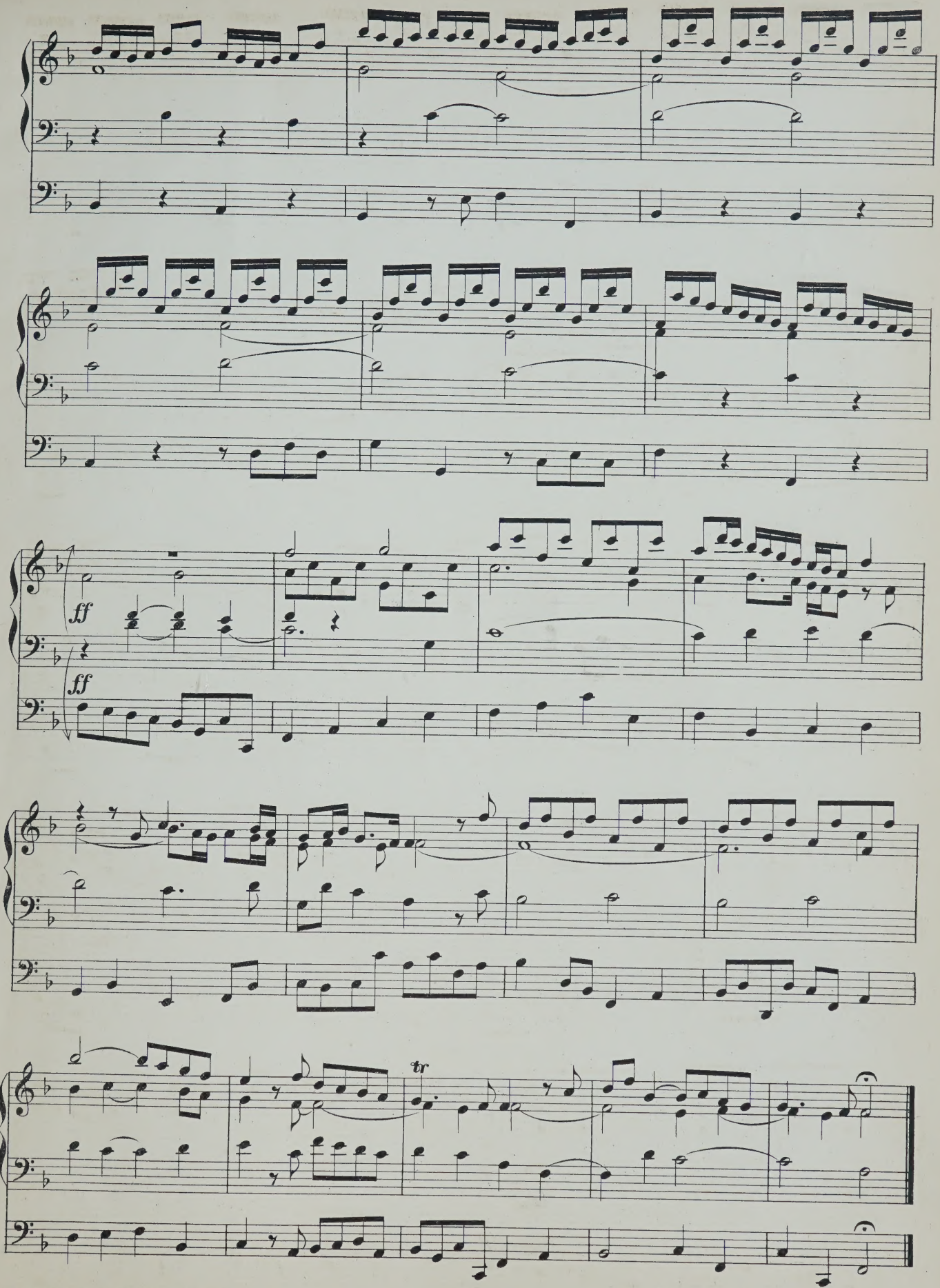

Sw.
Solo.
tr
tr
Sw.
tr
Solo.
Solo.
Sw.
tr
Solo.
Sw.
Solo.
tr
tr
Solo.
tr
Sw.
tr
Ch. Dulc.


Allegro.
Gr.
ff
8 and 16 to Gr.
tr
tr


tr
mp
mp


ff
ff
mp
mp
mp

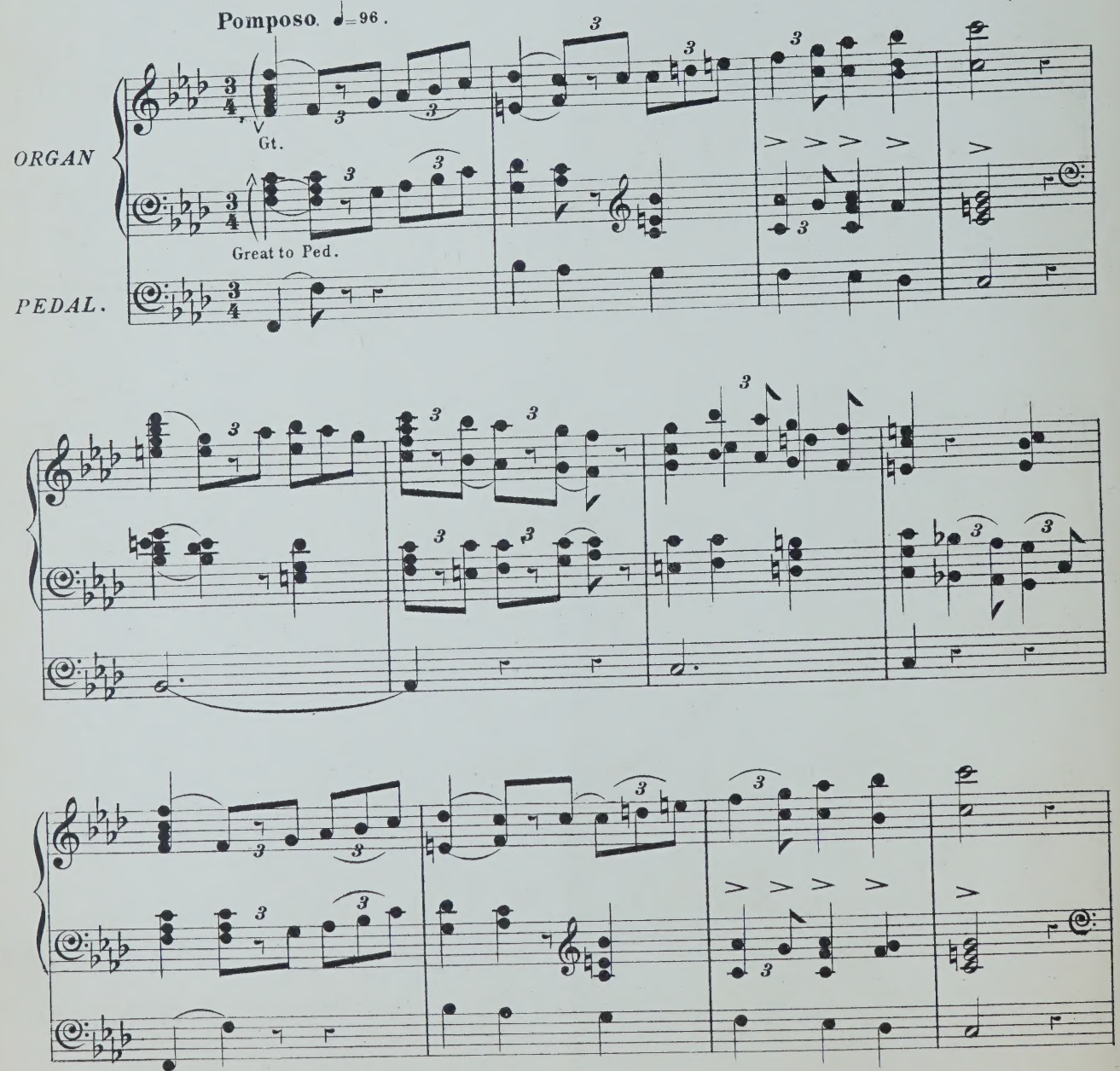

ff
ff
mp
mp

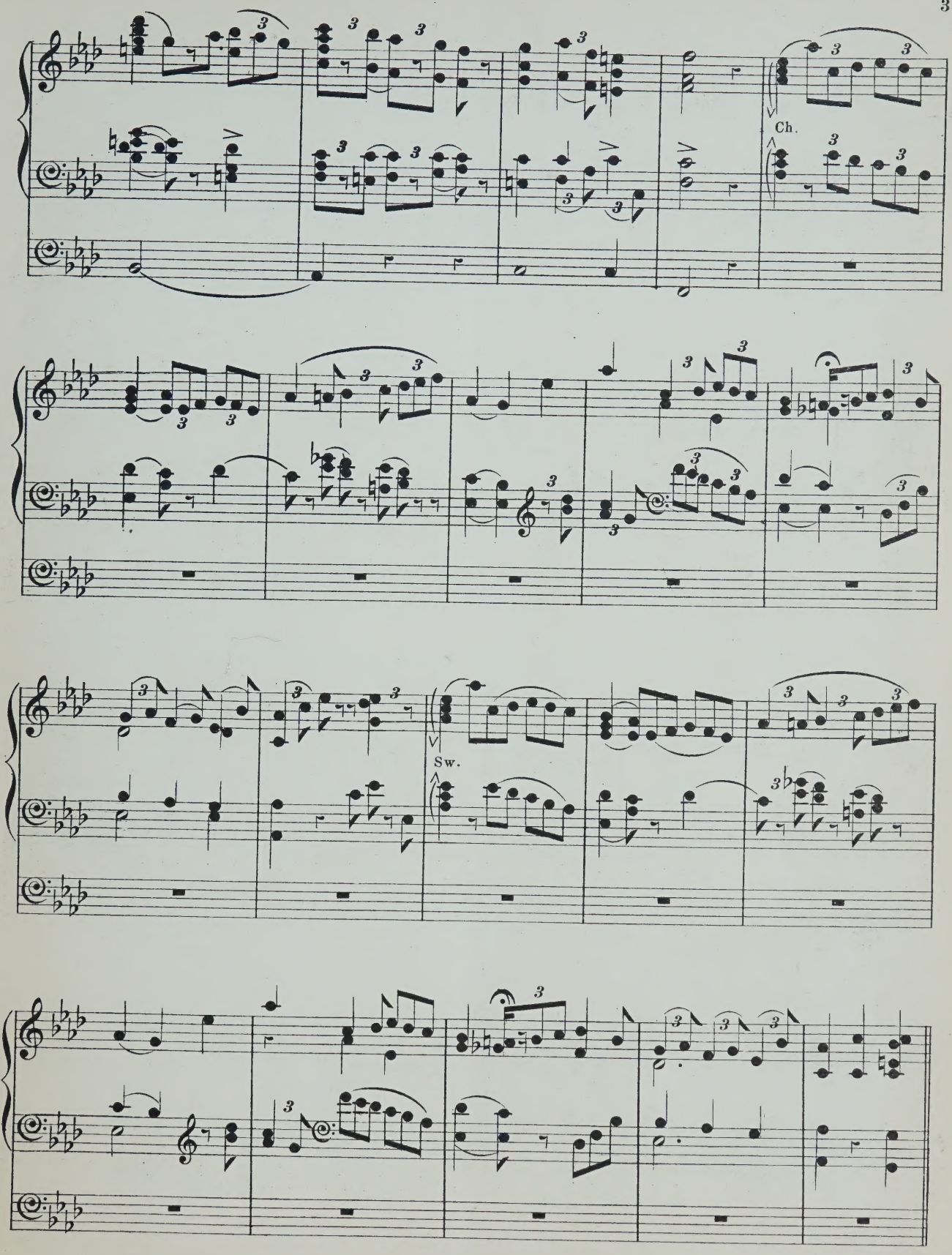

ff
ff
tr

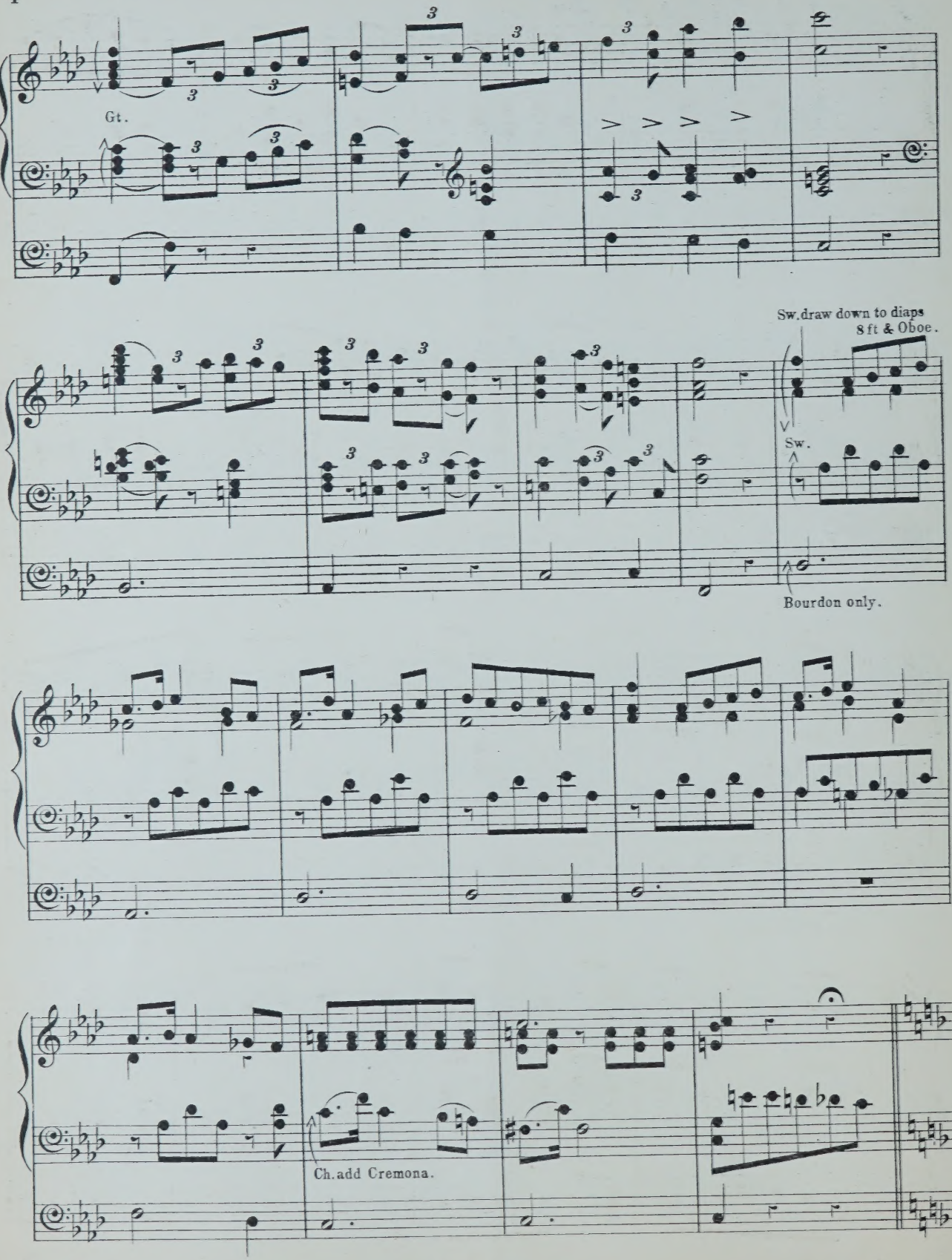
OFFERTOIRE IN F.

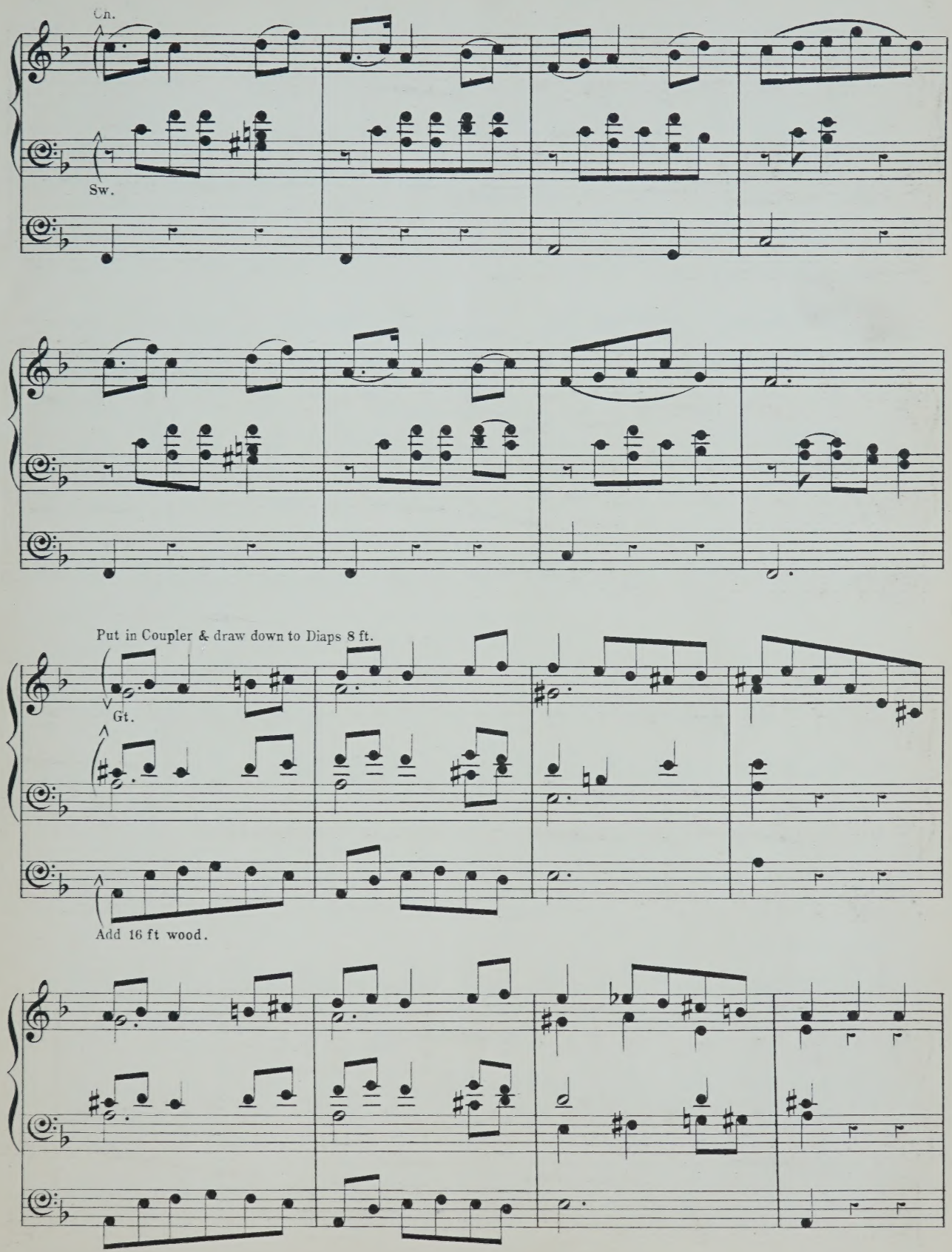
Swell Organ... Full with Reeds.
Great..... Diaps Principal & 15th
Choir..... Viol di Gamba & Flute 8 ft.
Pedal..... Diaps 16 ft (wood & metal) & 8 ft.
Coupler... Swell to Gt.

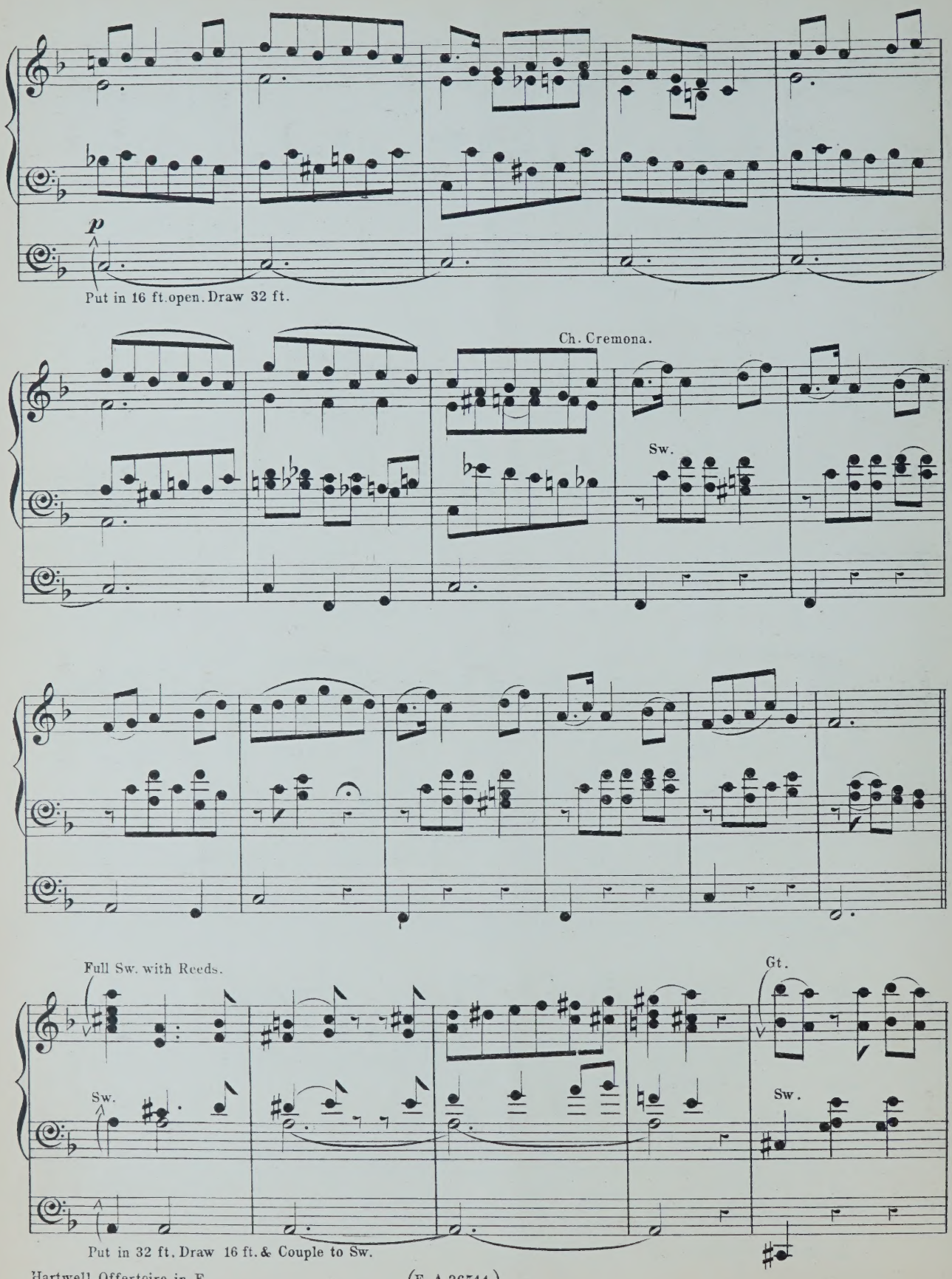
JOHN HARTWELL.

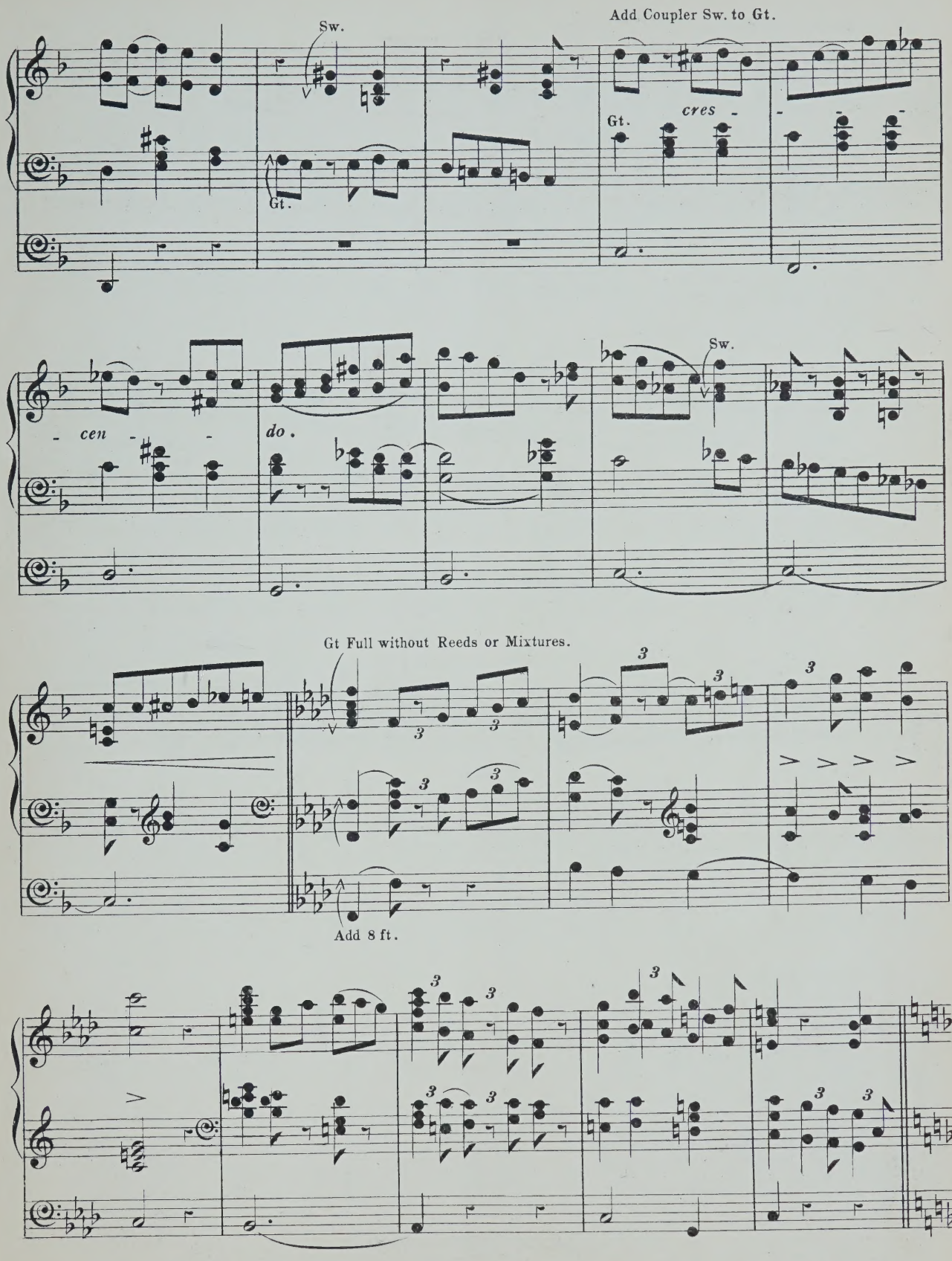


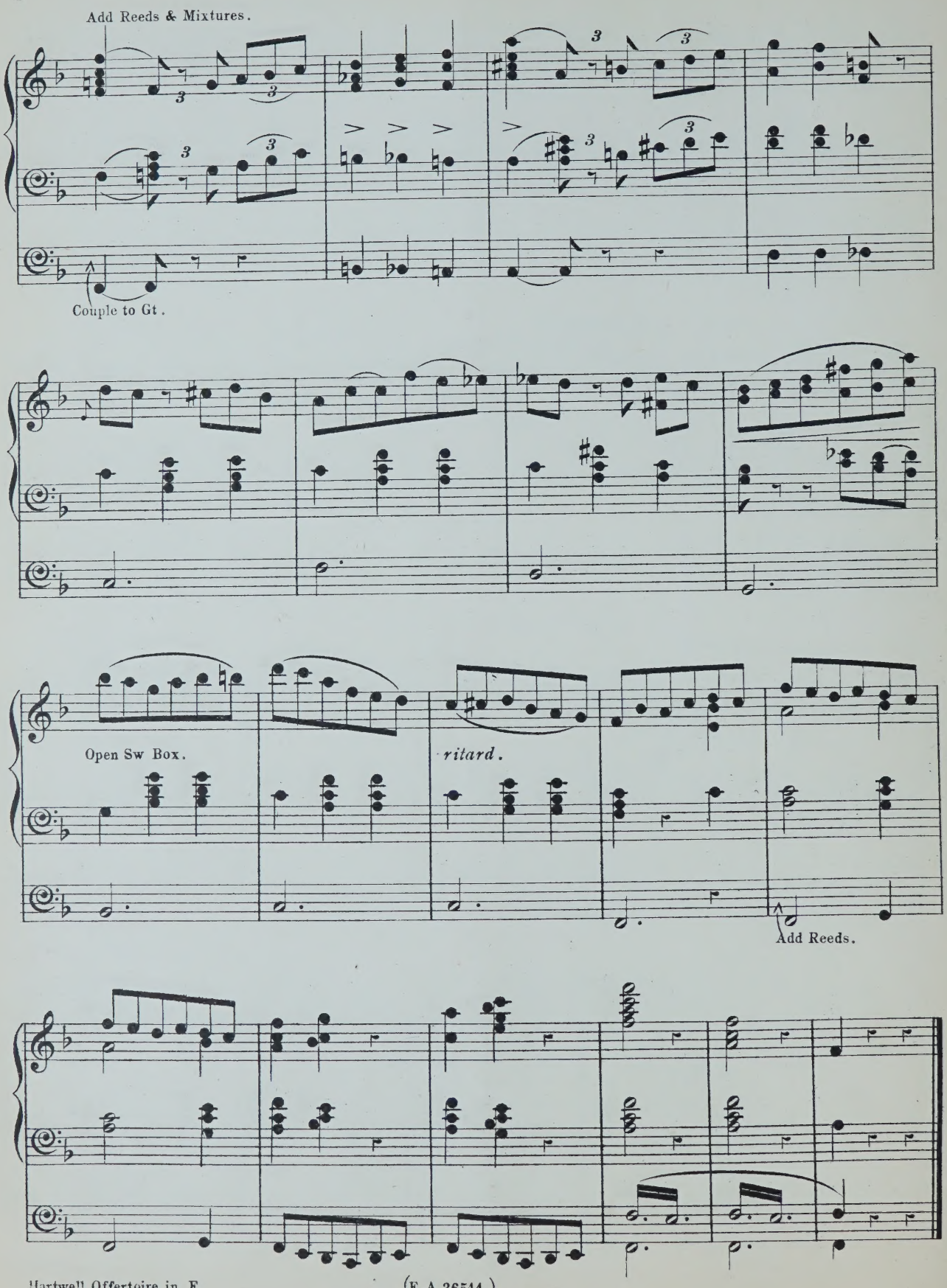

Ch.
Sw.


Gt.
Sw. draw down to diaps 8 ft & Oboe.
Sw.
Bourdon only.
Ch. add Cremona.


Ch.
Sw.
Put in Coupler & draw down to Diaps 8 ft.
Gt.
Add 16 ft wood.


p
Put in 16 ft. open. Draw 32 ft.
Ch. Cremona.
Sw.
Full Sw. with Reeds.
Gt.
Sw.
Sw.
Put in 32 ft. Draw 16 ft. & Couple to Sw.


Add Coupler Sw. to Gt.
Sw.
Gt.
Gt.
cres
- cen -
do.
Sw.
Gt Full without Reeds or Mixtures.
Add 8 ft.


Add Reeds & Mixtures.
Couple to Gt.
Open Sw Box.
ritard.
Add Reeds.

To his friend
W. D. Craufurd, Esq.

Intermezzo;

Le Rêve de Galathée

{ No 1. Pianoforte 4/-
{ No 2. Organ 4/-

Composed by

C. S. Jekyll.

Price 4/-

London: Weekes & Co,
14, Hanover Street, Regent Street, W.
Chicago, U.S.A.: Clayton F. Summy Co,
220, Wabash Avenue.

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To his friend W. D. Craufurd, Esq.

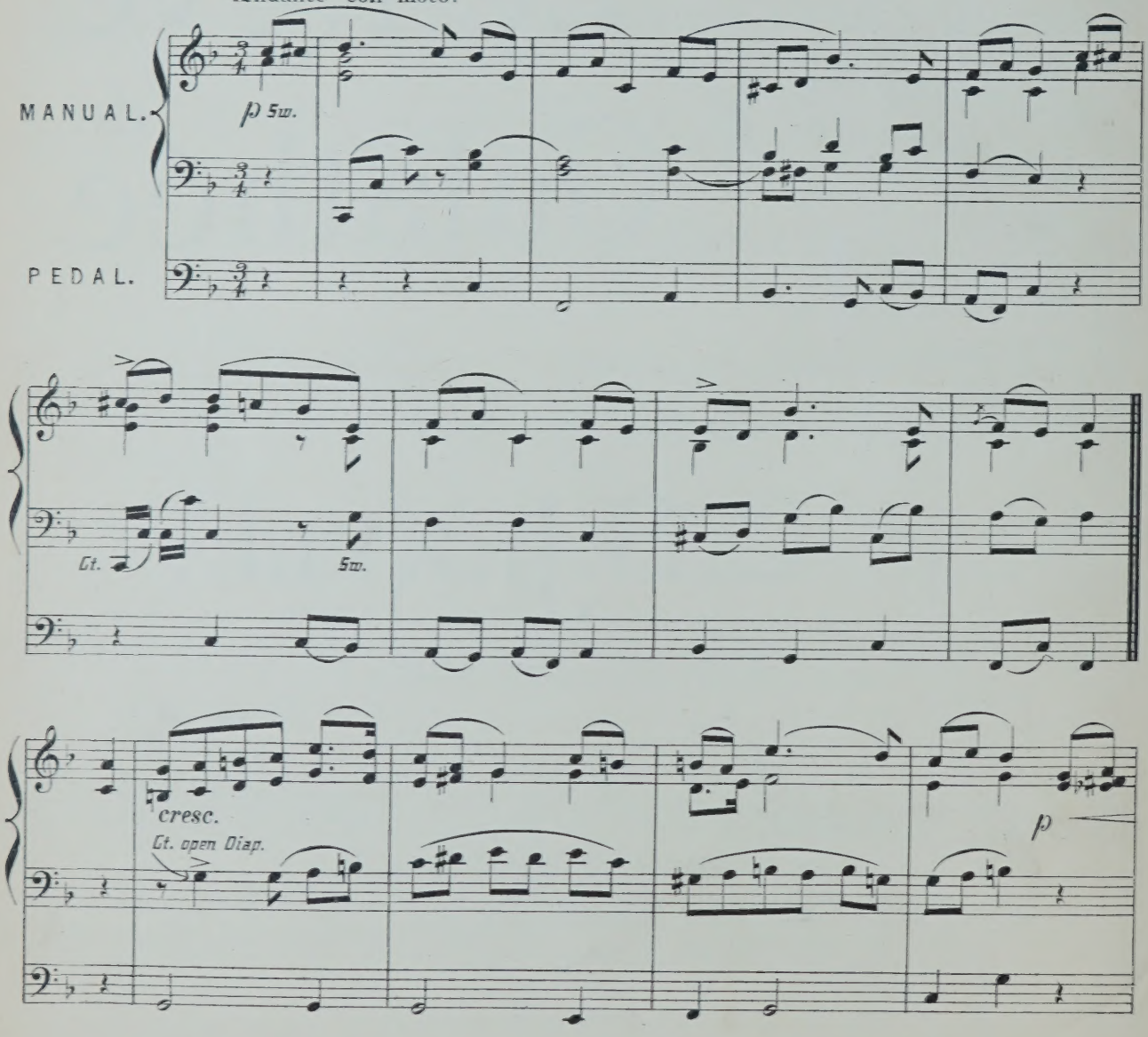
LE RÊVE DE GALATHÉE.

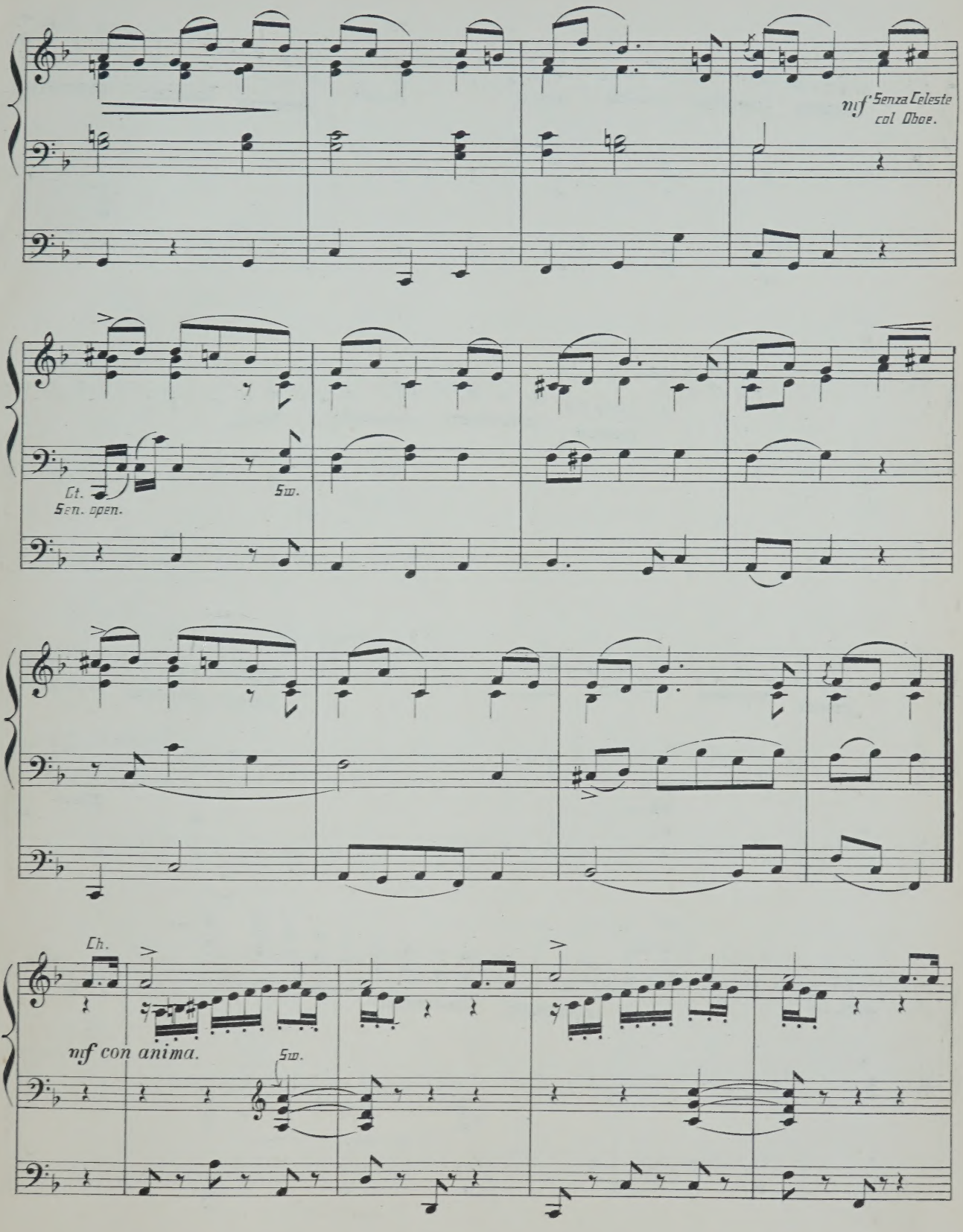
INTERMEZZO.

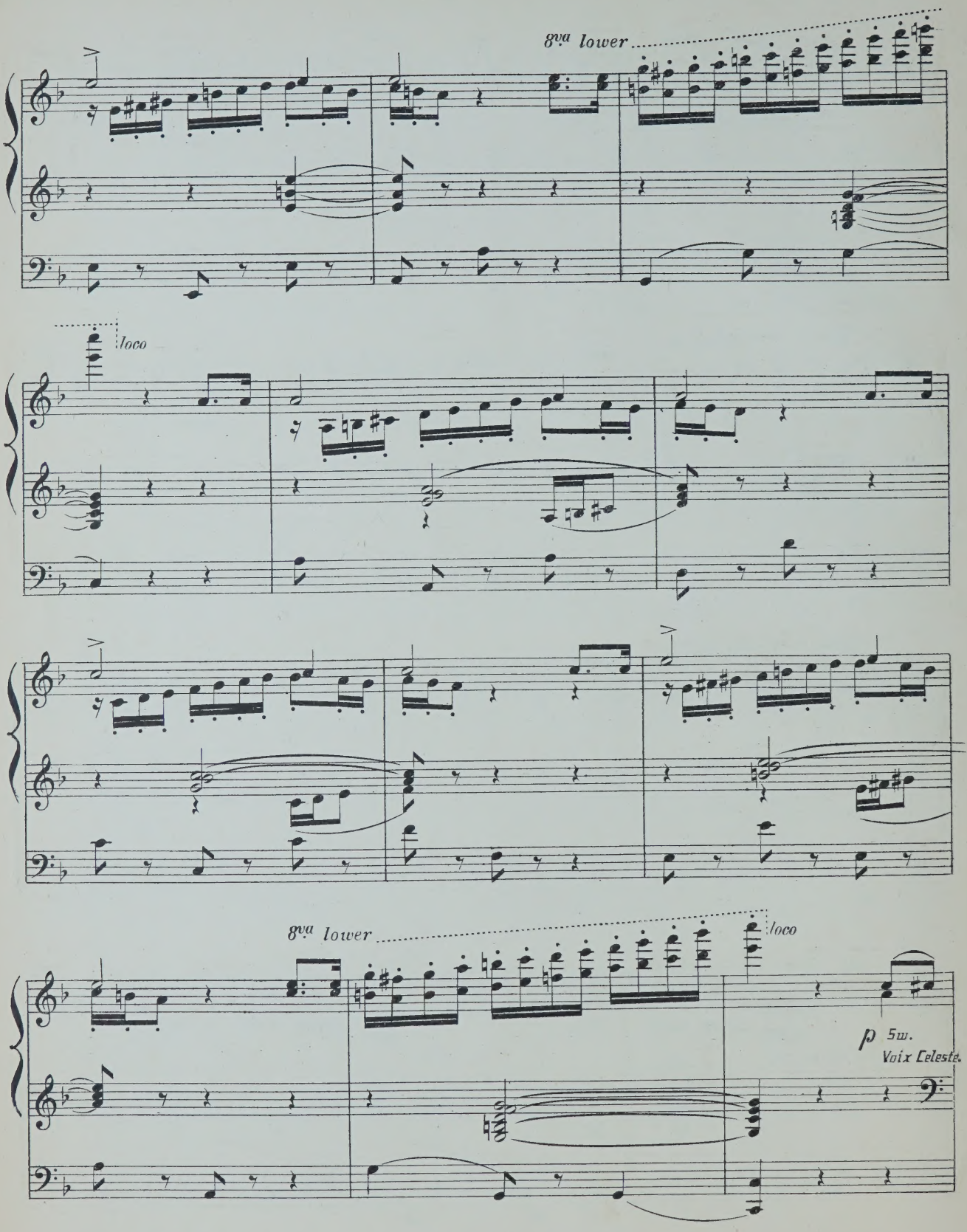
Prepare
Organ thus:- Swell. Voix Celeste.
Great, Stopped Diap.
Choir, Bourdon 16ft. or 8ft. & Piccolo 2ft.
Pedal, Bourdon 16ft. & Flute 8ft.

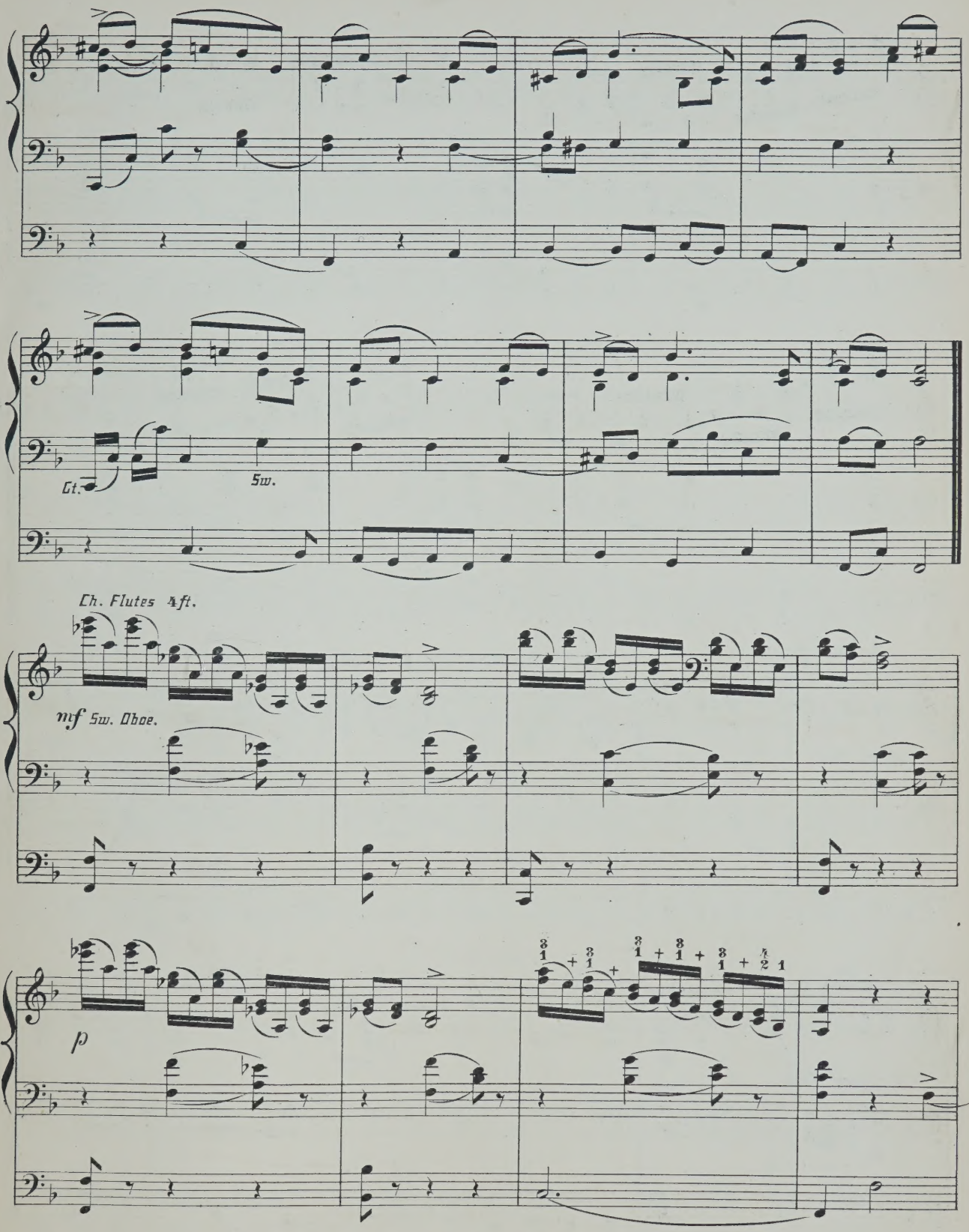
Composed and arranged for the Organ by
C. S. JEKYLL.

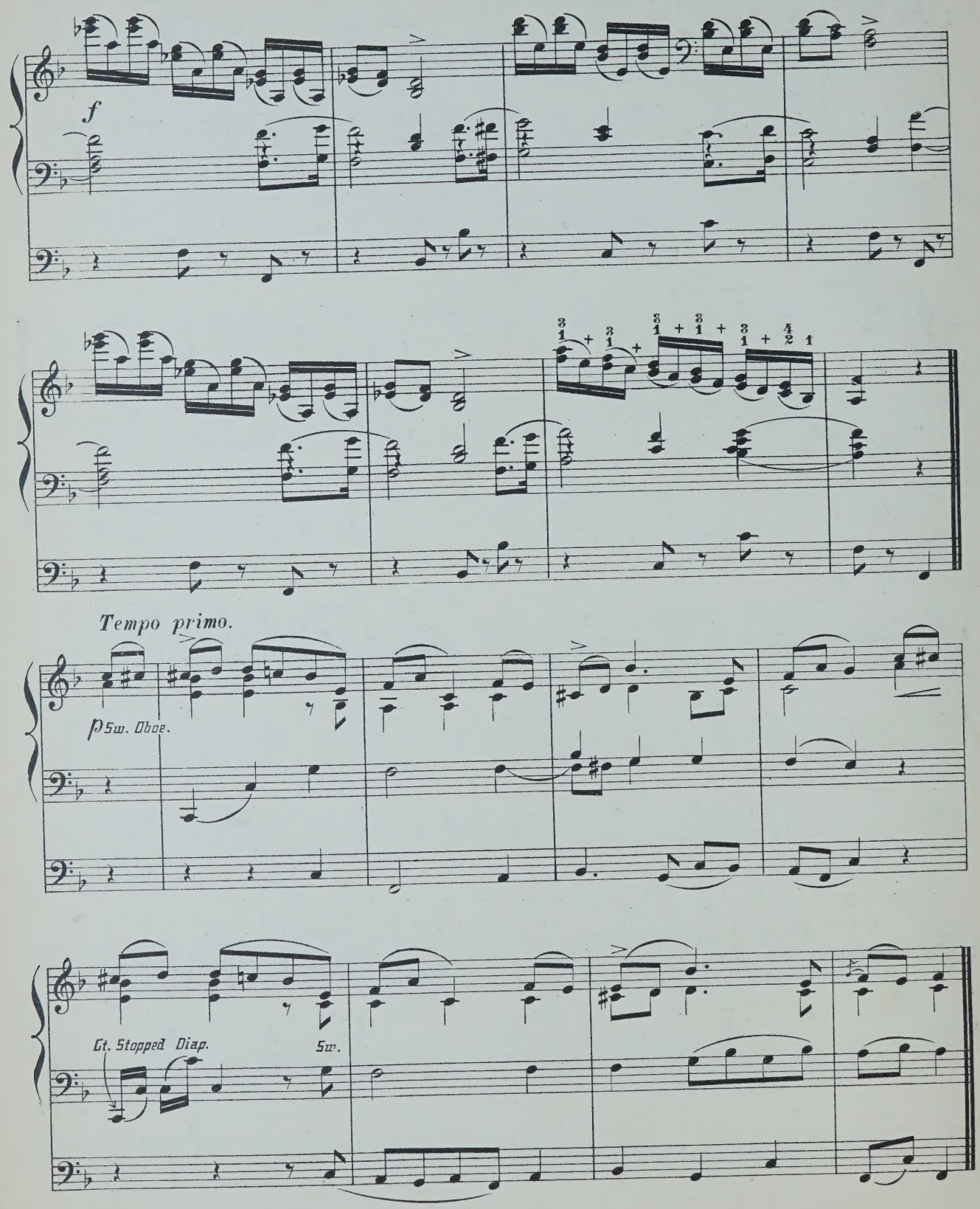
Andante con moto.

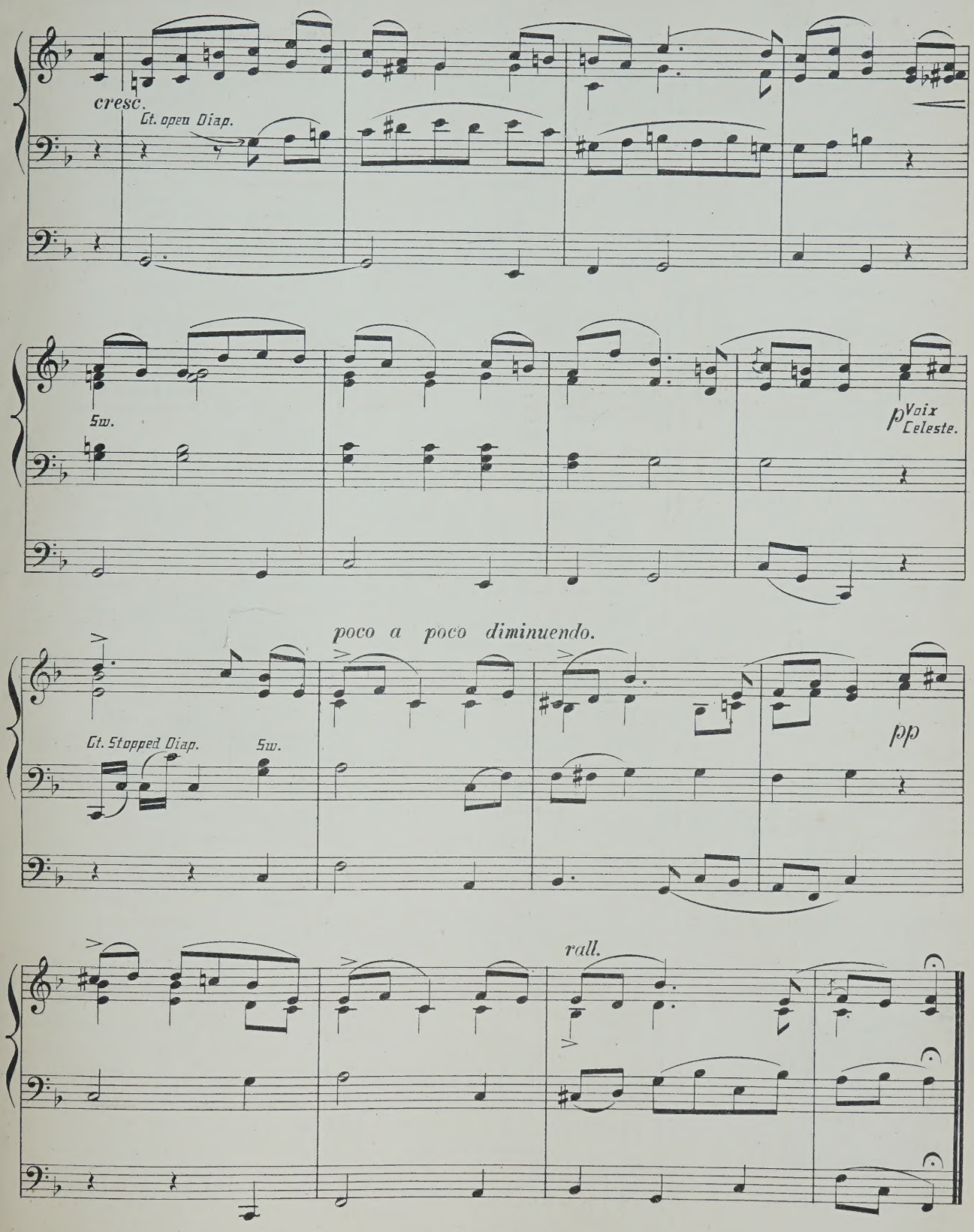



mf Senza Celeste
col Oboe.
Ct.
Sen. open.
Sw.
Ch.
mf con anima.
Sw.


8va lower
loco
8va lower
loco
p Sw.
Voix Celeste.


Ct.
Sw.
Ch. Flutes 4ft.
mf Sw. Oboe.
p


f
Tempo primo.
p Sw. Oboe.
Ct. Stopped Diap.
Sw.


cresc.
Gt. open Diap.
Sw.
p Voix Celeste.
poco a poco diminuendo.
Gt. Stopped Diap.
Sw.
pp
rall.

SELECTED ORGAN MUSIC.

BARTH, A. J.

Bridal March (from Lohengrin) 3 0

BATISTE, EDOUARD.

Andante, in G (Edited by E. H. Turpin) 3 0

BOTTING, HERBERT

Assyrian March 4 0

BRIDGE, JOS. C.

Bourrée, by Handel, from 1st Organ Concerto .. 4 0
Message, by R. Schumann 3 0
Overture to Œtius, by Handel 3 0
Romance Affetuoso, by J. B. Cramer, from Pianoforte Concerto, in C 4 0

CAPOCCI, FILIPPO

Fantasia, in C, composed for Inauguration of two grand Organs of St. John Lateran, Rome .. 5 0
Première Suite de Trois Morceaux—
1. Entrée 4 0
2. Meditation 4 0
3. Allegretto Giocoso 4 0

CLOUGH, WALTER

Marche Triomphale 3 0

COULDERY, C. H.

St. Cecilia, Andante Religioso, arranged by W. W. Hedgcock 4 0

DEANE, J. H.

Allegro Marziale 3 0
Gavotte (Handel) 3 0
Handel's Songs Transcribed .. .. .. each 2 6
1. Lord, Remember David | 2. O Lord, whom we adore; and, Shall Judah rise no more?

DELMAR, A. E.

Marche Nuptiale 3 0
Overture Poet and Peasant (Suppé) 4 0
Overture Rienzi (Wagner) 4 0

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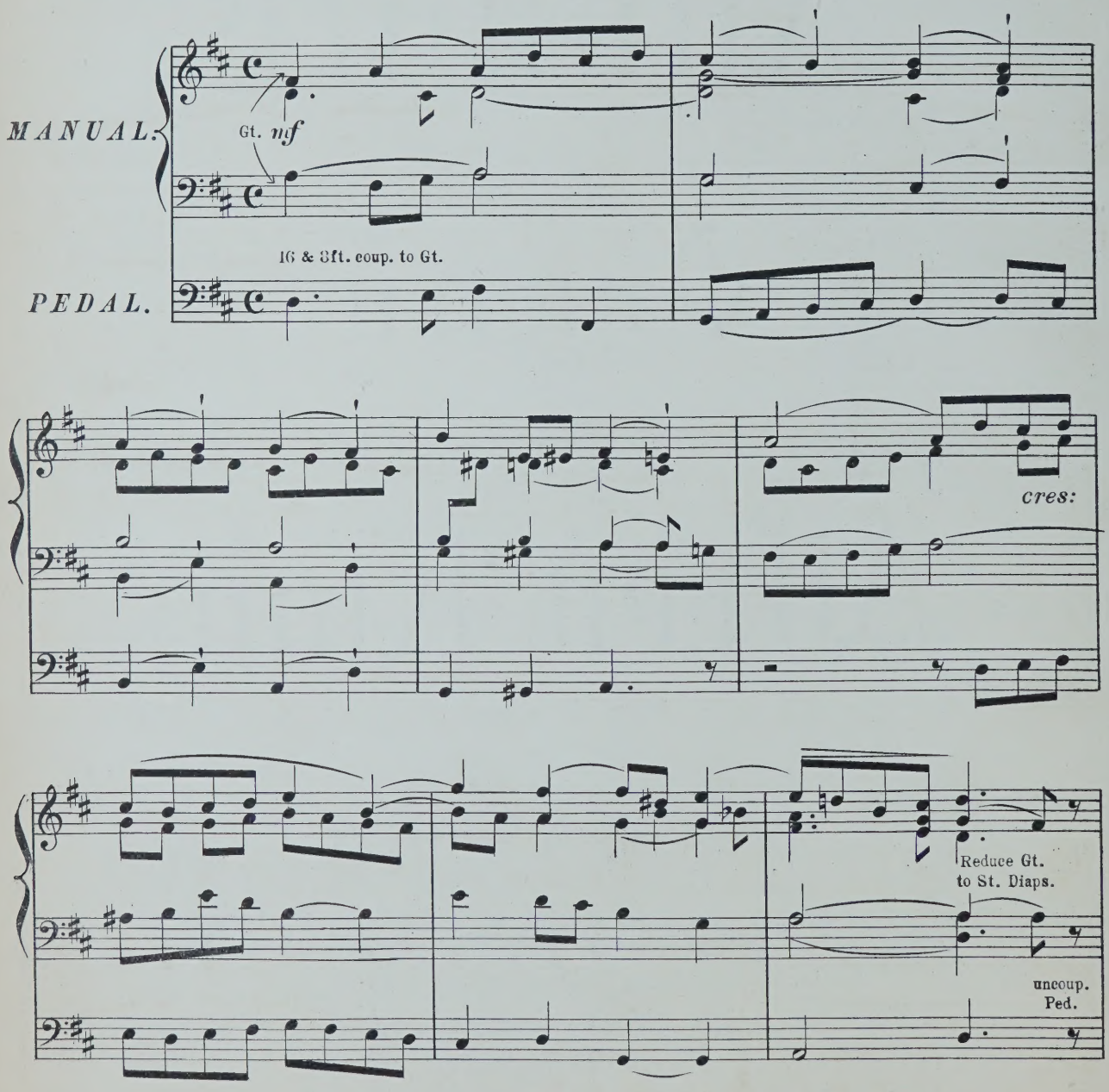

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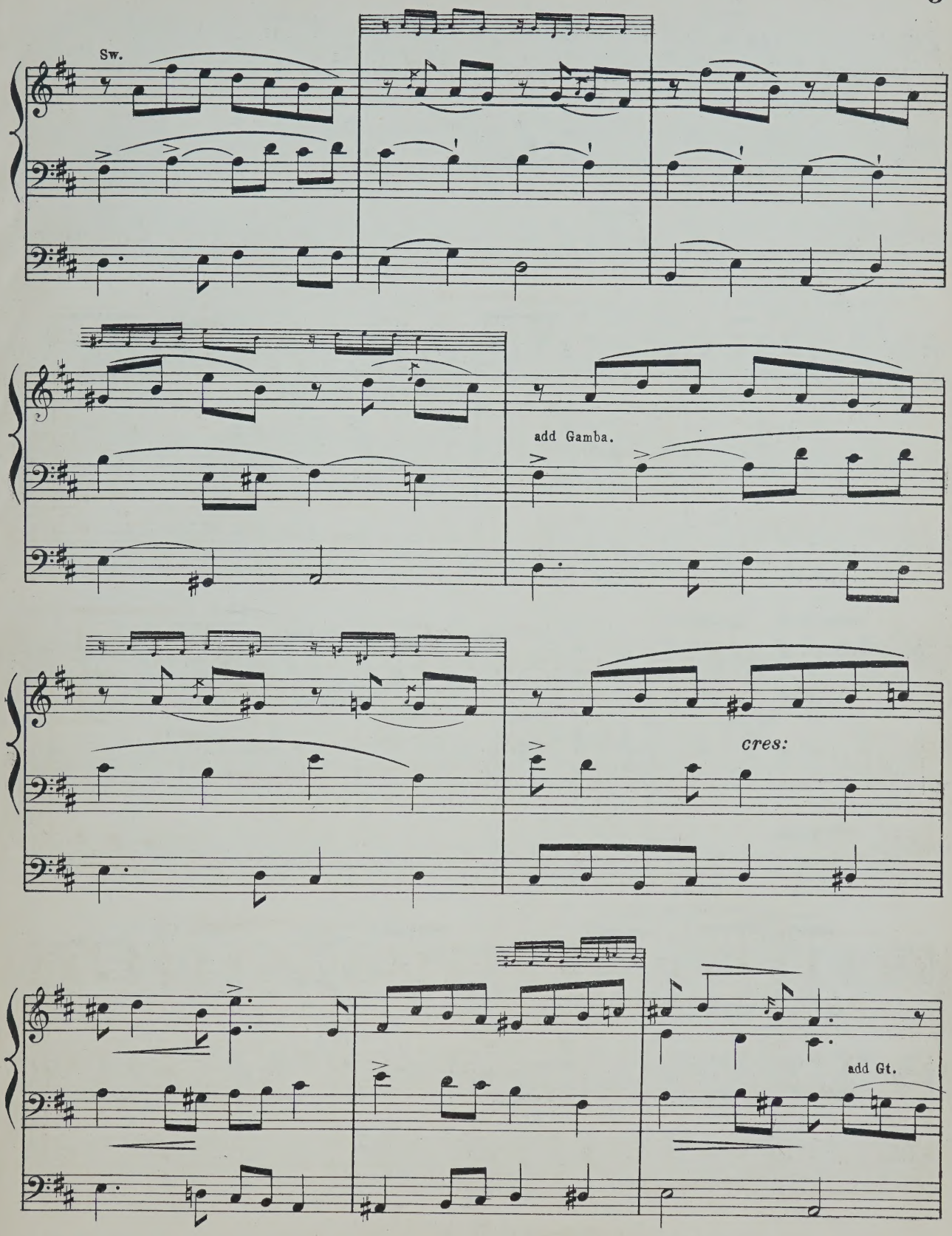
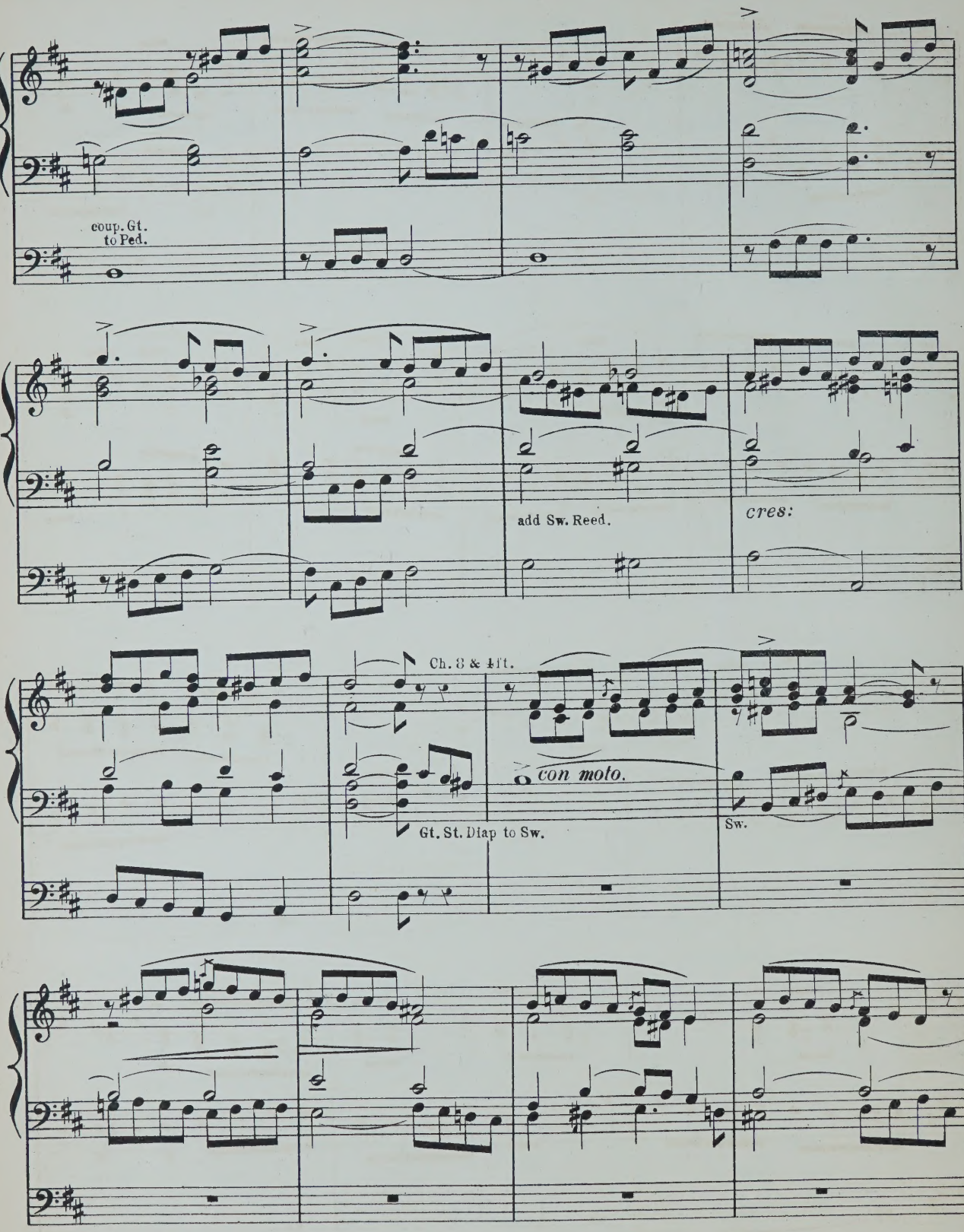
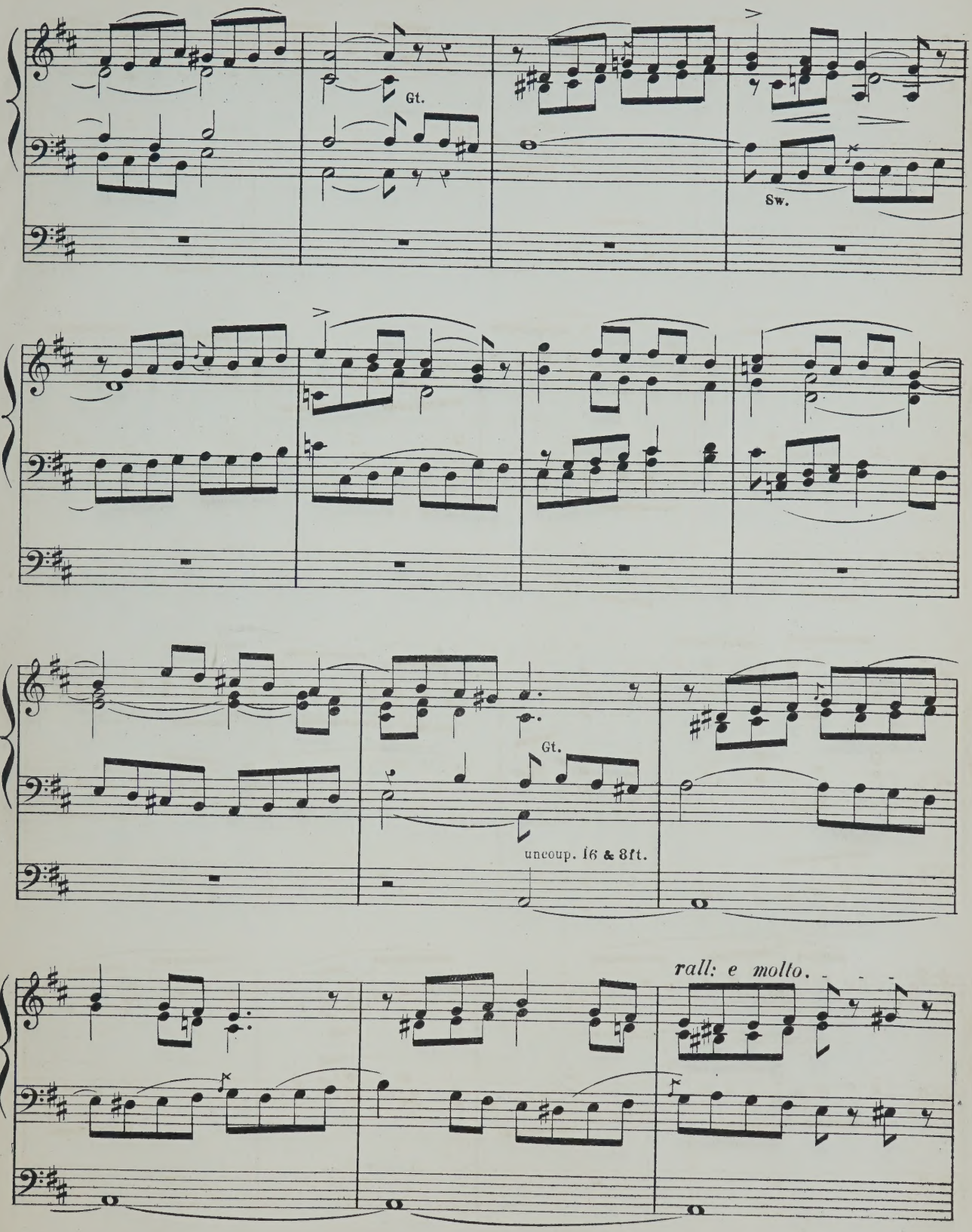
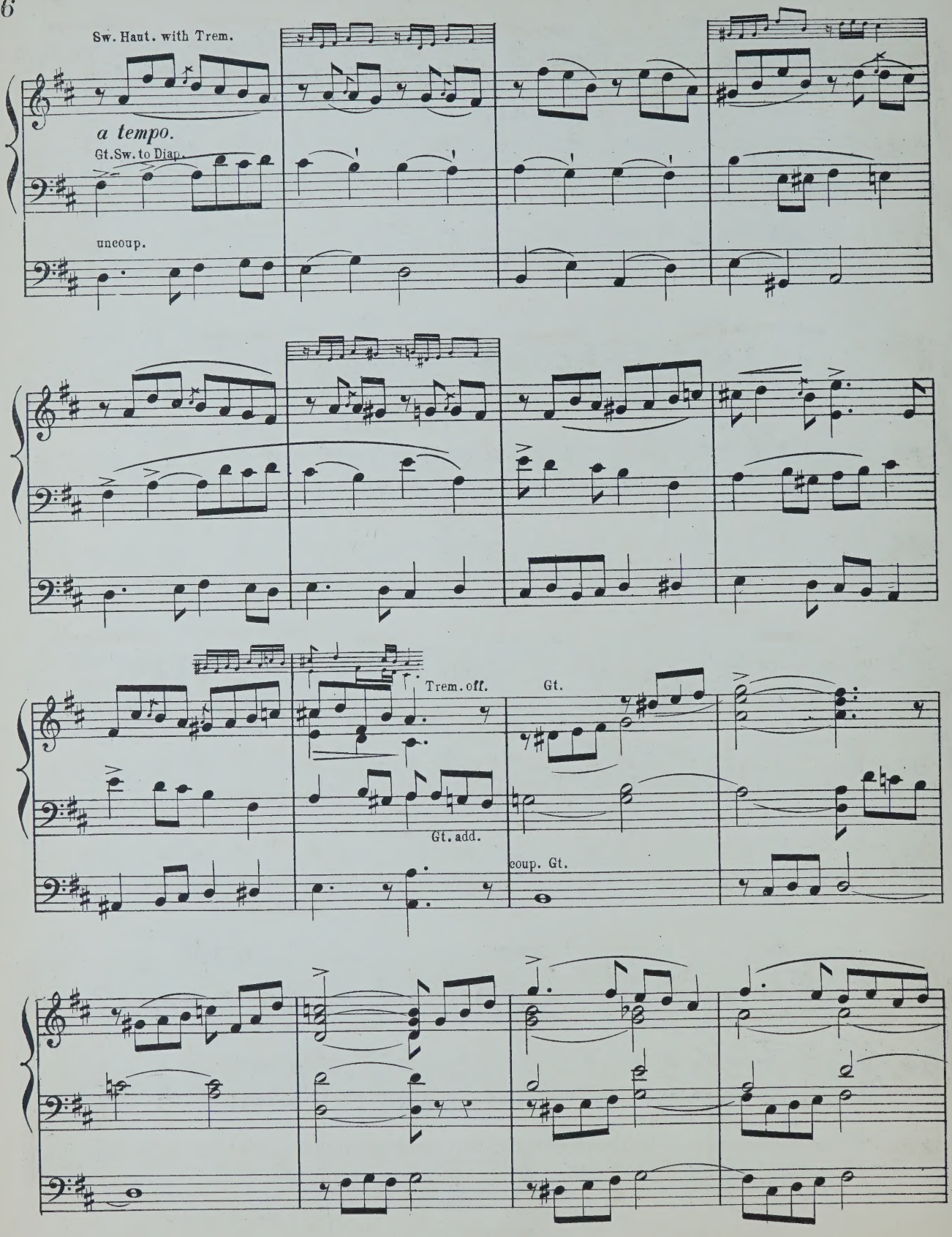
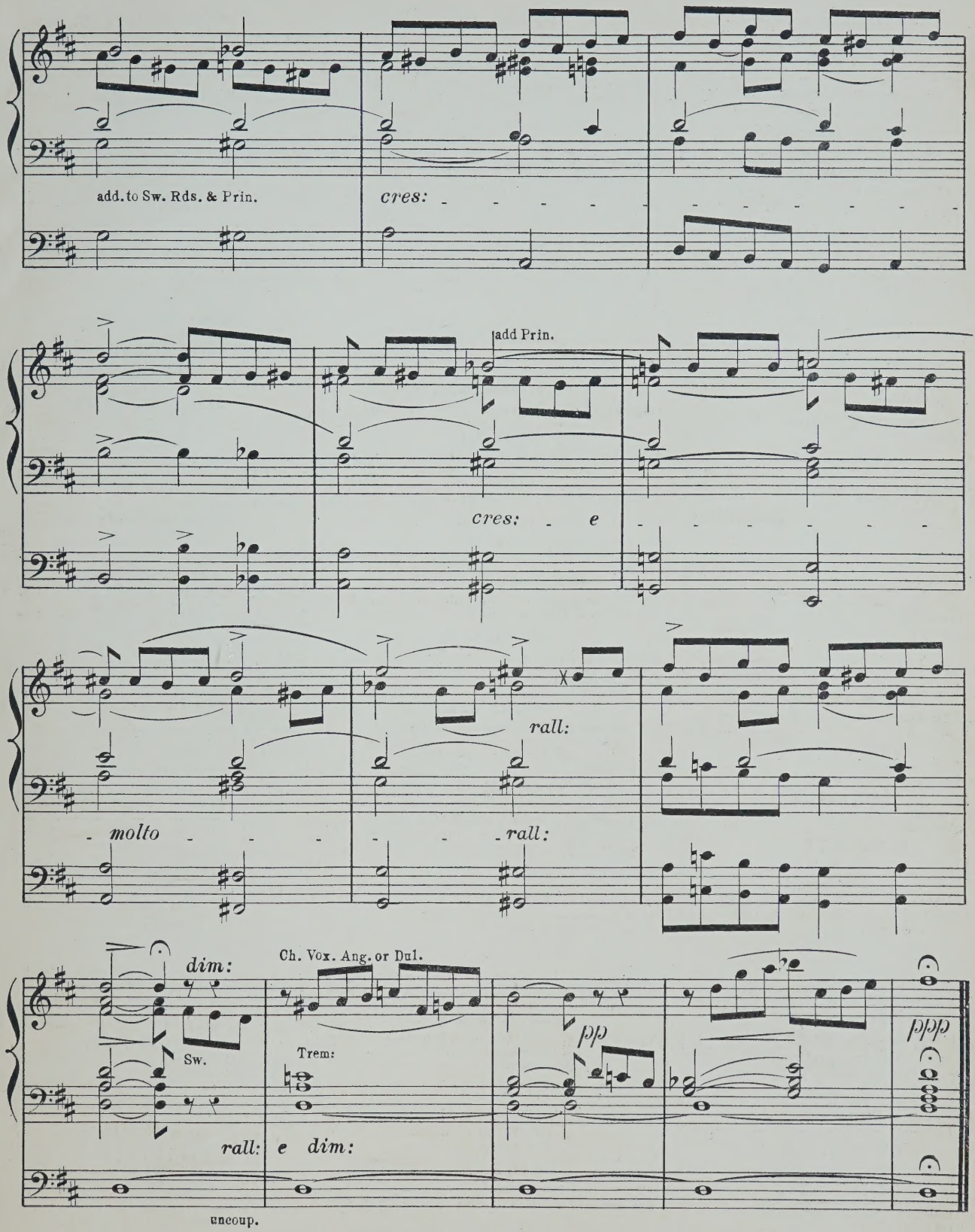

Sw.
add Gamba.
cres:
add Gt.


coup. Gt.
to Ped.
add Sw. Reed.
cres:
Ch. 8 & 4ft.
con moto.
Gt. St. Diap to Sw.
Sw.


Gt.
Sw.
Gt.
uncoup. 16 & 8ft.
rall: e molto.


Sw. Haut. with Trem.
a tempo.
Gt. Sw. to Diap.
uncoup.
Trem. off.
Gt.
Gt. add.
coup. Gt.


add. to Sw. Rds. & Prin.
cres:
add Prin.
cres: e
molto
rall:
rall:
dim:
Sw.
Ch. Vox. Ang. or Dul.
Trem:
pp
ppp
rall:
e dim:
uncoup.

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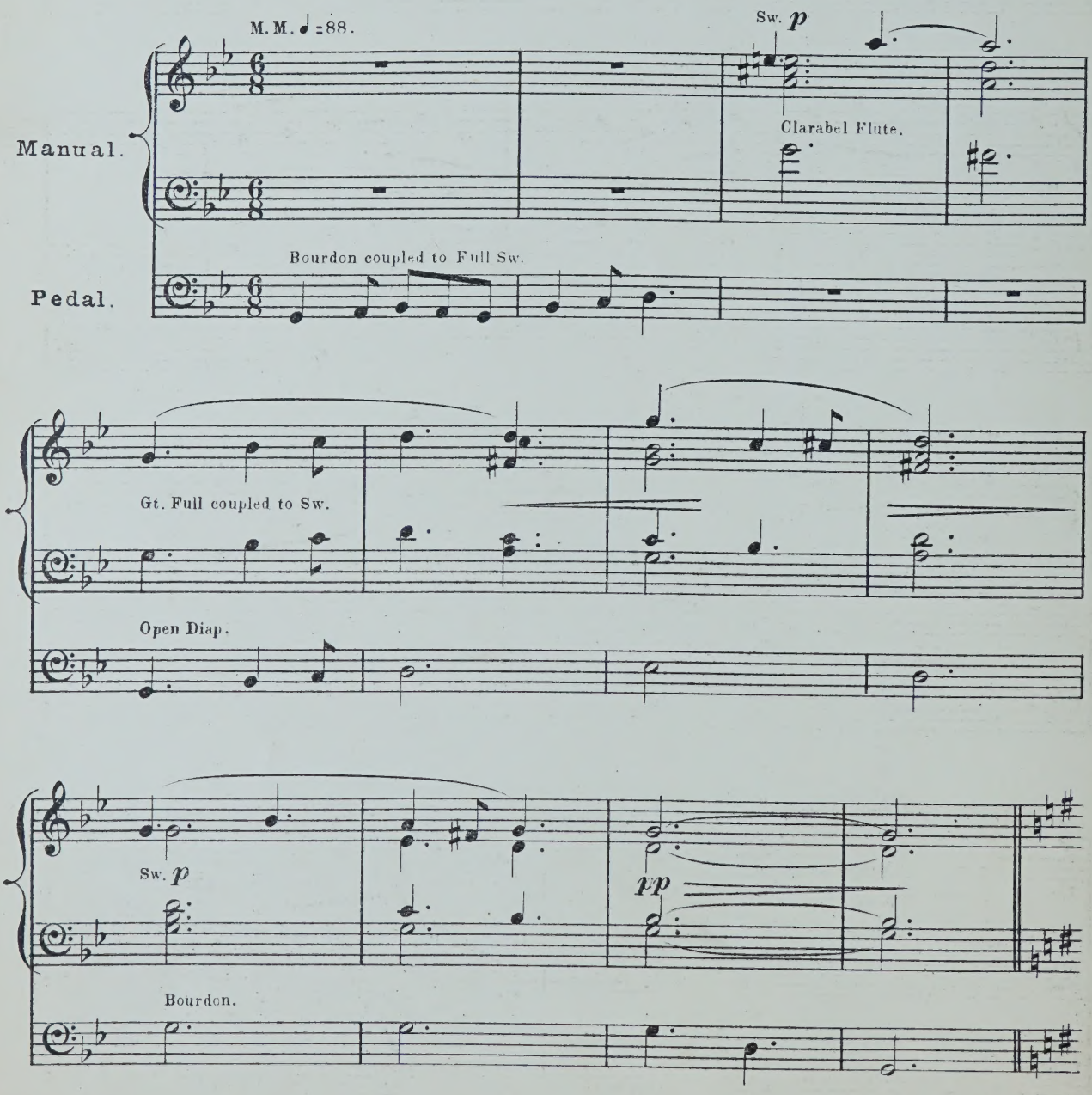
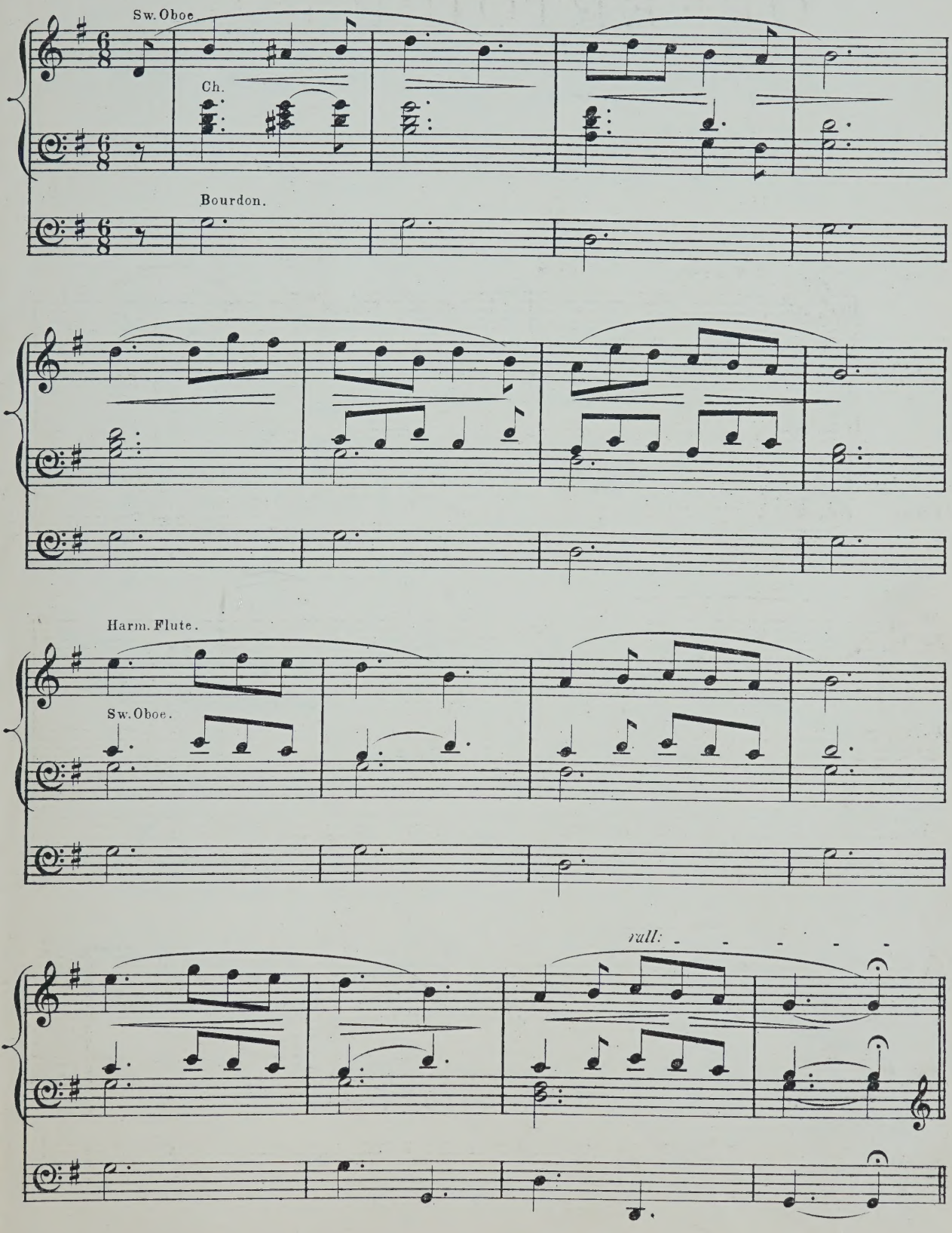
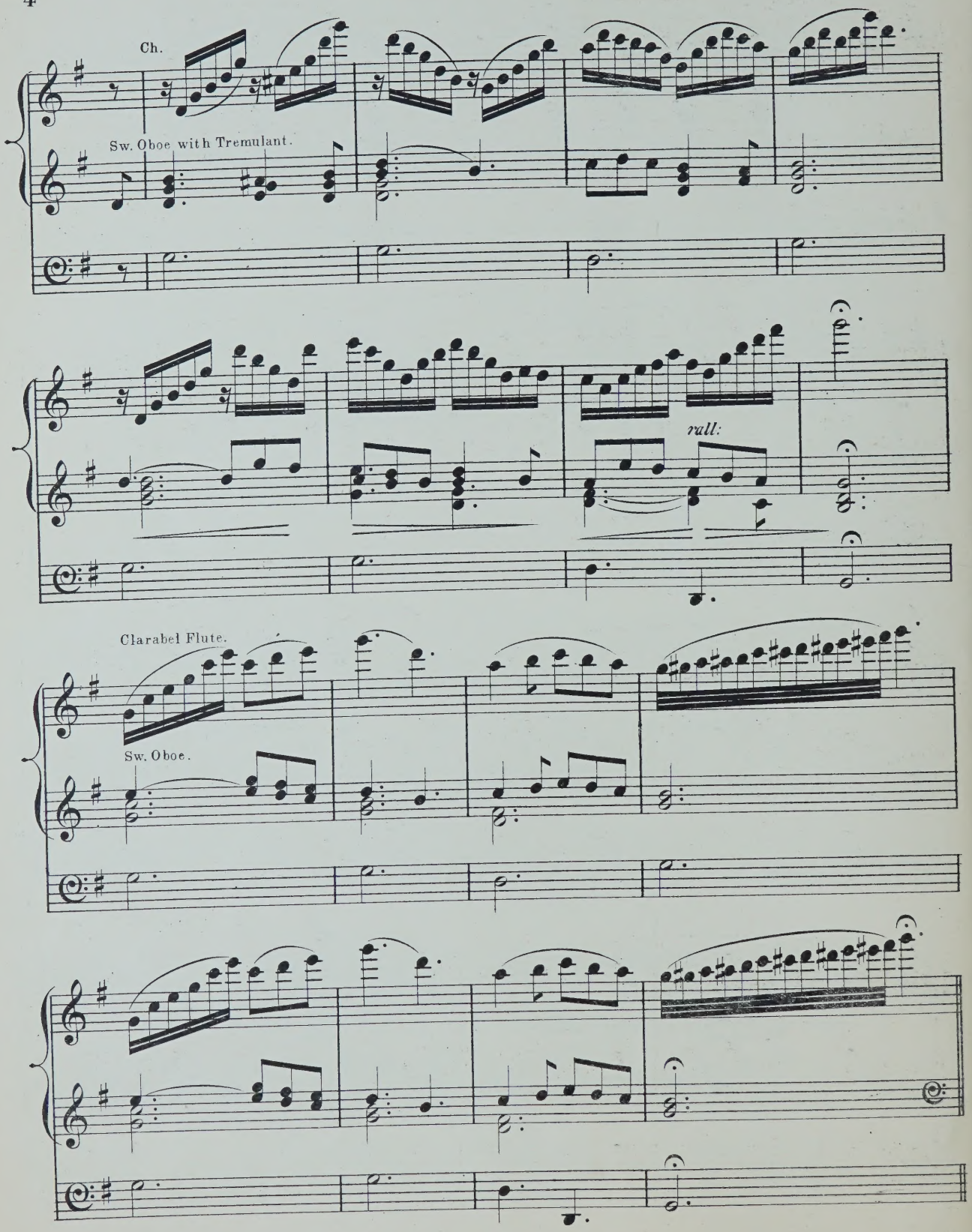
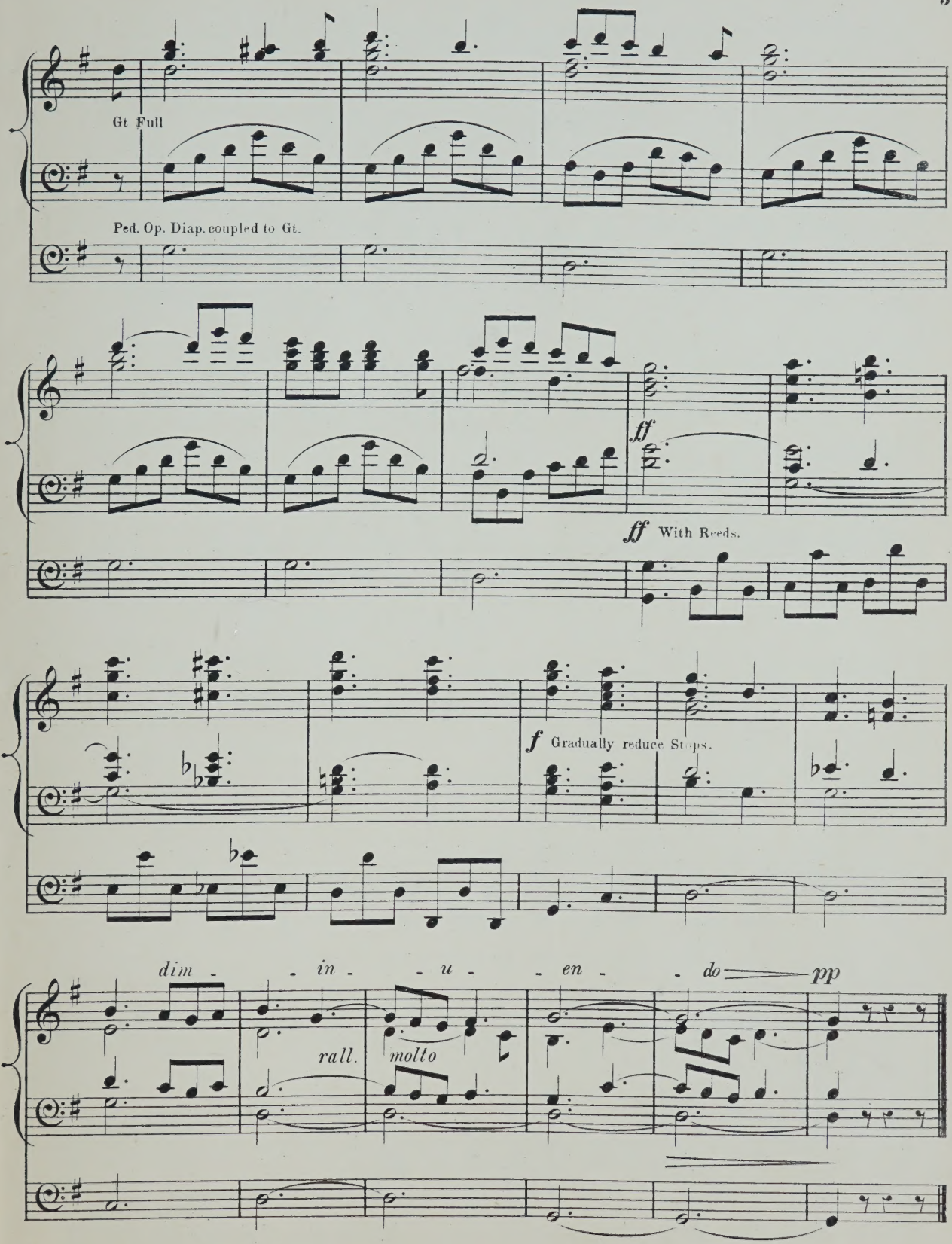
EDWARD S. MILLS, L. Mus.




Sw. Oboe
Ch.
Bourdon.
Harm. Flute.
Sw. Oboe.
rall:


Ch.
Sw. Oboe with Tremulant.
rall:
Clarabel Flute.
Sw. Oboe.


Gt Full
Ped. Op. Diap. coupled to Gt.
ff
ff With Reeds.
f Gradually reduce Stops.
dim - - in - - u - - en - - do
pp
rall.
molto

A SELECTION

FROM THE

ORGAN WORKS

OF

GUSTAV MERKEL

1. THREE EASY PRELUDES FOR 2 MANUALS	3. 0	2. THREE EASY PRELUDES FOR 1 & 2 MANUALS	3. 0
3. THREE EASY PRELUDES FOR 2 MANUALS	3. 0	4. FUGUE IN G	3. 0
5. DOUBLE FUGUE IN D MINOR	3. 0	6. FUGUE IN G MINOR	2. 6
7. FANTASIA IN C	3. 0	8. ANDANTE IN F	2. 0
9. FUGUE IN C	2. 6		

EDITED & ADAPTED TO ENGLISH ORGANS

by

EDWIN M. LOTT

ORGANIST OF ST SEPULCHRE, LONDON.

LONDON

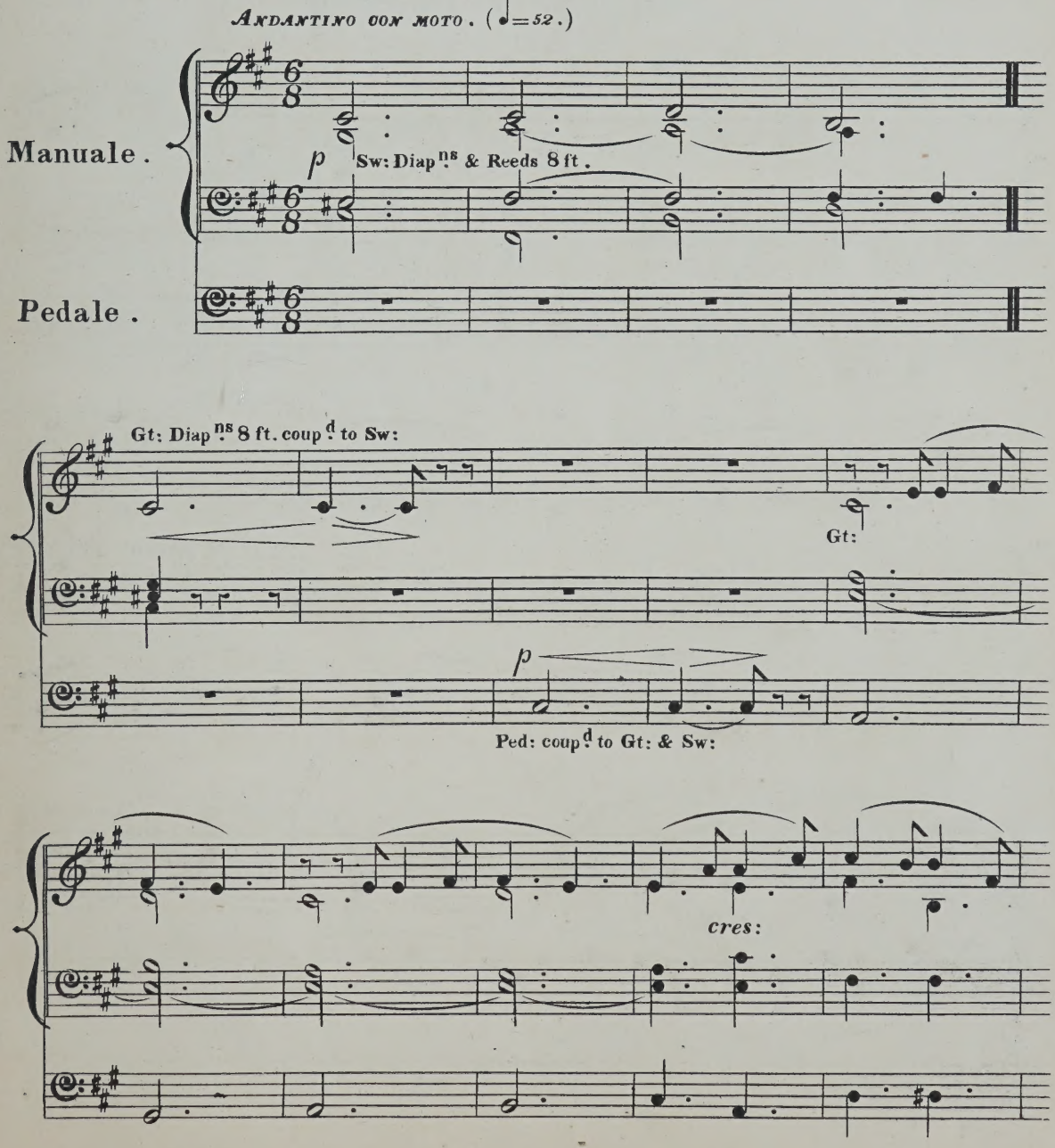
LEONARD & Co

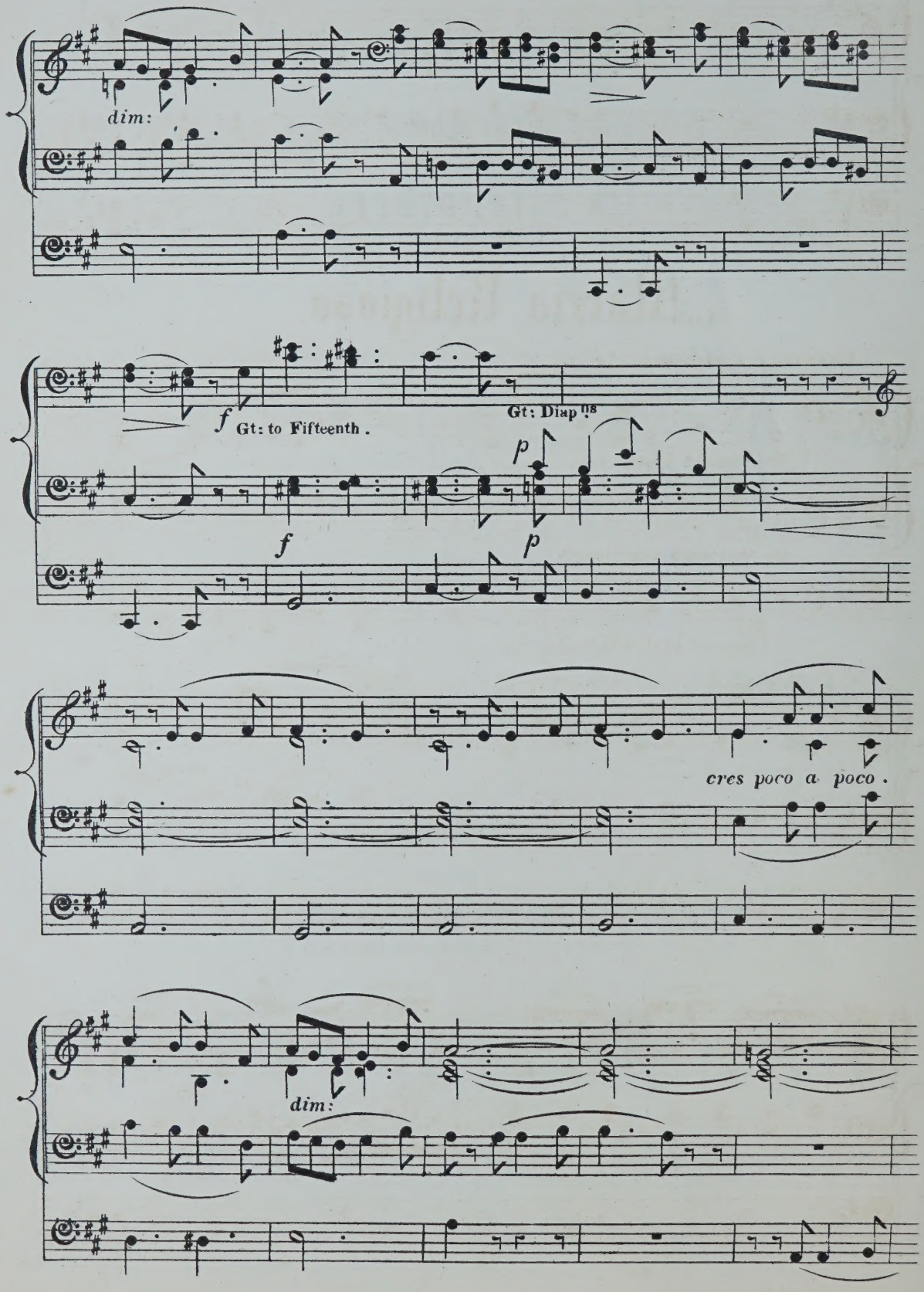
311, OXFORD STREET, W.

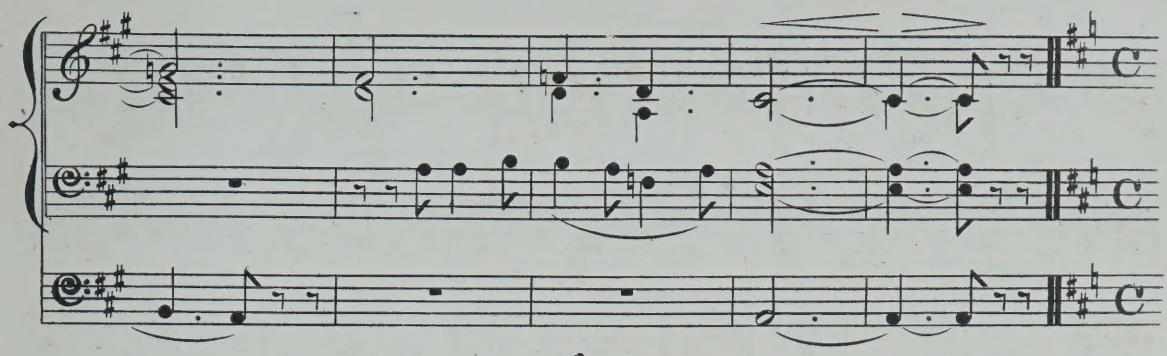
Santa Maria!

(DINORAH.)

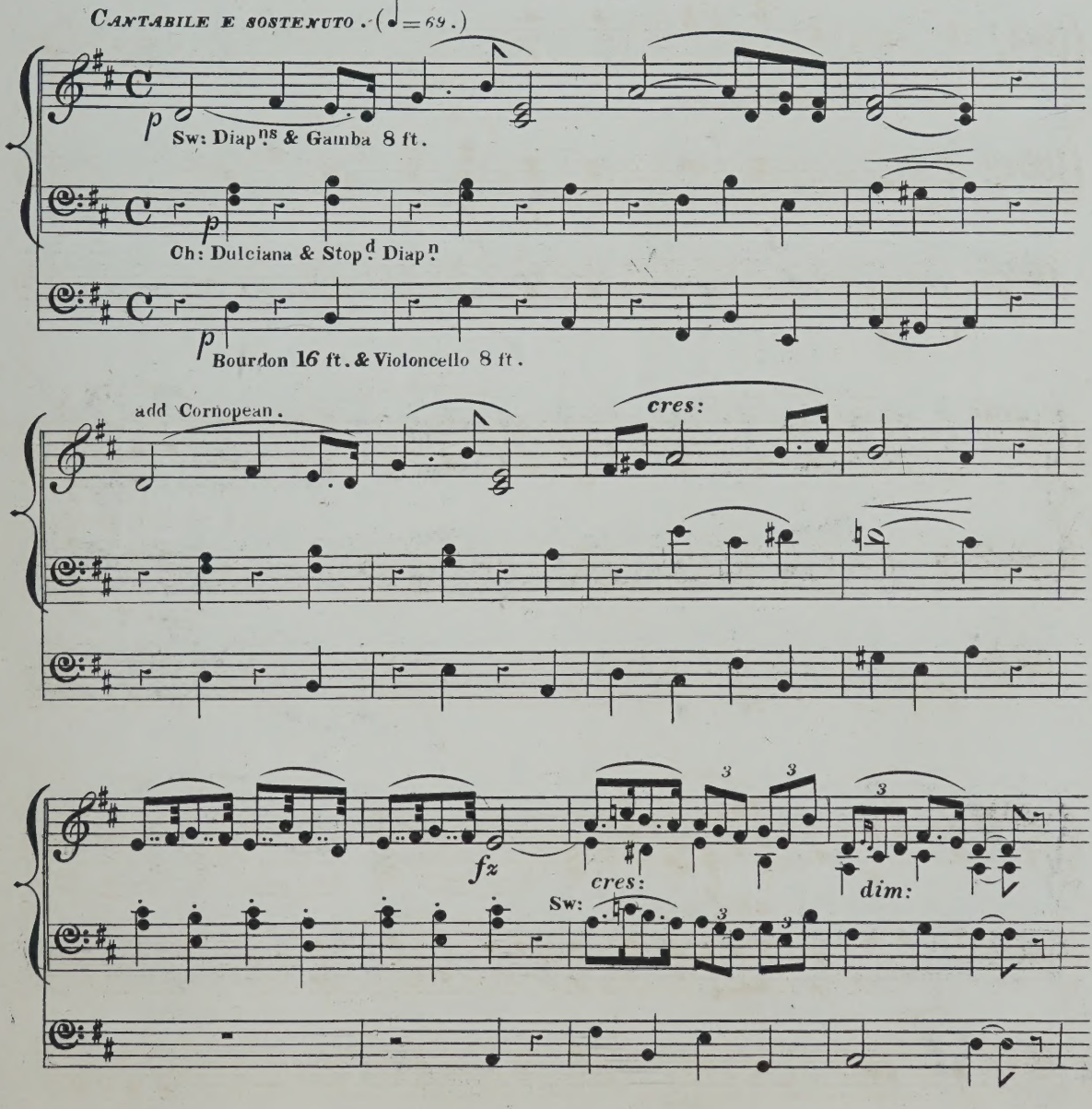
G. Meyerbeer.

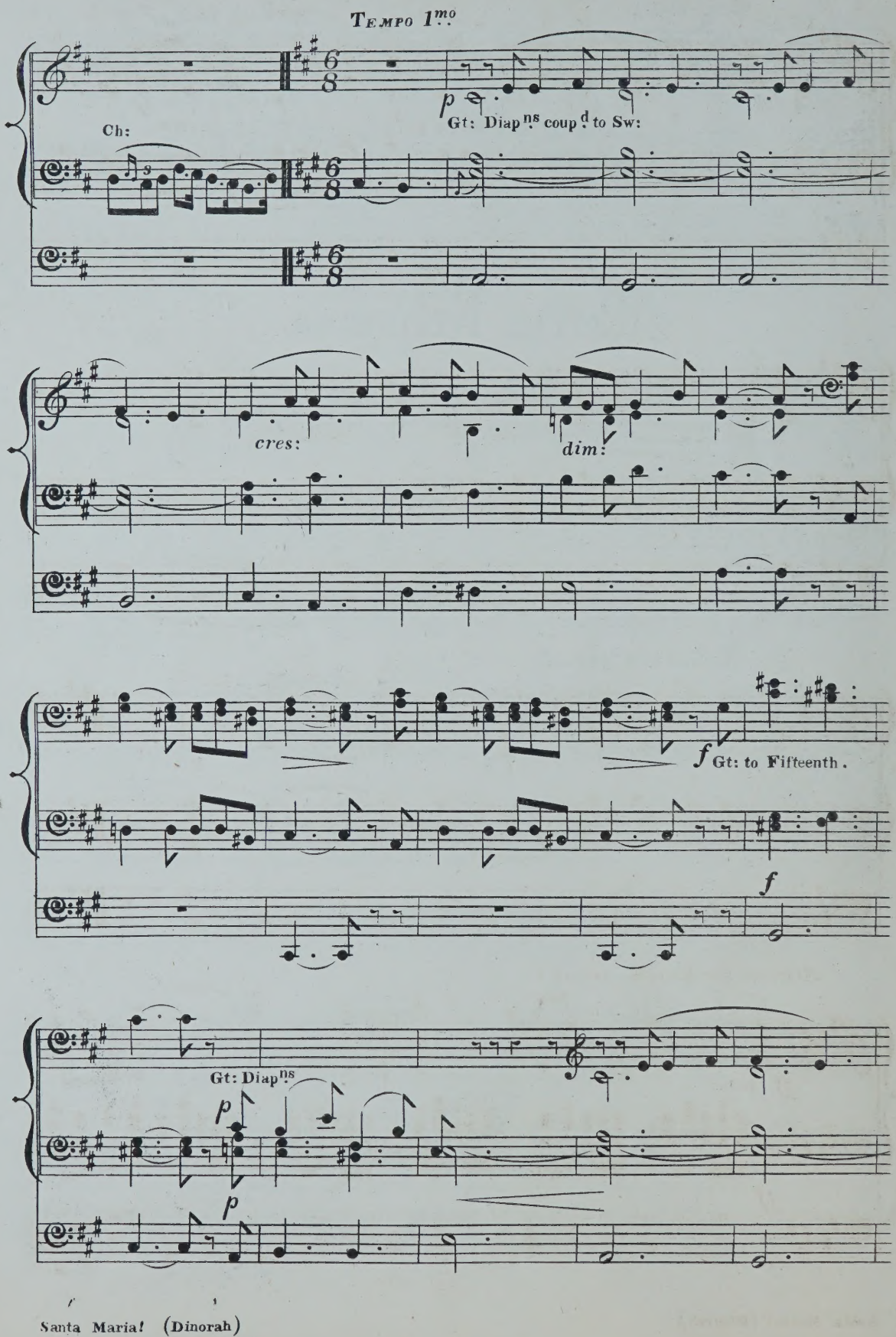


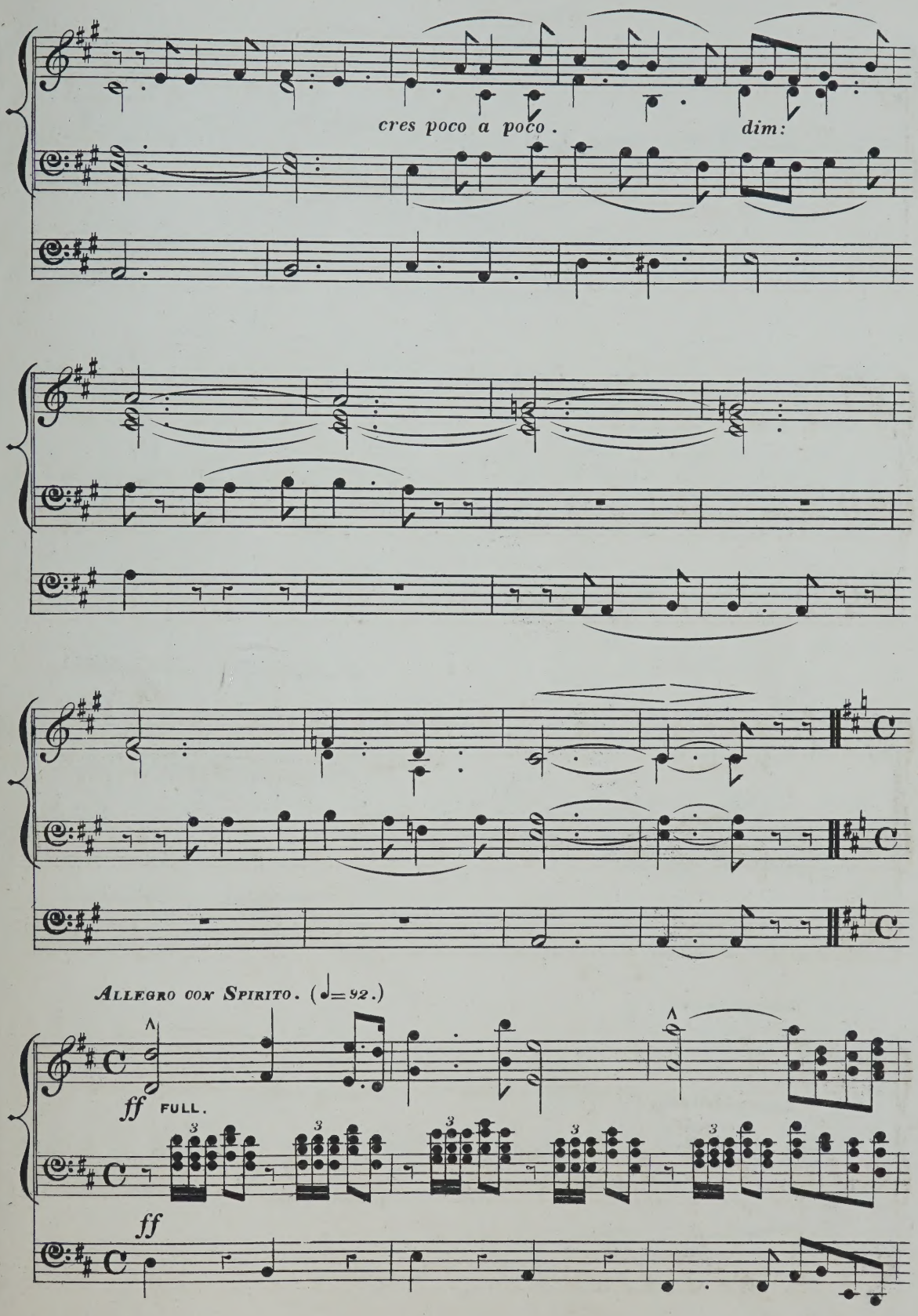

dim:
f
Gt: to Fifteenth.
Gt: Diap[8]
p
f
p
cres poco a poco.
dim:



Marcia Religioso.




Tempo 1mo
Ch:
p
Gt: Diapns coupd to Sw:
cres:
dim:
f
Gt: to Fifteenth.
f
Gt: Diapns
p
p
Santa Maria! (Dinorah)


cres poco a poco.
dim:
ALLEGRO CON SPIRITO. (♩=92.)
ff
FULL.
ff

Dolce e Cantabile.

Sw: Hautboy.

p

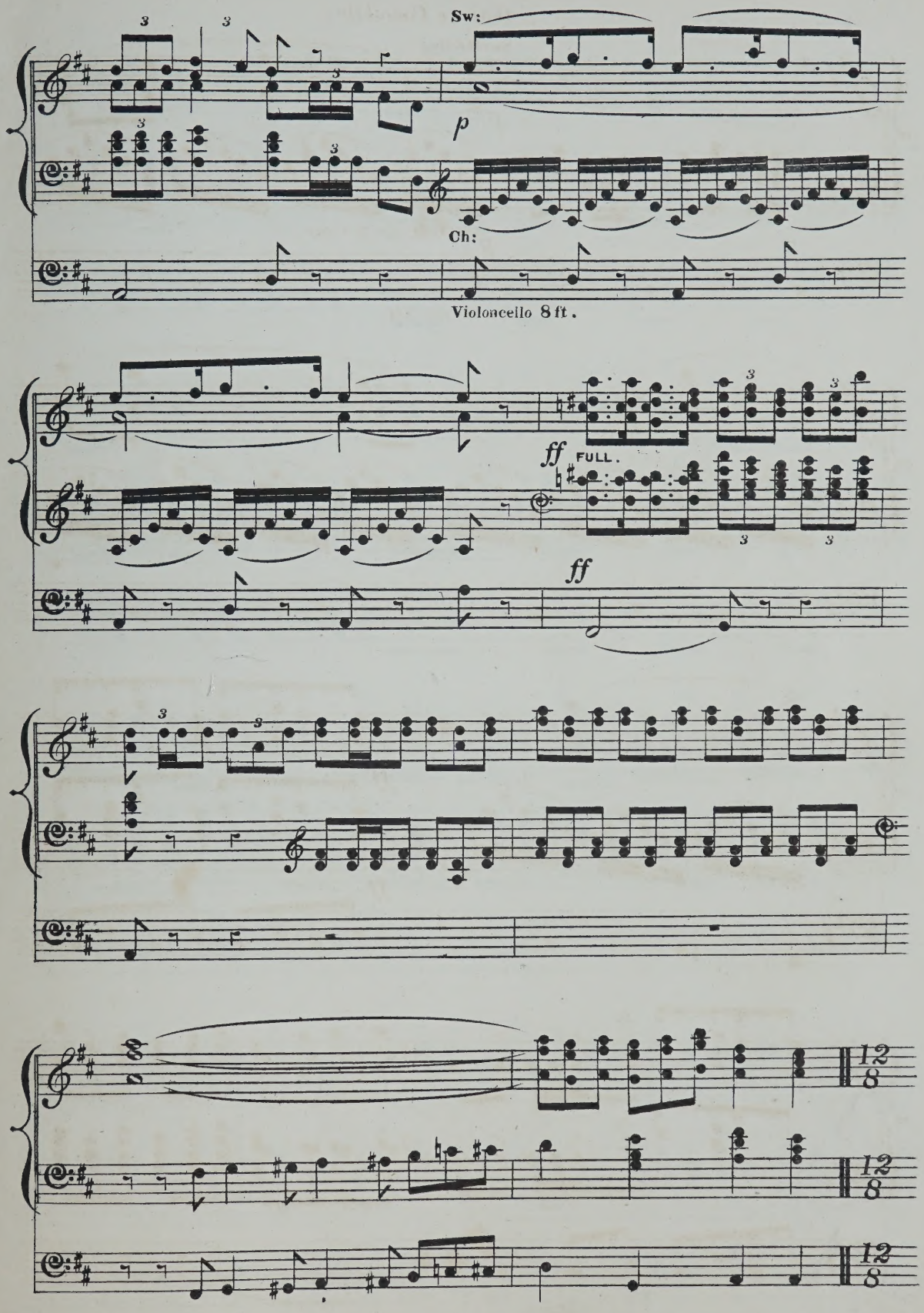
Ch: Dulciana & Flute.

p

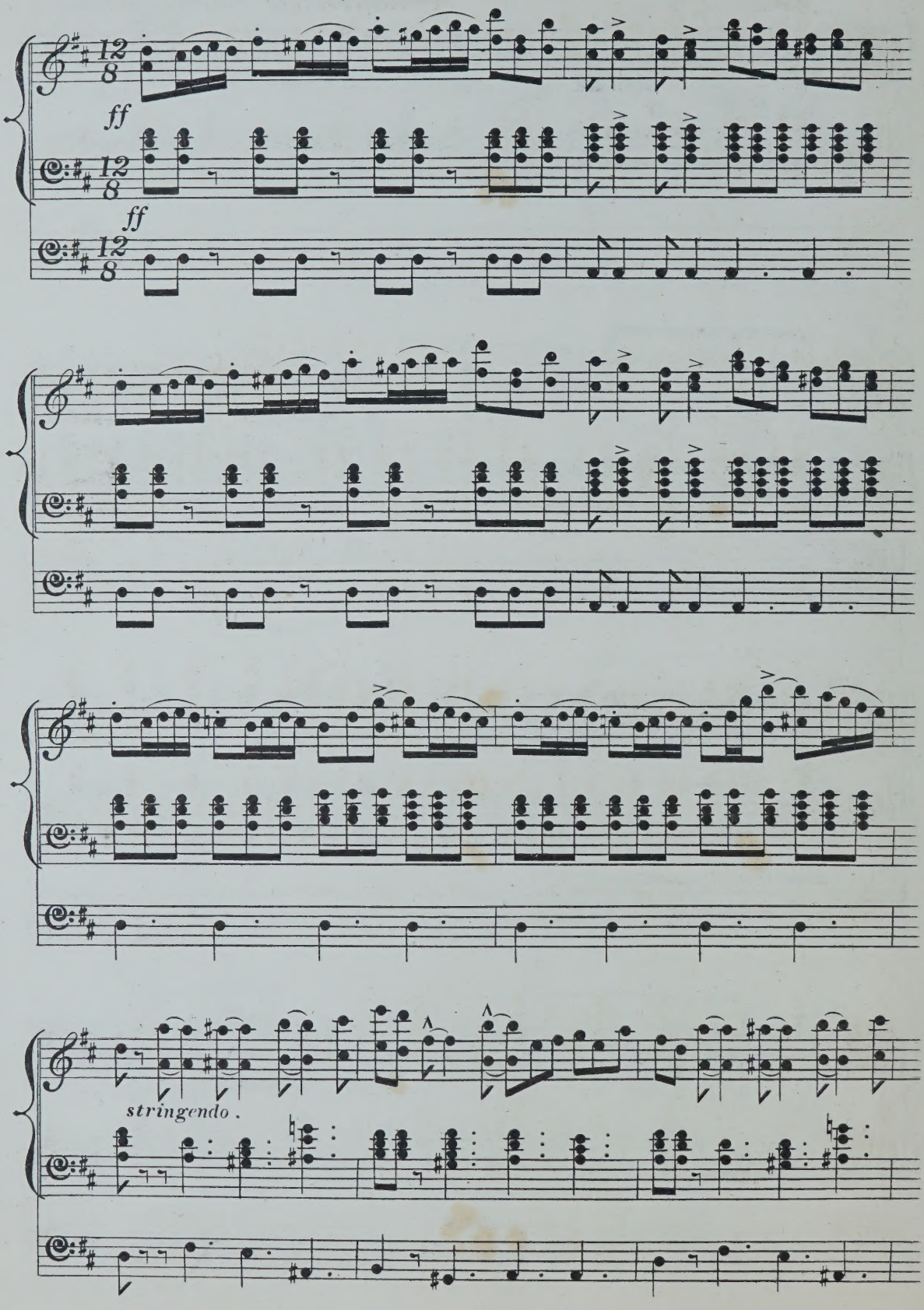
Violoncello 8 ft.

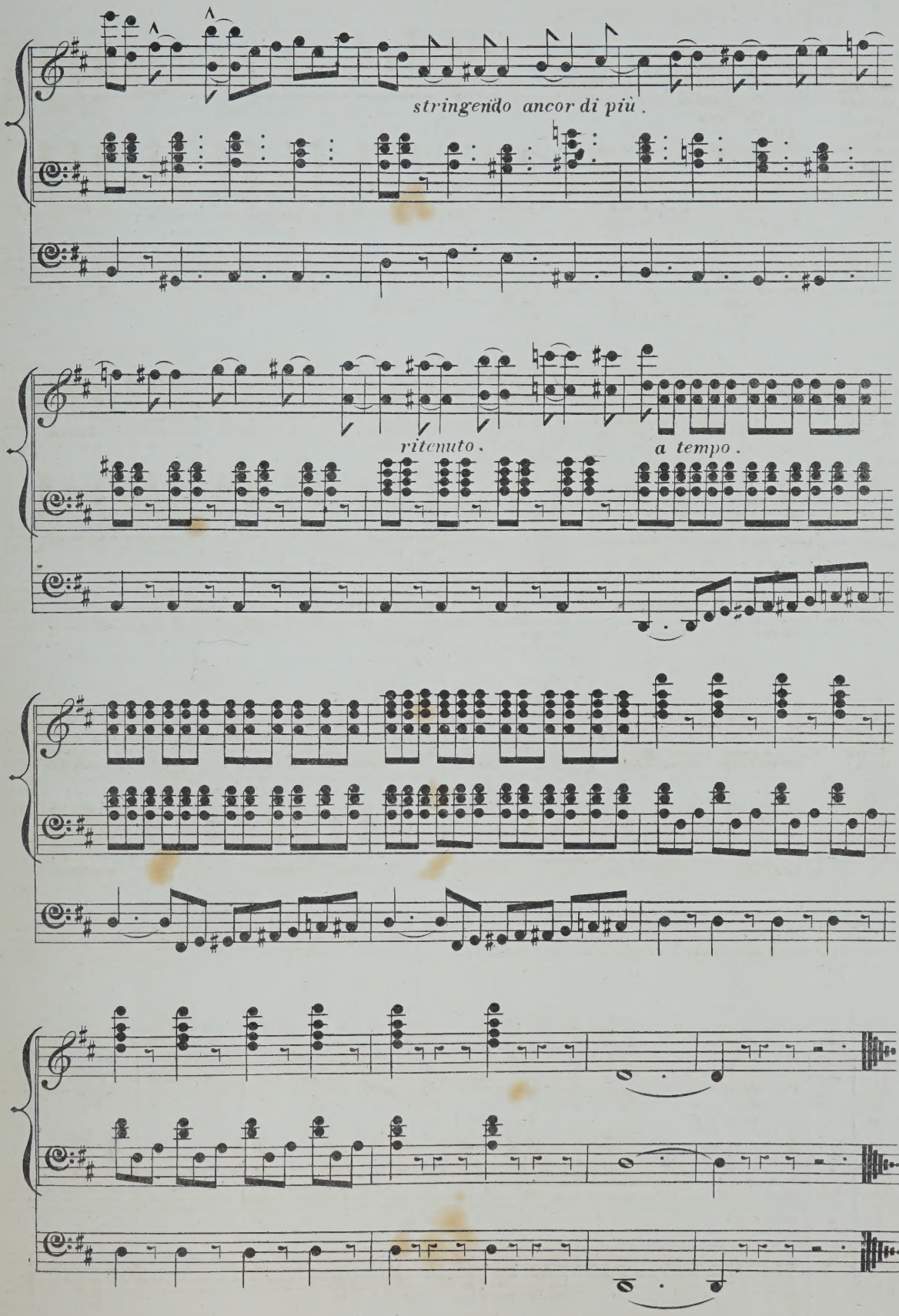
ff FULL.

ff


Sw:
p
Ch:
Violoncello 8 ft.
ff
FULL.
ff
12/8
12/8
12/8

Allegro Animato. (♩ = 104.)




stringendo ancor di più.
ritenuto.
a tempo.

EVANS' ENGLISH HARMONIUMS.

SERIOUS defects having been observed in all the Harmoniums hitherto known to the public, Mr. W. E. EVANS, who was the first to discover and apply the principle of that Instrument, in 1844 (when his Organo-Harmonium was invented), has now, after many years' experience, succeeded in completing a perfect Instrument.

The defects which persons of musical taste have invariably found in the ordinary Harmonium are—their harsh metallic sound—the excessive power of the bass over the treble—and a great difficulty in the management of the wind, causing many notes to be silent when soft and expressive playing is attempted. The Harmonium, although tolerated in places of worship, on account of its low price, has been all but excluded from the drawing-room. Mr. EVANS, having entirely overcome the objections which have impeded its general popularity, believes that the Harmonium will become as great a favourite in the drawing-room as the Pianoforte.

Without increasing the size of the Instrument, he has extended its compass by an additional octave (to CCC) in the bass, and at the same time has so improved the treble, that even with the bass thus deepened, every note in the air is heard with perfect distinctness even when played *pianissimo*. By careful improvements in the management of the wind, he has given the power of modulating the tone from the strongest to the tenderest expression, these changes being guided and facilitated by his newly-invented "Wind Indicator;" and with these improvements he has combined an elasticity of action suitable for the lightest and most rapid touch, quite superior to any *mechanical* percussion action.

TESTIMONIALS AND CRITIQUES.

From the Rev. HENRY F. WARDLE.

December 30th.

GENTLEMEN,—I most willingly add my testimony to the worth of your Harmoniums. I consider them pre-eminently superior in tone to any others I have ever tried; while their external and internal finish is equally in advance of other instruments at the same price. Their peculiar merit seems to me to consist in the absence of that metallic, cacophonous drone which has always been with myself the peculiar drawback of Harmoniums; and I can scarcely conceive any notes, not actually coming from pipes, more clear and soft than those of the Instruments manufactured by you.

Equally successful are the larger instruments to which you have applied the hitherto peculiarly Organic appendage of Pedals; and though of course no instrument can ever supply the place of a good organ, nor any mechanical contrivance can ever supply the want of the 32-feet pipe, I am of opinion that the Organ-Harmoniums I had the gratification of hearing at your works came as near the grand instrument as anything can; and I strongly advise that when the funds for a new organ are under £100, your Organ-Harmonium should be adopted, as most effective and most likely to afford permanent satisfaction.

I remain, Gentlemen, yours truly,

HENRY J. WARDLE, M.A.,

Messrs. Boosey and Sons. Precentor of the Forest School, Walthamstow.

From the Rev. A. E. FOWLER, *Widdington, Essex.*

I hereby certify that Messrs. Boosey and Sons have supplied us with one of Evans' Harmoniums with ten stops, which is now placed in our church, and I have great pleasure in stating that the instrument is highly approved for its excellence of tone, and for its great power—being quite equal to filling our church and to leading the village choir.

From the Rev. H. GALE, *Treborough Rectory, Taunton.*

Your Harmonium is infinitely superior to those of any other maker I am acquainted with.

From CIPRIANI POTTER, Esq.

Having heard your improved Harmonium, I state with much satisfaction that the advantages I discovered were numerous, the agreeable smooth tone, void of all harshness; the quality of the treble with the bass retaining a proper equilibrium throughout the compass, very rare in keyed instruments; also the sound responding quickly to the touch, necessary for the performance of different styles of music.

The second row of keys is a great boon for the execution of melodies, or solo parts with an accompaniment, often avoiding the necessity of crossing the hands. With all these advantages your Harmonium must become a drawing-room instrument.

From Professor STERNDALE BENNETT.

I have the greatest pleasure in giving you my opinion upon your improved Harmonium. The instrument you left with me I enjoyed playing on extremely, and several professional friends who saw and heard it at my house, agreed with me entirely in considering your improvements very striking and valuable. I must confess that I had before entertained some prejudice against this class of instrument, from its monotonous character, but which you have now completely removed.

From ALFRED MELLON, Esq.

I have much pleasure in giving you my opinion upon your Harmonium; it is the best instrument of the kind I have ever heard.

From W. T. BEST, Esq.

The improvements made by Mr. Evans in the construction of Harmoniums are important and of great value.

One of these instruments, with two claviers, and a pedal board, would be a much better substitute for the organ in a drawing-room than the ordinary Chamber-Organ with four or five stops.

From HENRY SMART, Esq.

I have examined the Harmonium with the modifications introduced by Mr. Evans, of Sheffield, and have no hesitation in giving a high opinion of its quality and capabilities. Its tone is more than ordinarily delicate, and yet with sufficient power for any purpose to which instruments of this description can fairly be applied; while satisfactory means are adopted to ensure punctuality of articulation without the use of what is termed the "percussion action."

The Harmonium, in particular, as arranged by Mr. Evans with two claviers, is a great improvement on the ordinary construction, and will be found capable of beautiful effects.

From M. W. BALFE, Esq.

I was truly delighted yesterday listening to your new Harmonium. I think it *perfection*, and feel quite sure of your carrying all before you with it.

From the "MORNING HERALD."

ENGLISH HARMONIUMS.—Our attention has been called to this instrument, in consequence of what we consider the great improvement effected by Mr. Evans. The impression left on our mind, after hearing the French harmonium in public, was anything but favourable from the monotonous nasal tone, deficiency of power, and the style of music attempted. We certainly consider the province of the harmonium to be that of sacred and sustained music, and not the flippant style we heard on the occasions we allude to. On hearing Evans' improved harmonium we were greatly surprised at the quantity and quality of tone; and we fully concur in the opinion expressed by many of our first organists, that it is by far the nearest approach and the best substitute for the organ that has yet been brought before the public. We were struck with, we may say, the majestic effect of the full organ, while the delicacy of the swell was charming. To Mr. Evans we are indebted for having produced an instrument calculated to improve our psalmody, and raise the taste for a style of music hitherto difficult to produce in the social circle. We allude to the concerted works of the great masters written for the organ, the effect of which can be very faithfully given on the improved harmonium.

From the "ILLUSTRATED LONDON NEWS."

We have examined several of the most recently constructed of these instruments, and have been greatly struck with the improvements which, during the course of nearly twenty years, Mr. Evans's persevering efforts have succeeded in making. The great difficulties with which he has to contend were the harsh metallic tone caused by the peculiar mode of generating sound; the inequality in the scale arising from the preponderance of the bass over the treble; and the slowness of the sounds in answering the touch of the keys, whereby an effect of heaviness was produced, and light, rapid passages were almost impracticable. Those defects have been got rid of in a surprising manner. The tone, throughout the entire compass of the scale, is pure, sweet, mellow, and free from that nasal sound which has hitherto clung so obstinately to the instrument, while the mechanical action has become so prompt that the most brilliant pianoforte music can be executed with clearness and precision. The impressions which we derived from our observations are entirely consonant with those of some of our greatest musical authorities who have borne testimony to the qualities of the instrument.

From the "CLERICAL JOURNAL."

There is yet another and a more extraordinary one named "The New Patent English Model Harmonium," (with two rows of keys); and, as if to anticipate every want of the highly-skilled as well as of the less-gifted organist, this admirable deputy for the king of instruments is supplied with a complete set of German pedals of two octaves and a fourth, with independent pedal reeds—so that the Organo-Harmonium, which owes its paternity to Mr. Evans, may and ought to be considered as the *ne plus ultra* of the art, as it is in fact the nearest approach to the organ, both in point of delicacy, beauty, and usefulness, that has hitherto courted public examination.

SCALE OF PRICES:

COMPASS 5 OCTAVES FROM CC TO C, 61 NOTES.

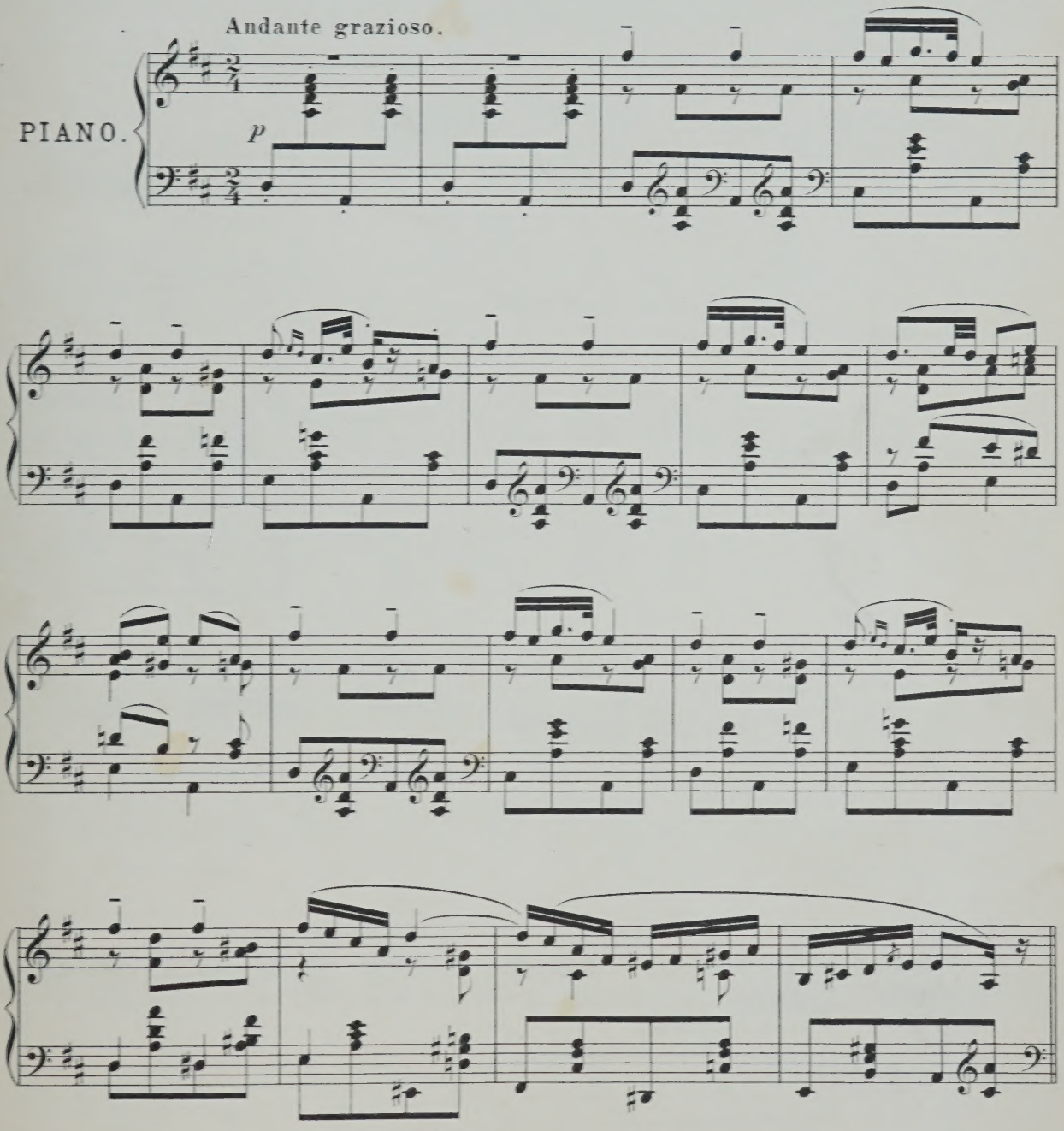
No.		OAK. Guineas.	MAHOGANY. Guineas.	ROSEWOOD. Guineas.
1	**One Row of Vibrators** and the newly-invented Wind Indicator	10	12	15
2	**With Thirteen additional Bourdon Notes to CCC,** and the Wind Indicator	14	16	19
3	**With Three Stops** ditto, ditto, ditto and Unison Trebles, very powerful; especially adapted for leading public Worship. Wind Indicator, &c.	19	20	22
4	**With Five Stops,** Diapason Treble, Diapason Bass, Bourdon, Principal, and Expression, Wind Indicator, &c.	22	22	24
5	**With Eight Stops,** Diapason Treble, Diapason Bass, Double Diapason, Bourdon, Expression, Sordine, and Two Fortes, Wind Indicator, &c.	25	26	28
6	**With Ten Stops,** Diapason Treble, Diapason Bass, Double Diapason, Bourdon, Voix Celeste, Sordine, Expression, Full Organ, and Two Fortes, Wind Indicator, &c. ..	30	31	32
7	**With Fourteen Stops,** Diapason, Treble, Double Diapason, Principal, Oboe, Diapason Bass, Bourdon, Clarion, Bassoon, Voix Celeste, Sordine, Expression, and Two Fortes, Full Organ, Wind Indicator, &c.	40	42	44

THE NEW PATENT ENGLISH MODEL HARMONIUMS WITH TWO ROWS OF KEYS.

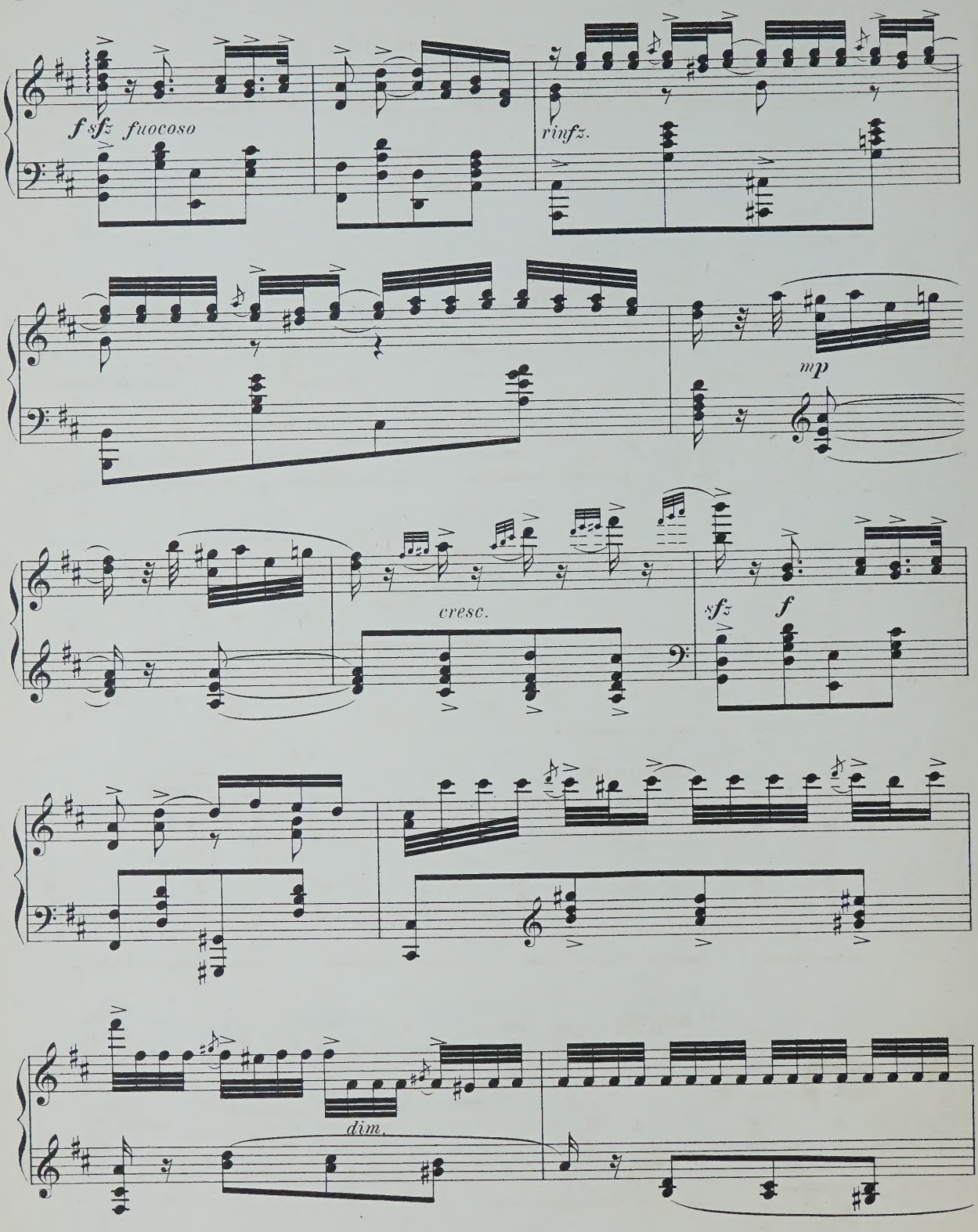
8	**With Nine Stops,** Diapason Treble, Diapason Bass, Double Diapason, Bourdon, Dulciana Treble, Dulciana Bass, Sordine, Expression, Knee Pedal, and Wind Indicator. The Dulciana Stop on the upper row of keys forms an accompaniment to the softest voice, or to any stop on the lower row used as a Solo	45	46	47
9	**With Fourteen Stops,** Diapason Treble, Double Diapason, Principal, Oboe, Diapason Bass, Bourdon, Clarion, Bassoon, Voix Celeste, Sordine, Dulciana Treble, Dulciana Bass, Expression, Knee Pedal, and Wind Indicator. The Dulciana Stop on the upper row, the same as No. 8.	60	62	65
	This Instrument is also made with a complete set of German Pedals of two Octaves, and a fourth with independent Pedal Reeds	80	90	100

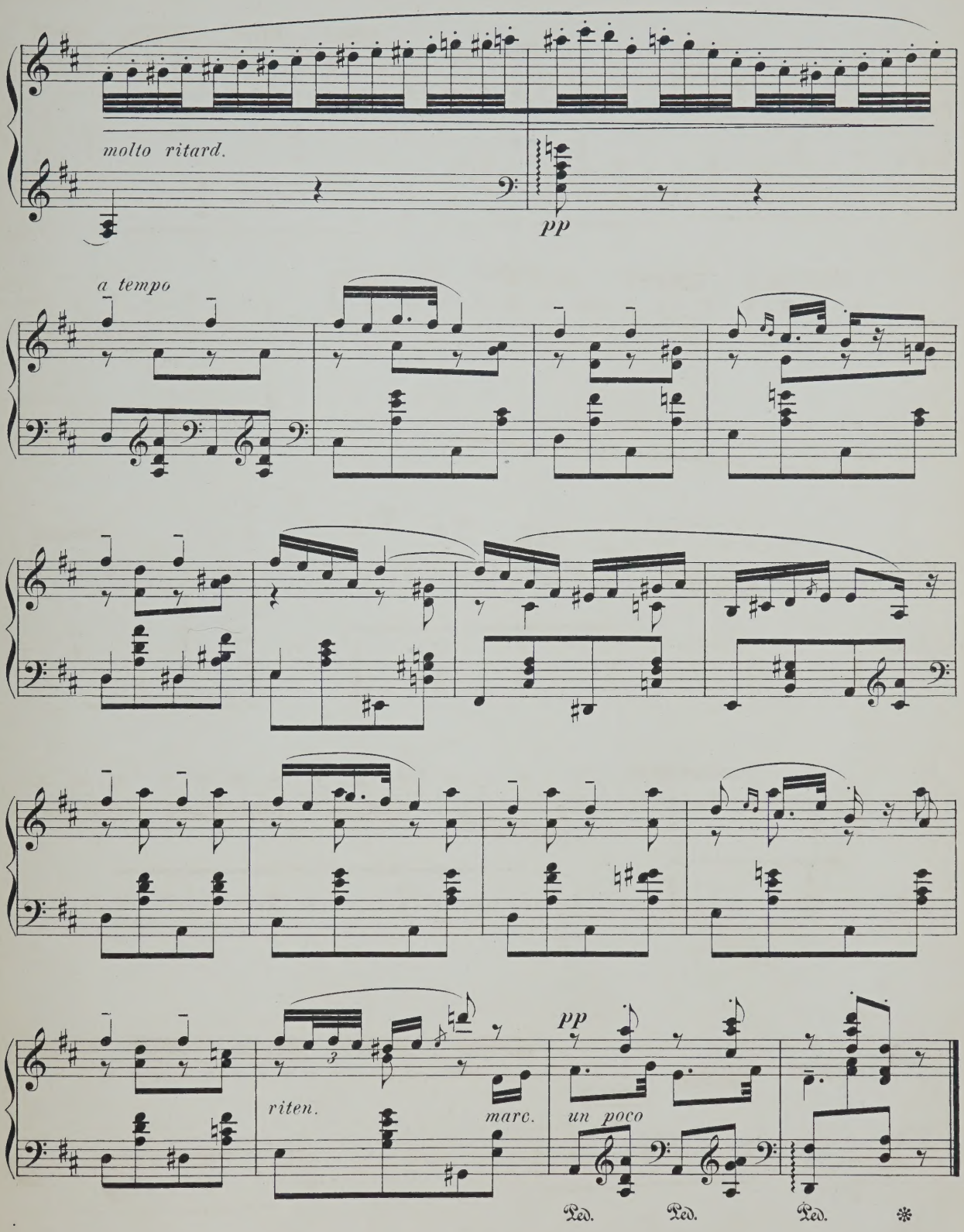
SERENATA.

Moritz Moszkowski, Op. 15.



J. 2514 H. Stich und Druck von C. G. Röder, Leipzig.


f sfz fuocoso
rinfz.
mp
cresc.
sfz
f
dim.


molto ritard.
pp
a tempo
riten.
marc.
pp
un poco
Ped.
Ped.
Ped.

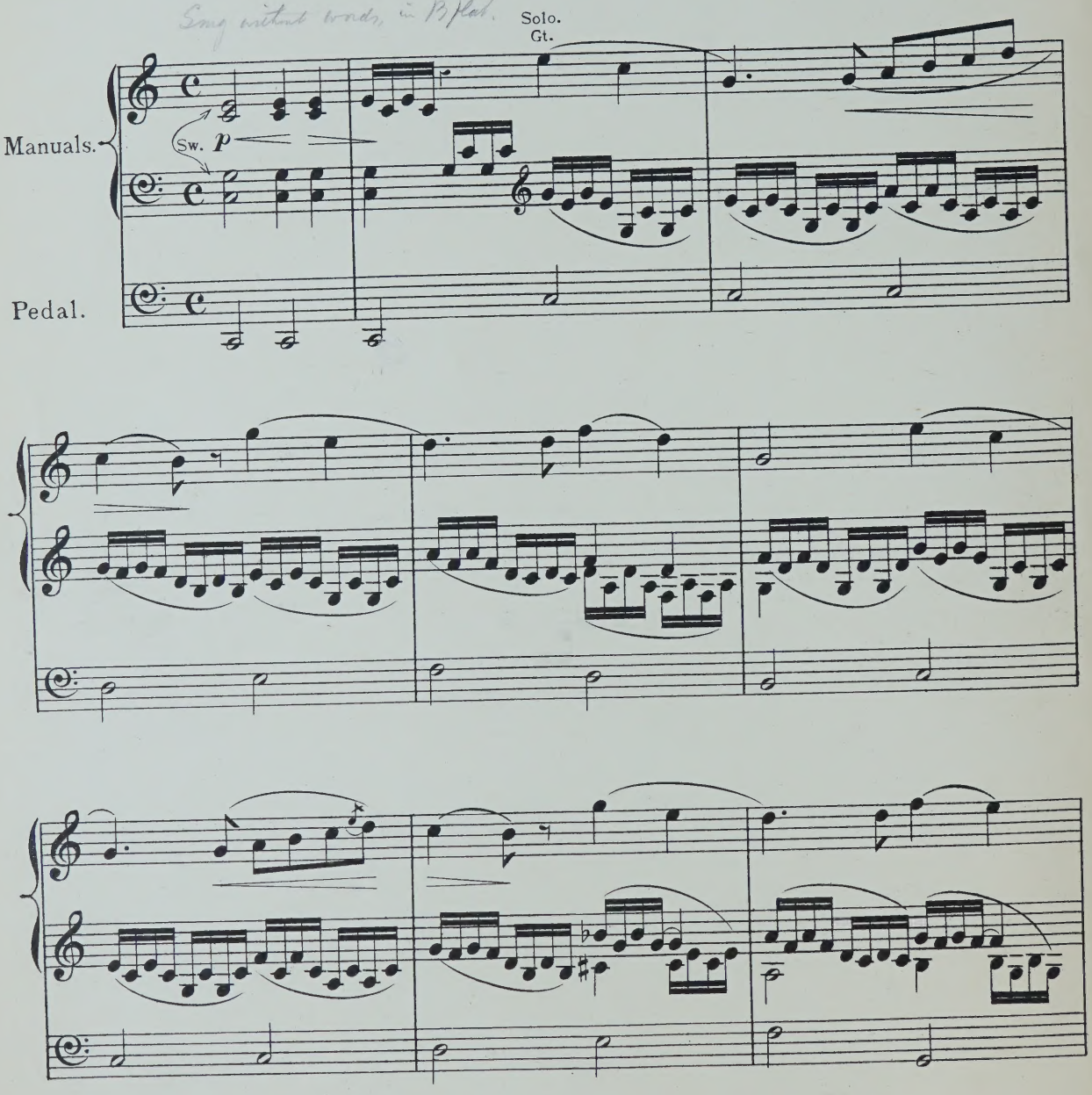
ANDANTE CANTABILE.

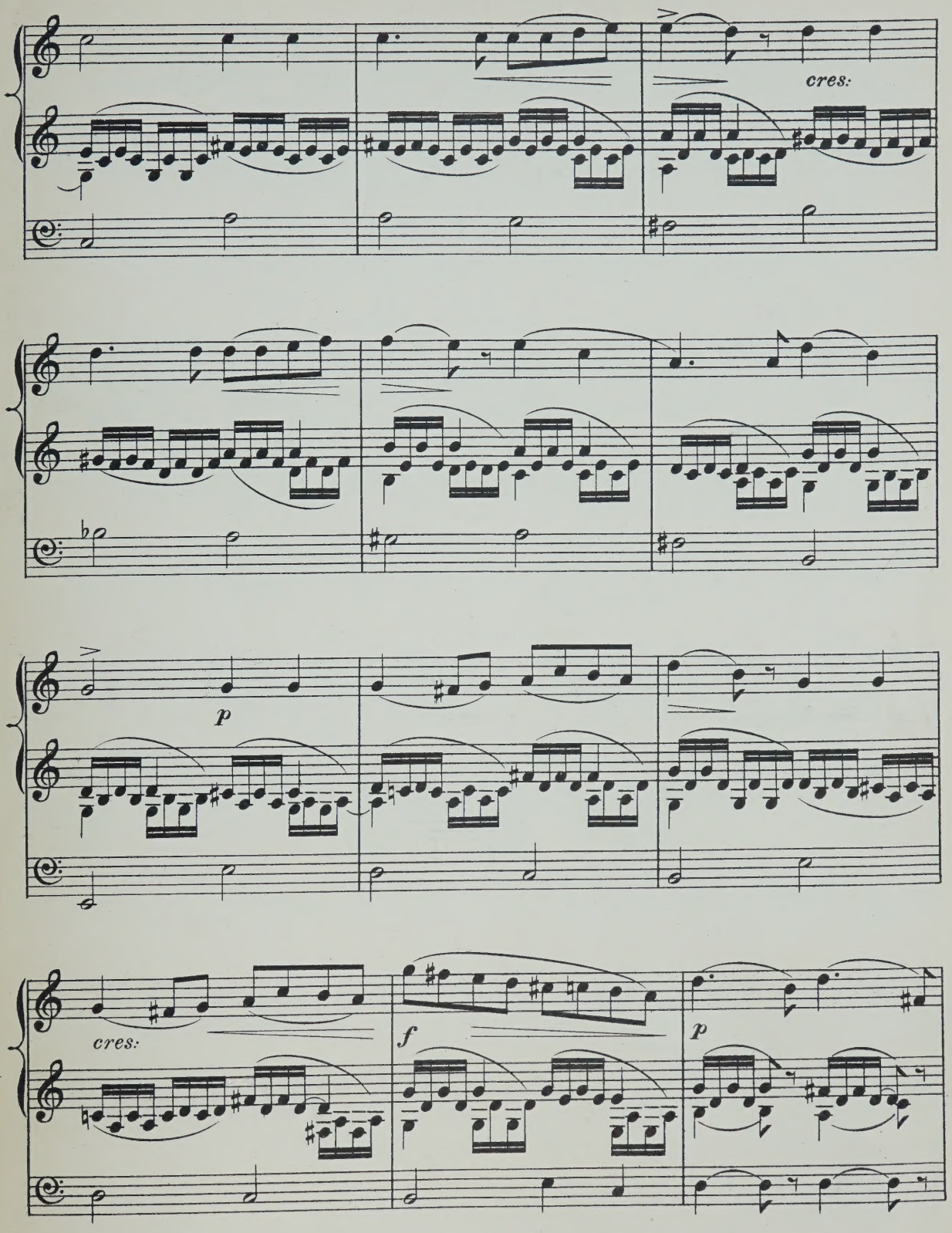
(Mendelssohn.)

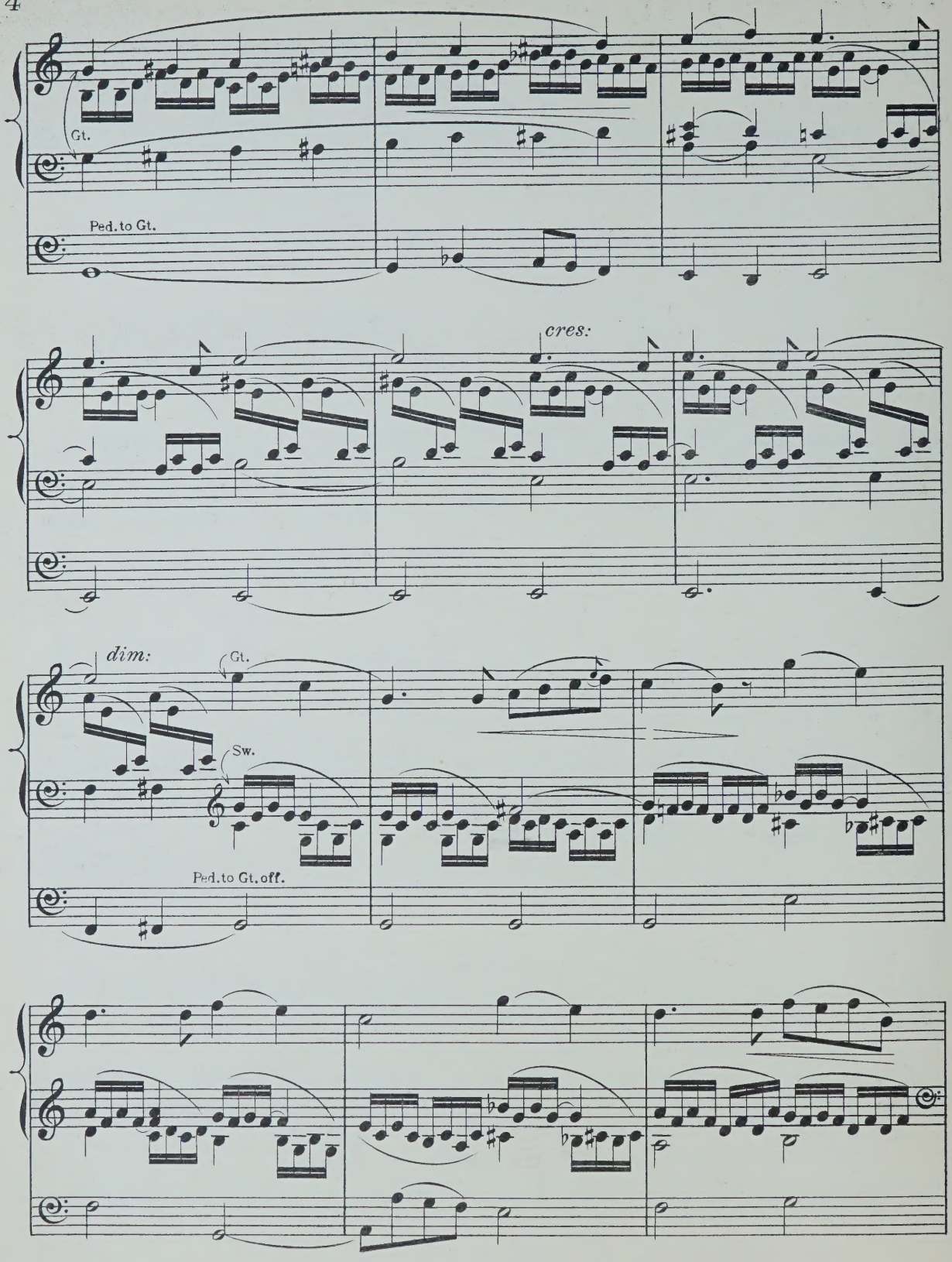
GREAT ORGAN. Clarabella, coupled to Sw.
SWELL „ Open Diap., Stopped Diap. & Salicional.
PEDALS Bourdon 16 ft, coupled to Sw.

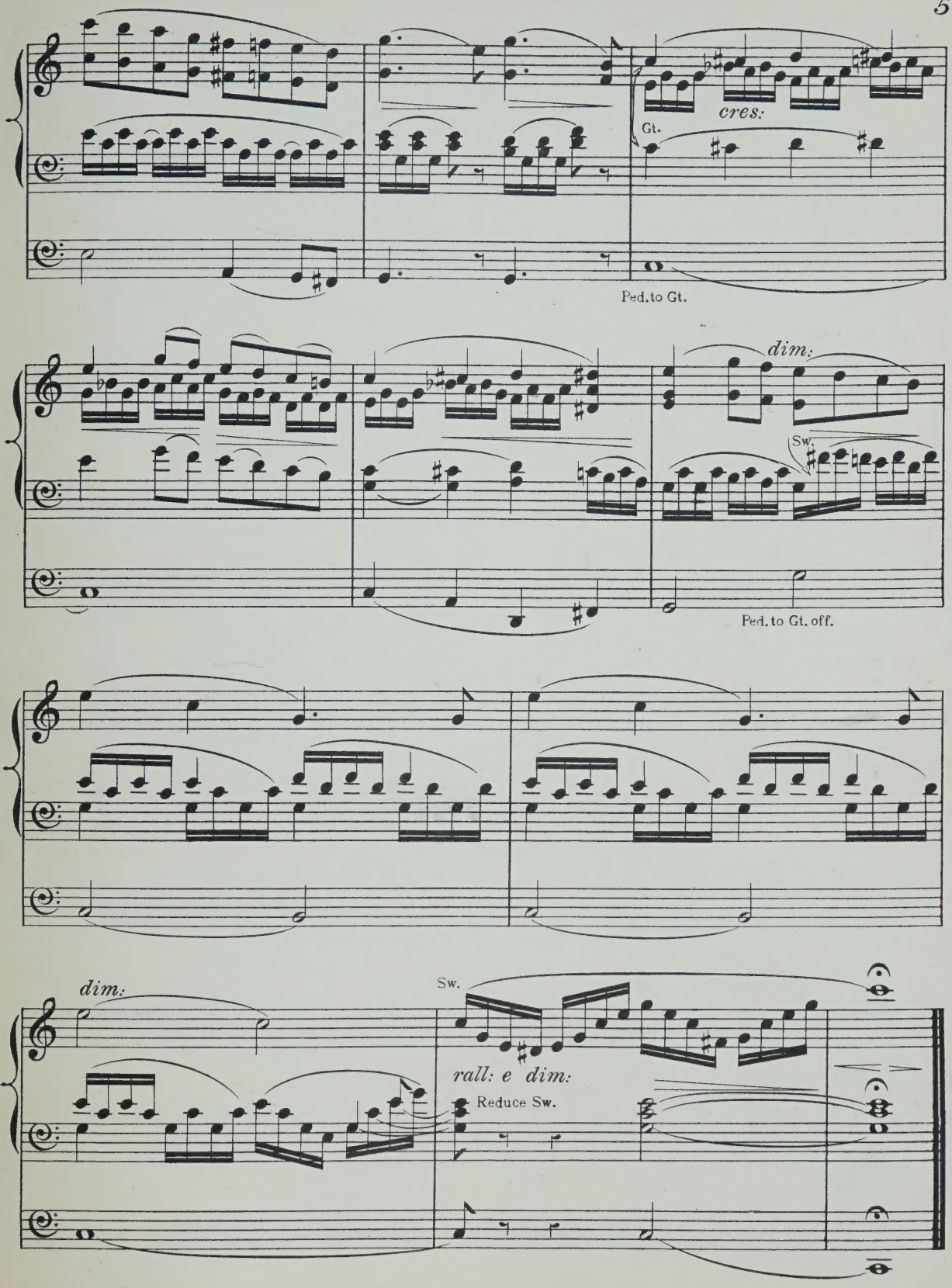
Arranged for the Organ by
BOYTON SMITH.

Sing without words, in B flat.




cres:
p
cres:
f
p


Gt.
Ped. to Gt.
cres:
dim:
Gt.
Sw.
Ped. to Gt. off.


cres:
Gt.
Ped. to Gt.
dim:
Sw.
Ped. to Gt. off.
dim:
Sw.
rall: e dim:
Reduce Sw.

LEONARD & CO.

Beg to announce that the following IMPORTANT and POPULAR COPYRIGHTS are among the large number of works purchased by them at the recent sale of Messrs. ROBERT COCKS & CO.'S publications:

SONGS.

ABT, FRANZ.

Still is the night, in F, G, and B flat	...	...	...	4	0

COWEN, F. H.

Children's dreams, in C minor, D minor, and E minor				4	0
Crumpled roseleaf, A, in G, B flat, and C	...	...	...	4	0
Garden blest, in C, D, E flat, and F	...	...	...	4	0
Gift of rest, in C, D, and F	...	...	...	4	0
Watchers, The, in F, G, A, and B flat	...	...	...	4	0

HASTINGS, LOCKSLEY.

Admiral Tom, in F and G	...	...	...	4	0

HUTCHISON, WM. H.

Dream faces, in F, G, A flat, and B flat	...	...	...	4	0
I'll conquer or die, in A flat, and B flat	...	...	...	4	0
My bairnies, in E flat, F, and G	...	...	...	4	0
Pierrot, in F, G, and B flat	...	...	...	4	0
Side by side to the Better Land, in D, E flat, F, and G				4	0
Silver Rhine, in D, F flat, F, and G	...	...	...	4	0
Under the stars, in C, D, E flat, and F	...	...	...	4	0
When the children are asleep, in C, E flat, and F	...			4	0

LEONI, FRANCO.

Stars, in C, D, and F	...	...	...	4	0

LINDSAY, MISS M.

Tired, in D flat, and D	...	...	...	4	0
When sparrows, in B flat and G	...	...	...	4	0

MASCHERONI, ANGELO.

Glamour, in E flat, F, G flat, and G	...	...	...	4	0
Songs we used to sing, in C, D, and F	...	...	...	4	0
Sweet maiden tell me, in F, G, and A flat	...	...	...	4	0
Woodland serenade, in F and G	...	...	...	4	0

NEWTON, ERNEST.

Nita Gitana, in A and C	...	...	...	4	0

PARRY, J. HAYDN.

Oh! how I love thee, in D, E flat and F	...	...	...	4	0

SCONZIA, O.

Al Ballo (valse per canto), in C, and E flat	...	...	...	4	0

STREET, A.

Birdies' ball, The,	...	...	...	3	0

CANTATA.

COWEN, F. H.

Fairies' spring	...	...	net	2 6
Ditto	Tonic sol-fa	...	net	1 0
Ditto	Chorus parts	...	net	1 0

PIANOFORTE MUSIC.

BOGGETTI, E.

Enchantress (Intermezzo)	...	...	...	4	0

GODFREY, ARTHUR E.

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Happy darkies (Barn dance)	...	...	...	4	0
Piccaninnies, (Barn dance)	...	...	...	4	0

LOTT, EDWIN M.

Evening calm	...	...	...	3	0

LYSBERG, C. B.

La baladine	...	...	...	4	0

MASCHERONI, ANGELO.

Margherita Morceau	...	...	...	4	0
Woodland serenade	...	...	...	3	0

PRIDHAM,

Grand military tournament	...	...	...	4	0
The rose	...	...	...	3	0
The shamrock	...	...	...	3	0
The thistle	...	...	...	3	0

RICHARDS, B.

Tired (Lindsay)	...	...	...	3	0

ROCKSTRO, W. S.

Echoes from the Green Isle	...	...	...	4	0
Gems from the Emerald Isle	...	...	...	4	0
Guglielmo Tell	...	...	...	4	0
Mountain echoes	...	...	...	4	0

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Little fancies. 25 popular themes	...	...	each	1	0
March of the Queen's guards	...	...	...	3	0
Queen's jubilee march, The	...	...	...	4	0
Toujours prêt (Marche militaire)	...	...	...	3	0

WEST, G. F.

Ah che la morte	...	...	...	4	0
Beethoven's favorite waltzes. 8 Nos.	...	...	each	3	0
Chansonette	...	...	...	3	0
Faust	...	...	...	4	0
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No 2

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(Mendelssohn.)

No 1 in Eb.

SWELL ORGAN. Diapasons & Oboe.
GREAT ORGAN. Soft Open Diap. & Stop Diap. coup. to Swell.
PEDALS. Bourdon 16 ft. coup. to Swell.

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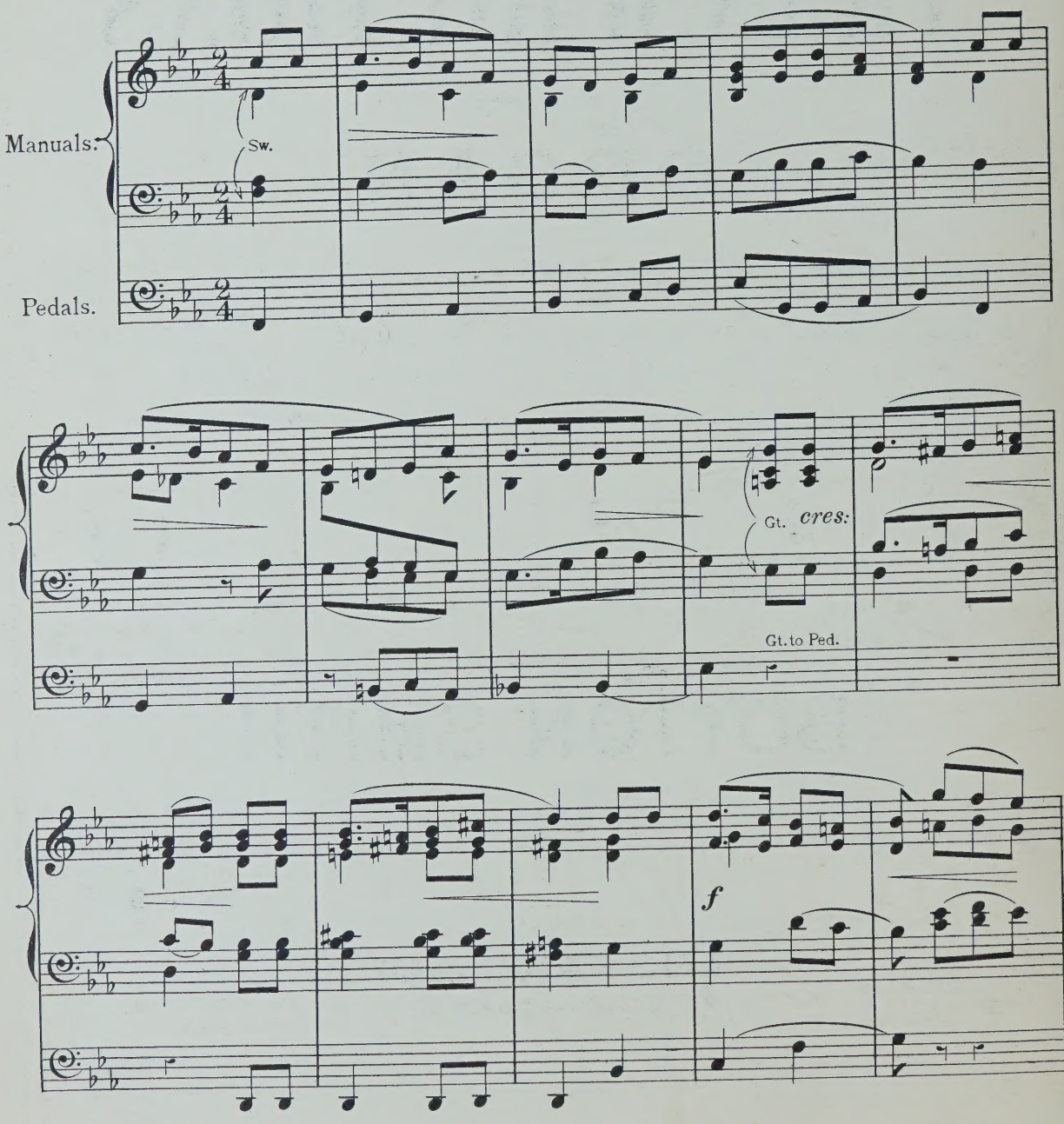
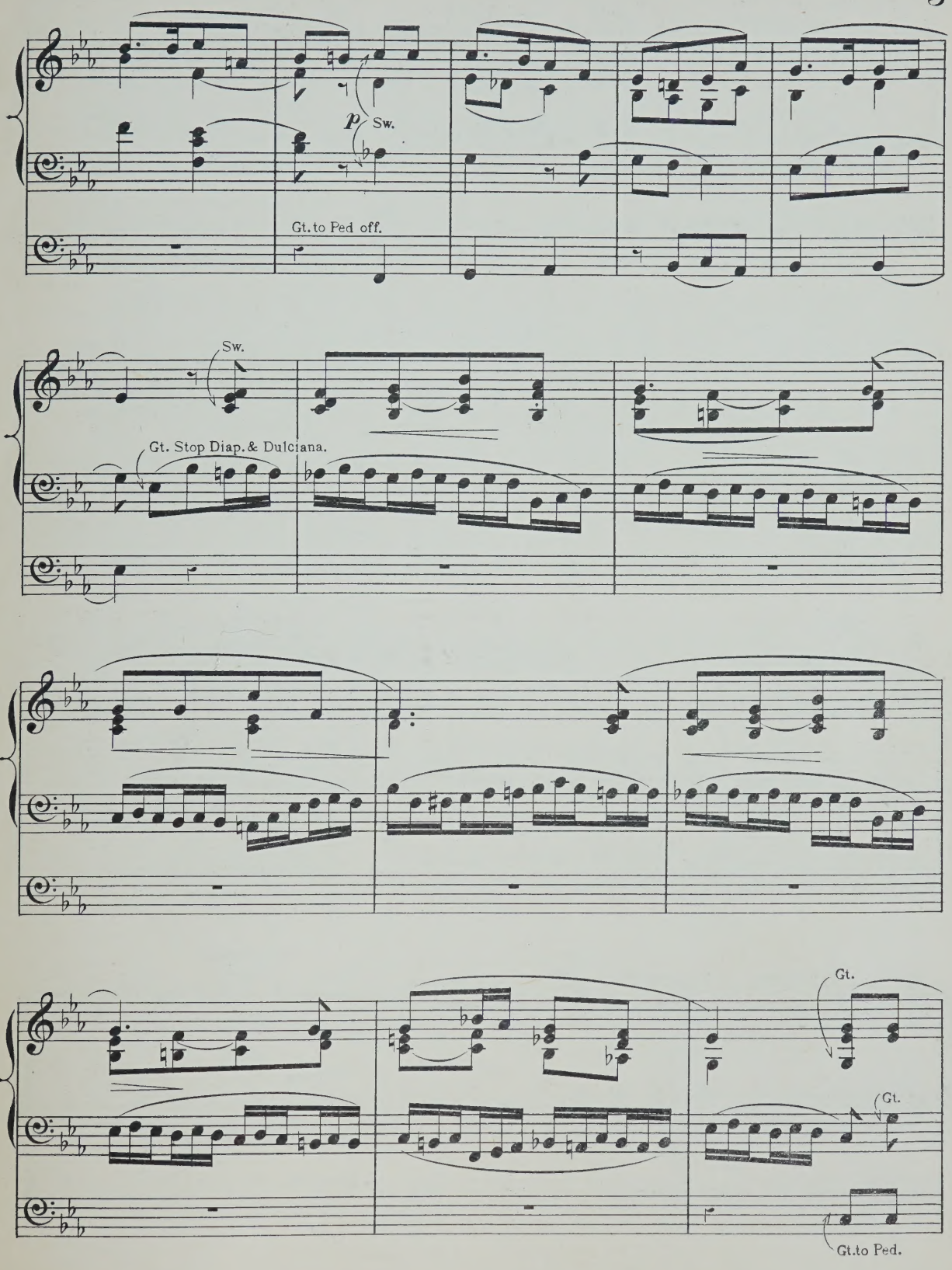
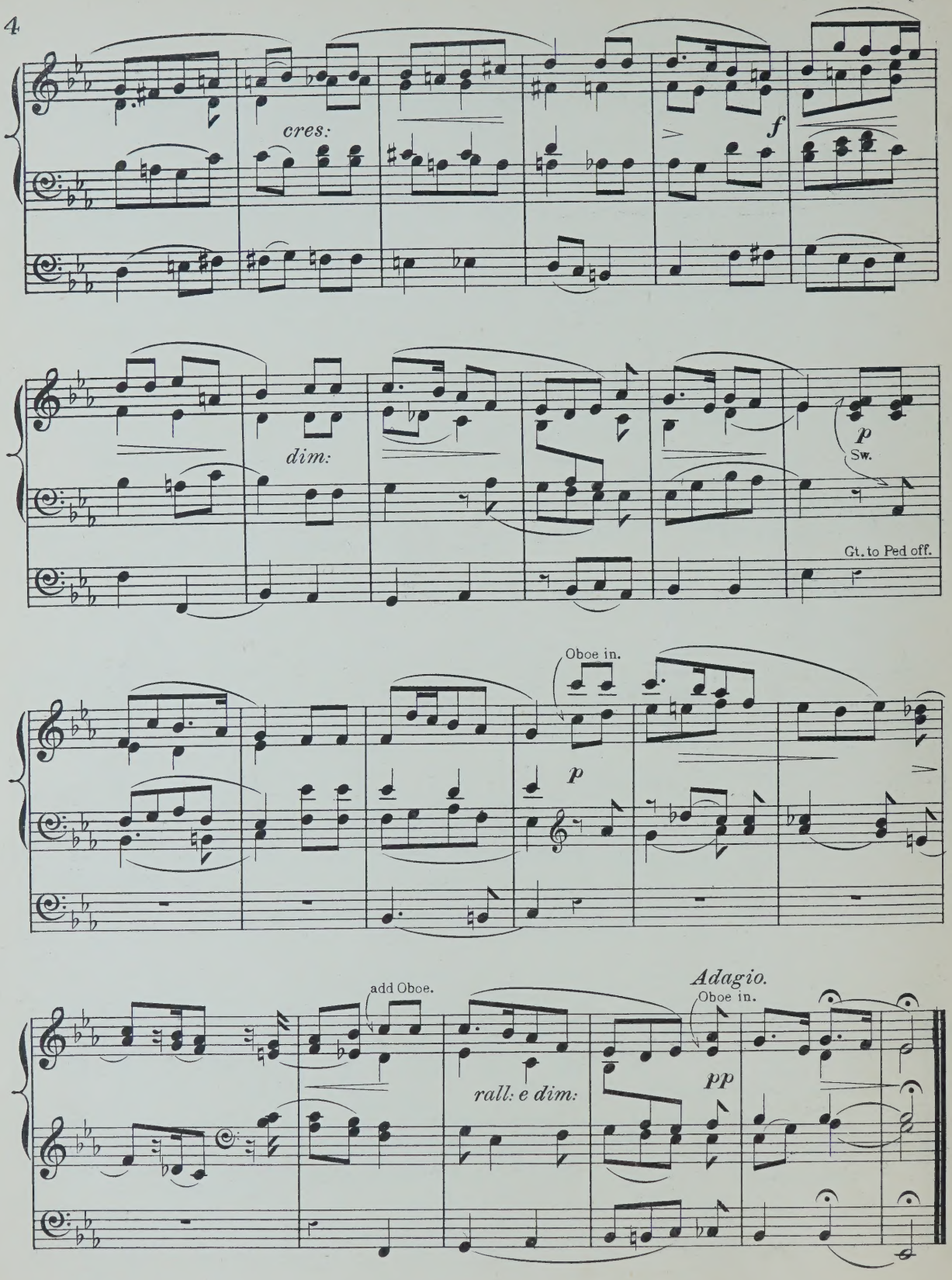



p
Sw.
Gt. to Ped off.
Sw.
Gt. Stop Diap. & Dulciana.
Gt.
Gt.
Gt. to Ped.


cres:
f
dim:
p
Sw.
Gt. to Ped off.
Oboe in.
p
add Oboe.
Adagio.
Oboe in.
rall: e dim:
pp

Nº 2. ANDANTE in B♭.

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GREAT ORGAN. Clarabella or Cremona.
SWELL ORGAN. Diapasons & Oboe.
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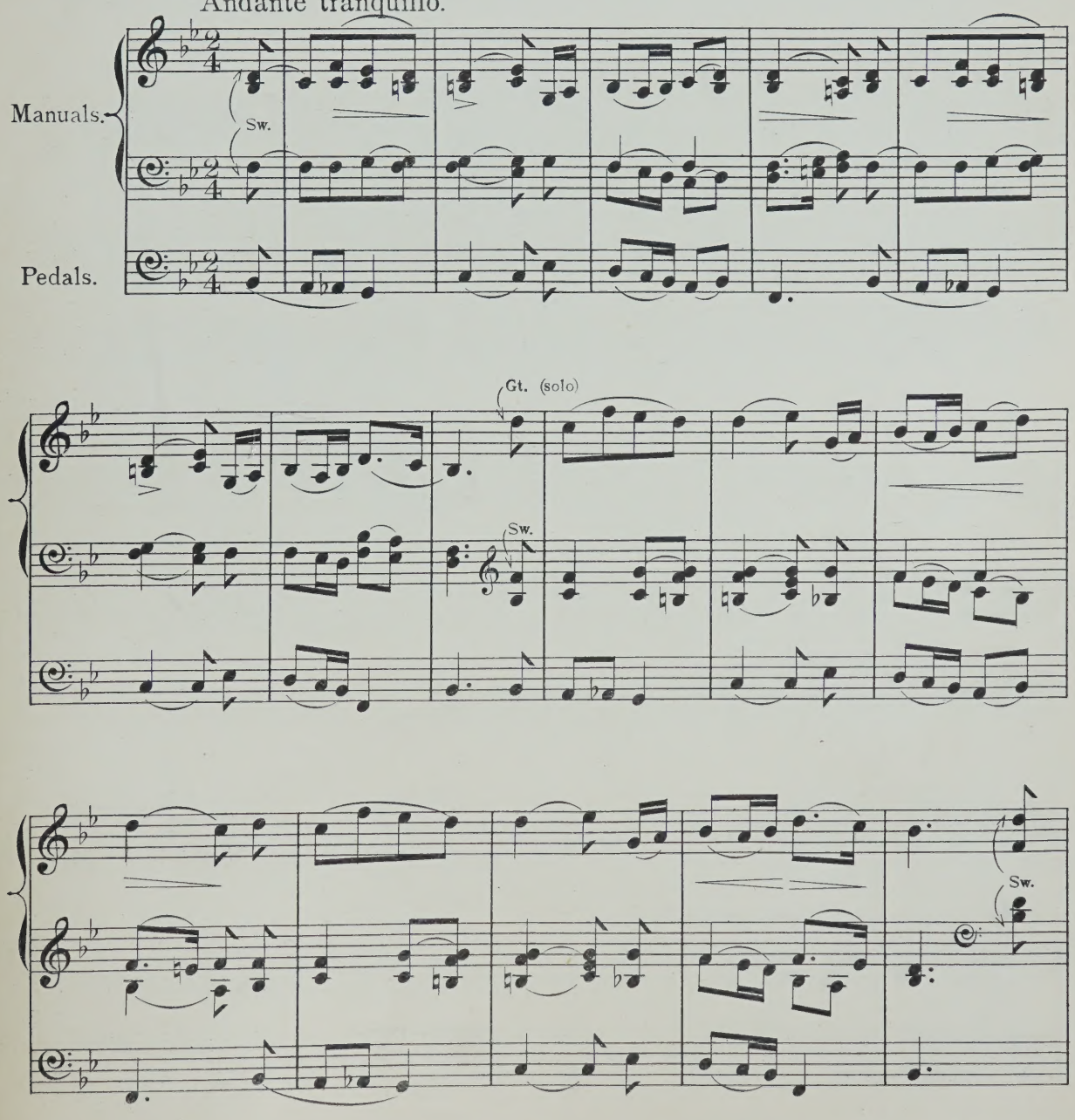
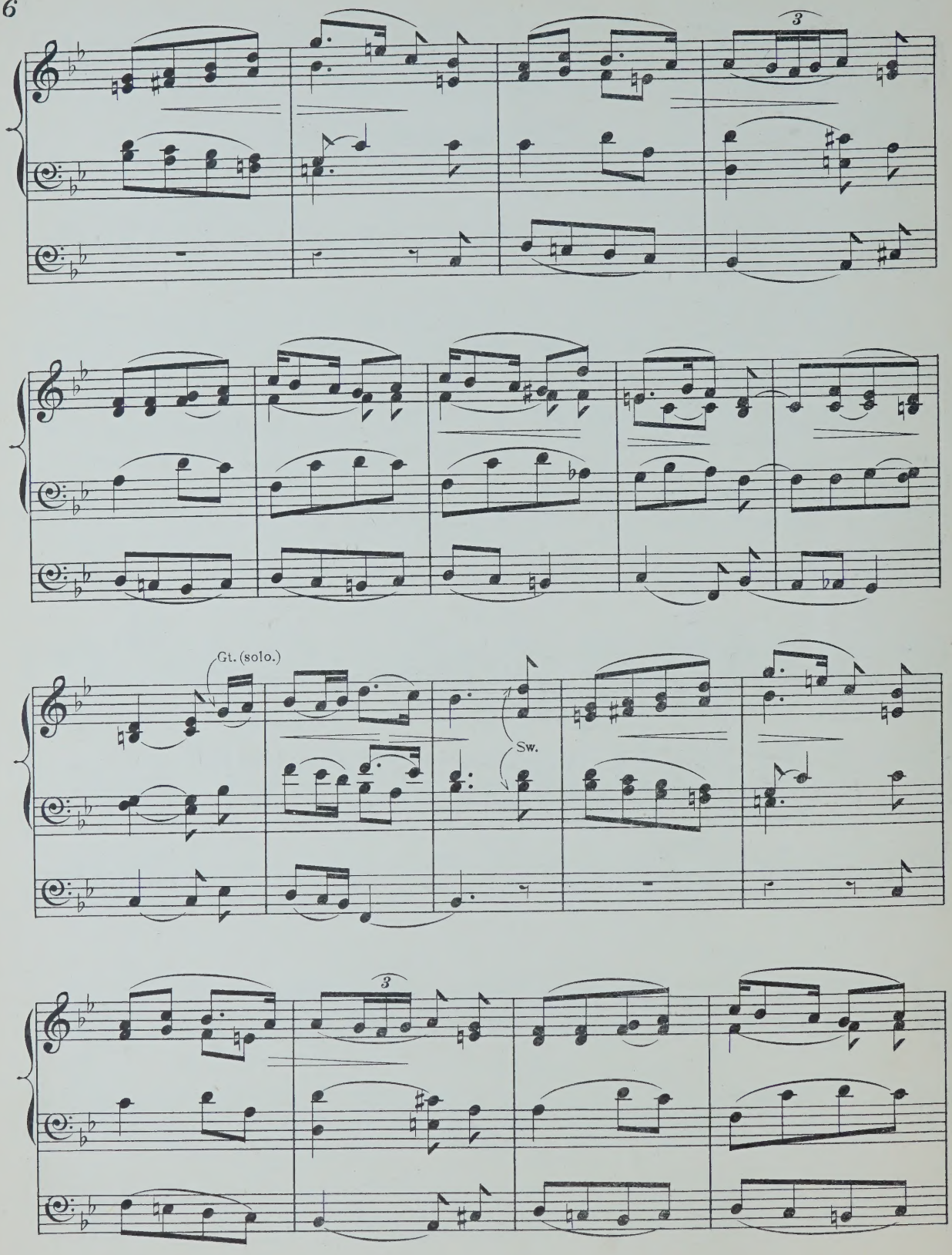
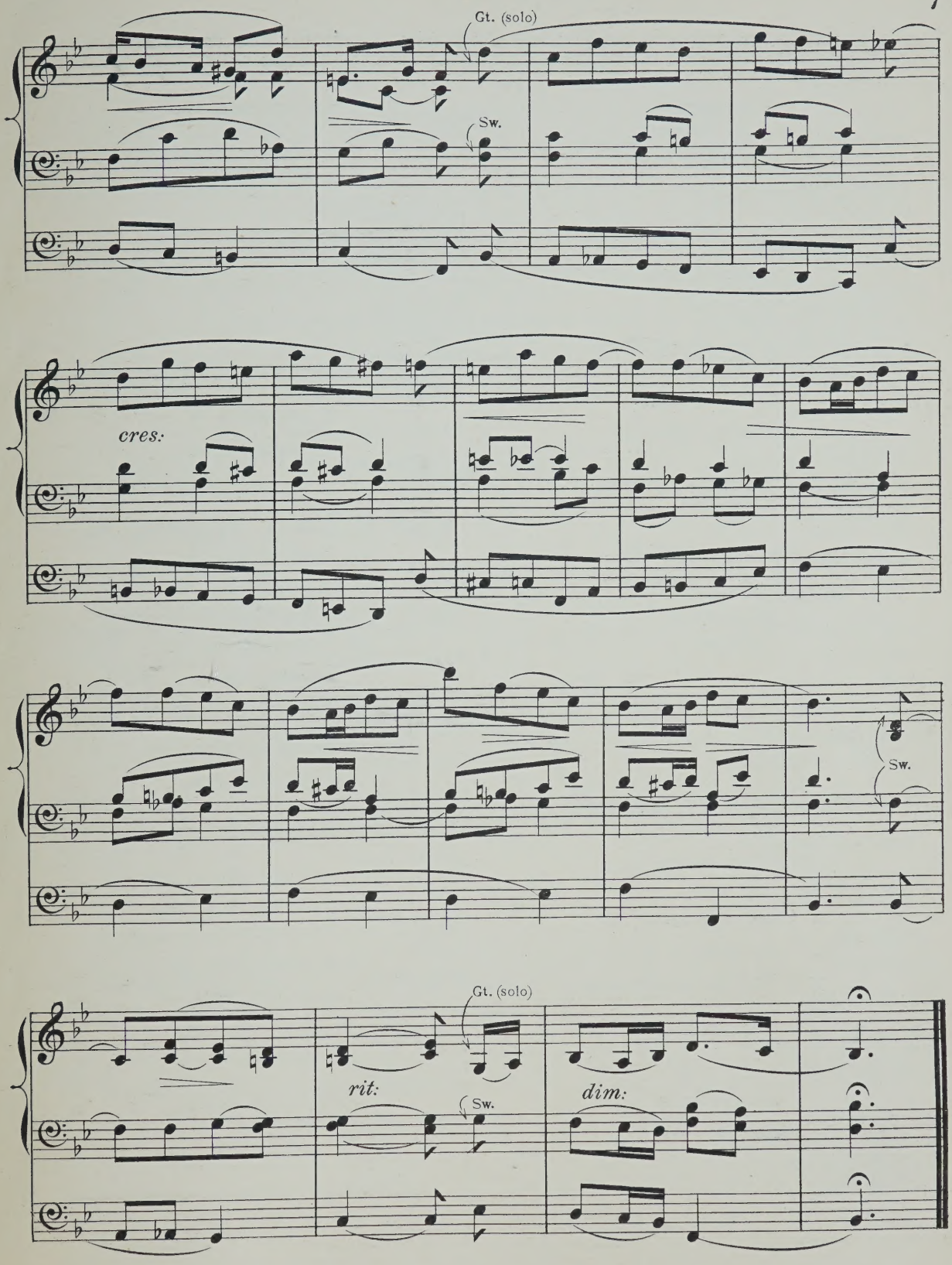
Andante tranquillo.




3
Gt. (solo.)
Sw.
3


Gt. (solo)
Sw.
cres:
Sw.
Gt. (solo)
rit:
Sw.
dim:

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GREAT ORGAN Soft 8ft: coup: to Sw:
SWELL „ Diapasons and Oboe.
CHOIR „ Dulciana.
PEDALS. . . . . Bourdon, coup: to Great.

Arranged for the Organ by
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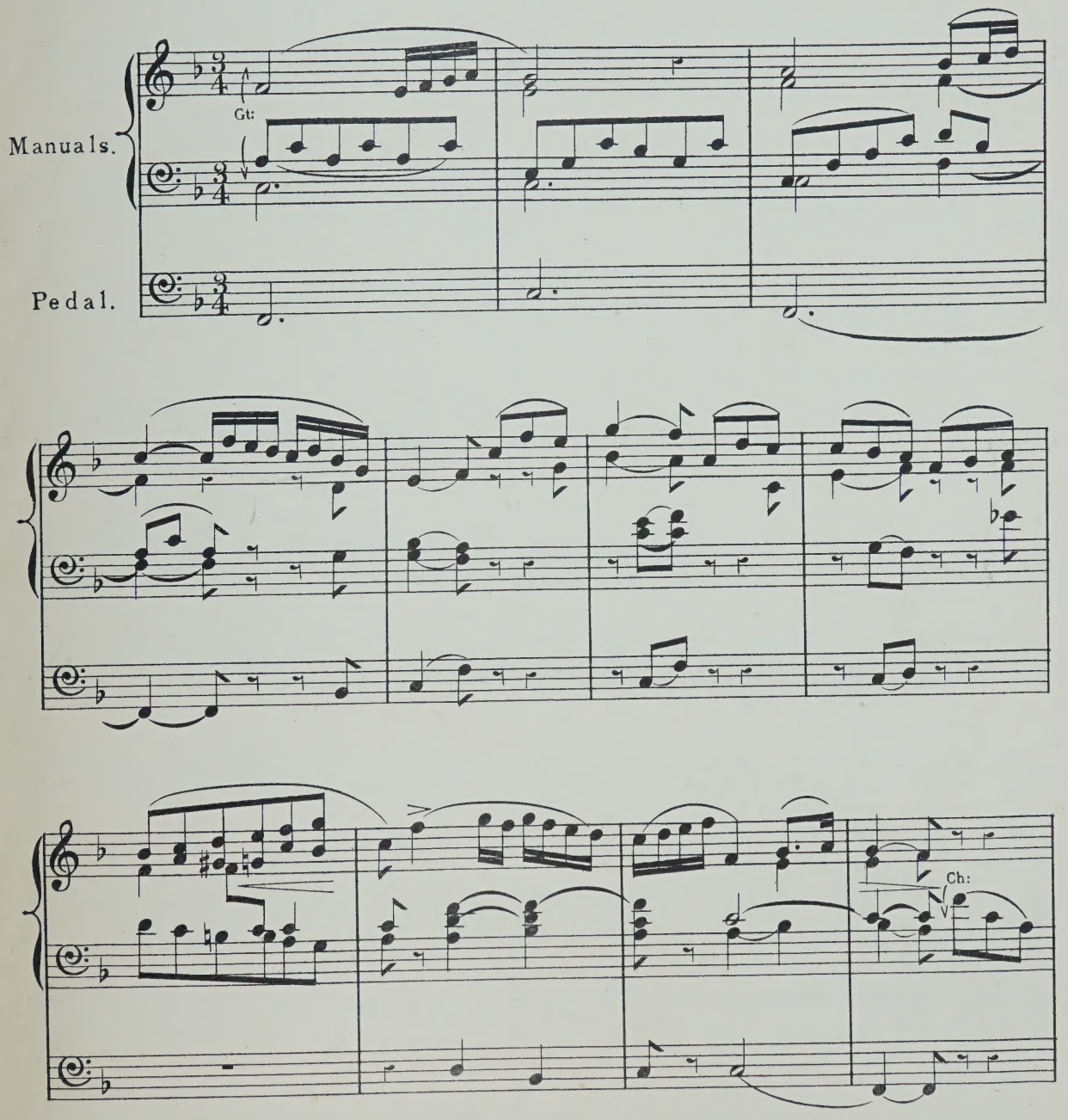
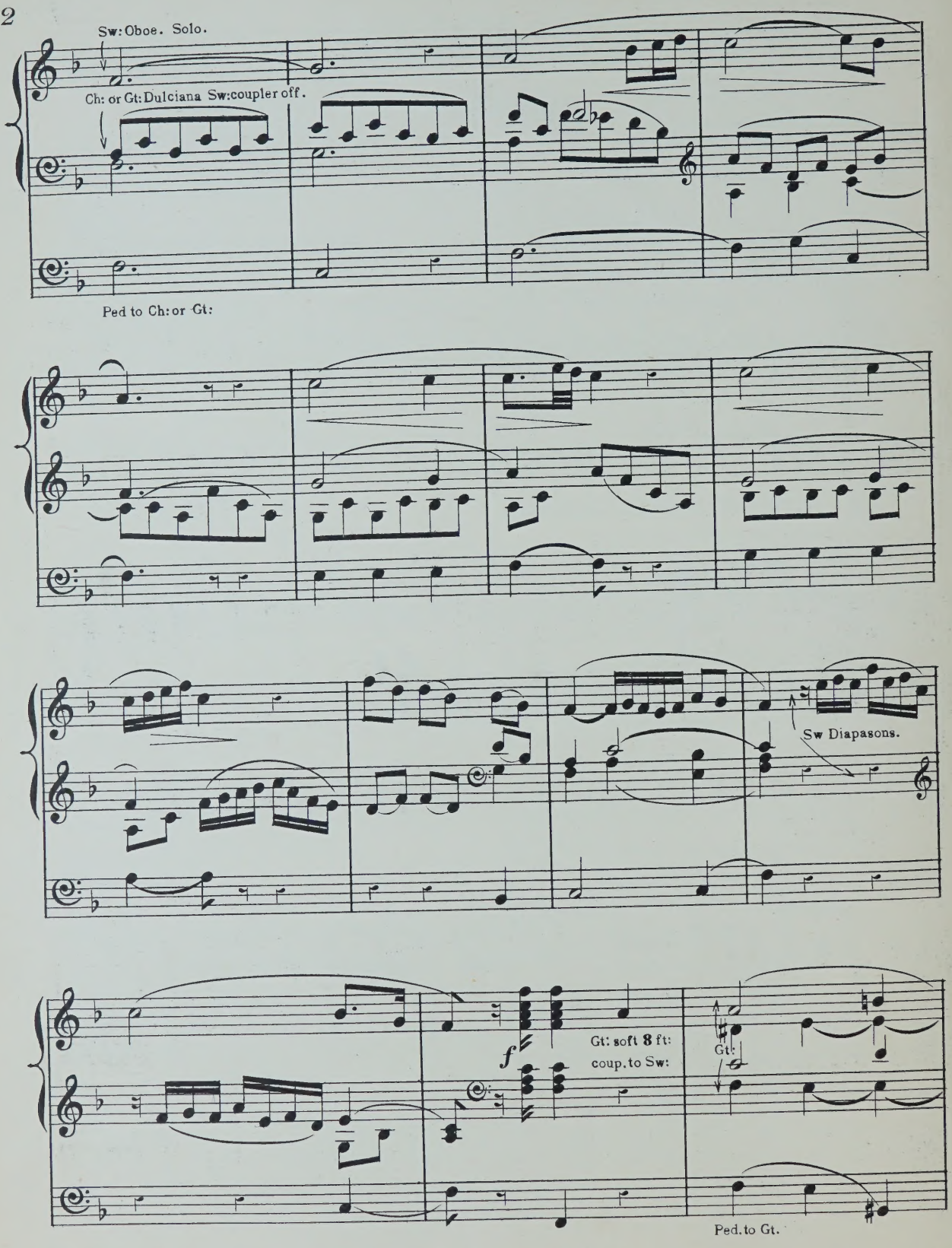
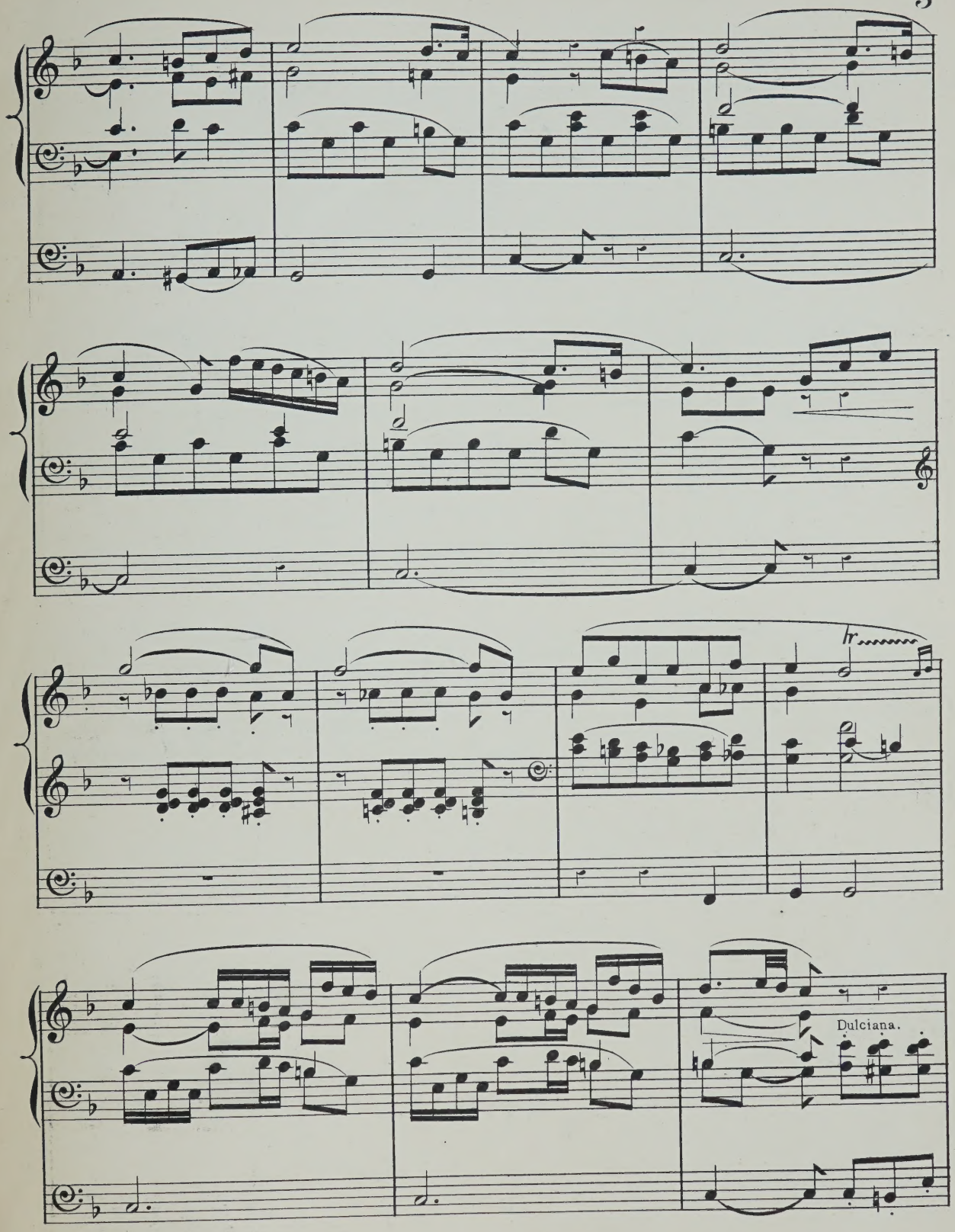
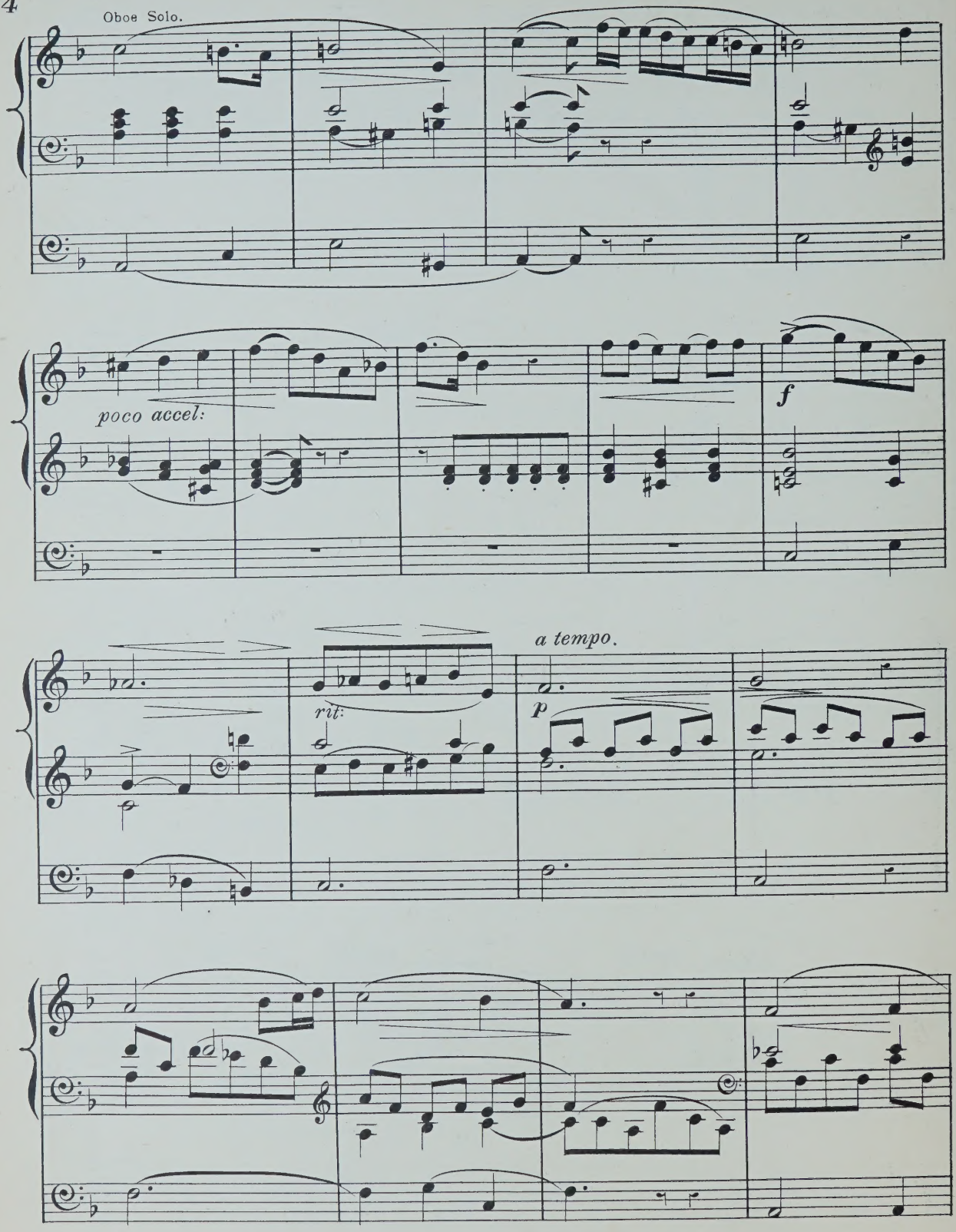
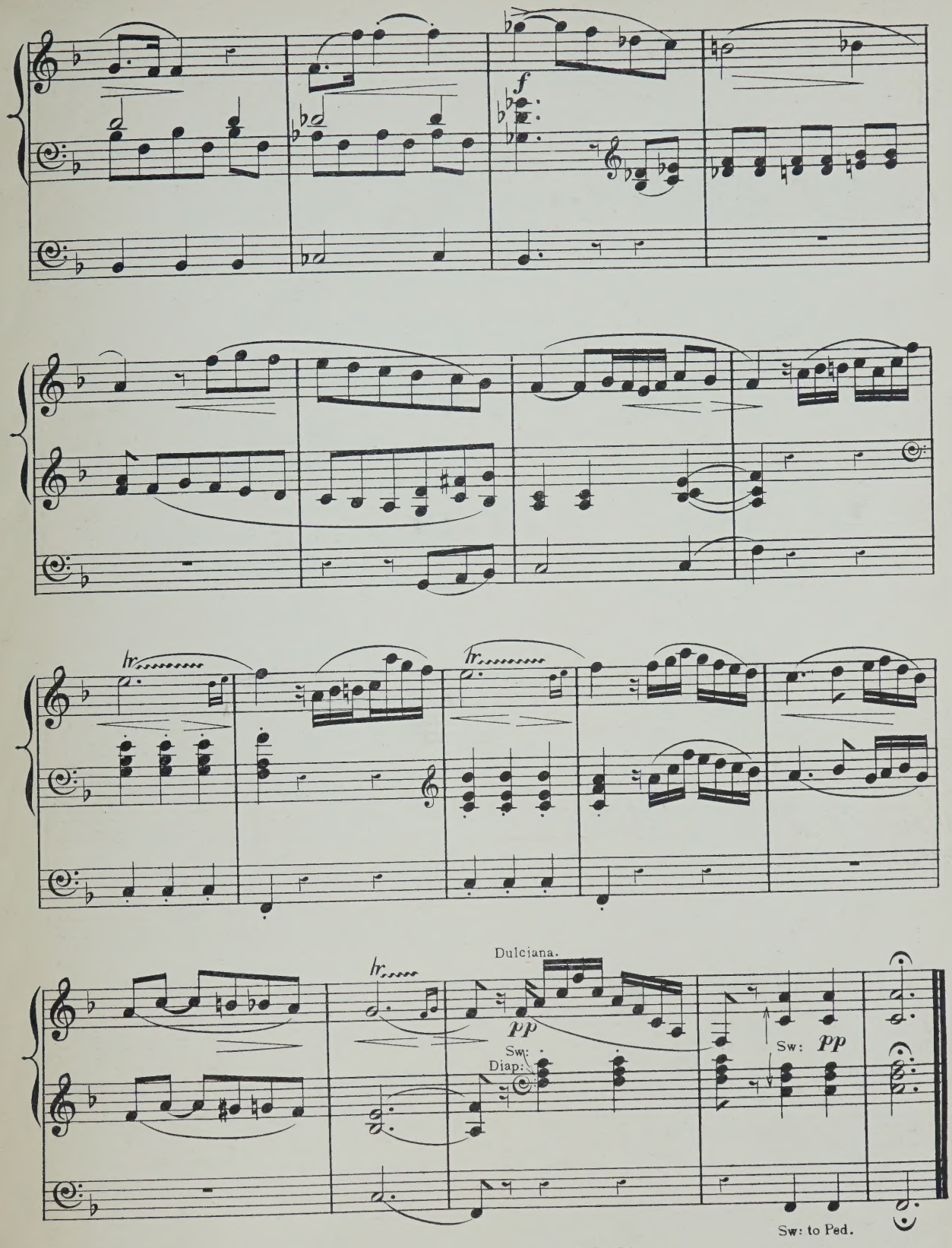



Sw: Oboe. Solo.
Ch: or Gt: Dulciana Sw: coupler off.
Ped to Ch: or Gt:
Sw Diapasons.
f
Gt: soft 8 ft:
coup. to Sw:
Gt:
Ped. to Gt.


tr
Dulciana.


Oboe Solo.
poco accel:
f
a tempo.
rit:
p


f
tr
tr
Dulciana.
pp
Sw:
Diap:
Sw: pp
Sw: to Ped.

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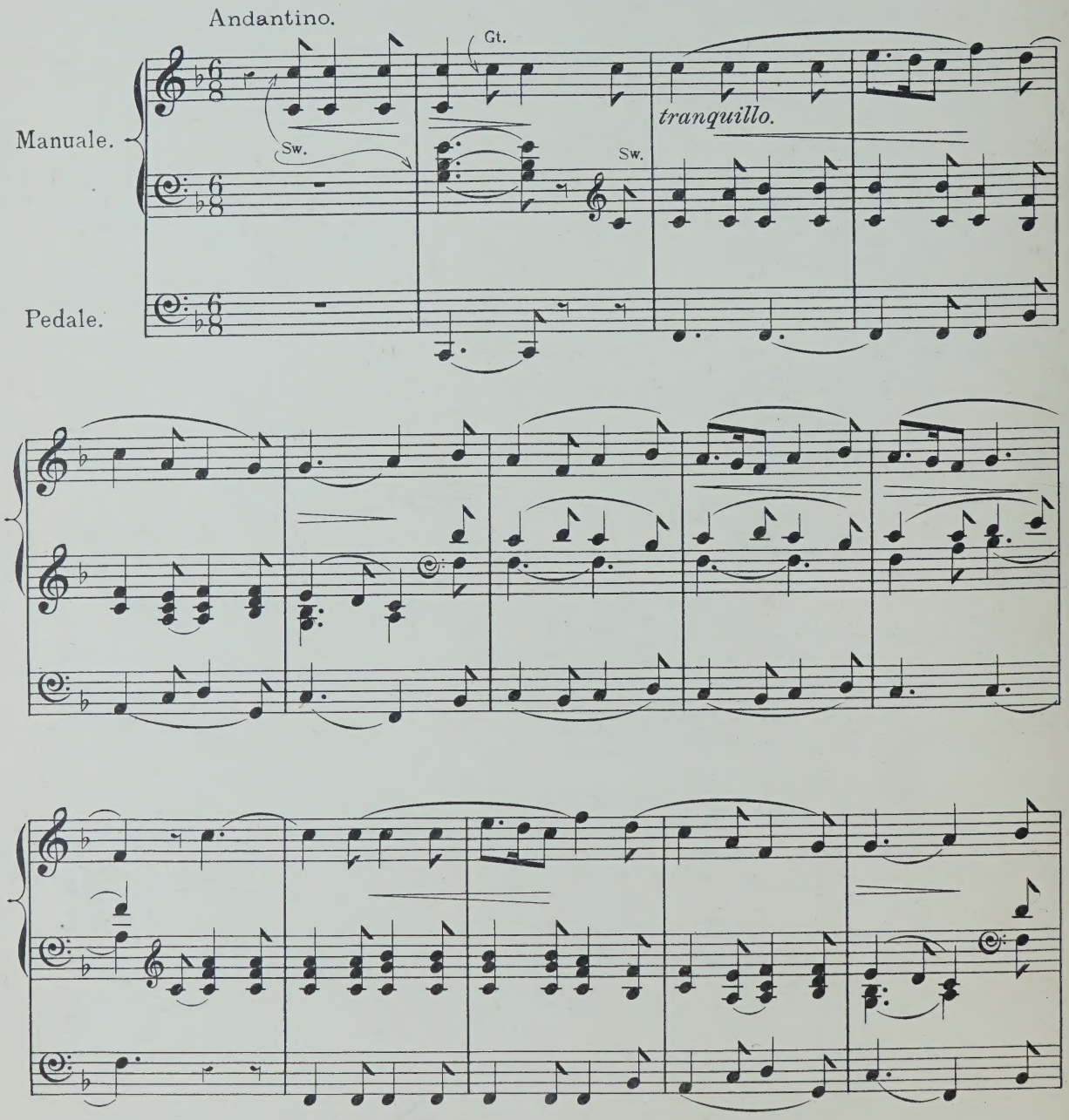
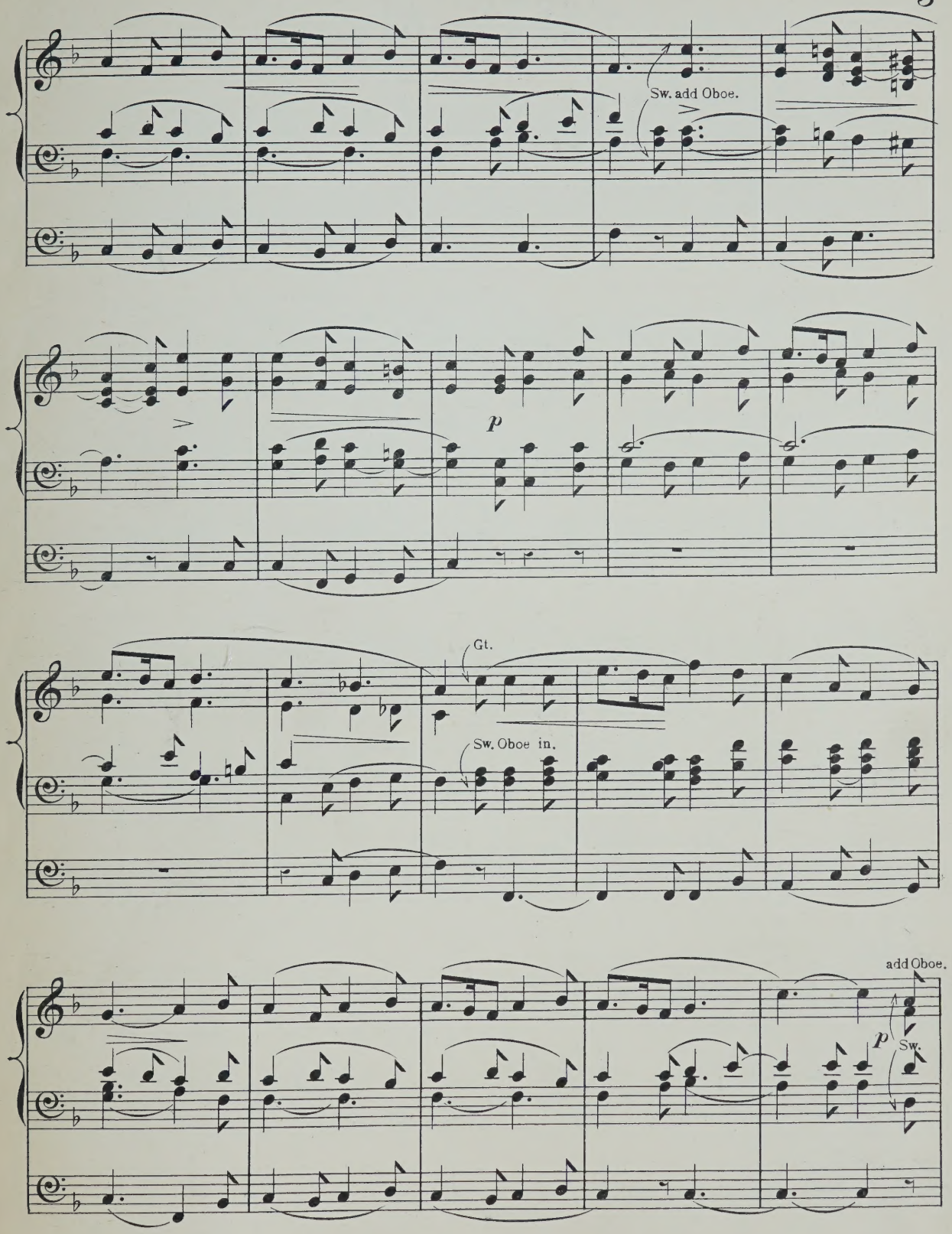
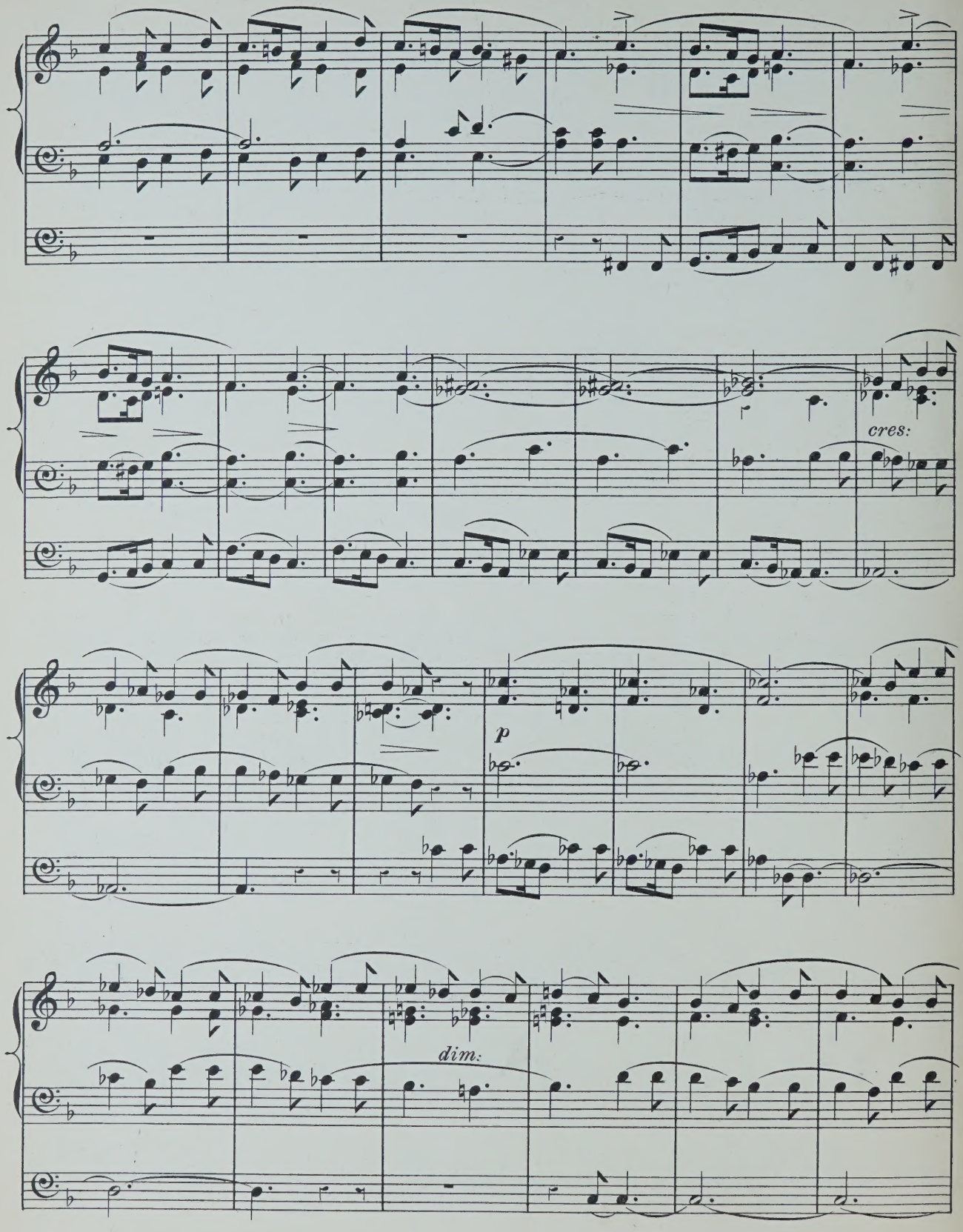
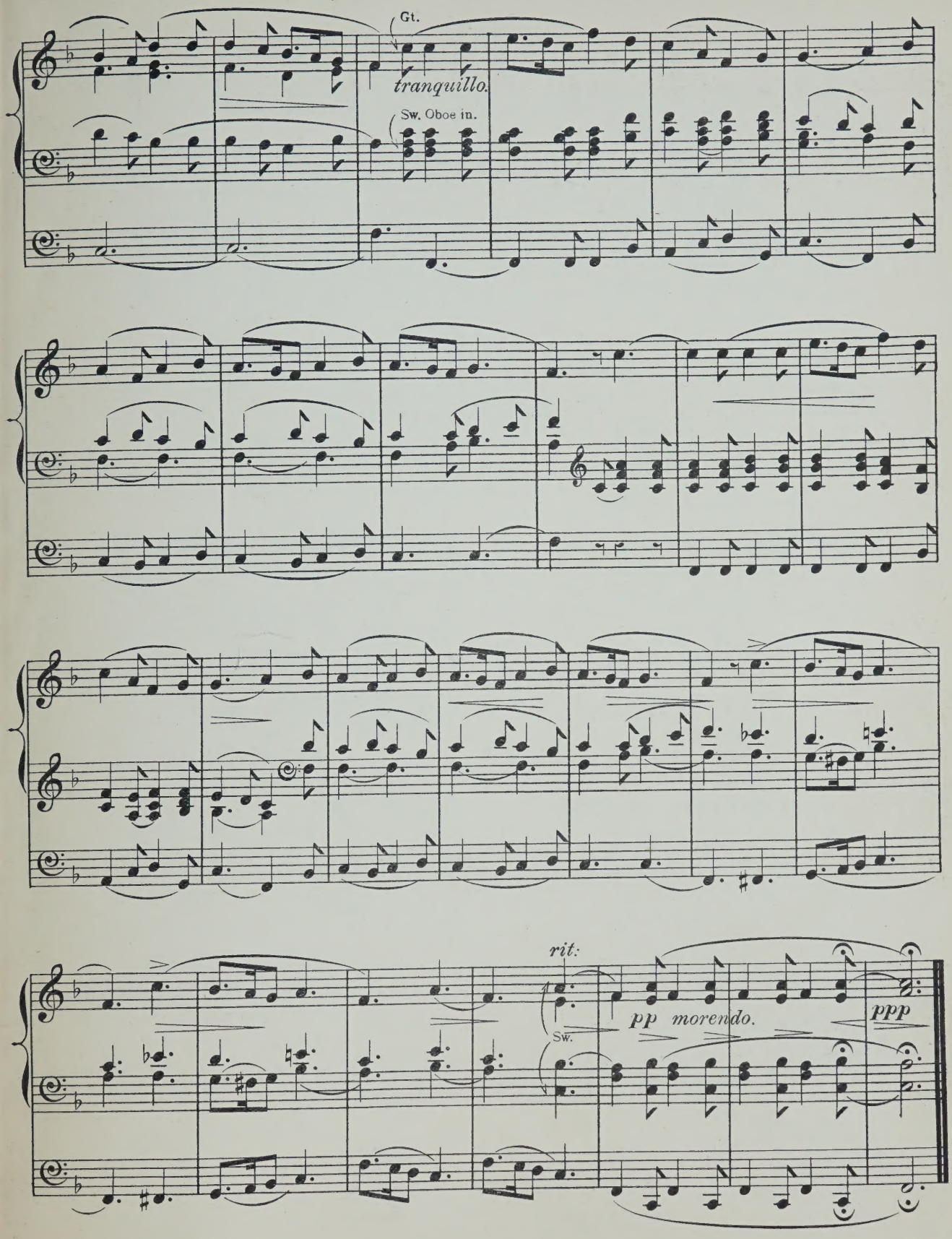



Sw. add Oboe.
p
Gt.
Sw. Oboe in.
add Oboe.
p
Sw.


cres:
p
dim:


Gt.
tranquillo.
Sw. Oboe in.
rit:
Sw.
pp morendo.
ppp

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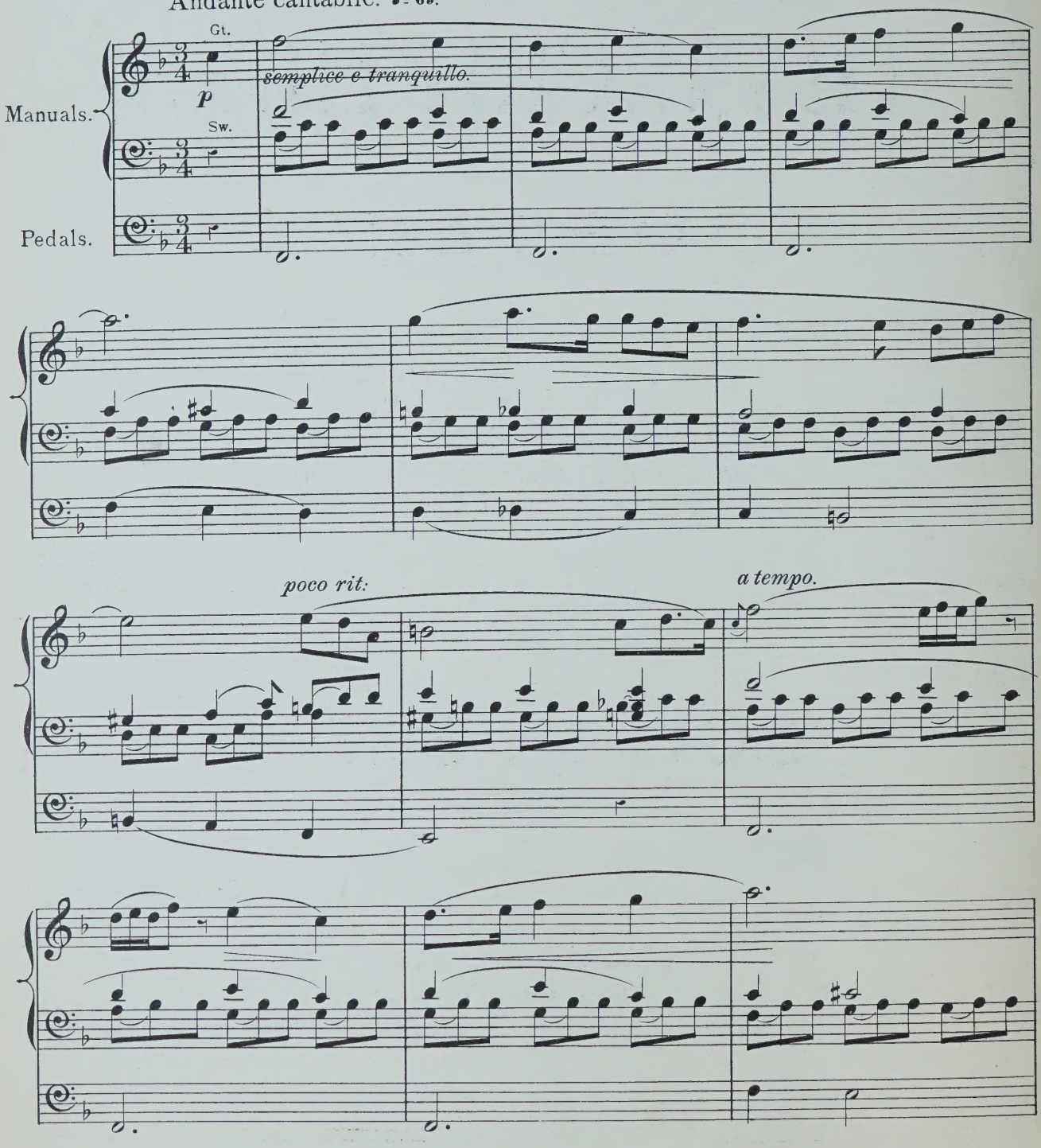
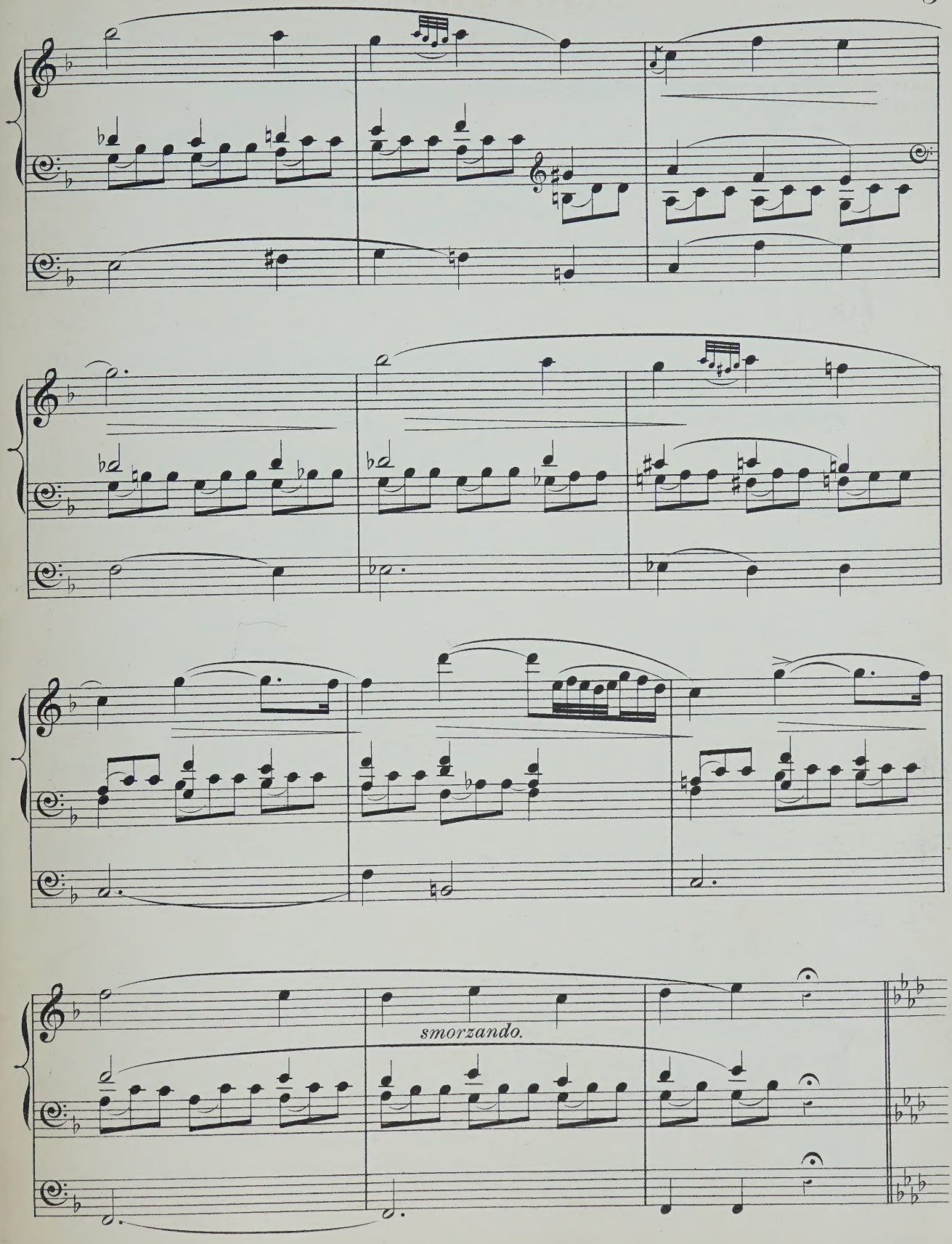
Andante cantabile. ♩= 69.

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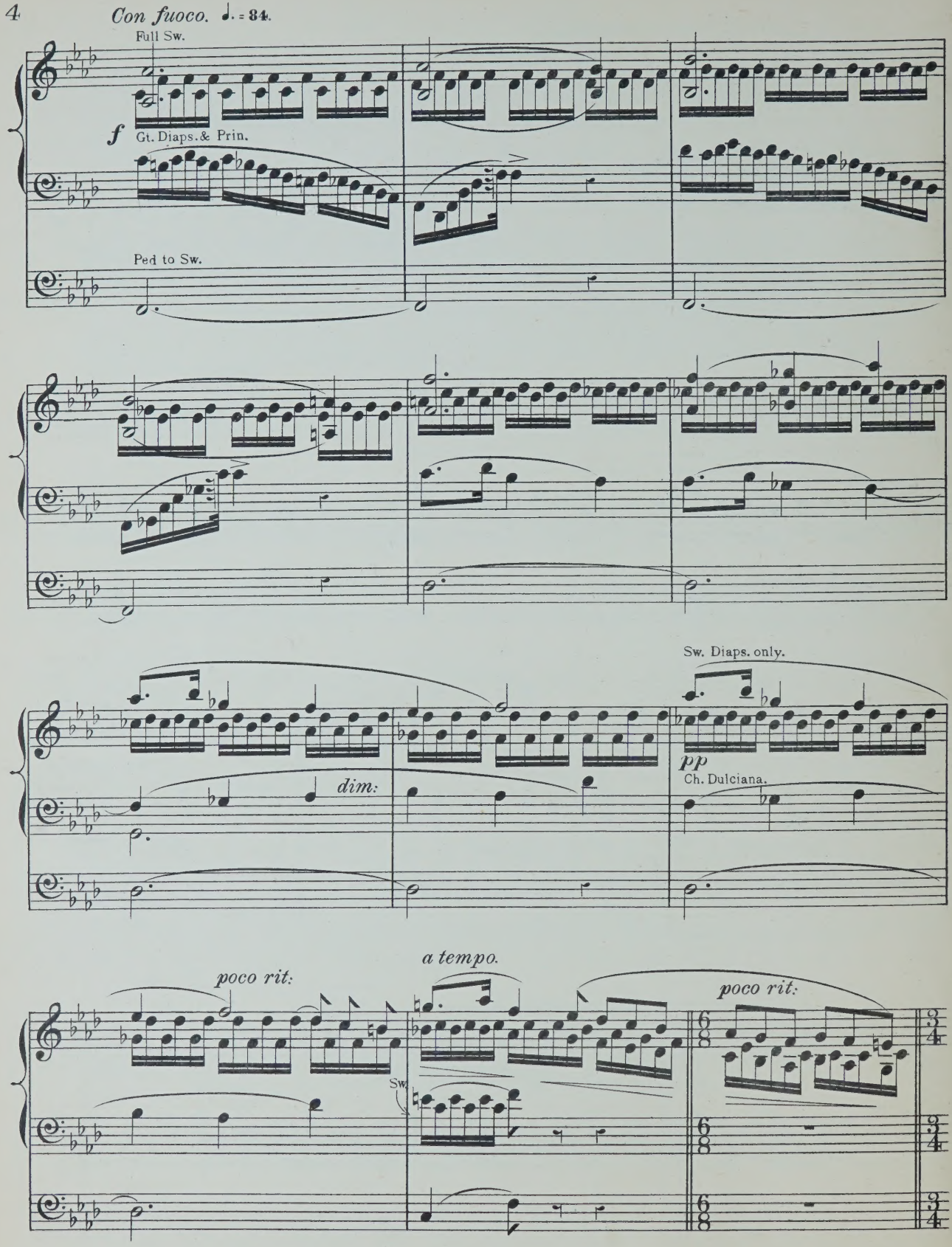
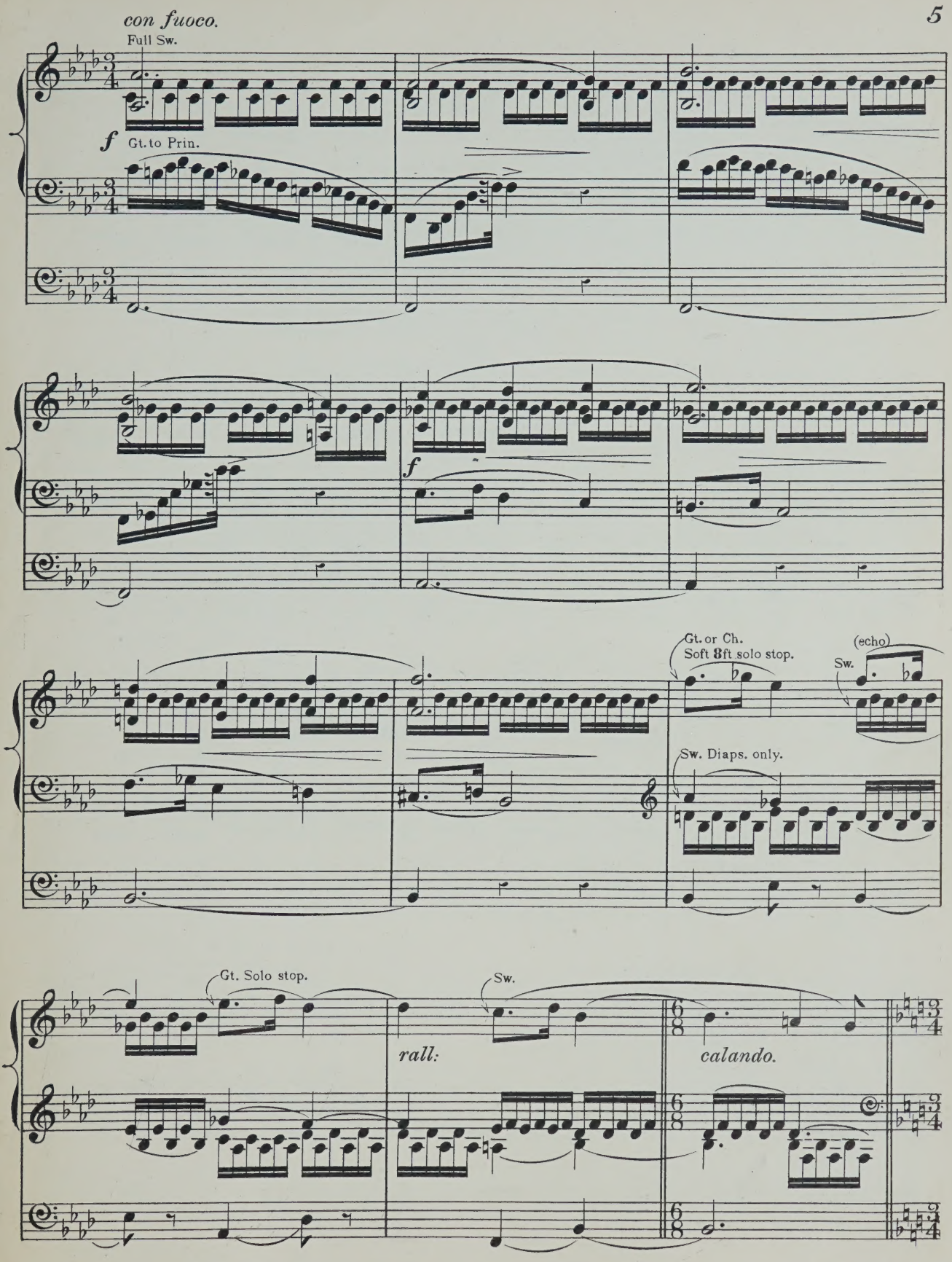
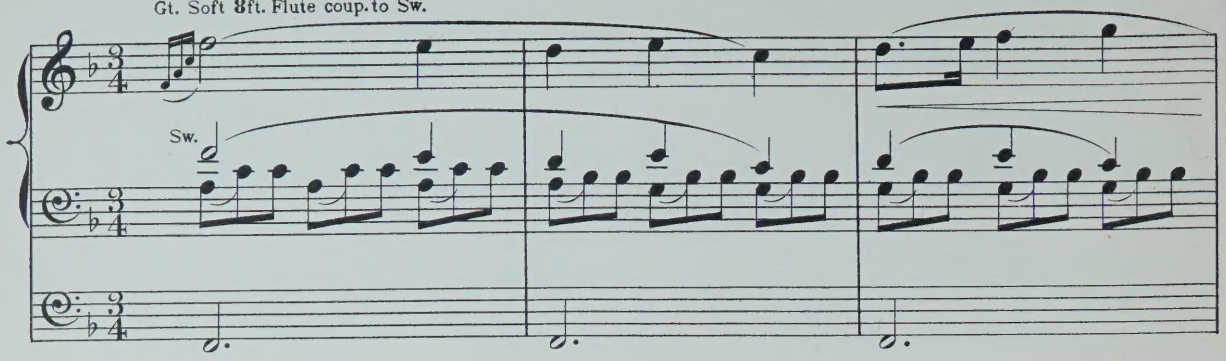
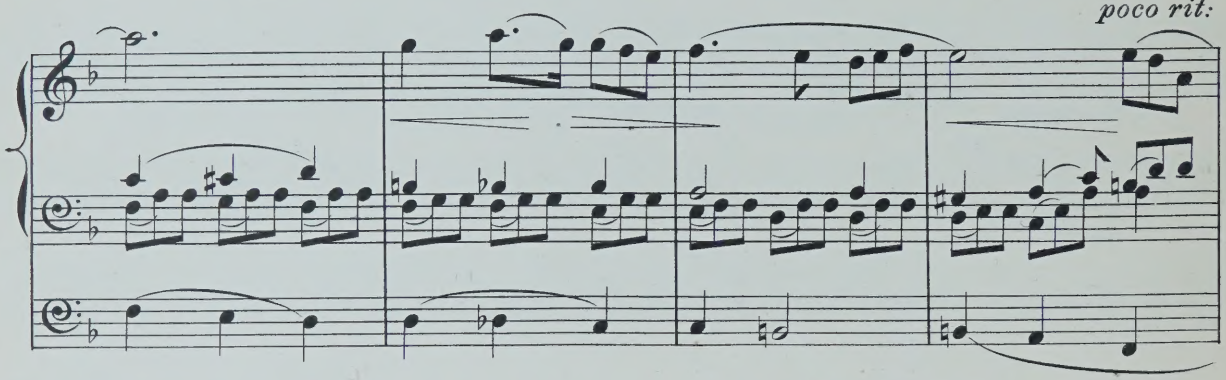

Con fuoco. ♩. = 84.
Full Sw.
f
Gt. Diaps. & Prin.
Ped to Sw.
Sw. Diaps. only.
pp
Ch. Dulciana.
dim:
a tempo.
poco rit:
poco rit:
Sw.


con fuoco.
Full Sw.
f
Gt. to Prin.
f
Gt. or Ch.
Soft 8ft solo stop.
(echo)
Sw.
Sw. Diaps. only.
Gt. Solo stop.
Sw.
rall:
calando.

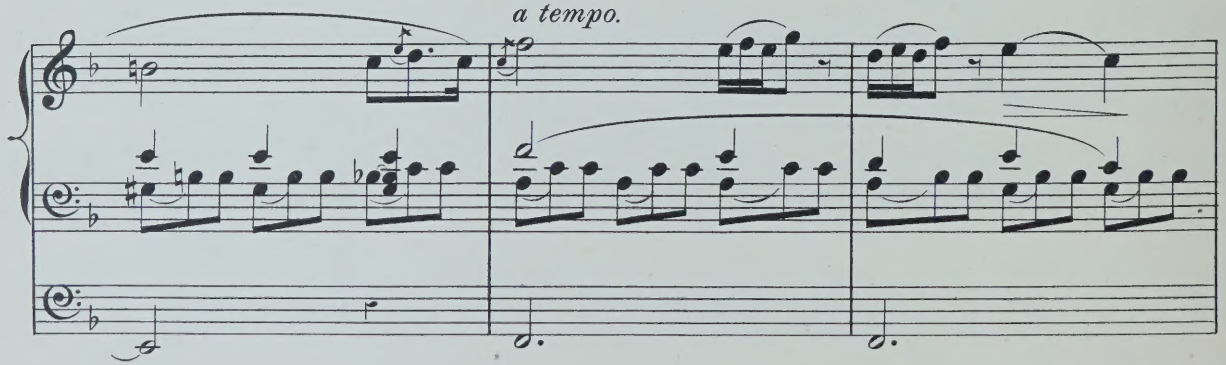
Tempo primo.

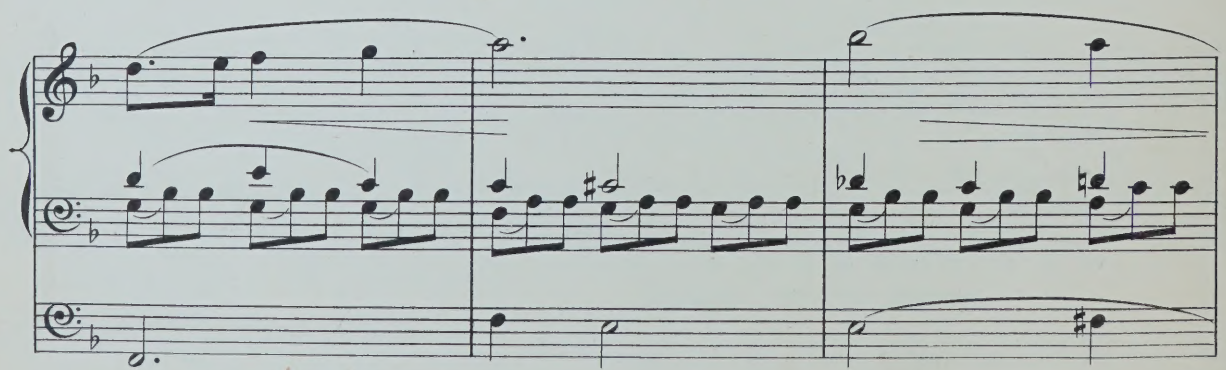
Gt. Soft 8ft. Flute coup. to Sw.

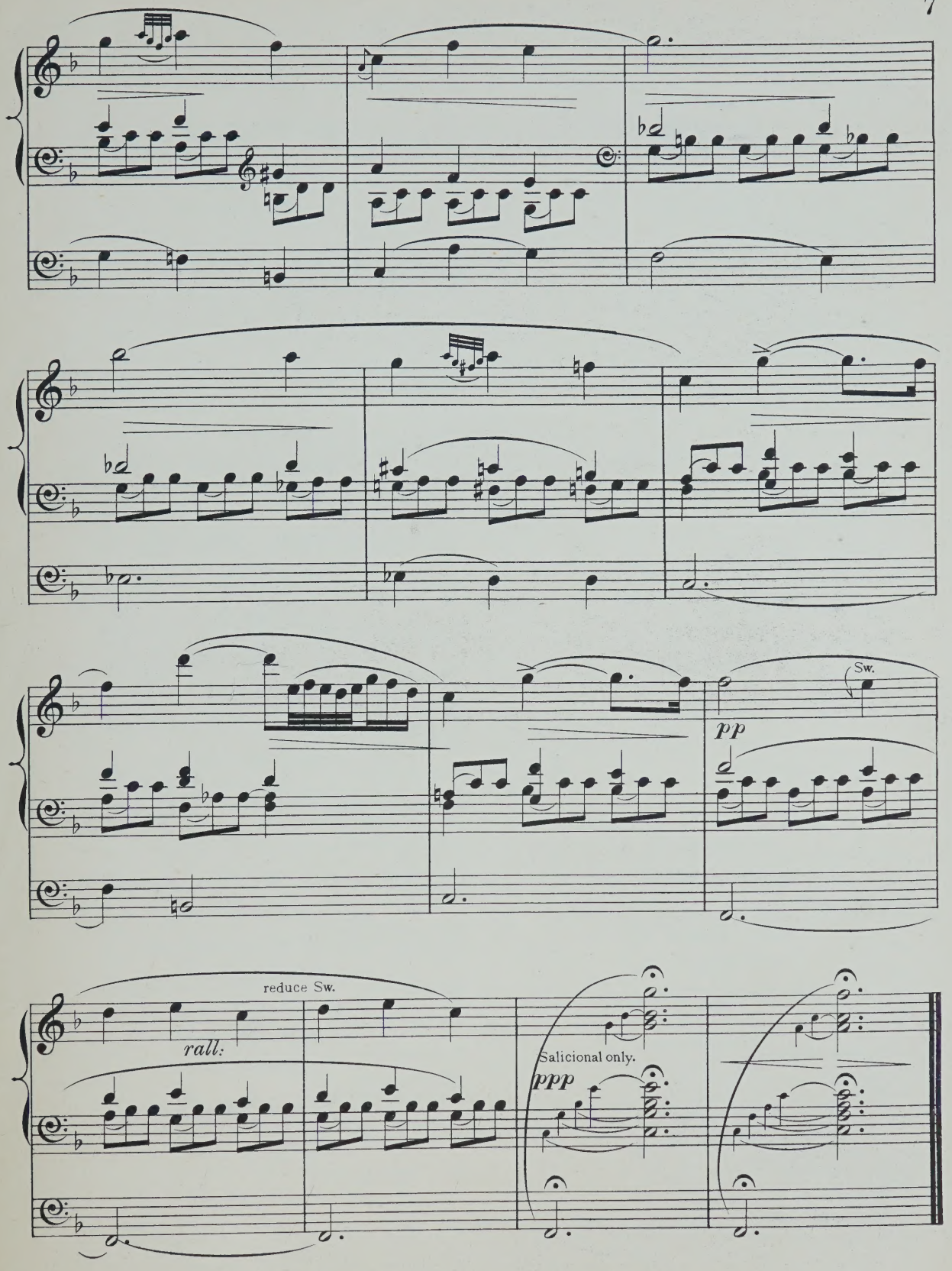




a tempo.






Sw.
pp
reduce Sw.
rall:
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ppp

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(From Mendelssohn's "Athalie.")

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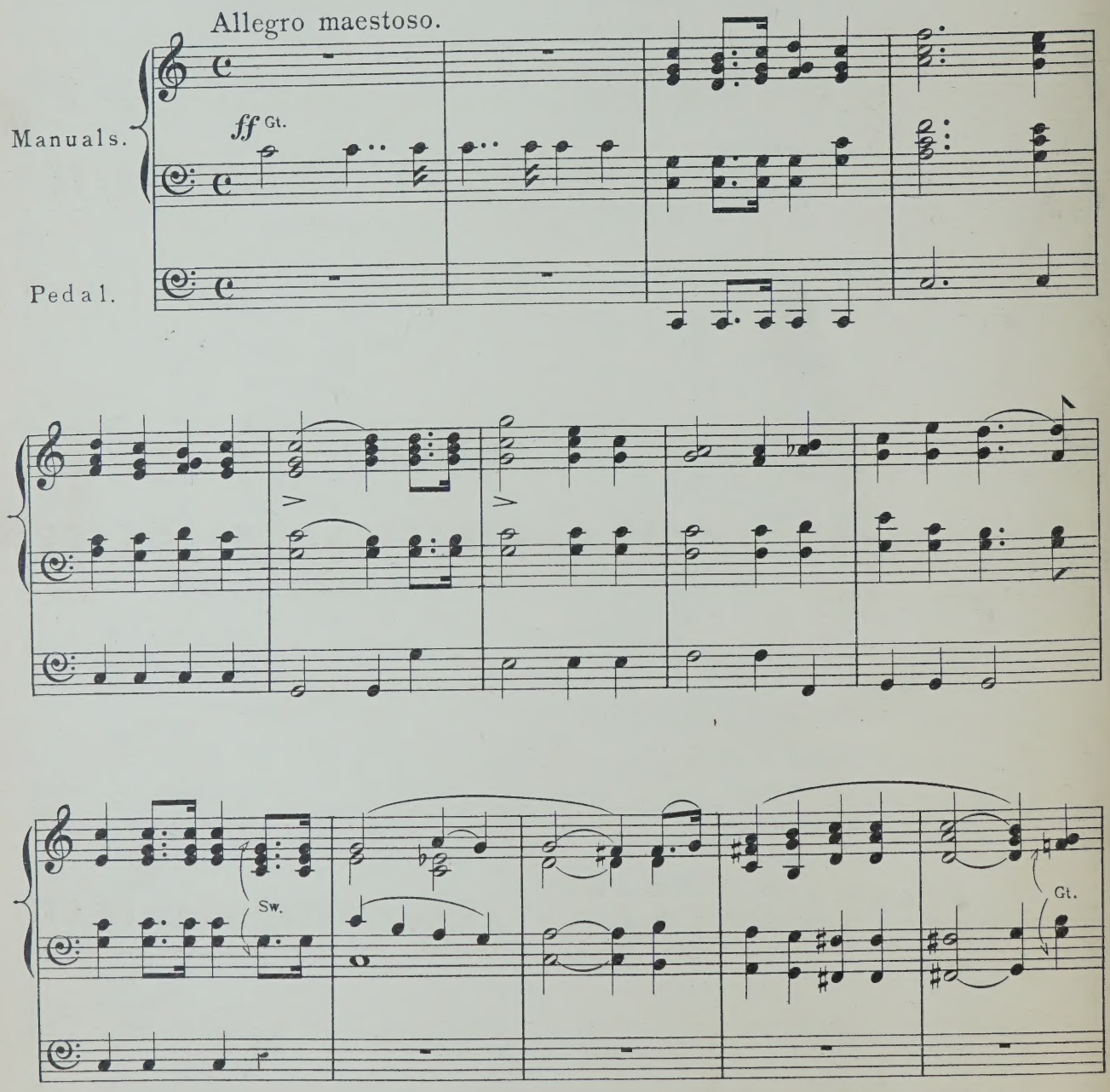
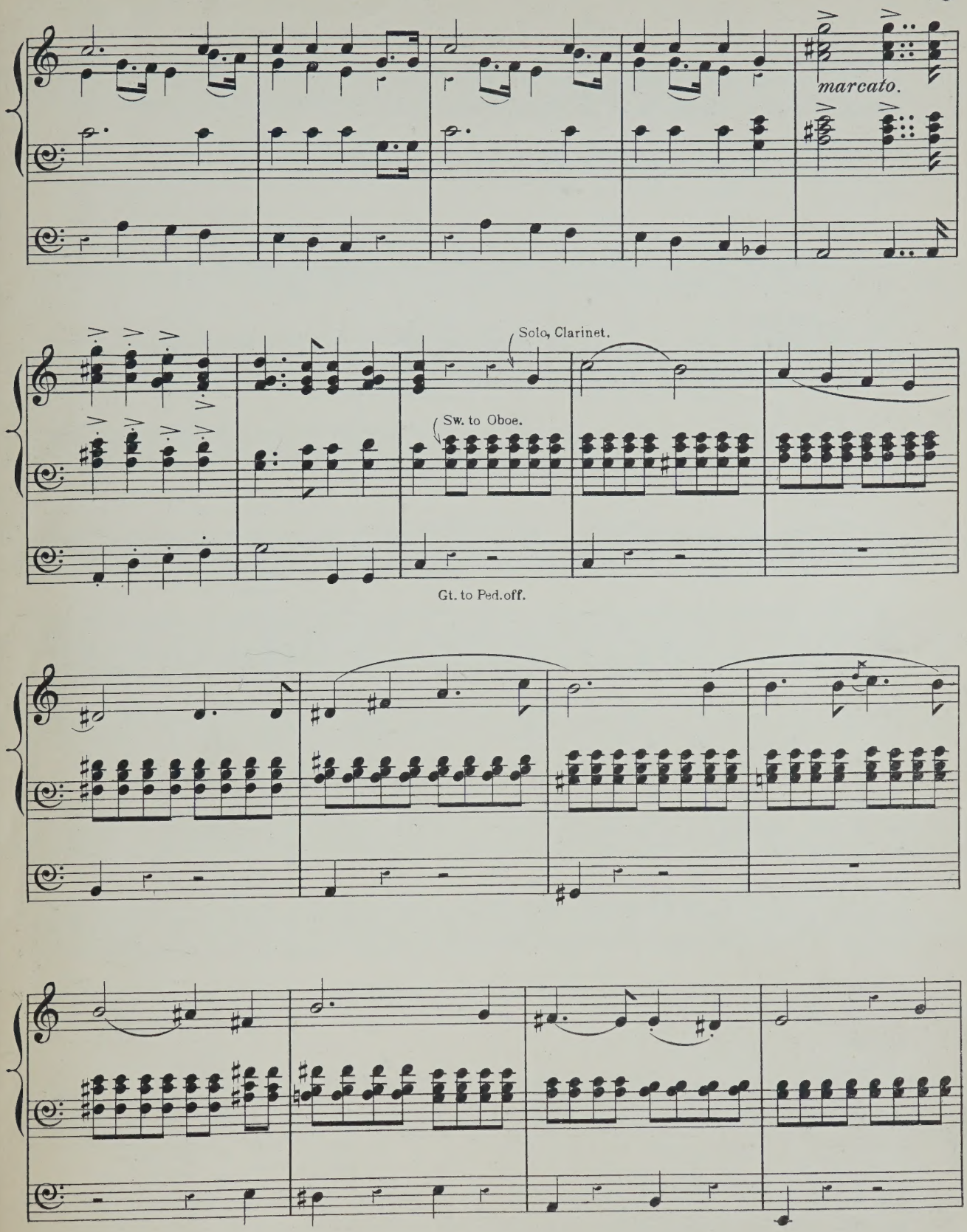
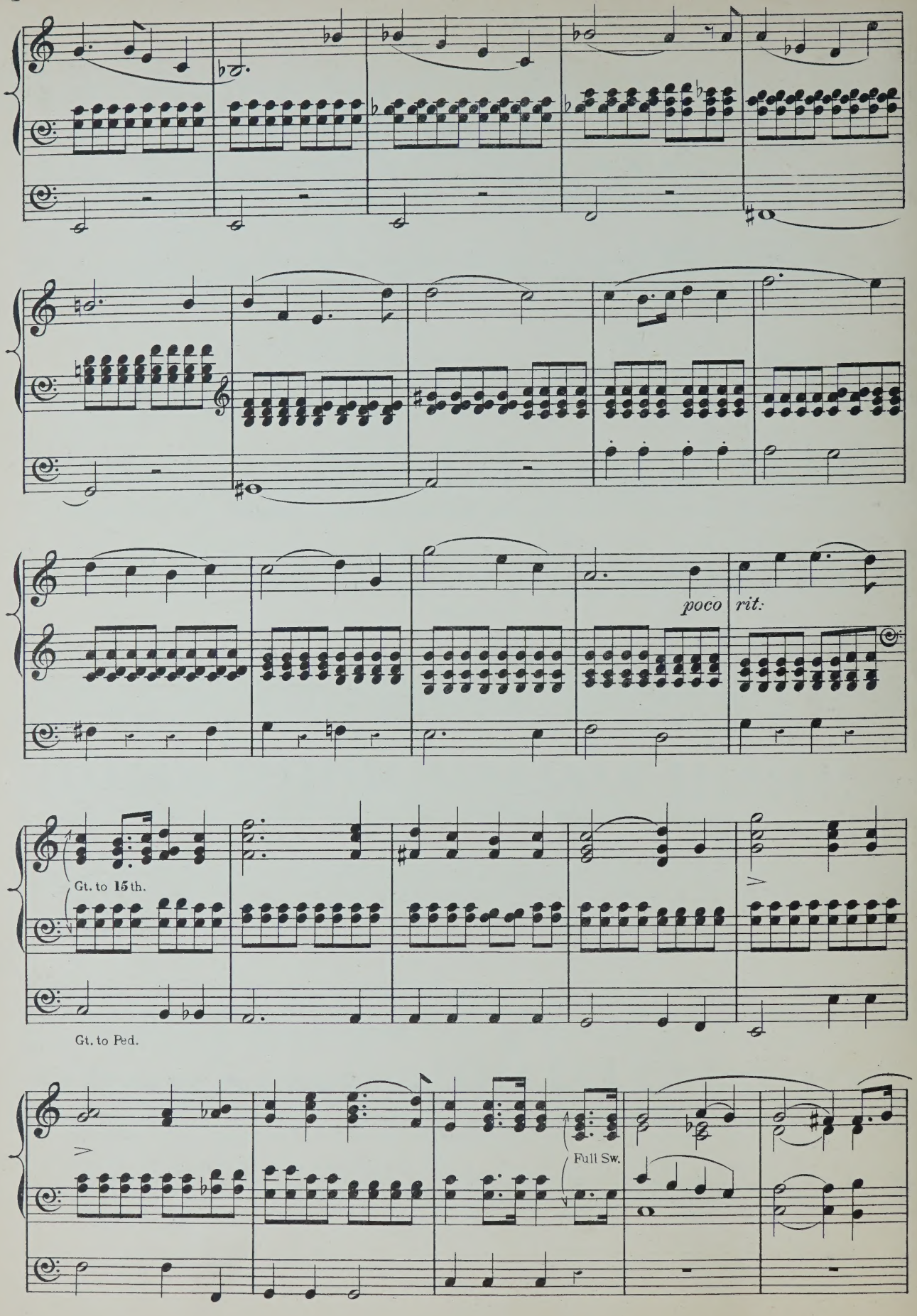
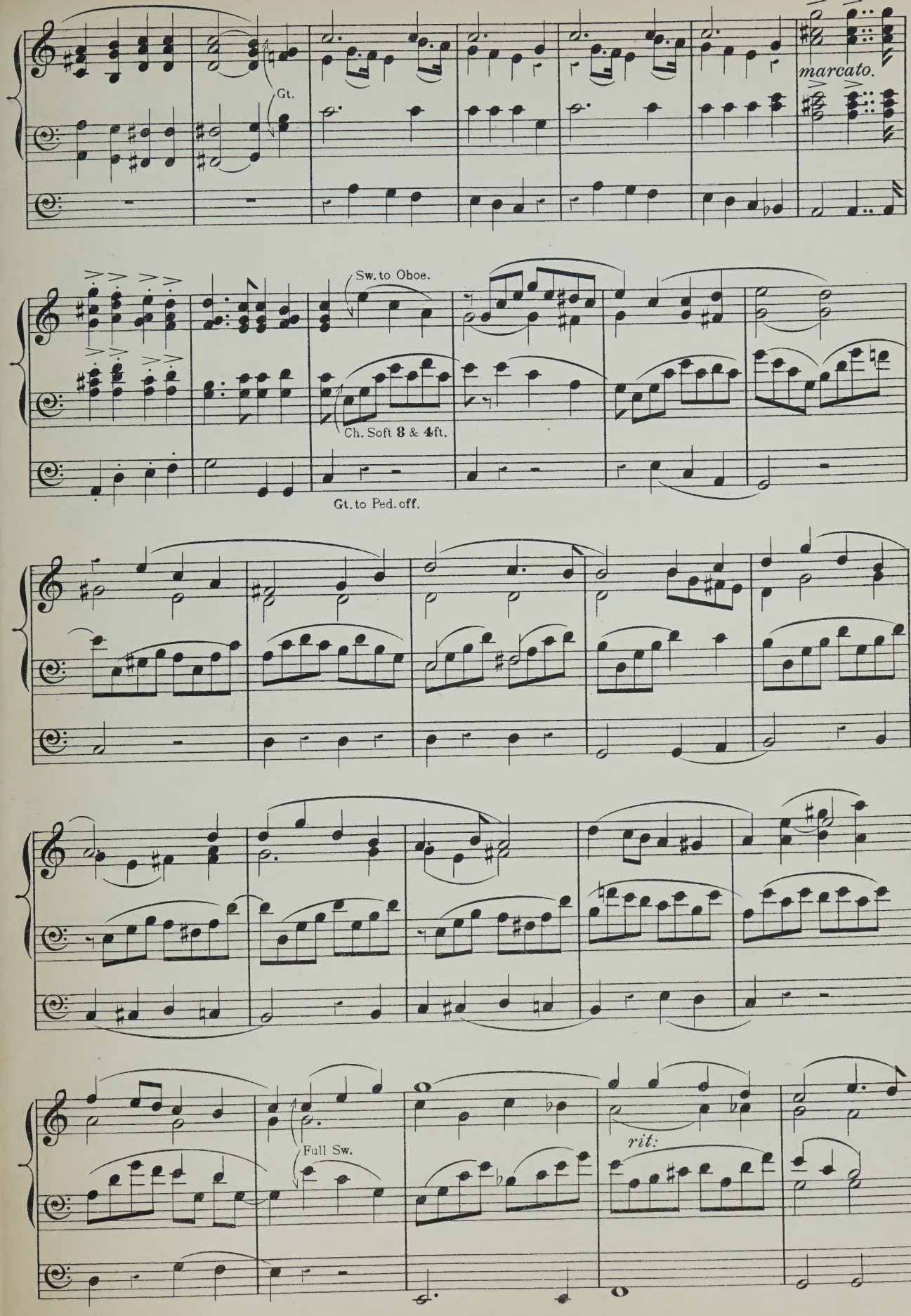
SWELL ,, Full with Reeds.
CHOIR ,, Clarinet.
PEDAL ,, Open **16**ft.& **8**ft. coupd to Gt.& Sw.

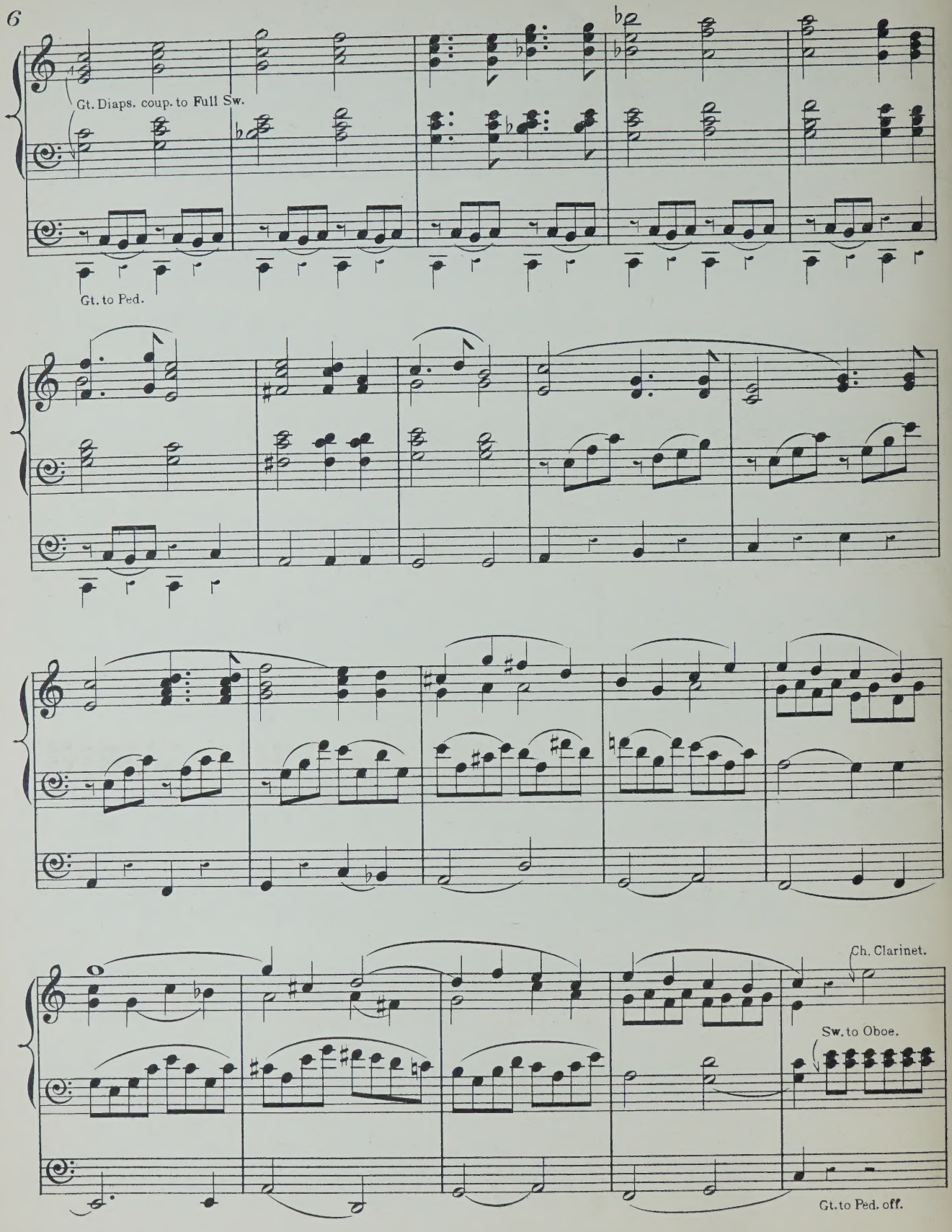
Arranged for the Organ by
BOYTON SMITH.

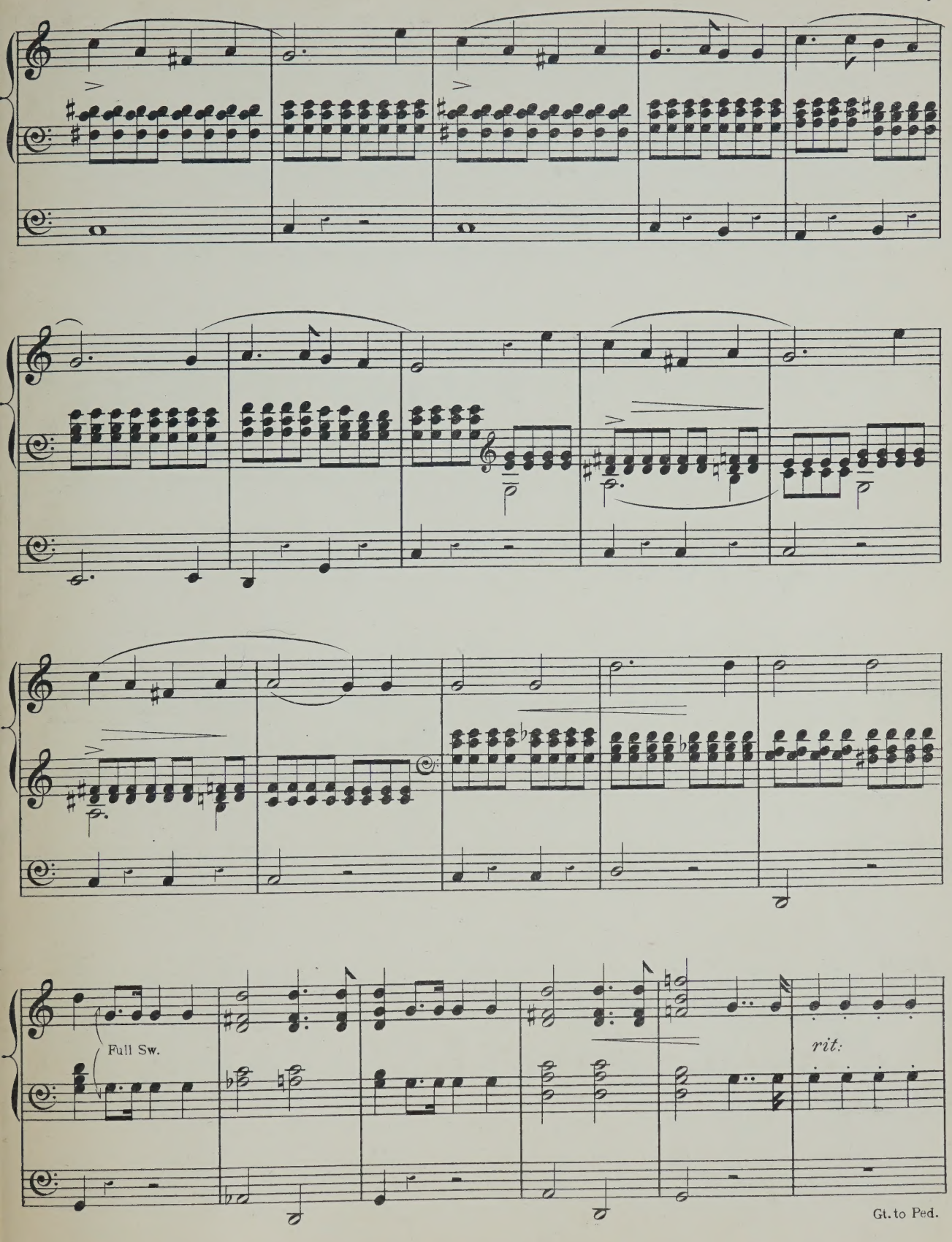


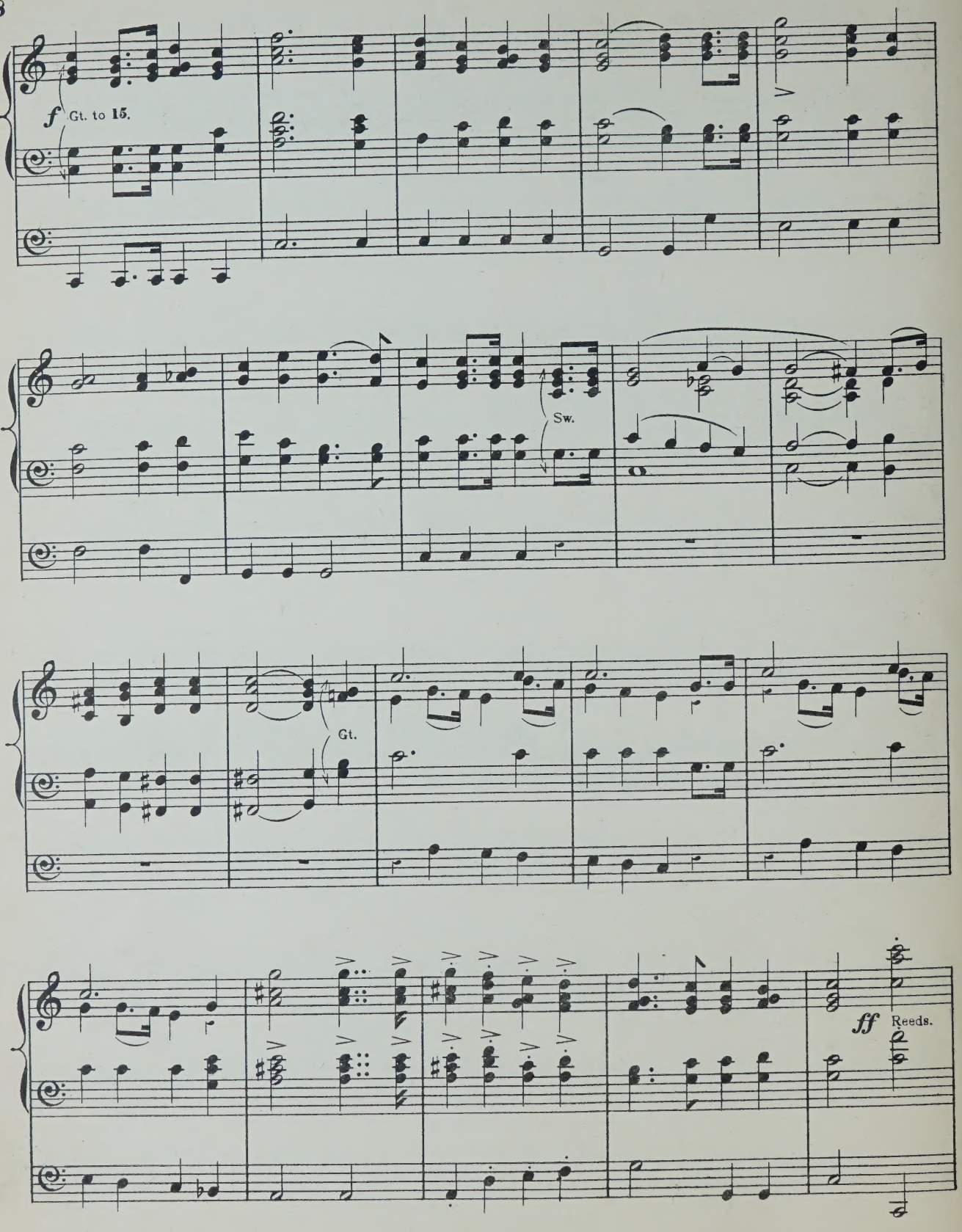

marcato.
Solo, Clarinet.
Sw. to Oboe.
Gt. to Ped. off.

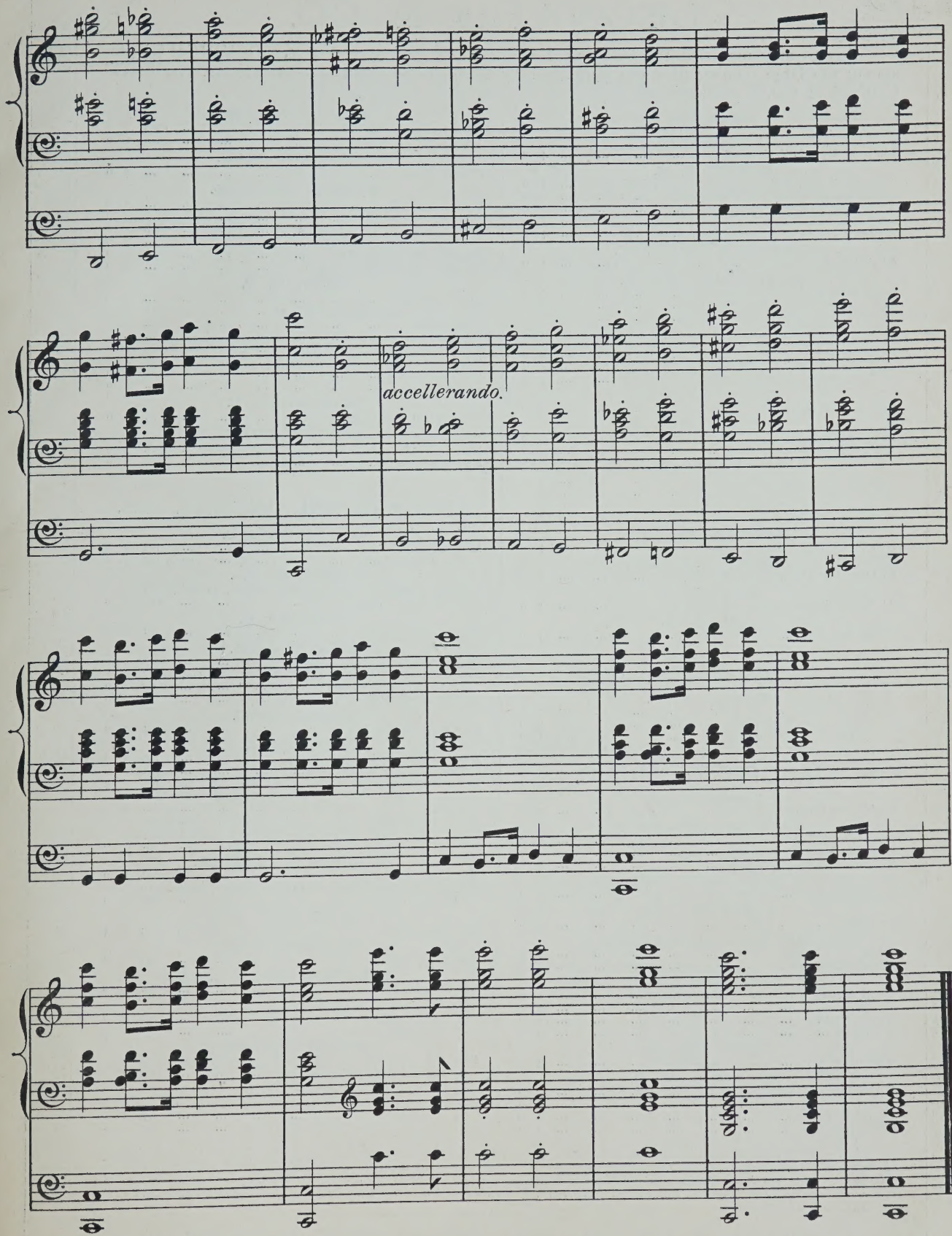

poco
rit.
Gt. to 15th.
Gt. to Ped.
Full Sw.


Gt.
marcato.
Sw. to Oboe.
Ch. Soft 8 & 4ft.
Gt. to Ped. off.
Full Sw.
rit.


Gt. Diaps. coup. to Full Sw.
Gt. to Ped.
Ch. Clarinet.
Sw. to Oboe.
Gt. to Ped. off.


Full Sw.
rit.
Gt. to Ped.


f
Gt. to 15.
Sw.
Gt.
ff
Reeds.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1.

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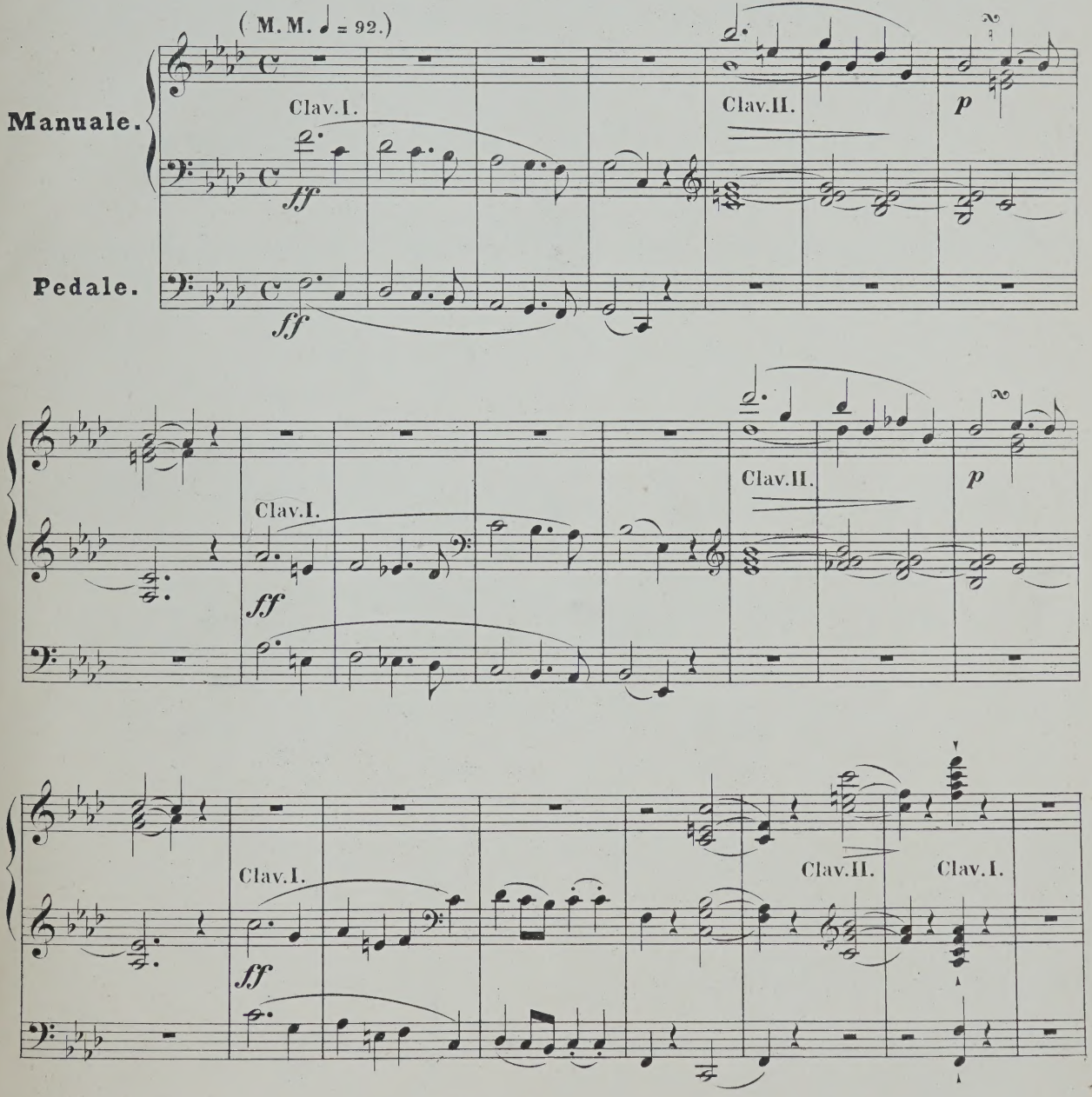

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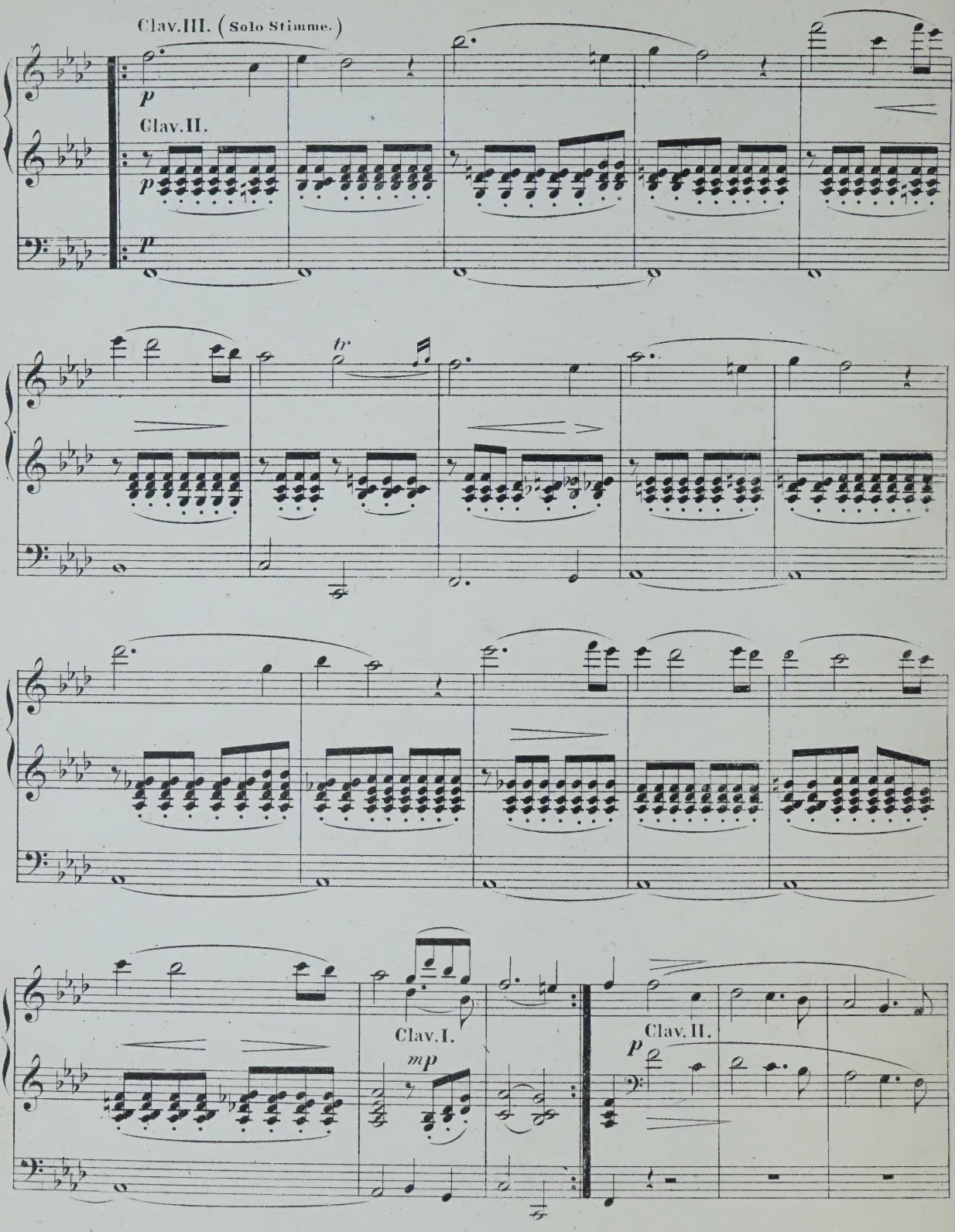
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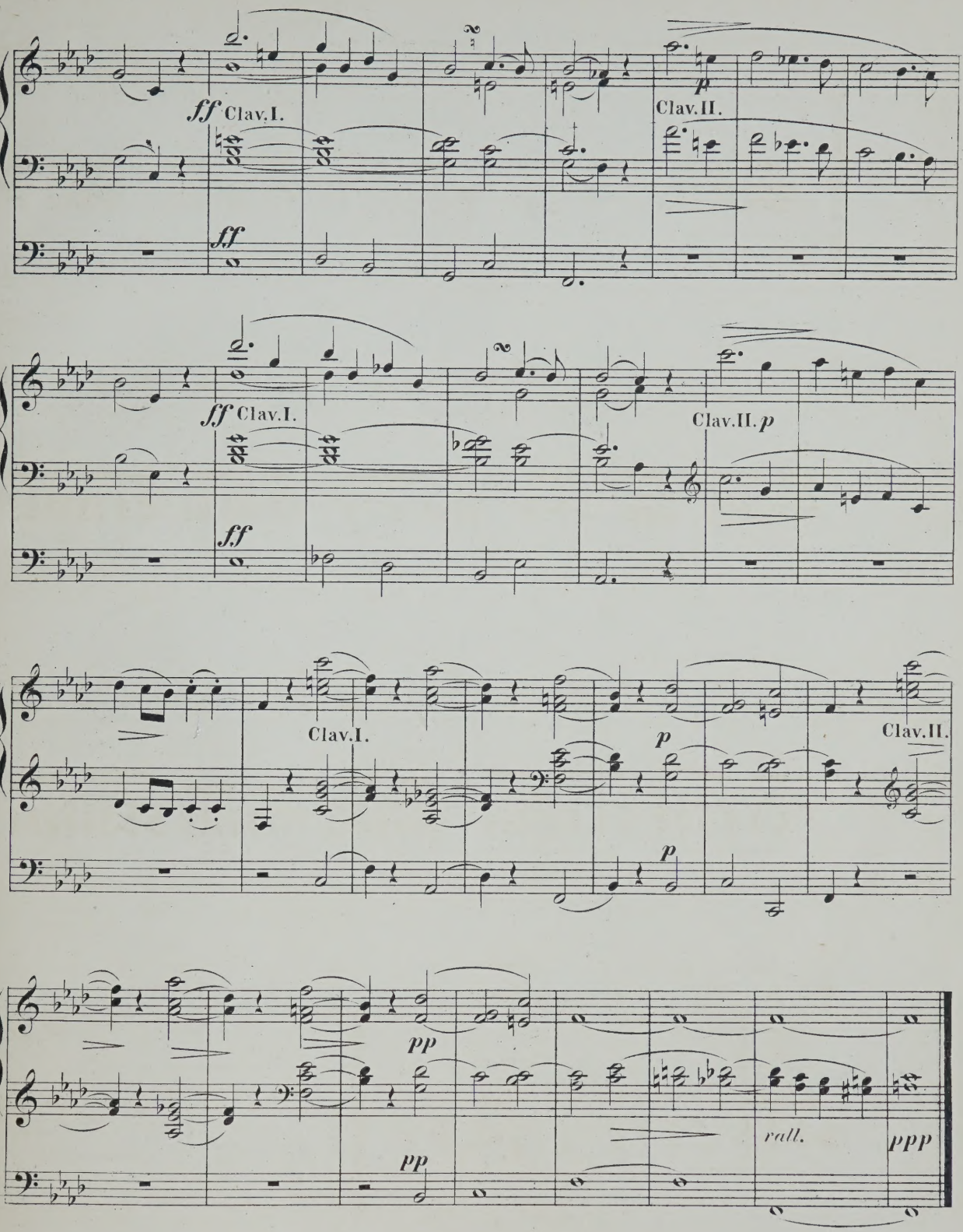
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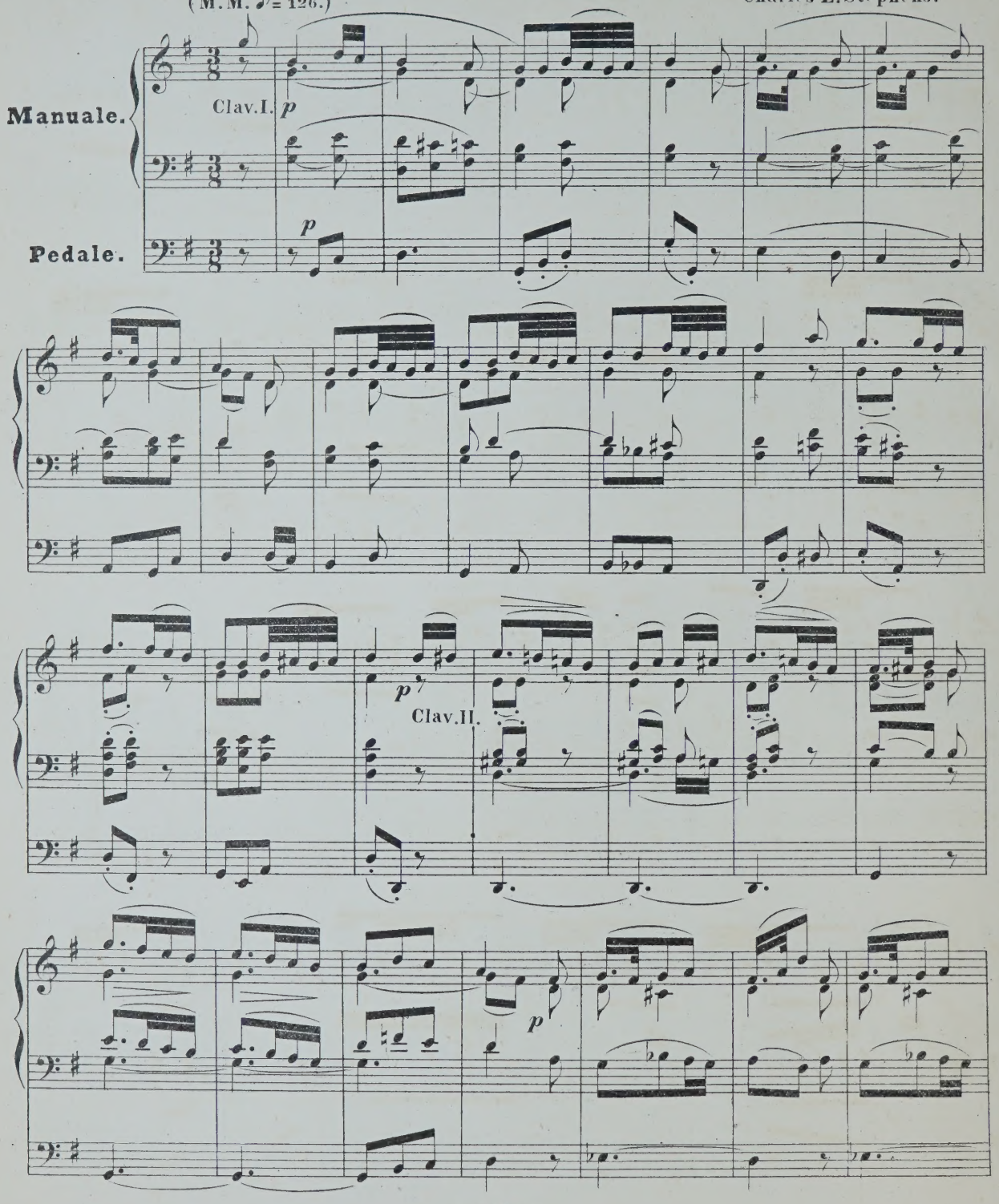
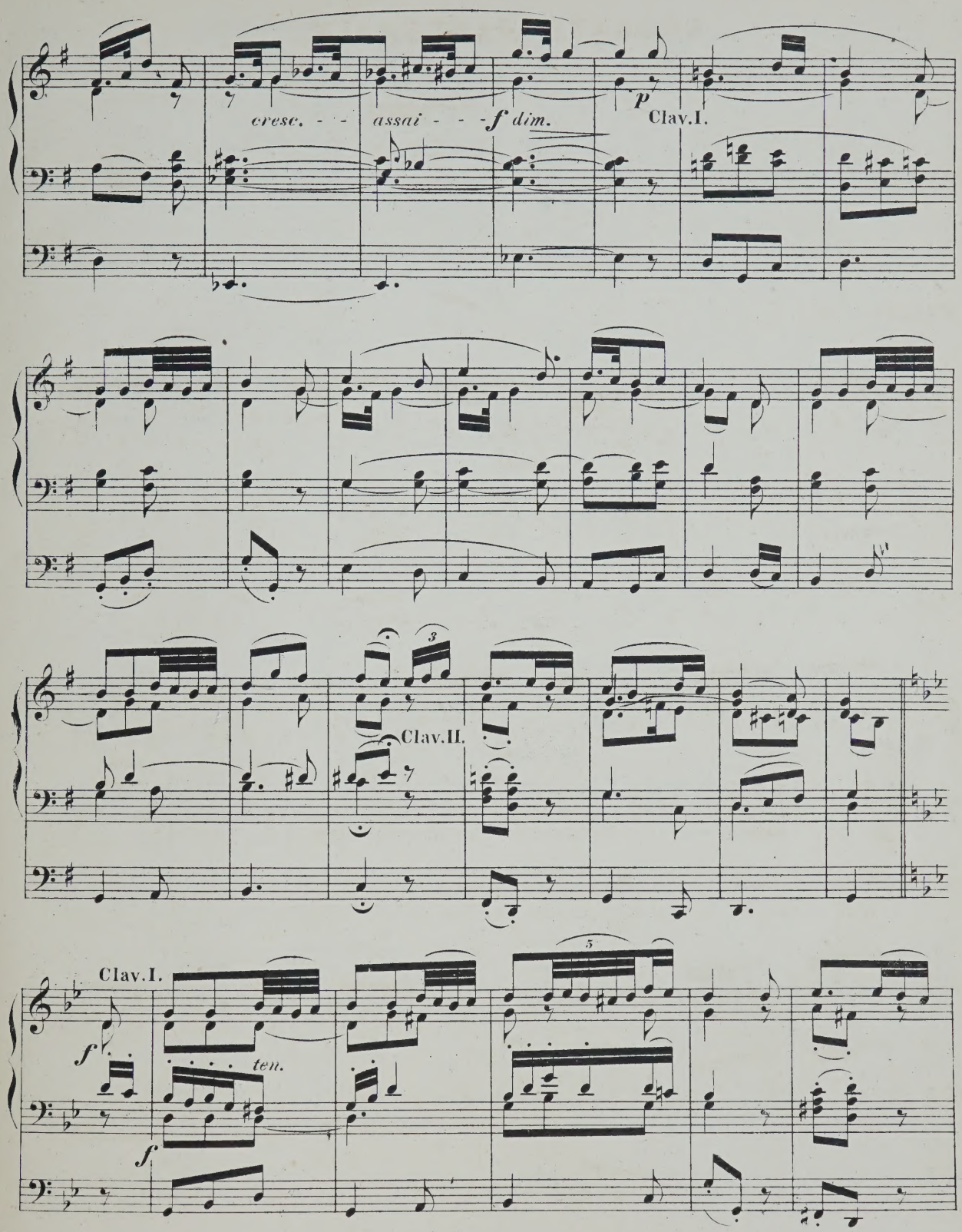
2.

ANDANTE PASTORALE.

(M.M. ♪ = 126.)

Charles E. Stephens.

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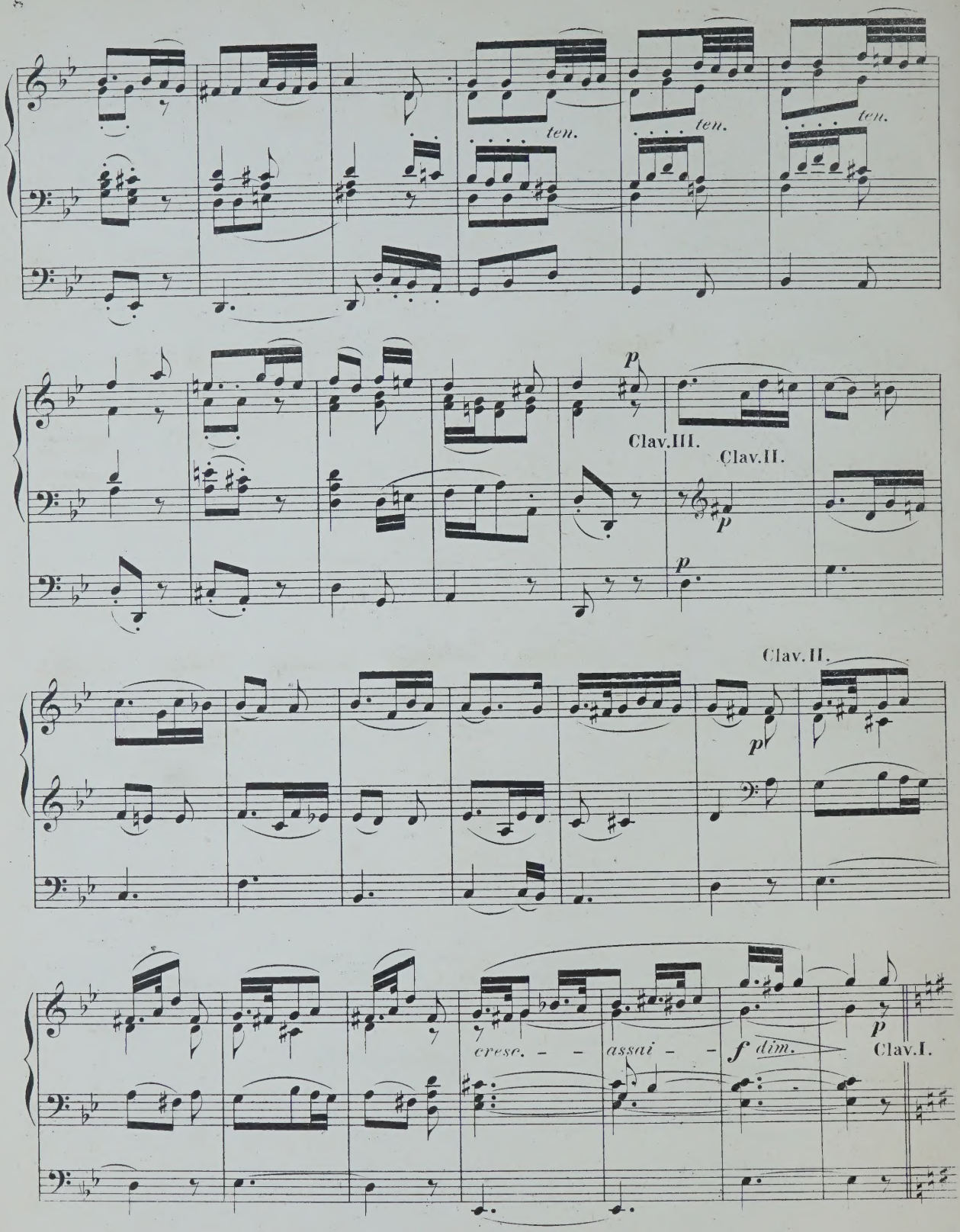
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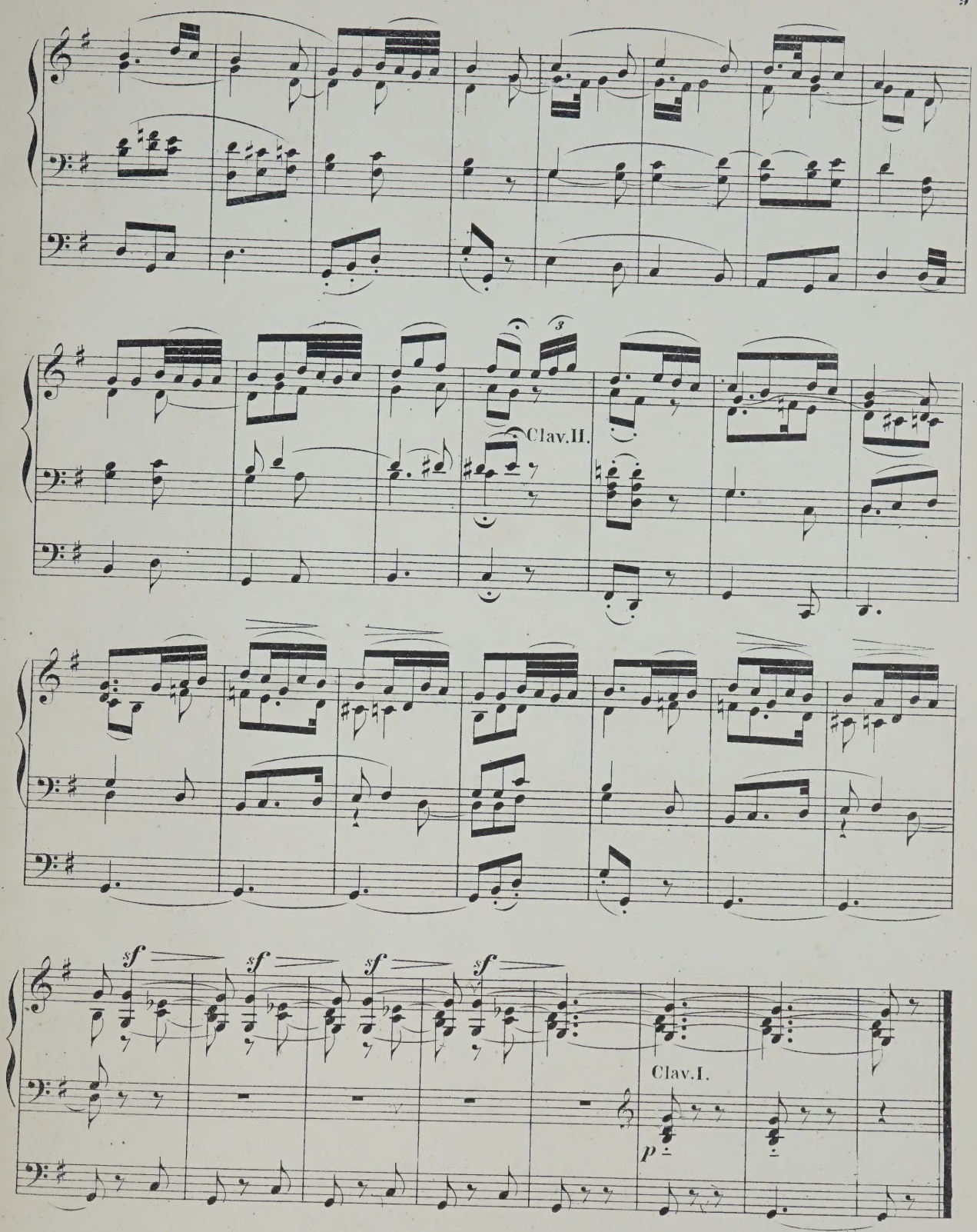
3
Clav.II.
sf
sf
sf
sf
Clav.I.
p

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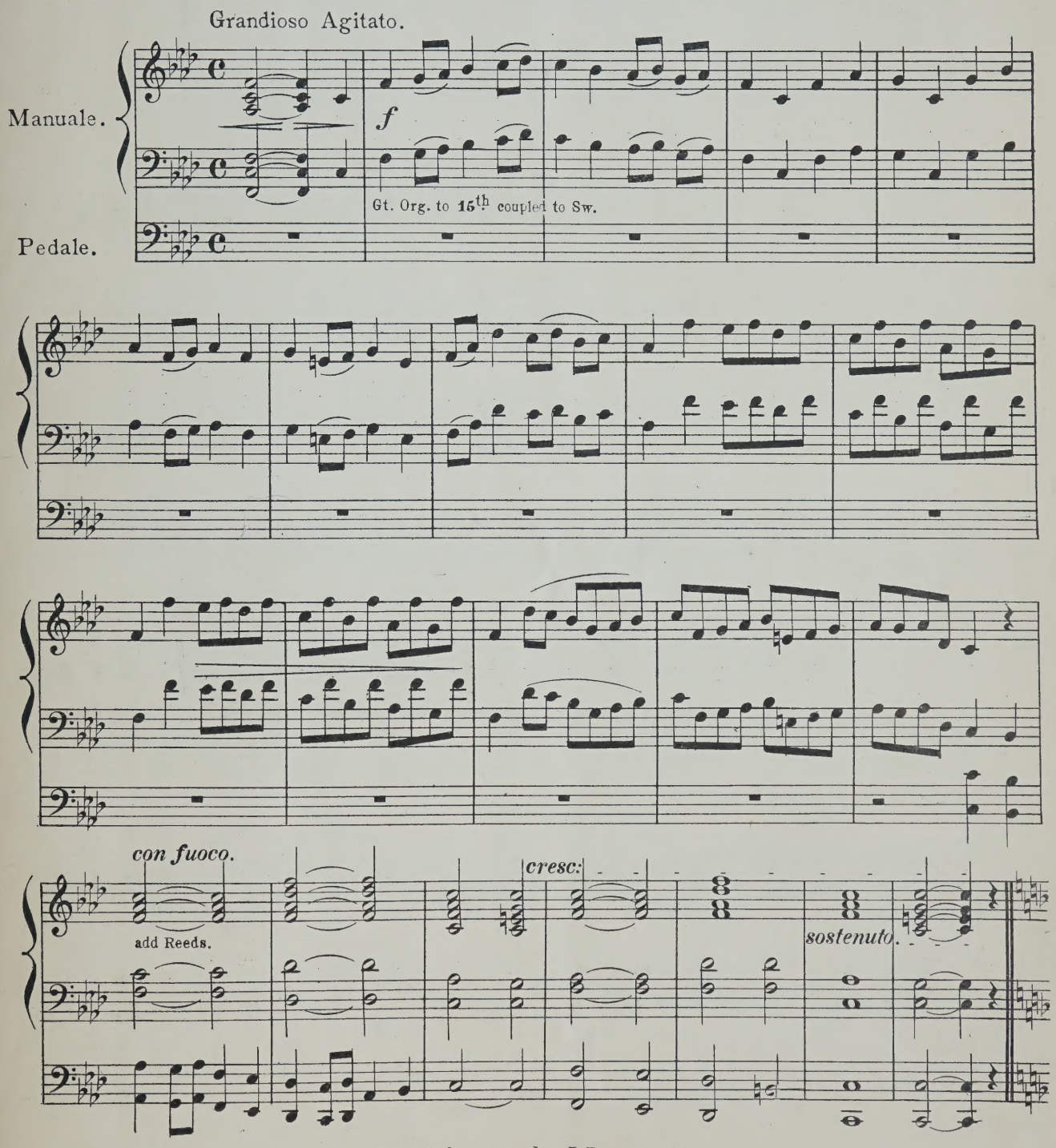

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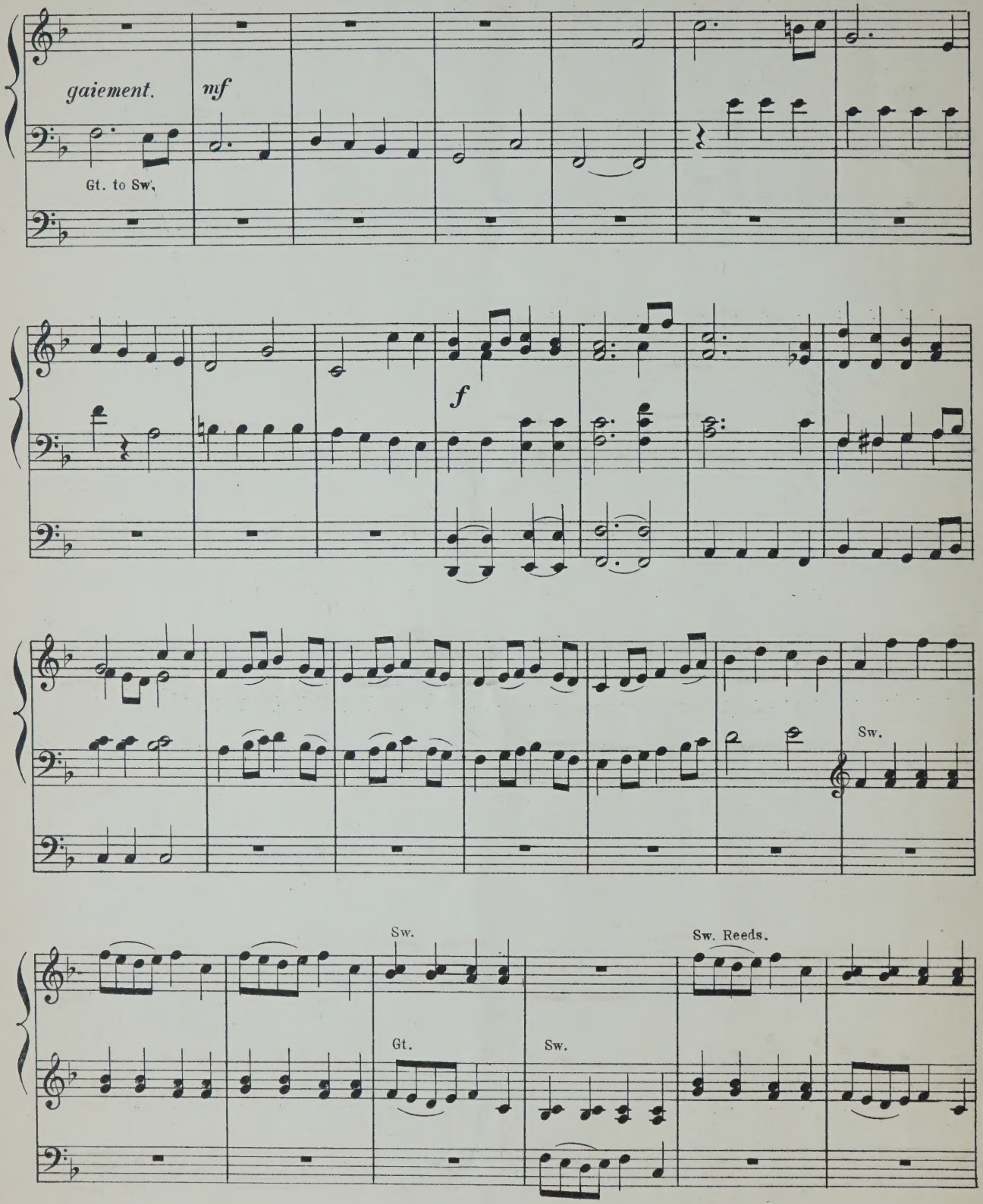
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Sw.
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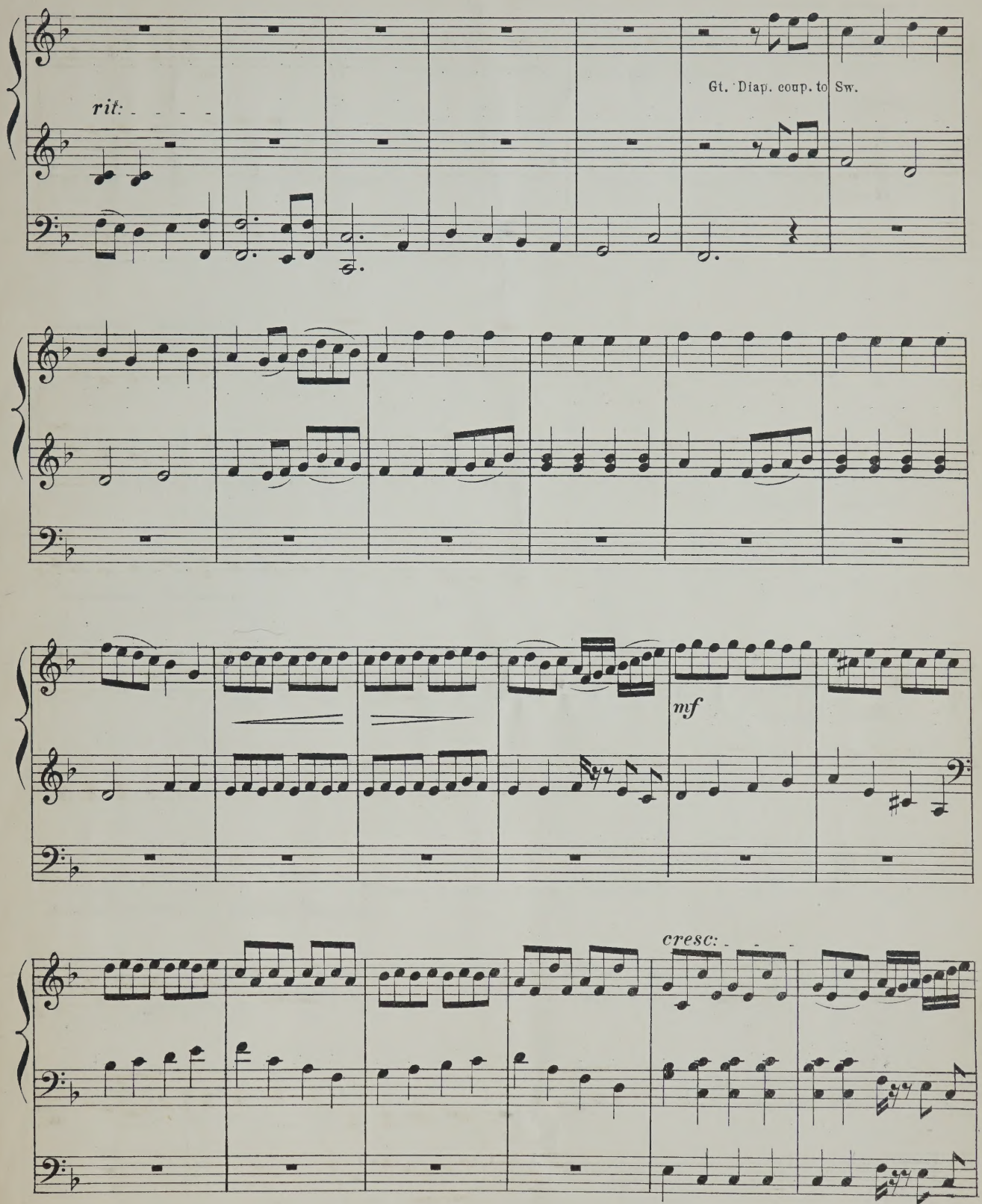
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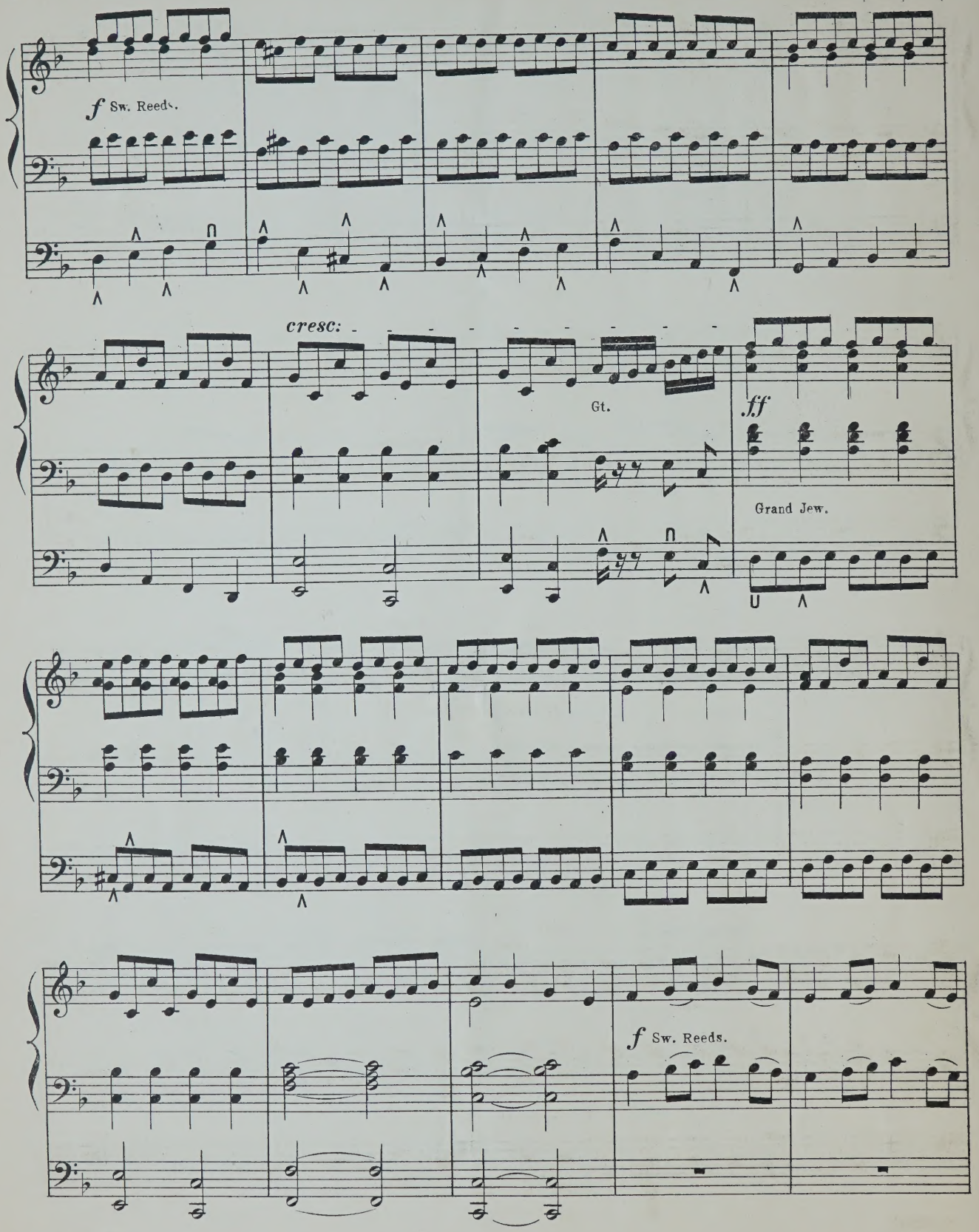
f Sw. Reeds.
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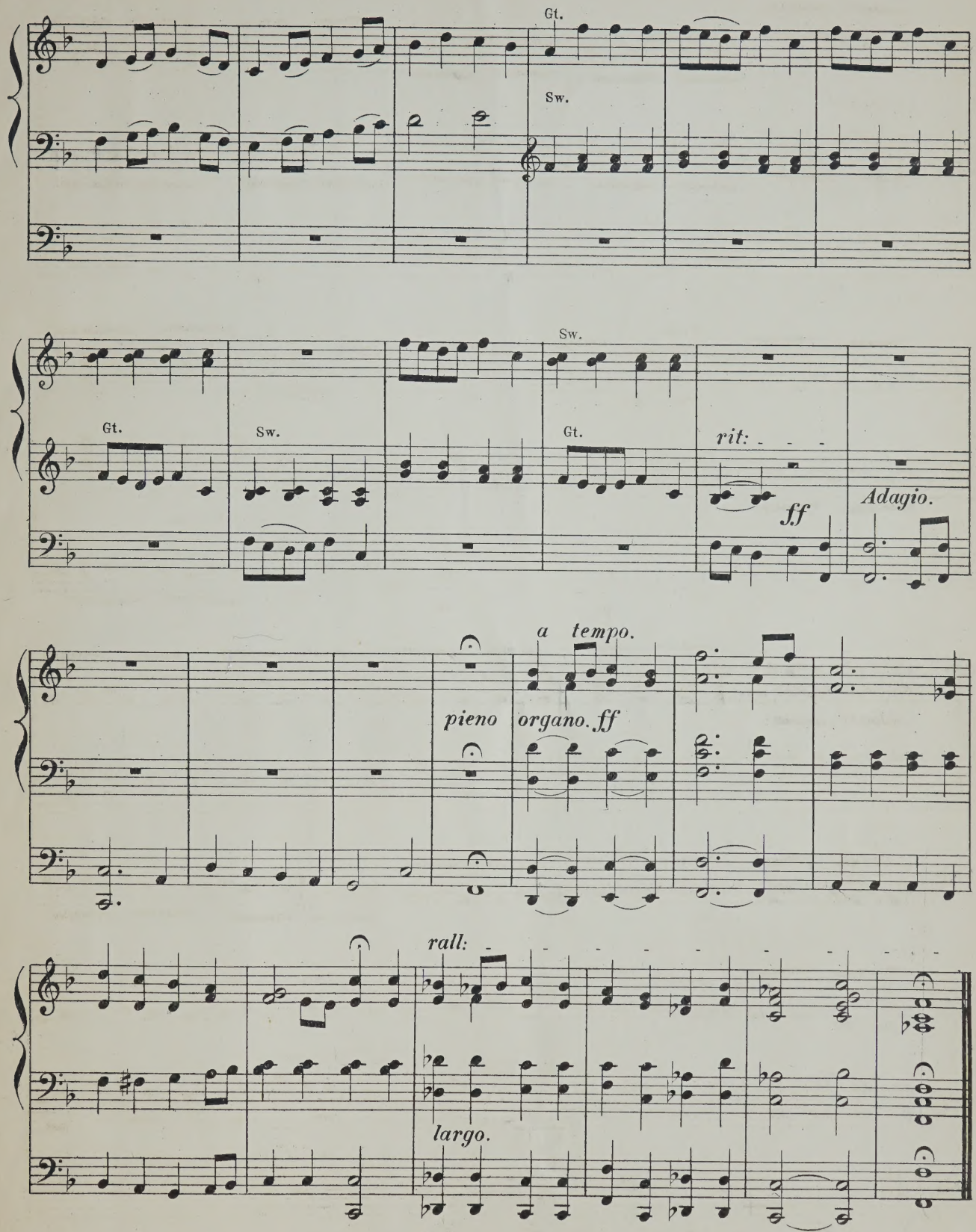
f Sw. Reeds.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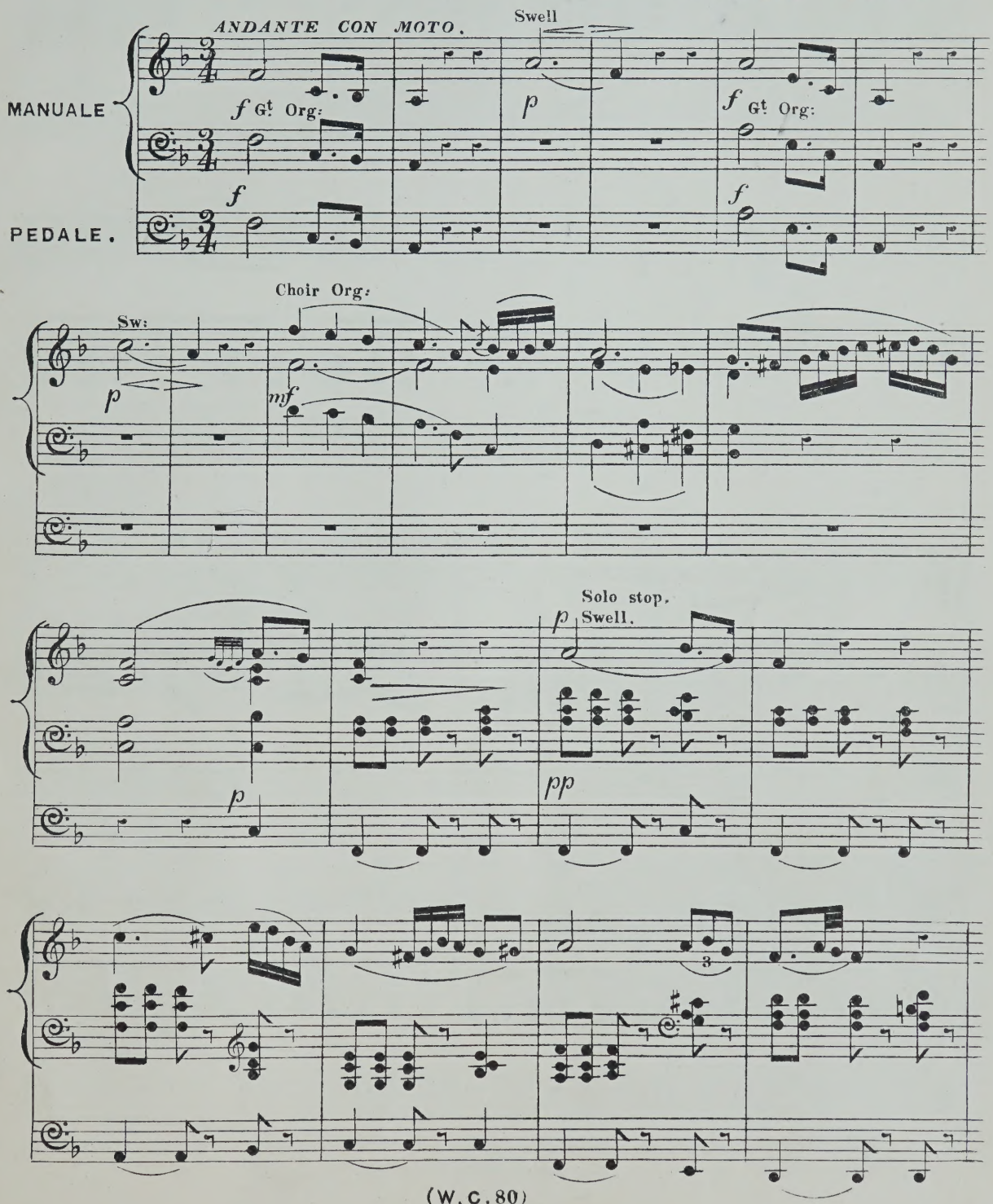
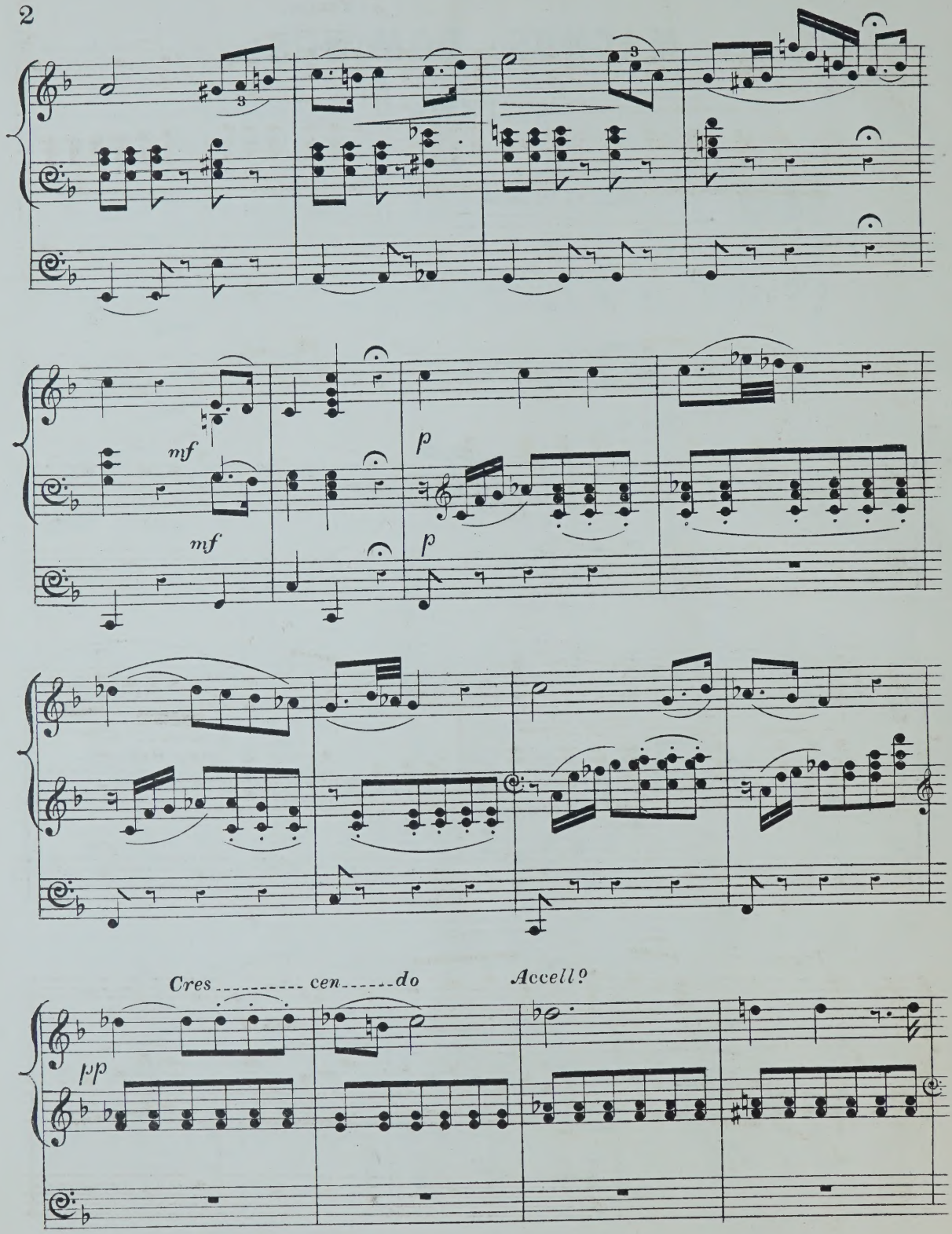
ff
Adagio.
a tempo.
pieno
organo. ff
rall:
largo.

MAGNUS DOMINUS.

VOLUNTARY.

ARRANGED FOR THE ORGAN BY
BERTHOLD TOURS.

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mf
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Cres _____ cen _____ do
Accell?
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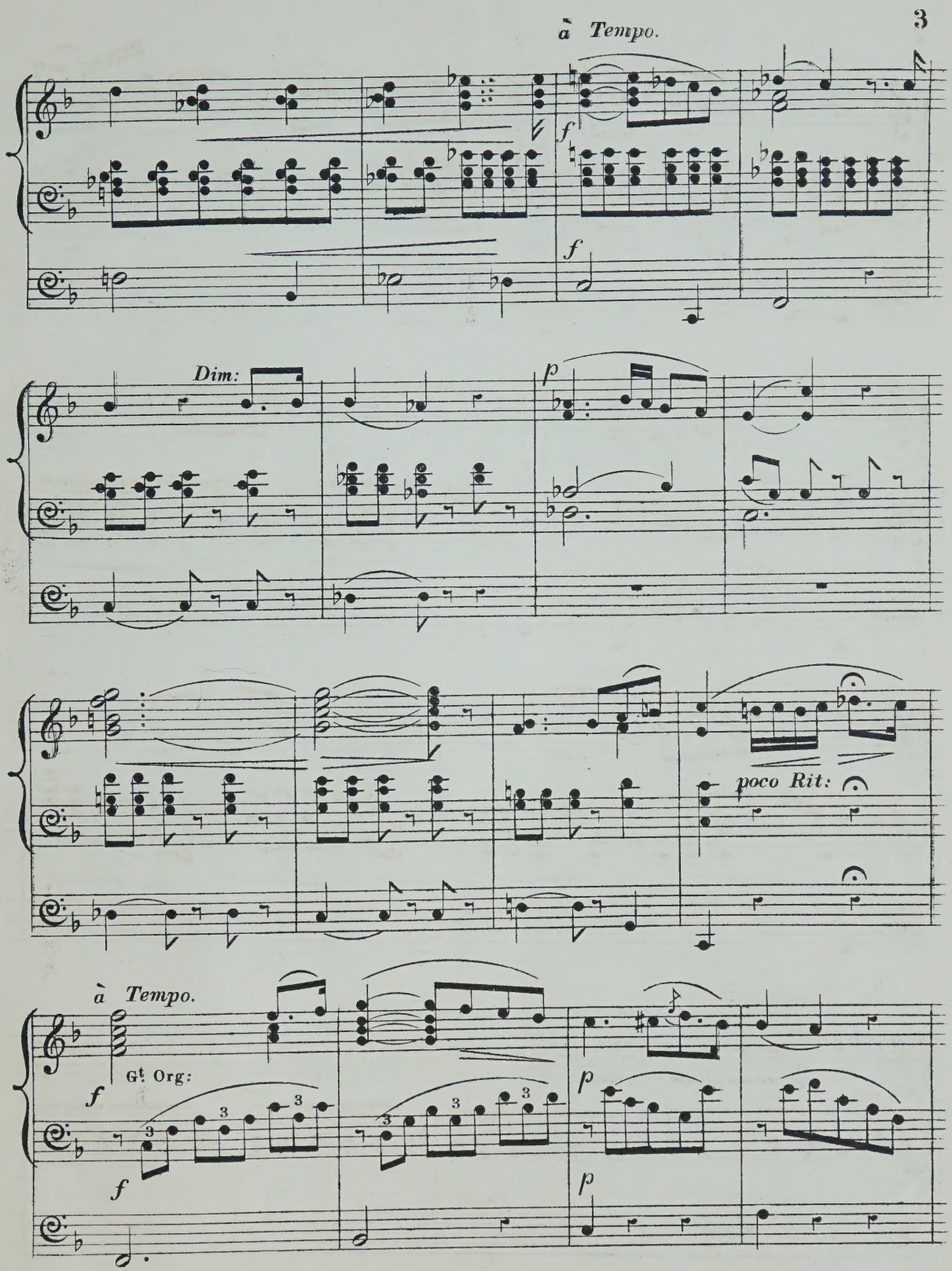
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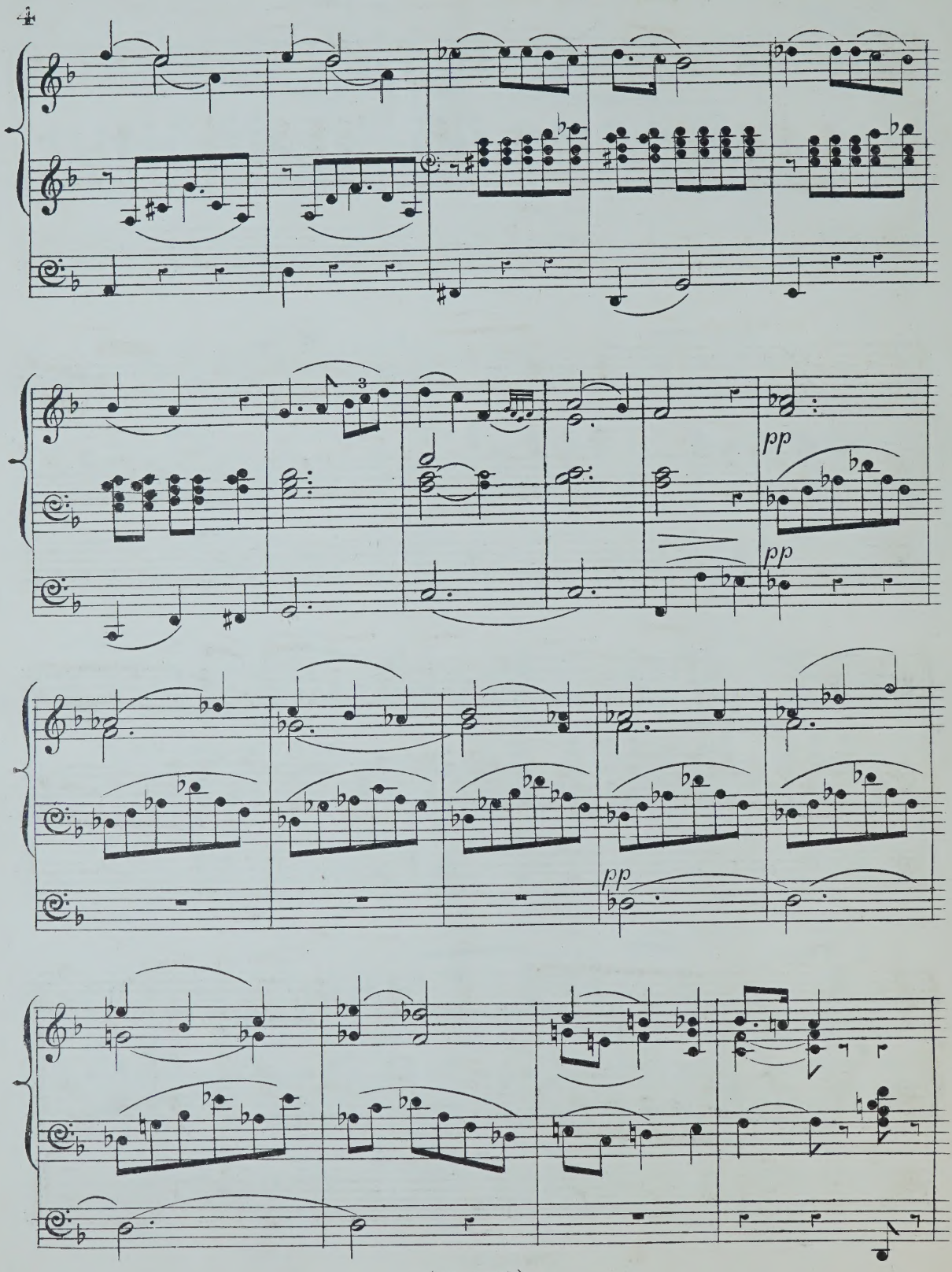
3
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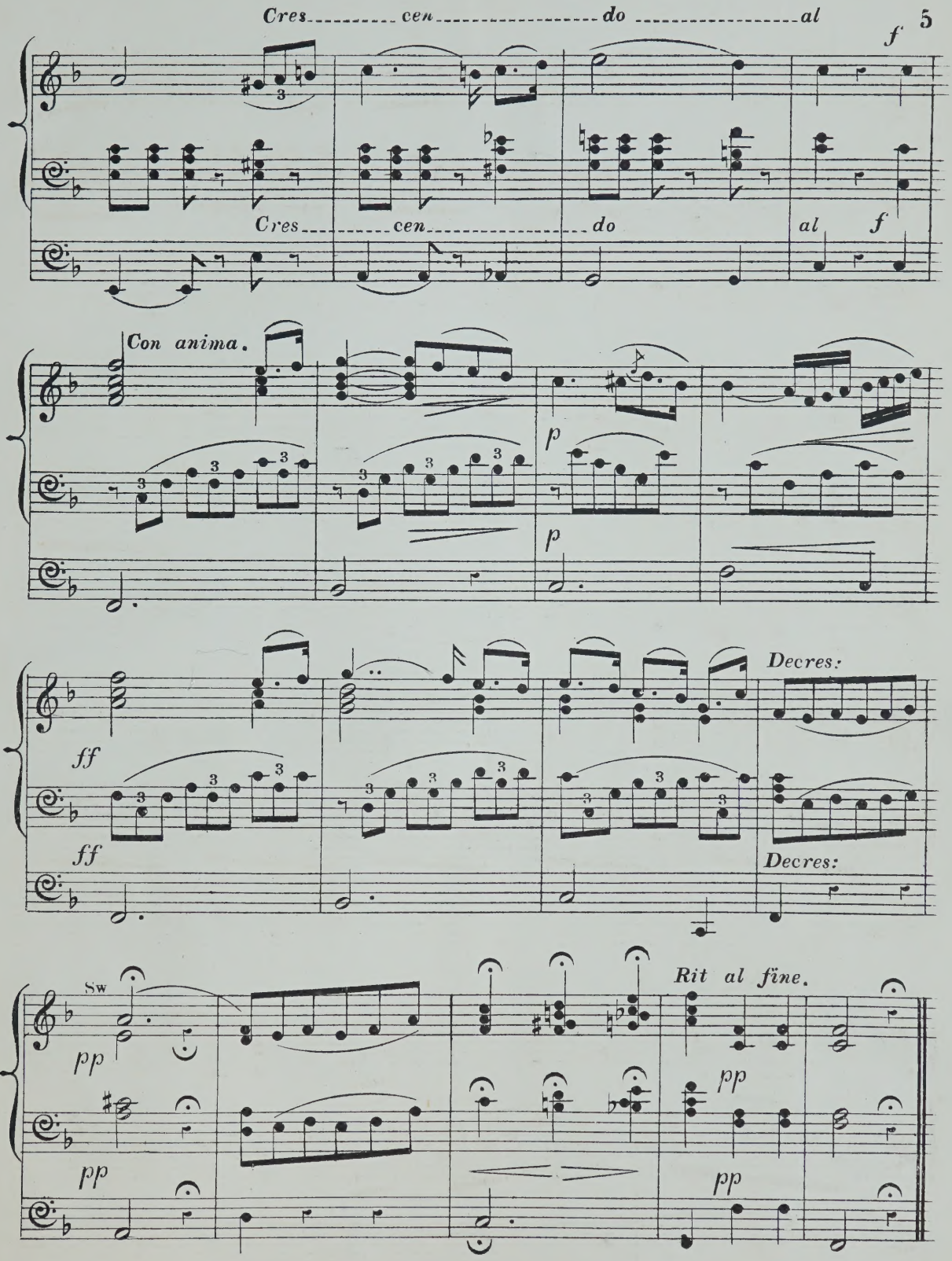

Cres cen do al
f
Cres cen do
al f
Con anima.
p
p
ff
ff
Decres:
Decres:
Sw
pp
pp
Rit al fine.
pp
pp

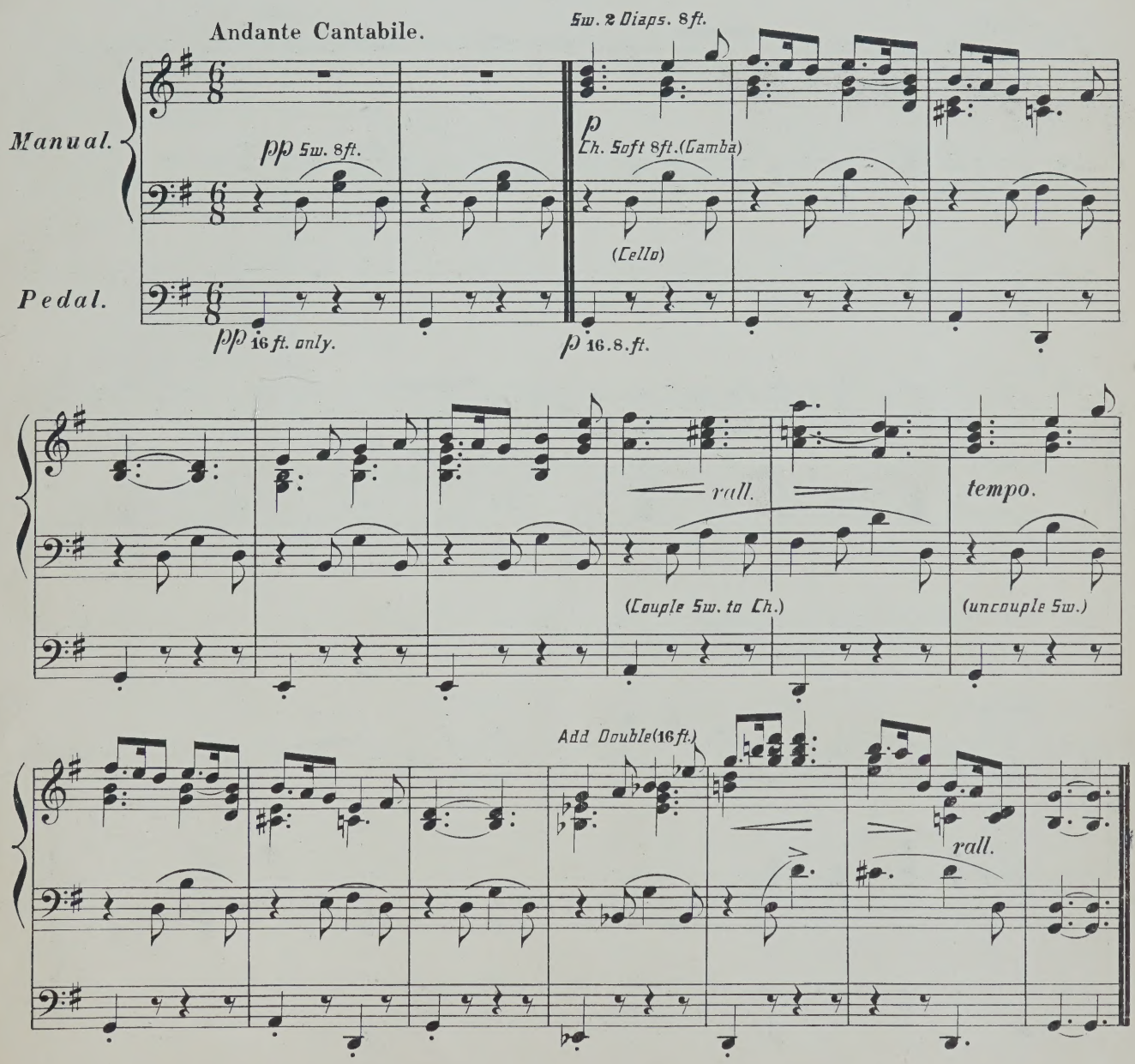
LULLABY.

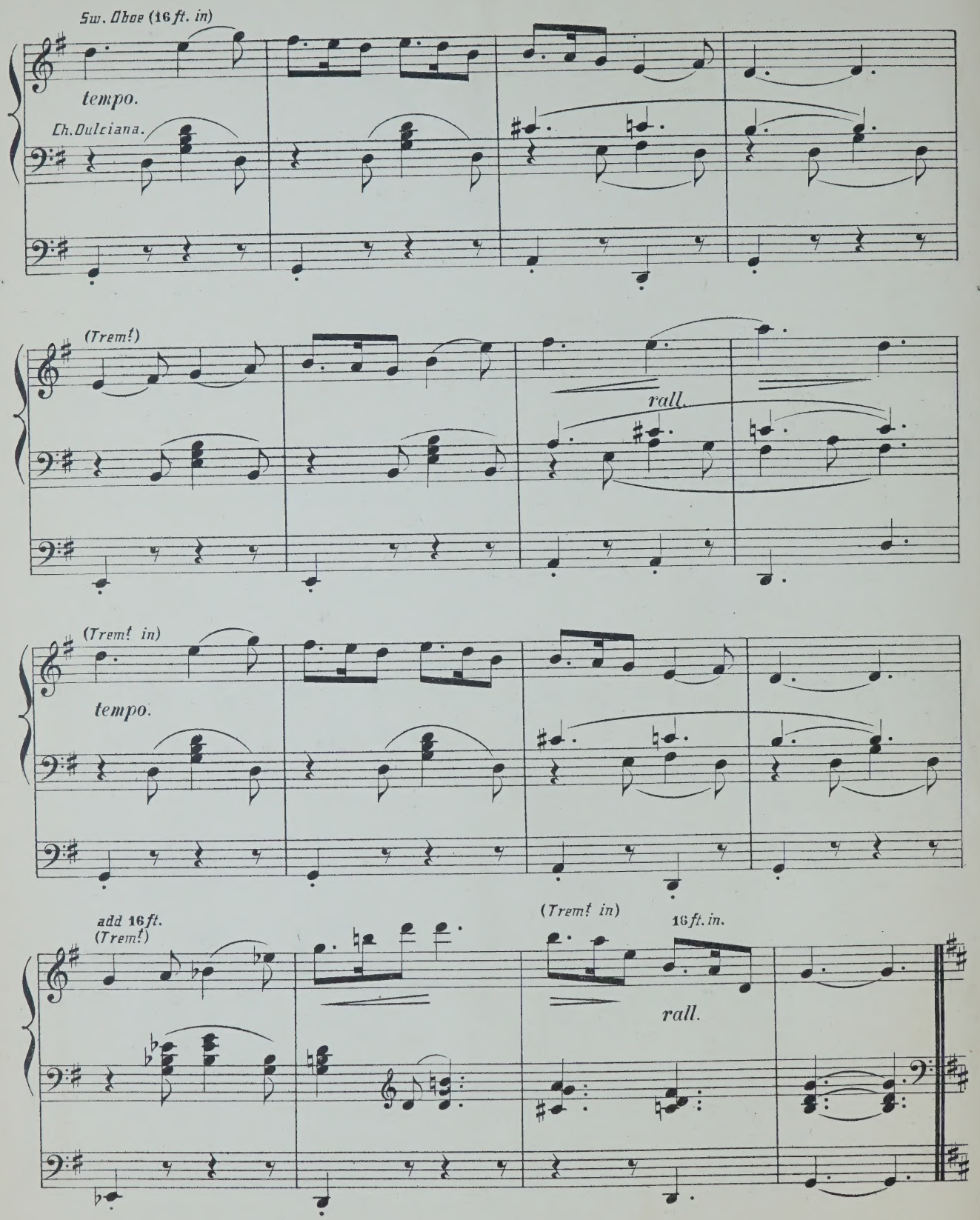
(CRADLE SONG)

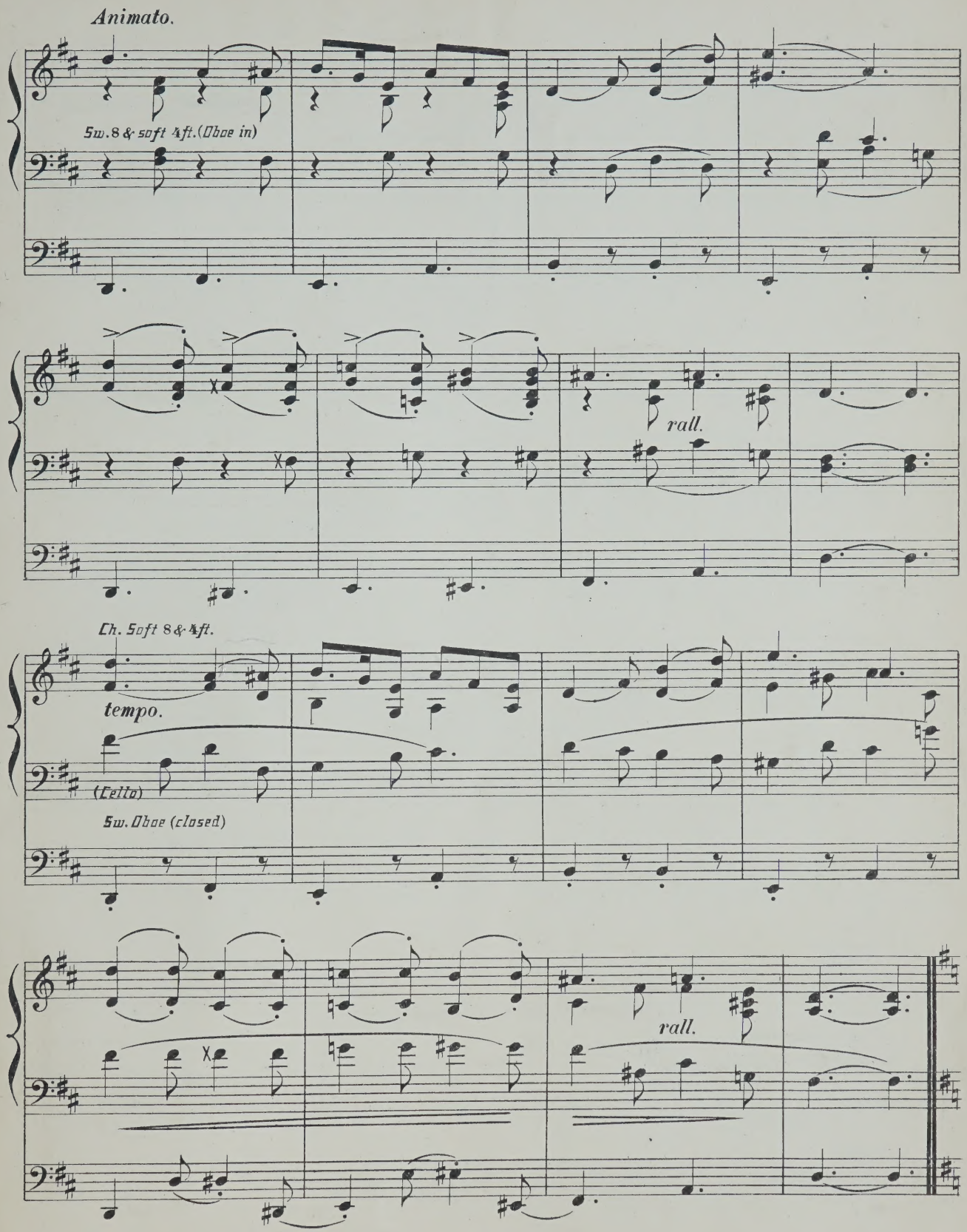
by

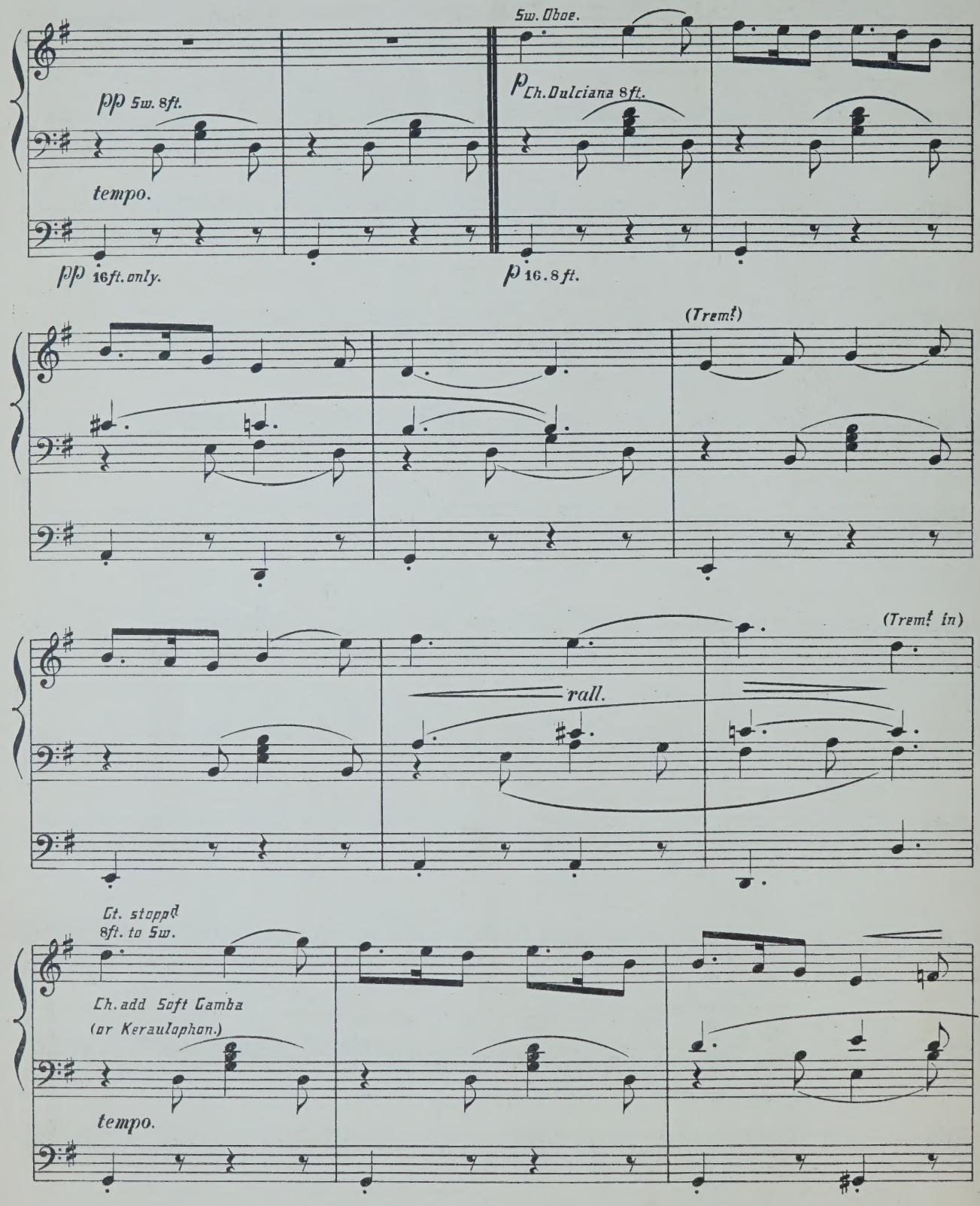
THEO. WARD.

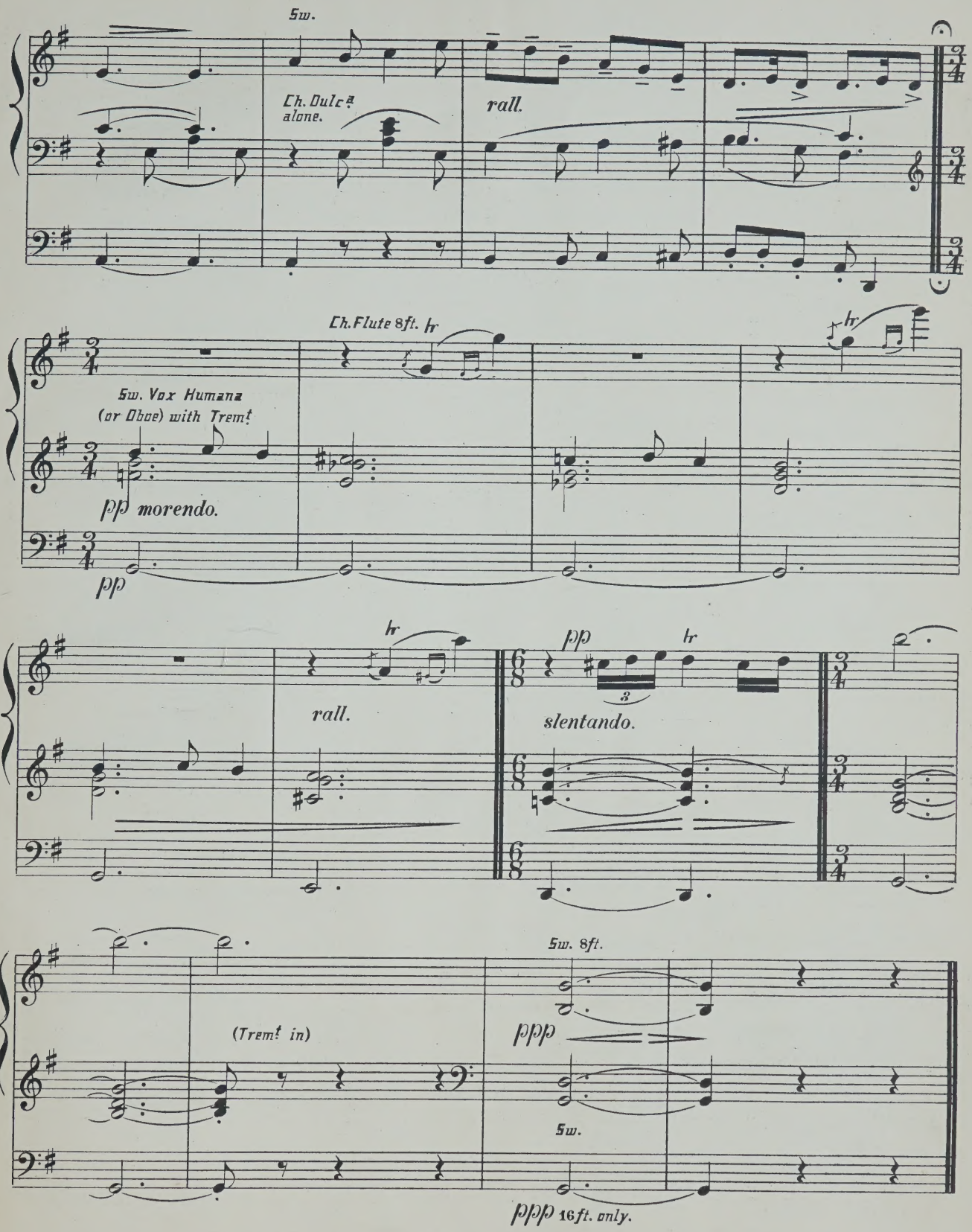
Arranged for the Organ by
GEORGE BELCHER.




Sw. Oboe (16 ft. in)
tempo.
Ch. Dulciana.
(Trem!)
rall.
(Trem! in)
tempo.
add 16 ft.
(Trem!)
(Trem! in)
16 ft. in.
rall.


Animato.
Sw. 8 & soft 4ft. (Oboe in)
rall.
Ch. Soft 8 & 4ft.
tempo.
(Cello)
Sw. Oboe (closed)
rall.


Sw. Oboe.
pp Sw. 8ft.
p Ch. Dulciana 8ft.
tempo.
pp 16ft. only.
p 16. 8ft.
(Trem!)
(Trem! in)
rall.
Ct. stopp'd 8ft. to Sw.
Ch. add Soft Gamba (or Keraulophon.)
tempo.


Sw.
Ch. Dulc.ª alone.
rall.
Ch. Flute 8ft. hr
hr
Sw. Vox Humana (or Oboe) with Trem.t
pp morendo.
pp
hr
rall.
pp
hr
3
slentando.
Sw. 8ft.
(Trem.t in)
ppp
Sw.
ppp 16ft. only.

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